

ANTONÍN
DVOŘÁK

SYMPHONY NO. 7

in D minor

Op. 70

Critical Edition based on the Composer's Manuscript
Edited by Otakar Šourek

CONDUCTOR'S SCORE

Durata cca 33,30'

I. Allegro maestoso (10,30')	pag.	I
II. Poco adagio (8,10')	„	65
III. Vivace (Scherzo) (6,75')	„	96
IV. Allegro (Finale) (8,15')	„	155

ORCHESTRA:

Flauto I, II (Piccolo) — Oboe I, II — Clarinetto I, II — Fagotto I, II — Corno I, II, III, IV
Tromba I, II — Trombone I, II, III — Timpani — Archi

SINFONIA VII

RE MINORE

I

ANTONÍN DVOŘÁK, op. 70
(1841—1904)

Allegro maestoso $\text{♩} = 66$

5

Flauti I. II.

Oboi I. II.

Clarineti I. II. B.

Fagotti I. II.

pp

p

I. II. F
Corni

III. IV. D

Trombe I. II. D

I. II.
Tromboni

III.

Timpani D, A

pp

tr tr tr tr tr tr tr

pp

Allegro maestoso ♩. = 66

I.
Violini

II.

Viole

Violoncelli

Contrabassi

pp

cresc.

fpp

divisi

10

Fl. I. II.

Ob. I. II.

Cl. I. II. B.

Fag. I. II.

I. II. F.
Cor.

III. IV. D.

Trbe I. II. D.

I. II.
Trbni

III.

Timp. D, A.

I.
Viol.

II.

Vle

Vlc.

Cb.

pizz.

arco

pp

cresc.

f

The musical score for page 10 is written for a full orchestra. The woodwinds (Flutes, Oboes, Clarinets, Bassoon, Cor Anglais) and strings (Violins, Viola, Violoncello, Contrabass) are active, while the brass (Horns, Trumpets, Trombones) and Timpani are mostly silent. The woodwinds play a melodic line with various articulations and dynamics. The strings provide a harmonic and rhythmic foundation, with the Violins playing a melodic line and the other strings providing harmonic support. The Contrabass plays a rhythmic pattern. The score includes various dynamics such as *pp*, *cresc.*, *f*, and *pp*, and articulations like *pizz.* and *arco*.

15 20 a2

Fl. I. II. *mp*

Ob. I. II. *f* *dim.* *mp*

Cl. I. II. B *ff* *dim.* *mp*

Fag. I. II. *f* *dim.* *p* *f* *a2*

I. II. F *f* *dim.*

Cor. *f* *dim.*

III. IV. D *f*

Trbe I. II. D

I. II. *pp*

Trbni *pp*

III. *pp*

Timp. D, A *tr* *pp*

I. *ff*

Viol. *ff*

II. *ff*

Vle *ff* *marcato* *ff* *dim.*

Vlc. *ff* *marcato* *ff* *f* *dim.*

Cb. *ff* *ff*

Fl. I. II. *a2* *ff* *f* *A* *25*

Ob. I. II. *ff* *f* *fz*

Cl. I. II. B *a2* *ff* *f*

Fag. I. II. *a2* *ff* *f* *fz*

I. II. F *ff*

Cor. III. IV. D *ff*

Trbe I. II. D

I. II. Trbni

III.

Timp. D, A

I. Viol. *fz*

II. *fz* *f* *fz* *divisi*

Vle *ff* *f* *fz* *f* *fz* *p*

Vlc. *ff* *ff* *fz* *f* *fz* *fz* *p*

Cb. *ff* *fz* *f* *fz* *fz* *p*

Fl. I. II. *f*

Ob. I. II. *f*

Cl. I. II. B *f*

Fag. I. II. *f*

I. II. F
Cor. *f*

III. IV. D *f*

Trbe I. II. D *f*

I. II.
Trbni

III.

Timp. D, A *f*

I. *f* *fz*

Viol. II. *fz*

Vle *fz* *fz* *fz* *fz*

Vlc. *f* *fz* *fz* *fz* *fz*

Cb. *f* *fz*

30

Detailed description: This is a page of a musical score, page 5, featuring woodwinds, brass, and strings. The woodwind section includes Flutes I & II, Oboes I & II, Clarinets I & II in B-flat, and Bassoons I & II, all playing a melodic line with a forte (*f*) dynamic. The brass section includes French Horns I & II, Cor Anglais, Trumpets III & IV in D, Trumpets I & II in D, Trombones I & II in D, and Trombones III, IV, and Euphonium, all playing a supporting line with a forte (*f*) dynamic. The percussion section includes Timpani in D and A, playing a rhythmic pattern with a forte (*f*) dynamic. The string section includes Violins I & II, Viola, Violoncello, and Contrabass, all playing a melodic line with a forte (*f*) dynamic. The score is written in 4/4 time and features a key signature of one flat (B-flat major or D minor). The woodwinds and strings play a melodic line, while the brass and percussion provide harmonic support. The woodwinds and strings play a melodic line, while the brass and percussion provide harmonic support. The woodwinds and strings play a melodic line, while the brass and percussion provide harmonic support.

Fl. I. II. *a2*

Ob. I. II.

Cl. I. II. B *a2*

Fag. I. II. *a2*

I. II. F
Cor.

III. IV. D

Trbe I. II. D

I. II.
Trbni

III.

Timp. D, A *f* *f* *mf*

I.
Viol. *ff*

II. *ff*

Vle *ff*

Vlc. *ff* *con forza fz* *fz*

Cb. *ff* *fz*

Detailed description: This is a page of a musical score, page 6. It contains staves for various instruments. The woodwind section includes Flute I & II, Oboe I & II, Clarinet I & II in B-flat, and Bassoon I & II, all with a second octave (a2) marking. The brass section includes French Horn I & II, Cor Anglais, Trumpets III & IV in D, Trombone I & II in D, Trumpets I & II, Trombones I, II, and III. The percussion section includes Timpani in D and A. The string section includes Violins I and II, Viola, Violoncello, and Contrabass. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *ff* (fortissimo), *f* (forte), *mf* (mezzo-forte), and *con forza fz* (with force, fortissimo). There are also articulation marks like accents and slurs.

8

B 45

Fl. I. II.

Ob. I. II.

Cl. I. II. B

Fag. I. II.

I. II. F
Cor.

III. IV. D

Trbe I. II. D

I. II.
Trbni

III.

Timp. D, A

I.
Viol.

II.

Vle

Vlc.

Cb.

mp

p

p

Solo

p

pp

pp

pp

pizz.

p

cresc.

Fl. I. II. *f* *a2* 50

Ob. I. II. *f*

Cl. I. II. B *f* *a2*

Fag. I. II. *f*

I. II. F *f*

Cor. *a2*

III. IV. D *f*

Trbe I. II. D

I. II. *f*

Trbni

III.

Timp. D, A

I. *f*

Viol. II. *mf* *f* *fz* *f*

Vle *mf* *f* *fz* *fz*

Vlc. *mf* *f* *fz* *fz*

Cb. *arco* *f* *fz* *fz*

Detailed description: This is a page of a musical score, page 9, showing measures 48 through 51. The score is for a large orchestra and woodwind section. The woodwinds (Flutes, Oboes, Clarinets, Bassoons) and strings (Violins, Violas, Violoncellos, Contrabass) are all playing. The woodwinds have various dynamics and articulations, including *f* (forte), *mf* (mezzo-forte), *fz* (forzando), and *fz* (forzando). The strings are playing in *arco* (arco) and have dynamics like *mf* and *f*. The woodwinds have various articulations, including accents and slurs. The woodwinds have various articulations, including accents and slurs. The woodwinds have various articulations, including accents and slurs. The woodwinds have various articulations, including accents and slurs.

FL. I. II. *ff* *tr* *55*

Ob. I. II. *f* *a2* *tr* *ff*

Cl. I. II. B *a2* *fz* *fz* *fz* *tr* *ff*

Fag. I. II. *f* *a2* *fz* *fz* *ff*

I. II. F *f* *ff*

Cor. *f* *ff*

III. IV. D *f* *ff*

Trbe I. II. D *f* *ff*

I. II. *ff*

Trbni *ff*

III. *ff*

Timp. D, A *f* *ff* *tr*

I. *fz* *fz* *fz* *fz* *ff* *tr*

Viol. *fz* *fz* *fz* *fz* *ff* *tr*

II. *fz* *fz* *fz* *fz* *ff* *tr*

Vle *fz* *fz* *fz* *fz* *ff* *tr*

Vlc. *fz* *fz* *fz* *fz* *ff* *tr*

Cb. *fz* *fz* *fz* *fz* *ff* *tr*

Detailed description: This is a page of an orchestral score, page 10, measures 54-55. The score is written for a large orchestra. The woodwinds (Flutes, Oboes, Clarinets, Bassoons) and strings (Violins, Violas, Violoncellos, Contrabass) are all playing. The percussion section (Cor, Trbni, Timp) is also active. The score is in 2/4 time and features a key signature of one sharp (F#). The dynamics range from *f* (forte) to *ff* (fortissimo). The woodwinds and strings are playing a complex, rhythmic pattern. The percussion section provides a steady beat. The score is written in a standard musical notation with various ornaments and markings.

Fl. I. II. *a2*

Ob. I. II. *a2*

Cl. I. II. B *a2*

Fag. I. II. *a2*

I. II. F

Cor. *a2*

III. IV. D

Trbe I. II. D *a2*

I. II. *a2*

Trbni *a2*

III. *a2*

Timp. D, A *tr* *fs* *tr* *fs* *tr* *fs* [muta in B, F]

I. Viol. *a2*

II. Viol. *a2*

Vle *a2*

Vlc. *a2*

Cb. *a2*

65

Fl.I.II. *p* *pp*

Ob.I.II. *p* *pp*

Cl.I.II.B *p* *pp*

Fag.I.II. *p* *pp*

I.II.F *Solo* *f* *dim.* *pp*

Cor. *f* *dim.* *pp*

III.IV.D

Trbe I.II.D [muta in B]

I.II. Trbni

III.

Timp.B,F

I. Viol. *pp* *f* *pp*

II. *pp* *f* *pp*

Vle *pp* *f_s* *pp*

Vlc. *pp* *f_s* *pp*

Cb. *pp* *f_s* *pp*

Detailed description: This is a page of a musical score, page 12, showing measures 64 through 68. The score is for a full orchestra. The woodwind section (Flutes I & II, Oboes I & II, Clarinet I & II in B, Bassoon I & II) plays a melodic line starting in measure 64, marked *p* (piano), and then *pp* (pianissimo) in measure 65. The French Horn I & II (I.II.F) has a solo part starting in measure 64, marked *f* (forte), then *dim.* (diminuendo) and *pp* in measure 65. The Cor Anglais (Cor.) also has a solo part starting in measure 64, marked *f*, then *dim.* and *pp* in measure 65. The Trumpets I & II in D (Trbe I.II.D) have a muting instruction "[muta in B]" in measure 64. The Trombones I & II (I.II. Trbni) and Trombone III (III.) play a steady eighth-note accompaniment. The Timpani (Timp.B,F) is present but has no notation. The string section (Violins I & II, Viola, Violoncello, and Contrabass) enters in measure 65 with a melodic line, marked *pp* (pianissimo), then *f_s* (forzando) and *pp* in measure 68. The page number 12 is in the top left corner, and the measure number 65 is in the top right corner.

70

f_s

ritard.

D in tempo

p dolce

pp

pp

p dolce

pp

p

Fl. I. II.

Ob. I. II.

Cl. I. II. B

Fag. I. II.

I. II. F.
Cor.

III. IV. D.

Trbe I. II. B.

I. II.
Trbni

III.

Timp. B, F

I. Viol. *f* *pp*

II. Viol. *f* *pp*

Vle. *f* *pp*

Vlc. *f* *pp* pizz.

Cb. *f* *pp* pizz.

ritard. in tempo

[illegible]

85

Fl.I.II. *fp* *pp*

Ob.I.II. *(p)* *fp*

Cl.I.II.B *f_s* *pp*

Fag.I.II. *f_s* *pp*

I.II.F
Cor. *f_s* *pp*

III.IV.D

Trbe I.II.B *pp*

I.II.
Trbni

III.

Timp.B,F

I.
Viol. *fp* *pp*

II. *fp* *pp*

Vle *fp* *pp*

Vlc. *arco* *fp* *pp*

Cb. *arco* *fp* *pizz.* *(pp)*

This musical score page contains measures 85 through 89. The instrumentation includes Flutes I & II, Oboes I & II, Clarinet I & II (B-flat), Bassoon I & II, Cor Anglais I & II, Trumpets I & II (B-flat), Trombones I, II, and III, Timpani (B-flat and F), Violins I & II, Viola, Violoncello, and Contrabass. The score is written in 4/4 time with a key signature of one flat (B-flat). Measure 85 begins with a forte-piano (*fp*) dynamic. The woodwinds and strings play a rhythmic pattern of eighth and sixteenth notes. The strings (Violins, Viola, Cello, and Contrabass) play a continuous sixteenth-note accompaniment. The woodwinds (Flutes, Oboes, Clarinets, Bassoons, and Cor Anglais) play a melodic line with various dynamics including *fp*, *pp*, *f_s*, and *(p)*. The Contrabass part includes a *pizz.* (pizzicato) instruction in measure 89. The score is written for a full orchestra, with parts for first and second players of most instruments.

95

Fl.I.II. *cresc.* *mf* *f*

Ob.I.II. *mf* *f*

Cl.I.II.B *mf* *ff*

Fag.I.II. *mf* *ff*

I.II.F *f* *ff* *p*

Cor. *ff* *p*

III.IV.D

Trbe I.II.B

I.II. *mf* *ff* *p*

Trbni

III. *mf* *ff* *p*

Timp. B, F

I. *cresc.* *mf* *ff* *p*

Viol. *mf* *ff* *p*

II. *mf* *ff* *p*

Vle *mf* *ff* *p*

Vlc. *mf* *f* *p*

Cb. *mf* *f*

Fl. I, II. *p* *pp* *tr* *tr* *fz* *tr*

Ob. I, II.

Cl. I, II, B *f* *mf*

Fag. I, II. *p* *pp*

I, II, F *f* *p* *pp*

Cor.

III, IV, D

Trbe I, II, B

I, II. *f* *p* *pp*

Trbni

III.

Timp. B, F

I. *f* *p* *pp* *fz*

Viol. II. *f* *p* *pp* *fz*

Vle *f* *p* *pp* *fz*

Vlc. *f* *p* *pp* *fz*

Cb. *fz*

105

Fl.I.II. *p* *pp* *mf*

Ob.I.II. *p* *pp* *mf*

Cl.I.II.B *p* *pp* *dim.* *mf*

Fag.I.II. *p* *pp* *mf*

I. II.F *pp*

Cor. *pp*

III.IV.D

Trbe I.II.B

I. II. Trbni

III.

Timp. B, F

I. Viol. *pp*

II. *pp*

Vle *pp*

Vlc. *pp*

Cb.

Detailed description: This is a page of a musical score, page 20, showing measures 103 through 106. The score is for a large orchestra. The top system includes Flutes I & II, Oboes I & II, Clarinets I & II (B-flat), and Bassoons I & II. The middle system includes Horns I, II, & F, Cor Anglais, Horns III & IV (D), Trumpets I & II (B-flat), Trombones I & II, Trombone III, and Timpani (B-flat and F). The bottom system includes Violins I & II, Viola, Violoncello, and Contrabass. The music is in 4/4 time. Measure 103 features a trill in the first flute. Measure 104 has a piano (*p*) dynamic. Measure 105 has a pianissimo (*pp*) dynamic. Measure 106 has a mezzo-forte (*mf*) dynamic. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

Fl.I.II.
f

Ob.I.II.
f

Cl.I.II.B
f

Fag.I.II.
f

I.II.F
f

Cor.
f

III.IV.D
f

Trbe I.II.B

I.II.
Trbni

III.

Timp.B,F

I.
Viol.
f

II.
f

Vle
f

Vlc.
f

Cb.
f

110

dim.

dim.

pizz.

dim.

Fl. I. II. *mp* *F* 115

Ob. I. II. *mp* *pp*

Cl. I. II. B *mp* *pp* *p*

Fag. I. II. *mp* *pp*

I. II. F *p* *pp*

Cor. *pp* [muta in B basso]

III. IV. D *p*

Trbe I. II. B

I. II. *pp*

Trbni *pp*

III. *pp*

Timp. B, F *tr* *pp*

I. *p* *pp*

Viol. II. *p* 18

Vle *p* *dim.* *pp* 18

Vlc. *p* *pp* *pp*

Cb. *p* *pp*

Detailed description: This is a page of a musical score, page 22, showing measures 113 through 118. The score is for a large orchestra and string ensemble. The woodwind section includes Flutes I & II, Oboes I & II, Clarinets I & II in B-flat, Bassoons I & II, and a Cor Anglais. The brass section includes Trumpets I, II, and F; Trombones I, II, and Basses; and Timpans in B and F. The string section includes Violins I & II, Violas, Violoncellos, and Contrabasses. The score features various dynamics such as *mp* (mezzo-piano), *pp* (pianissimo), *p* (piano), and *dim.* (diminuendo). There are also performance instructions like "[muta in B basso]" for the Cor Anglais. Measure numbers 115 and 118 are indicated at the top of their respective measures. The key signature has one flat (B-flat major or E-flat minor).

Fl.I.II. *p* *mf*

Ob.I.II. *p* *mf*

Cl.I.II.B *mf*

Fag.I.II. *mf*

I. II.F
Cor. *mf*

III. IV. B
basso

Trbe I. II. B *mf*

I. II.
Trbni

III.

Timp. B, F *mf*

I. *pp* *mf* *f_s*

Viol. II. *mf* *f_s*

Vle *mf* *mf*

Vlc. *mf* *arco* *mf*

Cb. *mf*

18 18 3 3

Detailed description: This is a page of a musical score, page 23. It contains staves for various instruments. The woodwind section (Flutes, Oboes, Clarinets, Bassoons) and strings (Violins, Violas, Cellos) are active. The brass section (Coronet, Trumpets, Trombones) has some rests. The percussion (Timpani) has a steady rhythm. The score includes dynamic markings like *p* (piano), *mf* (mezzo-forte), *f_s* (forzando), and *pp* (pianissimo). There are also articulation marks like accents and slurs. The bottom of the page has some numbers (18, 18, 3, 3) which might be measure numbers or rehearsal marks.

120

Fl. I. II. *ff cresc.* *ff* *ff*

Ob. I. II. *ff* *ff*

Cl. I. II. B *ff cresc.* *ff* *ff*

Fag. I. II. *ff cresc.* *ff* *ff*

I. II. F *ff cresc.* *ff*

Cor. *ff*

III. IV. B *ff*

basso *ff*

Trbe I. II. B *cresc.* *f* *ff*

I. II. *f*

Trbni *f*

III. *f*

Timp. B, F *cresc.* *ff*

I. *cresc.* *ff*

Viol. *cresc.* *ff*

II. *cresc.* *ff*

Vle *cresc.* *ff*

Vlc. *cresc.* *f* *ff*

Cb. *cresc.* *f* *ff*

125

Fl.I.II.

Ob.I.II.

Cl.I.II.B

Fag.I.II.

I.II.F

Cor.

III.IV.B

basso

Trbe I.II.B

I. II.

Trbni

III.

Timp.B,F

I.

Viol.

II.

Vle

Vlc.

Cb.

f

a 2

G

tr

ff

FL I. II. *a2* *ff*

Ob. I. II. *ff*

Cl. I. II. B *ff*

Fag. I. II. *ff*

I. II. F *a2* *ff*

Cor. *a2* *ff*

III. IV. B *a2* *ff*

basso

Trbe I. II. B *a2* *ff*

I. II. *a2* *ff*

Trbni

III. *ff*

Timp. B, F *tr* *ff*

I. *ff*

Viol. *ff*

II. *ff*

Vle *divisi* *ff*

Vlc. *ff*

Cb. *ff*

Detailed description: This page of a musical score contains measures 129 through 132. The instrumentation includes Flutes I & II, Oboes I & II, Clarinets I & II in B-flat, Bassoons I & II, Horns I, II, F, and Cor Anglais, Trumpets III, IV in B-flat and Basses, Trombones I, II in B-flat, Trombones I & II, Trombones III, Timpani B and F, Violins I and II, Viola, Violoncello, and Contrabass. The score features various musical notations including notes, rests, slurs, and dynamic markings. The key signature has one flat (B-flat major or E-flat minor). Measure 129 starts with a forte (ff) dynamic. Measure 130 has a forte (ff) dynamic. Measure 131 has a forte (ff) dynamic. Measure 132 has a forte (ff) dynamic. The Viola part has a 'divisi' marking in measure 131. The Timpani part has a trill (tr) marking in measure 130.

135

Fl. I. II.

Ob. I. II.

Cl. I. II. B

Fag. I. II.

I. II. F
Cor.

III. IV. B
basso

Trbe I. II. B

I. II.
Trbni

III.

Timp. B, F

I.
Viol.

II.

Vle

Vlc.

Cb.

This musical score page contains measures 135 through 138. The instrumentation includes Flutes I & II, Oboes I & II, Clarinets I & II (B-flat), Bassoons I & II, Cor Anglais I & II, Bassoon III & IV (B-flat), Trumpets I & II (B-flat), Trombones I & II (B-flat), Trombone III, Timpani (Bass and Snare), Violins I & II, Viola, Violoncello, and Contrabass. The score is written in 3/4 time with a key signature of one flat (B-flat). Measures 135 and 136 feature a strong woodwind and brass section with a 'con forza' (ff) dynamic. The strings provide a steady accompaniment. Measures 137 and 138 show a transition with more active string patterns and woodwind entries. The page number '135' is located at the top right.

Fl. I. II. *a2* *fz* *fz* *fz* *fz* *ff*

Ob. I. II. *a2* *fz* *fz* *fz* *fz* *ff*

Cl. I. II. B *a2* *fz* *fz* *fz* *fz* *ff*

Fag. I. II. *(ff)*

I. II. F *a2* *fz*

Cor. *a2* [muta in D]

III. IV. B *a2*

basso

Trbe I. II. B *a2*

I. II. *a2*

Trbni

III.

Timp. B, F [muta in D, A]

I. *f* *fz* *ff*

Viol. *f* *fz* *ff*

II. *f* *fz* *ff*

Vle *ff* *ff*

Vlc. *ff* *ff*

Cb. *ff* *ff*

H

[illegible]

145
pp

Fl. I. II.

Ob. I. II.

pp
pp

Cl. I. II. A

pp
pp

Fag. I. II.

pp

I. II. F

Cor.

pp
ppp

III. IV. D

Trbe I. II. B

I. II.

Trbni

ppp
ppp

III.

Timp. D, A

I.

Viol.

pp

II.

pp

Vle

pp

Vlc.

pp

Cb.

pp

150

p

[mf]

p

p

Fl.I.II.

Ob.I.II.

Cl.I.II.A

Fag.I.II.

I.II.F

Cor.

III.IV.D

Trbe I.II.B

I.II.

Trbni

III.

Timp.D, A

I.

Viol.

pp *espressivo* *pp*

II.

pp

Vle

pp

Vlc.

pp

Cb.

pp

155

Fl. I. II. *f* *dim.* *a2* *f*

Ob. I. II. *a2* *f*

Cl. I. II. A. *p* *p* *ff* *a2*

Fag. I. II. *p* *ff*

I. II. F. *a2* *ff*

Cor. *a2* *ff*

III. IV. D. *ff*

Trbe I. II. B. *f*

I. II. *pp* *ff*

Trbni *pp* *ff*

III. *pp* *ff*

Timp. D, A

I. *pp* *ff*

Viol. *pp* *ff*

II. *pp* *ff*

Vle *pp* *ff*

Vlc. *pp* *f*

Cb. *pp* *f*

Fl. I. II. *a2* 160 *fz*

Ob. I. II. *a2* *fz*

Cl. I. II. A *a2* *fz*

Fag. I. II. *a2*

I. II. F *a2* *fz*

Cor. *a2* *fz*

III. IV. D *fz*

Trbe I. II. B *fz*

I. II. Trbni

III.

Timp. D, A

I. Viol. *fz*

II. *fz*

Vle *fz* *ff* *div.*

Vlc. *ff*

Cb. *ff*

This musical score page, numbered 33, contains staves for various instruments. The woodwind section includes Flutes I & II, Oboes I & II, Clarinets I & II (A), Bassoons I & II, and Cor Anglais. The brass section includes Trumpets I, II, and F, Horns III & IV (D), Trombones I & II (B), and Trombones I, II, and III. The string section includes Violins I & II, Viola, Violoncello, and Contrabass. The percussion section includes Timpani (D, A). The score is written in a key with one sharp (F#) and a 2/4 time signature. The woodwinds and brass play a melodic line with a 'fz' (forzando) dynamic. The strings play a rhythmic accompaniment with 'ff' (fortissimo) dynamics. The Viola part has a 'div.' (divisi) marking. The page number 160 is written above the first staff.

Fl.I.II. *f_s* *f_s* *fp*

Ob.I.II. *f_s* *f_s* *fp*

Cl.I.II.A *f_s* *f_s* *p*

Fag.I.II. *a 2* *f_s* *p*

I.II.F *f_s* *f_s*

Cor. *f_s* *f_s*

III.IV.D *f_s* *f_s* *fp* *pp* *fp*

Trbe I.II.B *f_s* [muta in D]

I.II. Trbni

III.

Timp.D,A

I. Viol. *fp* *pp* *fp* *pizz.*

II. *fp* *pp* *fp* *pizz.*

Vle *fp* *pp* *fp* *pizz.*

Vlc. *fp* *pp* *fp* *pizz.*

Cb. *fp* *pp* *fp* *pizz.*

I₁₆₅

Fl.I.II. *fp* *p* 170 *dim.* *pp*

Ob.I.II. *fp* *p* *dim.* *pp*

Cl.I.II.A *mf* *p* *dim.* *pp*

Fag.I.II. *mf* [*p*]

I.II.F *pp*

Cor. *fp*

III.IV.D *pp*

Trbe I.II.D

I.II. Trbni

III.

Timp.D,A

I. Viol. *p* *dim.* *pp*

II. *p* *dim.* *pp*

Vle *fp* *p* *dim.* *pp*

Vlc. *p* *arco* *p* *dim.* *pp*

Cb. *p*

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II. F

Cor.

III. IV. D

Trbe I. II. D

I. II.

Trbni

III.

Timp. D, A

I.

Viol.

II.

Vle

Vlc.

Cb.

175

pp tranquillo

mf

ppp

pp

Fl. I. II. *a2* *ff* *fz*

Ob. I. II. *a2* *ff* *fz*

Cl. I. II. A *ff* *fz*

Fag. I. II. *ff* *fz*

I. II. F *p* *ff* *f*

Cor. *p* *ff* *f*

III. IV. D *p* *ff* *f*

Trbe I. II. D *a2* *ff*

I. II. Trbni

III.

Timp. D, A

I. *ff* *f*

Viol. II. *ff* *f*

Vle *pp* *ff* *div.* *f*

Vlc. *pp* *ff* *arco*

Cb. *ff*

[illegible]

Fl.I.II. *a 2* 190

Ob.I.II. *a 2*

Cl.I.II.A *a 2*

Fag.I.II. *a 2*

I.II.F
Cor.

III.IV.D *a 2*

Trbe I.II.D *a 2*

I.II.
Trbni

III.

Timp.D, A

I.
Viol. *f_s*

II. *f_s*

Vle *f_s*

Vlc. *f_s*

Cb. *f_s*

FL. I. II. *ff* *a2* 195

Ob. I. II. *a2*

Cl. I. II. A

Fag. I. II.

I. II. F
Cor.

III. IV. D *a2*

Trbe I. II. D *a2*

I. II. *a2*
Trbni *f*

III. *f*

Timp. D, A *ff*

I. *divisi*
Viol.

II.

Vle *f_g*

Vlc. *f_g*

Cb. *f_g*

K

200

Fl. I, II. *fff*

Ob. I, II. *fff*

Cl. I, II, A *fff*

Fag. I, II. *fff*

I, II, F *ff*

Cor. *ff*

III, IV, D *ff*

Trbe I, II, D *ff*

I, II, Trbni *ff*

III. *ff*

Timp. D, A *fs*

I. Viol. *fff*

II. *fff*

Vle *fff*

Vlc. *fff*

Cb. *fff*

205

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II. F

Cor.

III. IV. D

Trbe I. II. D

I. II.

Trbni

III.

Timp. D, A

I.

Viol.

II.

Vle

Vlc.

Cb.

p

p

p

p

f

fp

pp

a2

f

fp

pp

pp

pp

pp

pp

210

Fl.I.II. *p*

Ob.I.II. *p* *dim.*

Cl.I.II.A *p* *f* *dim.*

Fag.I.II. *p* *f* *dim.*

I.II.F *f* *dim.*

Cor. *f*

III.IV.D *f* *dim.*

Trbe I.II.D

I.II. *f*

Trbni

III. *f*

Timp.D,A

I. *mf* *f*

Viol. *mf* *f*

II. *mf* *f*

Vle *mf* *f*

Vlc. *mf* *f*

Cb. *f*

L 215

Fl. I, II. *p*

Ob. I, II. *p*

Cl. I, II, A *p* *pp* *p dolce*

Fag. I, II. *p* *pp* *p*

I, II, F Cor. *p* *pp*

III, IV, D *p* *pp*

Trbe I, II, D

I, II. Trbni

III.

Timp. D, A *tr* *pp* *ppp*

I. Viol. *p* *pp*

II. *p* *dim.* *pp*

Vle *p* *dim.* *pp* *pizz.*

Vlc. *p* *pp*

Cb. *p* *pp*

Detailed description: This page of a musical score covers measures 215 through 218. The instrumentation includes Flutes I & II, Oboes I & II, Clarinets I, II, & A, Bassoons I & II, French Horns I, II, F and III, IV, D, Trumpets I, II, D, Trombones I, II, Basses, Timpani D & A, Violins I & II, Viola, Violoncello, and Contrabass. The score is written in 4/4 time with a key signature of one sharp (F#). Measure 215 begins with a key change to two sharps (F# and C#). Dynamics range from *ppp* to *p*. Performance markings include *tr* (trill) for the timpani in measure 216, *dim.* (diminuendo) for the strings in measures 216 and 217, and *pizz.* (pizzicato) for the cello in measure 217. The woodwinds and strings play complex rhythmic patterns, including sixteenth and thirty-second notes.

220

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II. F
Cor.

III. IV. D

Trbe I. II. D

I. II.
Trbni

III.

Timp. D, A

I.
Viol.

II.

Vle

Vlc.

Cb.

cresc.

f_s

p

pp

f_s

p

pp

cresc.

f_s

p

pp

cresc.

f_s

p

pp

arco

f_s

p

pp

f_s

p

pp

pp

pp

Fl. I. II. *mp*

Ob. I. II. *mp*

Cl. I. II. A *mp*

Fag. I. II. *mp*

I. II. F
Cor.

III. IV. D

Trbe I. II. D

I. II.
Trbni

III.

Timp. D, A

I.
Viol.

II.

Vle

Vlc.

Cb.

mp divisi
pizz. *mp*
pizz. *mp*

Detailed description: This is a page of a musical score, page 46. It contains staves for various instruments. The woodwind section includes Flute I & II, Oboe I & II, Clarinet I & II A, and Bassoon I & II, all marked *mp*. The brass section includes Cor Anglais I & II, Trumpets I & II D, Trumpets I & II, and Trombones I, II, and III. The percussion section includes Timpani D & A. The string section includes Violins I & II, Viola, Violoncello, and Contrabass. The strings are marked *mp*, with the Violoncello and Contrabass also marked *pizz.* (pizzicato). The Viola part has a *divisi* marking. The score is written in a key with one sharp (F#) and a common time signature (C). The notation includes various musical symbols such as notes, rests, and dynamic markings.

Fl. I. II. *dim. dim. pp pp f*

Ob. I. II. *f f*

Cl. I. II. A *dim. pp f*

Fag. I. II. *dim. pp f*

I. II. F
Cor. *f*

III. IV. D *p f_s*

Trbe I. II. D

I. II.
Trbni

III.

Timp. D, A

I. *dim. pp f p f*

Viol. II. *dim. pp f p f*

Vle *dim. pp f p f*

Vlc. *dim. pp f f_s p f*

Cb. *dim. pp f*

230

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II. F
Cor.

III. IV. D

Trbe I. II. D

I. II.
Trbni

III.

Timp. D, A

I.
Viol.

II.

Vle

Vlc.

Cb.

p *tr* *pp* *tr* *p*

mf *p*

p *dim.* *pp* *p*

p *dim.* *pp*

dim. *p* *dim.* *pp* *f_s*

dim. *p* *dim.* *pp* *f_s*

dim. *p* *dim.* *pp* *f_s*

dim. *p* *dim.* *pp* *f_s*

dim. *p* *dim.* *pp* *f_s*

235 *dim.* *M*

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II. F

Cor.

III. IV. D

Trbe I. II. D

I. II.

Trbni

III.

Timp. D, A

I.

Viol.

II.

Vle

Vlc.

Cb.

p *pp* *[p]* *f*

p dim. *p* *[p]* *f*

dim. *[p]* *f*

pp *[pp]* *f*

pp *p cresc.* *f*

pp *p cresc.* *f*

f espressivo *f espressivo*

[illegible]

[illegible]

250

Fl. I, II.

Ob. I, II. *a2*

Cl. I, II, A

Fag. I, II. *a2*
cresc.
mf

I, II. F
Cor.

III, IV. D *a2*
p
cresc.
mf

Trbe I, II. D

I, II. Trbni

III.

Timp. D, A *tr*
cresc.

I. Viol. *[sempre cresc.]*
mf *f_s* *f_s*

II. *pp*
sempre cresc.
mf *(f_s)* *f_s*

Vle *cresc.*
mf

Vlc. *cresc.*
mf

Cb. *p*
cresc.

Fl.I.II. *ff* *a2* *255*

Ob.I.II. *ff*

Cl.I.III.A *ff* *a2*

Fag.I.II. *ff* *a2* *f_s*

I.II.F
Cor. *ff* *a2*

III.IV.D *ff* *a2*

Trbe I.II.D *Sole* *f*

I.II.
Trbni *f* *f_s*

III. *f* *f_s*

Timp.D,A *ff*

I. *ff* *f_s* *f_s*

Viol. II. *ff* *f_s* *f_s*

Vle *ff* *ff con forza* *f_s*

Vlc. *ff* *ff con forza* *f_s*

Cb. *ff* *ff* *f_s*

260

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II. F

Cor.

III. IV. D

Trbe I. II. D

I. II.

Trbni

III.

Timp. D, A

I.

Viol.

II.

Vle

Vlc.

Cb.

(f) con forza

The musical score is arranged in three systems. The first system contains Flutes (Fl. I. II.), Oboes (Ob. I. II.), Clarinets (Cl. I. II. A), Bassoons (Fag. I. II.), Cor Anglais (I. II. F, Cor.), Trumpets (III. IV. D), Trombones (Trbe I. II. D, I. II., Trbni, III.), and Timpani (Timp. D, A). The second system contains Violins (I., Viol.), Viola (II.), Violoncello (Vle), Violoncello (Vlc.), and Contrabass (Cb.). The score is written for measures 260 through 263. The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The music is marked with 'f' (forte) and 'con forza' (with force). The Contrabass part starts with a dynamic marking of '(f) con forza'.

poco a poco accelerando

Fl. I. II. *ff* a2 270

Ob. I. II. *ff* a2

Cl. I. II. A *ff* a2

Fag. I. II. *ff* a2

I. II. F
Cor. *ff* a2

III. IV. D *ff* a2

Trbe I. II. D *ff* a2

I. II. Trbni *ff* a2

III. *ff*

Timp. D, A *ff*

poco a poco accelerando

I. Viol. *ff*

II. *ff*

Vle *ff*

Vlc. *ff*

Cb. *ff*

Fl. I. II. *a 2* *f_s* *f_s*

Ob. I. II. *a 2* *f_s* *f_s*

Cl. I. II. A *a 2* *f_s* *f_s*

Fag. I. II. *a 2*

I. II. F
Cor. *a 2* *f_s* *f_s*

III. IV. D *f_s*

Trbe I. II. D *a 2* *f_s*

I. II.
Trbni *a 2*

III.

Timp. D, A *tr* *ff*

I.
Viol. *ff* *f_s*

II. *ff* *f_s*

Vle *ff*

Vlc. *ff*

Cb. *ff*

Detailed description: This is a page of a musical score, page 57. It contains staves for various instruments. The woodwind section includes Flutes I & II, Oboes I & II, Clarinets I & II (A), Bassoons I & II, and Cor Anglais I & II. The brass section includes Trumpets I & II, Trombones I & II, and Trombones III & IV. The percussion section includes Timpani (D, A). The string section includes Violins I & II, Viola, Violoncello, and Contrabass. The score features various musical notations including notes, rests, dynamics (ff, f_s), and articulation marks (accents, slurs). The woodwinds and strings are playing a rhythmic pattern, while the brass and percussion provide harmonic support.

275
a2

Fl. I. II.
f_s

Ob. I. II.
f_s

Cl. I. II. A
f_s

Fag. I. II.
a2

I. II. F
Cor.
f_s

III. IV. D
f_s

Trbe I. II. D
a2
f_s

I. II.
Trbni
III.
a2
f_s

Timp. D, A
ff

I.
Viol.
f_s

II.
f_s

Vle
f_s

Vlc.
f_s

Cb.
f_s

Fl. I. II. *a2* 280 *ff*

Ob. I. II. *a2* *ff*

Cl. I. II. A *a2* *ff*

Fag. I. II. *a2* *ff*

I. II. F
Cor. *a2* *ff*

III. IV. D *a2* *ff*

Trbe I. II. D *a2* *ff*

I. II.
Trbni *a2* *ff*

III. *ff*

Timp. D, A *tr* *ff*

I.
Viol. *ff*

II. *ff*

Vle *ff*

Vlc. *ff*

Cb. *ff*

a² 285 **p** Tempo I.

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II. F
Cor.

III. IV. D

Trbe I. II. D

I. II.
Trbni

III.

Timp. D, A

Tempo I.

I.
Viol.

II.

Vle

Vlc.

Cb.

Fl. I. II. *pp* 300 *p* *Q*

Ob. I. II. *pp*

Cl. I. II. A *[p]* *f_s* *pp dim.*

Fag. I. II. *p* *pp*

I. II. F
Cor. III. IV. D *pp*

Trbe I. II. D *pp*

I. II. Trbni *ppp* *pp*

III. *ppp*

Timp. D, A *ppp* *pp*

I. Viol. *pp* *pp*

II. *pp*

Vle *ppp*

Vlc. *ppp*

Cb. *pp*

Detailed description: This is a page of a musical score, page 62. It contains staves for various instruments. The woodwind section includes Flutes I & II, Oboes I & II, Clarinets I & II A, and Bassoons I & II. The brass section includes Horns I, II, F, and Cor. III, IV, D; Trumpets I, II, D; and Trombones I, II, III. The string section includes Violins I & II, Viola, Violoncello, and Contrabass. The percussion section includes Timpani D & A. The score features various dynamics such as *pp*, *p*, *ppp*, *f_s*, and *pp dim.*. There are also performance markings like *Q* and a tempo marking of 300. The notation includes notes, rests, and slurs across the staves.

305

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II. F
Cor.

III. IV. D

Trbe I. II. D

I. II.
Trbni

III.

Timp. D, A

I.
Viol.

II.

Vle

Vlc.

Cb.

pp

pp

pp

pp

pp

p

dim.

dim.

pp

dim.

poco ritardando
310

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I.II. F
Cor.
III.IV. D
Trbe I.II. D
I.II.
Trbni
III.

Timp. D, A



dim. ppp

I. Viol. II. Vle Vlc. Cb.

poco ritardando

ppp

ppp

ppp

pp

ppp

pp

ppp

II

Poco adagio $\text{♩} = 56$

Flauti I. II.

Oboi I. II.

Clarineti I. II. B.

Fagotti I. II.

I. II.
Corni F

III. IV.

Trombe I. II. F

I. II.
Tromboni

III.

Timpani F, C

Poco adagio $\text{♩} = 56$

I.
Violini

II.

Viola

Violoncelli

Contrabassi

10 a2 A

Fl. I. II. *f* *dim.* *pp*

Ob. I. II. *f* *dim.* *pp*

Cl. I. II. B *p dim.* *pp* *f* *dim.* *pp*

Fag. I. II. *p dim.* *pp* *a2* *p* *f* *dim.* *pp*

I. II. *f* *dim.* *pp*

Cor. F *p cresc.* *f* *dim.* *pp*

III. IV. *p cresc.* *f* *dim.* *pp*

Trbe I. II. F *mf p* *dim.* *pp*

I. *f p* *pp*

Trbni *f p* *pp*

III. *f p* *pp*

Timp. F, C *f p* *pp*

I. *p cresc.* *f* *pp*

Viol. *p dim.* *pp* *p arco* *f* *pp*

II. *p dim.* *pp* *p cresc.* *f* *pp*

Vle *p dim.* *pp* *p arco* *f* *pp*

Vlc. *p dim.* *pp* *p cresc.* *f* *pp pizz.*

Cb. *f* *pp*

Detailed description: This is a page of a musical score, page 66, showing measures 10 through 14. The score is for a large orchestra. The instruments listed on the left are: Fl. I. II., Ob. I. II., Cl. I. II. B, Fag. I. II., I. II. (Horn I and II), Cor. F (Coronet F), III. IV. (Horn III and IV), Trbe I. II. F (Trumpet I and II F), I. (Trumpet I), Trbni (Trumpet B), III. (Trumpet III), Timp. F, C (Timpani F and C), I. (Violin I), Viol. II. (Violin II), Vle (Viola), Vlc. (Violoncello), and Cb. (Double Bass). The music is in 4/4 time. Measure 10 starts with a key signature change to one sharp (F#). Measure 11 has a tempo change to 'a2' (allegretto). Measure 12 has a section marked 'A'. Dynamics include *f* (forte), *dim.* (diminuendo), *pp* (pianissimo), *p* (piano), *mf* (mezzo-forte), *cresc.* (crescendo), *arco* (arco), and *pizz.* (pizzicato). The woodwinds and strings play melodic lines, while the brass and timpani provide harmonic support.

Fl. I. II. *p* *fz dim.* *p*

Ob. I. II. *p* *fz dim.* *p*

Cl. I. II. B *fp* *[p]*

Fag. I. II. *fz* *p*

I. II. *p*

Cor. F

III. IV.

Trbe I. II. F

I. II. *p*

Trbni

III.

Timp. F, C

I. *dim.* *p*

Viol. II. *dim.* *p*

Vle *dim.* *p*

Vlc. *dim.* *p*

Cb. *pizz.* *cresc.* *dim.* *p*

15

Fl. I. II. *pp* *f*

Ob. I. II. *pp* *f*

Cl. I. II. B

Fag. I. II. *pp* *f*

I. II. *pp* *f*

Cor. F

III. IV.

Trbe I. II. F

I. II. *pp* *f*

Trbni

III.

Timp. F, C

I. *pp* *f* *dim. p*

Viol. II. *pp* *f* *dim. p*

Vle *pp* *f* *dim. p*

Vlc. *pp* *f* *dim. p* *arco*

Cb. *pp* *f* *dim. p* *arco*

[illegible]

[illegible]

Fl. I. II. *p* *f* *ff*

Ob. I. II. *ff*

Cl. I. II. B *p* *f* *ff*

Fag. I. II. *p* *f* *ff*

I. II. *dim.* *p* *f* *ff*

Cor. F *f* *ff*

III. IV. *f* *ff*

Trbe I. II. F

I. II. *dim.* *p* *f* *ff*

Trbni *f* *ff*

III.

Timp. F, C

I. *dim.* *p* *f* *ff*

Viol. *p* *f* *ff*

II. *p* *f* *ff* *dim.*

Vle *p* *f* *ff* *dim.*

Vlc. *p* *f* *ff*

Ch. *arco* *f* *ff*

[illegible]

Fl. I. II. *mp* *pp* 35 *mp* *pp*

Ob. I. II. *mp* *dim.* *pp* *dim.* *pp*

Cl. I. II. B *mf* *pp* *mf* *pp*

Fag. I. II. *mf* *pp* *mf*

I. II. *p* [*mf*]

Cor. F *mf*

III. IV. *dim.* *pp* *mf*

Trbe I. II. F *pp* *pp*

I. II. Trbni

III.

Timp. F, C *tr*

I. Viol. *pp* *pizz.* *pp*

II. *pp*

Vle *pp* *fz dim.* *pp*

Vlc. *p* *pp* *cresc.* *p* *pp*

Cb. *pizz.* *arco* *fz dim.* *pp*

Fl. I. II. *pp*

Ob. I. II. *pp*

Cl. I. II. B *pp*

Fag. I. II. *pp*

I. II. *pp*

Cor. F *p*

III. IV. *pp*

Trbe I. II. F

I. II. *pp*

Trbni

III. *pp*

Timp. F, C *tr*

I. *pp*

Viol. *arco*

II. *pp*

Vle *arco*

Vlc. *pp*

Cb. *arco*

pp

Detailed description: This is a page of a musical score, page 74. It contains staves for various instruments. The woodwind section includes Flute I and II, Oboe I and II, Clarinet I and II in B-flat, and Bassoon I and II. The brass section includes Horns I and II, Cor Anglais, Horns III and IV, Trumpets I and II in F, and Trombones I, II, and III. The percussion section includes Timpani in F and C. The string section includes Violins I and II, Viola, Violoncello, and Contrabass. The score is written in a key with one flat (B-flat) and a 4/4 time signature. Dynamics include *pp* (pianissimo) and *p* (piano). The woodwinds and strings are playing a melodic line, while the brass and percussion provide harmonic support. The strings are marked *arco* (arco). The woodwinds are marked *pp* and *p*. The brass are marked *pp* and *p*. The percussion are marked *tr* (trill). The strings are marked *pp* and *arco*.

[illegible]

Fl. I. II. *a2* *dim.* *p* *C*

Ob. I. II. *dim.* *dim.* *p* *Solo espressivo*

Cl. I. II. B *dim.* *p* *pp*

Fag. I. II. *dim.* *p* *pp*

I. II. *dim.* *p* *pp*

Cor. F *dim.* *p* *pp*

III. IV. *dim.* *p* *pp*

Trbe I. II. F *a2* *dim.* *p* *pp*

I. II. *dim.* *p* *pp*

Trbni *dim.* *p* *pp*

III. *dim.* *p* *pp*

Timp. F, C *f* *p* *pp*

I. *dim.* *p* *pp*

Viol. *dim.* *p* *pp*

II. *dim.* *p* *pp*

Vle *dim.* *p* *pp*

Vlc. *p* *pp* *Leggio I.*

Cb. *p* *pp* *semplice*

Detailed description: This is a page of an orchestral score, page 76, containing measures 1 through 3. The score is written for a large orchestra, including woodwinds, brass, percussion, and strings. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The page is divided into three measures by vertical bar lines. Measure 1 begins with a dynamic of *f* (forte) for the timpani and woodwinds. Many instruments have a *dim.* (diminuendo) marking over the first measure. Measure 2 features a *p* (piano) dynamic across most sections. Measure 3 concludes with a *pp* (pianissimo) dynamic. Notable performance instructions include *Solo espressivo* for the oboe in measure 3 and *Leggio I.* (leggiero) and *semplice* for the cello in measure 3. A section marked *a2* (second ending) appears in the first measure for the flute, oboe, clarinet, and trumpet. A *C* (Crescendo) marking is present above the first staff in measure 2. The woodwinds (flute, oboe, clarinet, bassoon) and strings (violin, viola, cello, double bass) are all present. The brass section includes two horns, two trumpets, and three trombones. The percussion section includes timpani (F and C).

45

Fl. I. II.

Ob. I. II.

Cl. I. II. B

Fag. I. II.

I. II.

Cor. F

III. IV.

Trbe I. II. F

I. II.

Trbni

III.

Timp. F, C

C muta in E

I.

Viol.

II.

Vle

Vlc.

Cb.

mf

dim.

p

pp

mf

dim.

p

mf

pp

[p]

pizz.

[dim.]

pp

[p]

dim.

Fl. I. II. Solo *p* 3 50 *f* *dim.*

Ob. I. II. *pp* *f*

Cl. I. II. B. *p*

Fag. I. II. Solo *mp*

I. II.

Cor. F

III. IV.

Trbe I. II. F

I. II.

Trbni

III.

Timp. F, E

I.

Viol.

II. *pp* *cresc.* *dim.*

Vle Leggio I. *pp* *cresc.* *dim.*

Vlc.

Cb. *pp*

Detailed description: This is a page of a musical score, page 78. It features a woodwind section with Flute I & II, Oboe I & II, Clarinet I & II in B-flat, and Bassoon I & II. The woodwinds have various dynamics and articulations, including a solo for the first flute and bassoon. The brass section includes Cor Anglais (F), Trumpets I & II (F), Trombones I & II (F), and Trombones III & IV. The percussion section includes Timpani (F, E). The string section includes Violins I & II, Viola, Violoncello, and Contrabass. The strings have dynamics like *pp*, *cresc.*, and *dim.*. The woodwinds have dynamics like *p*, *pp*, *f*, *mp*, and *dim.*. There are also articulations like *Leggio I.* and *pp*.

Fl. I. II. *p*

Ob. I. II. *dim.* *p*

Cl. I. II. B *dim.* *p*

Fag. I. II. *p* *cresc.*

I. II. *pp* *cresc.*

Cor. F *pp* *cresc.*

III. IV. *pp* *cresc.*

Trbe I. II. F

I. II. *pp*

Trbni *pp*

III. *pp*

Timp. F, E

I. *pp*

Viol. II. *p* *dim.* *pp*

Vle *p* *dim.* *pp* *Tutti div.* *pp* *cresc.*

Vlc. *Tutti* *p* *dim.* *pp* *cresc.*

Cb. *p* *dim.* *pp* *cresc.*

55

Fl. I. II. *f_s*

Ob. I. II. *f_s*

Cl. I. II. B *f_s*

Fag. I. II. *mf* *cresc.* *ff*

I. II. *mf* *cresc.* *ff*

Cor. F *mf* *cresc.* *ff*

III. IV. *mf* *cresc.* *ff*

Trbe I. II. F

I. II. *f_s*

Trbni *f_s*

III. *f_s*

Timp. F, E

I. *mf* *ff*

Viol. *mf* *ff*

II. *mf* *ff*

Vle *mf* *ff* *f_s* *f_s* *f_s* *f_s* *f_s* *f_s*

Vlc. *mf* *ff*

Cb. *mf* *ff* *arco*

Fl. I. II. *dim.* *p* *p*

Ob. I. II. *dim.* *p* *p*

Cl. I. II. B *dim.* *p* *p*

Fag. I. II. *dim.* *p dim.* *p*

I. II. *dim.* *p dim.* *pp*

Cor. F *dim.* *p dim.* *pp*

III. IV. *dim.* *p dim.* *pp*

Trbe I. II. F

I. II. *ppp*

Trbni *ppp*

III. *ppp*

Timp. F, E *tr* *pp*

I. *dim.* *p dim.* *pp*

Viol. *dim.* *p dim.* *pp*

II. *dim.* *p dim.* *pp*

Vle *dim.* *p dim.* *pp*

Vlc. *pizz.* *dim.* *p dim.* *arco* *pp*

Cb. *dim.* *p dim.* *pp*

60

Fl. I. II.

Ob. I. II.

Cl. I. II. B

Fag. I. II.

I. II.
Cor. F

III. IV.

Trbe I. II. F

I. II.
Troni

III.

Timp. F, E

I.
Viol.

II.

Vle

Vlc.

Cb.

p

mf

pp

cresc.

tr

pp

p

cresc.

cresc.

cresc.

cresc.

Fl. I. II. *ff* *mp* *dim.* 65

Ob. I. II. *ff* *mp* *dim.*

Cl. I. II. B *ff*

Fag. I. II. *ff*

I. II. *ff*

Cor. F *ff*

III. IV. *ff*

Trbe I. II. F *ff*

I. II. *f*

Trbni *f*

III. *f*

Timp. F, E *f* 3

I. *ff* *dim.* *pp*

Viol. II. *ff* *f* *dim.* *p* *dim.* *pp*

Vle *ff* *p* *dim.* *pp*

Vlc. *ff* *p* *dim.* *pp*

Cb. *ff* *p*

Fl. I. II. *cresc.*

Ob. I. II. *cresc.*

Cl. I. II. B

Fag. I. II. *p* *f*

I. II.
Cor. F

III. IV.

Trbe I. II. F

I. II.
Trbni

III.

Timp. F, E

I. Viol. *cresc.* *f* *p* *molto cresc.*

II. Viol. *cresc.* *f* *p* *molto cresc.*

Vle *cresc.* *f* *p*

Vlc. *cresc.* *f* *p* *f_z*

Cb. *p* *f* *f_z*

Detailed description: This is a page of a musical score, page 84. It contains staves for various instruments. The woodwind section (Flutes, Oboes, Clarinets, Bassoon) has melodic lines with crescendos and dynamic markings. The brass section (Cori, Trumpets, Trombones) is mostly silent. The string section (Violins, Viola, Violoncello, Contrabass) has a rhythmic accompaniment with crescendos and dynamic markings. The score is written in a key with one sharp (F#) and a common time signature.

[illegible]

Fl. I. II. *p*

Ob. I. II. *p*

Cl. I. II. B

Fag. I. II. *p* *f_s* *dim.*

I. II. *f_s* *pp*

Cor. F *f_s* *pp*

III. IV. *f_s* [*pp*]

Trbe I. II. F

I. II. *f_s* *pp*

Trbni *f_s* [*pp*]

III.

Timp. F, C

I. *pizz.* *f_s* *p*

Viol. II. *p* *espress.* *f_s* *p*

Vle *mf* *f* *dim.*

Vlc. *mf* *espress.* *f* *dim.*

Cb. *pizz.* *p* *f_s* *dim.*

75

Fl. I. II. *p* *pp* *cresc. cresc.*

Ob. I. II. *p* *pp* *cresc. cresc.*

Cl. I. II. B

Fag. I. II. *p* *pp* *cresc.*

I. II.
Cor. F

III. IV.

Trbe I. II. F

I. II.
Trbni

III.

Timp. F, C

I. Viol. *p* *pp* *cresc.*

II. *p* *pp* *cresc.*

Vle *p* *pp* *cresc.*

Vlc. *p* *pp* *cresc.*

Cb. *p* *pp* *cresc.*

Fl. I. II. *f* *ff* *pp* 80

Ob. I. II. *f* *ff* *p* *pp*

Cl. I. II. B *p* *pp* *pp*

Fag. I. II. *f* *pp* *ten. ten.* *[sim.]*

I. II. *p* *pp*

Cor. F *pp*

III. IV.

Trbe I. II. F *pp*

I. II. Trbni

III.

Timp. F, C

I. Viol. *mf* *arco* *f* *pp dolce*

II. *mf* *f*

Vle *f* *pp dolce*

Vlc. *f* *dim. 3* *pp* *[ten. ten.]* *[sim.]*

Cb. *[f]* *arco* *dim.* *pp* *pp* *ten. ten.* *[sim.]*

89

Fl. I. II.

Ob. I. II.

Cl. I. II. B

Fag. I. II.

I. II.

Cor. F

III. IV.

Trbe I. II. F

I. II.

Trbni

III.

Timp. F, C

I.

Viol.

II.

Vle

Vlc.

Cb.

pp

cresc.

mf

ff

ff pesante

cresc.

ff

ff pesante

Fl. I. II. *ff* *f_s* *trm* *f_s* *trm* *f_s* *trm* *f_s* *trm* *f_s*

Ob. I. II. *ff* *f_s* *trm* *f_s* *trm* *f_s* *trm* *f_s* *trm* *f_s*

Cl. I. II. B *ff* *f_s* *trm* *f_s* *trm* *f_s* *trm* *f_s* *trm* *f_s*

Fag. I. II. *ff* *f_s* *f_s* *f_s* *f_s* *f_s* *f_s* *f_s* *f_s* *f_s*

I. II. *ff* *a 2*

Cor. F

III. IV.

Trbe I. II. F *ff*

I. II. *f*

Trbni

III. *f*

Timp. F, C

I. *ff_s*

Viol. *trm* *f_s* *trm* *f_s* *trm* *f_s* *trm* *f_s* *trm* *f_s*

II. *trm* *f_s* *trm* *f_s* *trm* *f_s* *trm* *f_s* *trm* *f_s*

Vle *ff_s* *ff_s* *f_s* *f_s* *f_s* *f_s* *f_s* *f_s* *f_s* *f_s*

Vlc. *f_s* *f_s* *f_s* *f_s* *f_s* *f_s* *f_s* *f_s* *f_s* *f_s*

Cb. *f_s* *f_s* *f_s* *f_s* *f_s* *f_s* *f_s* *f_s* *f_s* *f_s*

Detailed description: This is a page of a musical score, page 90, featuring orchestral parts. The score is divided into two systems. The first system includes Flutes I & II, Oboes I & II, Clarinets I & II (B-flat), Bassoons I & II, Horns I & II, Cor Anglais, Horns III & IV, Trumpets I & II (F), Trombones I, II, and Bass, and Timpani (F and C). The second system includes Violins I & II, Viola, Violoncello, and Contrabass. The music is in 4/4 time, with a key signature of one flat (B-flat). The first system starts with a forte (ff) dynamic. The second system starts with a forte (f) dynamic. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

Fl. I. II. *p dim. pp*

Ob. I. II. *p dim. pp*

Cl. I. II. B *p dim. pp*

Fag. I. II. *p dim. pp dim.*

I. II. *mp dim. pp dim.*

Cor. F

III. IV.

Trbe I. II. F *p dim. pp*

I. II. Trbni

III.

Timp. F, C *p pp*

I. Viol. *p pp*

II. *p dim.*

Vle *p dim. pp*

Vlc. *p dim. pp dim.*

Cb. *p dim. pp dim.*

Detailed description: This is a page of a musical score, page 92. It contains staves for various instruments. The woodwind section includes Flutes I & II, Oboes I & II, Clarinets I, II, & Bass, and Bassoons I & II. The brass section includes Cor Anglais (F), Trumpets I & II, Trumpets III & IV, Trombones I & II, and Trombones III. The percussion section includes Timpani (F and C). The string section includes Violins I & II, Viola, Violoncello, and Contrabass. The score shows a dynamic progression from piano (p) to pianissimo (pp) with various crescendo and decrescendo markings. The woodwinds and strings play sustained notes or slow-moving lines, while the brass and percussion have more rhythmic patterns. The woodwinds and strings have a decrescendo (dim.) leading to a pianissimo (pp) section. The brass and percussion have a crescendo (cresc.) leading to a fortissimo (ff) section.

95 100 *p*

Fl. I. II.

Ob. I. II. *p* *dim.* *pp*

Cl. I. II. B *pp* *pp*

Fag. I. II. *pp*

I. II. *pp*

Cor. F

III. IV.

Trbe I. II. F *pp*

I. II.

Trbni

III.

Timp. F, C

I. *ppp* *morendo*

Viol. II. *ppp* *morendo*

Vle *ppp*

Vlc. *ppp*

Cb. *ppp*

Fl. I. II. *cresc.* *(p)* *f*

Ob. I. II. *p* *cresc.* *f*

Cl. I. II. B *p* *cresc.* *f*

Fag. I. II.

I. II. *mf*

Cor. F *mf*

III. IV.

Trbe I. II. F

I. II. *mf*

Trbni *mf*

III.

Timp. F, C

I. *dim.*

Viol. *dim.*

II. *dim.*

Vle *dim.*

Vlc. *dim.*

Cb. *dim.*

Detailed description: This is a page of a musical score, page 94, showing measures 1 through 4. The score is for a full orchestra and strings. The woodwind section (Flutes, Oboes, Clarinets, Bassoons) has a melodic line starting in measure 1, marked with a crescendo and dynamic markings of piano (p), forte (f), and crescendo (cresc.). The brass section (Cor Anglais, Trumpets, Trombones) has a melodic line starting in measure 3, marked with mezzo-forte (mf). The string section (Violins, Viola, Violoncello, Double Bass) has a melodic line starting in measure 1, marked with a decrescendo (dim.). The percussion section (Timpani) is silent. The score is written in 2/4 time and features various musical notations including slurs, accents, and dynamic markings.

Fl. I. II. *f* *p* *pp*

Ob. I. II. *f* *p* *dim.* *pp*

Cl. I. II. B. *f* *p* *dim.* *pp*

Fag. I. II. *f* *p* *dim.* *pp*

I. II. *f* *pp*

Cor. F. *f*

III. IV. *f*

Trbe I. II. F

I. II. *f*

Trbni *f*

III. *f*

Timp. F, C *f* *pp*

I. *pp* *ppp*

Viol. II. *pp* *ppp*

Vle *pp* *ppp*

Vlc. *ppp* *ppp*

Cb. *ppp* *ppp*

Measures 105 to 110 are shown. The score includes woodwinds (Flute, Oboe, Clarinet, Bassoon), brass (Trumpets, Horns, Trombones, Tuba), percussion (Timpani), and strings (Violins, Viola, Violoncello, Contrabass). Dynamics range from *f* (forte) to *ppp* (pianississimo). The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support.

III

SCHERZO

Vivace $\text{♩} = 80$

5

Flauti I. II.
(II. mutain Flautopicc.)

Oboi I. II.

Clarineti I. II. A

Fagotti I. II.

I. II. F

Corni

III. IV. D

Trombe I. II. C

Timpani D, A

Vivace $\text{♩} = 80$ I.
Violini

II.

Viole

Violoncelli

Contrabassi

*p**dim.**p*

FL. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II. F
Cor.

III. IV. D

Trbe I. II. C

Timp. D, A

I.
Viol.

II.
Viol.

Vle

Vlc.

Cb.

arco

mf

f

dim.

10

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II. F
Cor.

III. IV. D

Trbe I. II. C

Timp. D, A

I.
Viol.

II.

Vle

Vlc.

Cb.

p

f

pp

pizz.

15

Fl.I. II.

Ob.I. II.

Cl.I. II. A

Fag. I. II.

I. II. F

Cor.

III. IV. D

Trbe I. II. C

Timp. D, A

I. Viol.

II. Viol.

Vle

Vlc.

Cb.

pp

cresc.

arco

ppp

f

a 2

20

Fl. I. II. *mf*

Ob. I. II. *mf*

Cl. I. II. A *mf*

Fag. I. II. *mf*

I. II. F
Cor.

III. IV. D

Trbe I. II. C

Timp. D, A

I. *mf* [espress.] *dim.*

Viol. II. *mf* [espress.] *dim.*

Vle *mf* div.

Vlc. *mf*

Cb. *mf* pizz.

Detailed description of the musical score: The score is for measures 20 through 23. The woodwind section (Flutes, Oboes, Clarinets, Bassoons) plays a rhythmic pattern of eighth and sixteenth notes, starting with a *mf* dynamic. The brass section (Horns, Trumpets, Timpani) is mostly silent, with the timpani playing a steady pulse. The string section (Violins, Viola, Violoncello, Contrabass) provides a harmonic and rhythmic foundation. Violins I and II play a melodic line with *mf* dynamics and *[espress.]* (espressivo) articulation, which then transitions to *dim.* (diminuendo). The Viola plays a *mf* line with *div.* (divisi) articulation. The Violoncello and Contrabass play a *mf* line with *pizz.* (pizzicato) articulation.

Fl. I. II. *f* *a2* *p* *v* *25* *f* *A*

Ob. I. II. *f* *v* *f*

Cl. I. II. A *f* *a2* *v* *f*

Fag. I. II. *f* *a2* *v* *f*

I. II. F *f* *a2*

Cer. *f*

III. IV. D *mf* *a2*

Trbe I. II. C *mf* *cresc.*

Timp. D, A *mf* *cresc.*

I. *tr* *piùf* *fz* *mf*

Viol. *tr* *piùf* *fz* *mf*

II. *tr* *piùf* *fz* *mf*

Vle *piùf* *fz* *mf*

Vlc. *piùf* *fz* *mf*

Cb. *arco* *piùf* *mf*

Fl. I. II. *a2* *cresc.* *tr* *ff* *tr* 30

Ob. I. II. *cresc.* *tr* *ff* *tr*

Cl. I. II. A *cresc.* *tr* *ff* *tr*

Fag. I. II. *cresc.* *ff* *a2* *p*

I. II. F *ff*

Cor. *a2* *cresc.* *ff*

III. IV. D *cresc.* *ff*

Trbe. I. II. C *ff*

Timp. D, A *ff* *tr* *fz*

I. *ff*

Viol. *ff* *3*

II. *ff*

Vle *ff* *f* *dim.*

Vlc. *ff* *fp*

Cb. *ff* *fp*

Detailed description: This is a page of a musical score, page 102, showing measures 29 through 32. The score is for a large orchestra. The top section includes Flutes I & II, Oboes I & II, Clarinets I & II A, Bassoons I & II, and Cor Anglais. The middle section includes Trumpets I & II, Trombones I & II, and Timpani D & A. The bottom section includes Violins I & II, Viola, Violoncello, and Contrabass. The music features a crescendo in the woodwinds and strings, leading to a fortissimo (ff) section. There are trills (tr) in the flutes, oboes, and clarinets. The bassoon and contrabass have a melodic line with a triplet in measure 32. The timpani has a roll in measure 32. The dynamic markings include cresc., ff, p, fz, and dim.

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II. F

Cor.

III. IV. D

Trbe I. II. C

Timp. D, A

I.

Viol.

II.

Vle

Vlc.

Cb.

p

dim.

pp

f

dim.

pp

f

con forza

dim.

f

con forza

dim.

f

[illegible]

This page of a musical score, likely from a 19th-century symphony, features a variety of instruments. The top section includes Flutes I & II, Oboes I & II, Clarinets I, II, & A, Bassoons I & II, Horns I, II, & F, and Cor Anglais. The middle section includes Trumpets I, II, & C, and Timpani. The bottom section includes Violins I & II, Viola, Violoncello, and Double Bass. The score is written in a common time signature and includes various musical notations such as notes, rests, and dynamic markings like *f*, *dim.*, and *p*. There are also articulation marks like accents and slurs. The page number 40 is visible at the top center.

45

Fl. I. II. *mp* *f_s* *p*

Ob. I. II. *mp* *f_s* *p*

Cl. I. II. A *mp* *f_s* *p*

Fag. I. II. *p* *f_s* *p*

I. II. F
Cor.
III. IV. D

Trbe. I. II. C

Timp. D, A

I. *pp* *p*

Viol. II. *p* *p*

Vle. pizz. *p* *p*

Vlc. pizz. *p* *f_s* *p*

Cb. pizz. *p* *f_s*

Detailed description of the musical score: The score is for measures 45 through 48. The key signature has one flat (B-flat). The time signature is 4/4. The woodwind section (Flutes, Oboes, Clarinets, Bassoons) plays a rhythmic pattern of eighth and sixteenth notes, with dynamics ranging from *mp* to *f_s* and *p*. The string section (Violins, Viola, Violoncello, Contrabass) provides a harmonic foundation, with the Violins playing a melodic line and the lower strings playing a pizzicato accompaniment. The brass section (Cor Anglais, Trumpets) is mostly silent in these measures. The Timpani part is also silent. The overall texture is dense and rhythmic.

Fl. I. II. *a 2* *fz* *fz* *fz* *fz* *fz* *fz* *mf* *p*

Ob. I. II. *fz* [*fz*] *fz* *fz* *fz* *fz* *mf* *p*

Cl. I. II. A *fz* [*fz*] *fz* *fz* *fz* *fz* *mf* *p*

Fag. I. II. *fz* [*fz*] [*fz*] *fz* [*fz*] *fz* *a 2* *mf* *p*

I. II. F *f* *mf* *p*

Cor. III. IV. D *mf* *p*

Trbe I. II. C *mf* *p*

Timp. D, A *mp* *p*

I. Viol. *mf* *mf* *mf* *mf* *p*

II. Viol. *mf* *mf* *mf* *mf* *p*

Vle *mf* *mf* *mf* *mf* *p*

Vlc. *mf* *mf* *mf* *mf* *p*

Cb. *mf* *mf* *mf* *mf* *p*

arco

arco

Measures 48, 49, 50, and 51 are shown. Measure 51 is marked with a 'B' and a repeat sign. Dynamics include *fz*, [*fz*], *f*, *mf*, *p*, *mp*, and *arco*. The woodwinds and strings play in a rhythmic pattern, while the brass and percussion provide harmonic support.

55

Fl.I.II. *dim.* *p* *pp*

Ob.I.II.

Cl.I.II.A *dim.* *p* *pp*

Fag.I.II. *a 2* *p* *pp*

I.II.F
Cor.

III.IV.D *p* *pp*

Trbe.I.II.C *p* *pp*

Timp.D,A *pp* *pp*

I.
Viol. *p* *pp*

II. *p* *pp*

Vle *p* *pp*

Vlc. *p* *pp* *arco*

Cb. *p* *pp*

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II. F
Cor.

III. IV. D

Trbe I. II. C

Timp. D, A

I. Viol.

II. Viol.

Vle

Vlc.

Cb.

cresc. *molto* *f*

cresc. *molto* *f*

cresc. *molto* *f*

cresc. *molto* *f*

mf *f*

Detailed description: This page of a musical score, numbered 109, contains staves for various instruments. The woodwind section (Flute I & II, Oboe I & II, Clarinet I & II A, Bassoon I & II) and brass section (Trumpets I, II, F; Cor; Trombones III, IV, D; Trumpet I, II, C; Timpani D, A) are mostly silent, indicated by whole rests. The string section (Violins I & II, Viola, Violoncello, Contrabass) is active. Violins I and II, Viola, and Violoncello all play a melodic line that begins with a crescendo and 'molto' marking, followed by a fortissimo (f) section. The Contrabass part starts with a mezzo-forte (mf) marking and then moves to fortissimo (f). The score is written in a key with one flat (B-flat) and a common time signature.

60 a 2 C

Fl. I. II. *f* *ff*

Ob. I. II. *f* *ff*

Cl. I. II. A *f* *ff*

Fag. I. II. *ff*

I. II. F
Cor. *f*

III. IV. D

Trbe I. II. C *f*

Timp. D, A *f*

I. *ff*

Viol. II. *ff*

Vle *ff*

Vlc. *f*

Cb. *ff*

65

Fl. I. II. *a2* *tr*

Ob. I. II. *a2* *tr*

Cl. I. II. A *a2* *tr*

Fag. I. II. *a2* *tr*

I. II. F
Cor. *ff* *a2*

III. IV. D *ff*

Trbe I. II. C *f* *ff*

Timp. D, A *ff* *f*

I. Viol. *fz* *fz* *fz* *fz*

II. Viol. *fz* *fz* *fz* *fz*

Vle *tr*

Vlc. *ff*

Cb.

70

Fl.I.II. *a2* *tr*

Ob.I.II. *a2* *tr*

Cl.I.II.A *a2* *tr*

Fag.I.II. *a2* *a2* *tr*

I.II.F
Cor. *ff*

III.IV.D *a2* *ff*

Trbe I.II.C *ff*

Timp. D, A *ff*

I. *ff*

Viol. II. *ff*

Vle *(ff con forza)*

Vlc. *ff con forza*

Cb. *ff con forza*

75

Fl.I.

Fl.II. II. muta in Flauto piccolo

Ob.I.II.

Cl.I.II.A

Fag.I.II.

I.II.F

Cor.

III.IV.D

Trbe I.II.C

Timp.D,A

I.

Viol.

II.

Vle

Vlc.

Cb.

fp *dim.*

p *f*

mp *f* *dim.* *dim.*

fp *dim.* *mp* *f* *dim.*

fp *pp*

tr *fp* *pp*

p *p* *dim.*

3 *pp* *3* *3*

D

Fl. I. *ff*

Fl. picc. *muta in Flauto II.*

Ob. I. II. *a 2 ff*

Cl. I. II. A *a 2 ff*

Fag. I. II. *a 2 ff* *fz fz*

I. II. F *a 2 ff*

Cor. *a 2 ff* *fz fz*

III. IV. D *ff*

Trbe I. II. C *ff*

Timp. D, A *ff*

I. Viol. *ff* *3* *fz fz fz*

II. Viol. *ff* *3* *fz fz fz*

Vle *ff* *fz fz*

Vlc. *ff* *fz fz*

Cb. *ff con forza* *ff*

80

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II. F
Cor.

III. IV. D

Trbe I. II. C

Timp. D, A

I.
Viol.

II.

Vle

Vlc.

Cb.

This musical score page contains measures 80 through 83. The instrumentation includes Flute I & II, Oboe I & II, Clarinet I & II A, Bassoon I & II, Cor Anglais I & II F, Horns III & IV D, Trumpets I & II C, Timpani D & A, Violins I & II, Viola, Violoncello, and Contrabass. The score is written in 2/4 time with a key signature of one flat (B-flat). Measure 80 starts with a tempo marking of 80. The woodwinds and strings play a rhythmic pattern of eighth and sixteenth notes, while the brass instruments provide harmonic support. Dynamic markings such as *ff* (fortissimo) and *fz* (forzando) are used throughout. The woodwinds have various articulations and slurs, and the strings have a consistent rhythmic pulse.

116

85

Fl.I.II.

Ob.I.II.

Cl.I.II.A

Fag.I.II.

I.II.F
Cor.
III.IV.D

Trbe I.II.C

Timp.D,A

I.
Viol.

II.
Viol.

Vle

Vlc.

Cb.

This musical score page contains measures 85 through 88. The instrumentation includes Flutes I & II, Oboes I & II, Clarinets I & II A, Bassoons I & II, Horns I, II, F, C, III, IV, D, Trumpets I, II, C, Timpani D & A, Violins I & II, Viola, Violoncello, and Contrabass. Measures 85 and 86 feature a full orchestral texture with many instruments playing chords or sustained notes, often marked with accents (^) and fortissimo (ff). Measure 87 shows a transition where some instruments have rests while others continue. Measure 88 concludes the section with various chordal textures. The key signature has one flat (B-flat), and the time signature is common time (C).

[illegible]

Poco meno mosso

Fl.I.II. *p*

Ob.I.II. *p* *dim.*

Cl.I.II.A

Fag.I.II. *a2* *p* *dim.* *p*

I.II.F *a2*

Cor.

III.IV.D *a2*

Trbe I.II.C *a2*

Timp. D,A

Poco meno mosso

Sul G

I. Viol. *pp*

II. Viol. *pp*

Vle *pp*

I. Vlc. *pp* *6*

II. Vlc. *ppp* *6*

Cb. *ppp* *6*

95

Fl.I.II. *pp* *p* 100

Ob.I.II. *pp* *p*

Cl.I.II.A

Fag.I.II. *a 2*

I.II.F
Cor.

III.IV.D

Trbe I.II.C

Timp. D, A

I. *pp* *p*

Viol. II. *pp* 4.Corda *p*

Vle *pp* *p*

I. *pp* *p*

Vlc. II. *pp* *p*

Cb. *pp* *p*

Detailed description: This page of a musical score, numbered 119, contains staves for various instruments. The woodwind section includes Flute I & II, Oboe I & II, Clarinet I & II A, and Bassoon I & II. The brass section includes Horns I & II F, Cor Anglais, Horns III & IV D, and Trumpets I & II C. The percussion section includes Timpani D & A. The string section includes Violins I & II, Viola, Violoncello I & II, and Double Bass. The score is written in G major (one sharp) and 4/4 time. Dynamics range from *pp* (pianissimo) to *p* (piano). The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support. The string section features a prominent sixteenth-note pattern in the lower strings.

Fl. I. II. *f* *p* *pp*

Ob. I. II. *f* *p* *pp*

Cl. I. II. A *f* *p* *pp*

Fag. I. II. *a2* *f* *p* *dim.* *pp*

I. II. F
Cor.
III. IV. D

Trbe I. II. C

Timp. D, A

I. Viol. *f* *dim.* *p dim.* *pp*

II. Viol. *f* *dim.* *p dim.* *pp*

Vle *f* *dim.* *p dim.* *pp*

I. Vlc. *f* *dim.* *p dim.* *pp*

II. Vlc. *f* *f_s* *p dim.* *pp*

Cb. *f* *f_s* *p dim.* *pp*

Detailed description: This page of a musical score, numbered 120, contains staves for various instruments. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and strings (Violins, Violas, Violoncellos, Double Basses) are active, with dynamic markings ranging from *f* (forte) to *pp* (pianissimo). The woodwinds play melodic lines with some grace notes. The strings provide harmonic support, with the lower strings (Vlc. II and Cb.) playing rapid sixteenth-note passages marked with '9' and '8' (likely indicating 9 and 8 measures of a pattern). The brass section (Cor. and Trbe) is present but has no notation on this page. The score is written in G major and 2/4 time.

FL.I.II.

Ob.I.II.

CL.I.II.A

Fag. I.II.

I. II.F

Cor.

III.IV.D

Trbe I.II.C

Timp.D, A

I.

Viol.

II.

Vle

Vlc.

Cb.

110

Fl. I. II. *f_s* *dim.* *p dim.*

Ob. I. II. *f_s* *dim.* *p dim.*

Cl. I. II. A *f_s* *p* *(p)*

Fag. I. II. *p*

I. II. F
Cor.

III. IV. D

Trbe I. II. C

Timp. D, A

I. Viol. *pp*

II. Viol. *pp*

Vle *p*

Vlc. *pp*

Cb. *pp*

115

Fl. I. II. *dim.* *pp* *p* 9 9

Ob. I. II. *dim.* *pp* (*pp*)

Cl. I. II. A *dim.* *pp*

Fag. I. II. *dim.* *pp*

I. II. F
Cor.

III. IV. D *pp*

Trbe I. II. C

Timp. D, A

I. Viol. *pp* *dim.*

II. Viol. *pp*

Vle *pp*

Vlc.

Cb. 6 6 6

Fl. I. II. *mp*

Ob. I. II.

Cl. I. II. A *p*

Fag. I. II.

I. II. F *pp*

Cor.

III. IV. D

Trbe I. II. C

Timp. D, A

I. *ppp* *pizz.*

Viol. II. *pp*

Vle

Vlc. *pizz.* *pp*

Cb.

Detailed description: This is a page of a musical score, page 124. It contains staves for various instruments. The woodwind section includes Flute I and II, Oboe I and II, Clarinet I and II A, and Bassoon I and II. The brass section includes Horns I and II F, Horns III and IV D, and Trumpets I and II C. The percussion section includes Timpani D and A. The string section includes Violin I, Violin II, Viola, Violoncello, and Contrabass. The score shows a complex arrangement with many sixteenth-note passages, particularly in the Flute I and Violin I parts. Dynamics range from *ppp* to *mp*. There are also markings for *pizz.* (pizzicato) in the Violin II and Violoncello parts.

[illegible]

125

Fl. I. II. *p*

Ob. I. II. *p*

Cl. I. II. A *mp*

Fag. I. II. *p*

I. II. F *pp*

Cor. *pp*

III. IV. D *pp*

Trbe I. II. C

Timp. D, A

I. *pp*

Viol. *arco*

II. *pp*

Vle *arco* *pp* *legato*

Vlc. *arco* *pp*

Cb. *pp*

Detailed description of the musical score: The score is for a full orchestra. Measures 125 and 126 are shown. In measure 125, the key signature changes from one flat to one sharp (F#), and the time signature changes to common time. The Flute I and II parts have a melodic line starting on a whole note, marked *p*. The Oboe I and II parts have a similar melodic line, also marked *p*. The Clarinet I and II A parts have a melodic line starting on a half note, marked *mp*. The Bassoon I and II parts have a melodic line starting on a whole note, marked *p*. The Cor Anglais part has a melodic line starting on a half note, marked *pp*. The Trumpet I and II parts have a melodic line starting on a half note, marked *pp*. The Timpani part has a melodic line starting on a half note. The Violin I and II parts have a melodic line starting on a half note, marked *pp*. The Viola part has a melodic line starting on a half note, marked *pp*. The Violoncello part has a melodic line starting on a half note, marked *pp*. The Contrabass part has a melodic line starting on a half note, marked *pp*. In measure 126, the Flute I and II parts have a melodic line starting on a whole note, marked *p*. The Oboe I and II parts have a similar melodic line, also marked *p*. The Clarinet I and II A parts have a melodic line starting on a half note, marked *mp*. The Bassoon I and II parts have a melodic line starting on a whole note, marked *p*. The Cor Anglais part has a melodic line starting on a half note, marked *pp*. The Trumpet I and II parts have a melodic line starting on a half note, marked *pp*. The Timpani part has a melodic line starting on a half note. The Violin I and II parts have a melodic line starting on a half note, marked *pp*. The Viola part has a melodic line starting on a half note, marked *pp*. The Violoncello part has a melodic line starting on a half note, marked *pp*. The Contrabass part has a melodic line starting on a half note, marked *pp*.

This page contains musical staves for measures 129 through 132. The instruments listed are Fl.I.II., Ob.I.II., Cl.I.II.A, Fag.I.II., I.II.F, Cor., III.IV.D, Trbe I.II.C, Timp.D,A, Viol. I., Viol. II., Vle, Vlc., and Cb.

- Fl.I.II.:** Measures 129-130 have a treble clef and key signature of one sharp (F#). Measure 131 has a bass clef and key signature of two sharps (D#). Measure 132 has a treble clef and key signature of one sharp (F#).
- Ob.I.II.:** Treble clef, key signature of one sharp (F#) throughout.
- Cl.I.II.A:** Treble clef, key signature of one sharp (F#) throughout.
- Fag.I.II.:** Bass clef, key signature of two sharps (D#) throughout.
- I.II.F:** Treble clef, key signature of one sharp (F#) throughout.
- Cor.:** Treble clef, key signature of one sharp (F#) throughout.
- III.IV.D:** Treble clef, key signature of one sharp (F#) throughout.
- Trbe I.II.C:** Treble clef, key signature of one sharp (F#) throughout.
- Timp.D,A:** Bass clef, key signature of one sharp (F#) throughout.
- Viol. I. & II.:** Treble clef, key signature of one sharp (F#) throughout.
- Vle:** Alto clef, key signature of one sharp (F#) throughout.
- Vlc.:** Bass clef, key signature of one sharp (F#) throughout.
- Cb.:** Bass clef, key signature of one sharp (F#) throughout.

Dynamics include *p*, *f*, *pp*, and *[p]*. Measure numbers 130 and 132 are indicated at the top right of their respective systems.

Fl. I. II. *tr* *8* *135*

Ob. I. II. *f_s* *p* *pp*

Cl. I. II. A *f* *p* *pp*

Fag. I. II. *p* *[p]* *[pp]*

I. II. F

Cor. *p* *f_s* *pp*

III. IV. D

Trbe I. II. C

Timp. D, A

I. Viol. *p* *pp*

II. Viol. *p* *pp*

Vle *p* *pp*

Vlc. *p*

Cb. *[pp]*

Detailed description: This is a page of a musical score, page 128, showing measures 135 through 138. The score is for a large orchestra. The top section includes Flutes I and II, Oboes I and II, Clarinets I and II (A), Bassoons I and II, and a pair of Cor Anglais (I and II, F) and a pair of Cor Anglais (III and IV, D). The bottom section includes Violins I and II, Viola, Violoncello, and Contrabass. The key signature is one sharp (F#). The time signature is not explicitly shown but appears to be 4/4. The score features various dynamics including *f* (forte), *p* (piano), *pp* (pianissimo), *f_s* (forzando), and *[p]* (piano in brackets). There are also performance markings like *tr* (trill) and *8* (octave). The measures are numbered 135, 136, 137, and 138 at the top of the staves.

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II. F

Cor.

III. IV. D

Trbe I. II. C

Timp. D, A

I.

Viol.

II.

Vle

Vlc.

Cb.

140

p

pp

Solo

pizz.

pp

Fl. I, II. *p* *cresc.* 145 *f*

Ob. I, II. *p* *cresc.* *f*

Cl. I, II, A *f*

Fag. I, II. *a2* *p* *f*

I, II, F *f_s* *f*

Cor.

III, IV, D

Trbe I, II, C

Timp. D, A

I. Viol. *4. Corda*

II. *p* *f*

Vle

I. Vlc. *pespressivo* *f*

II. *p* *f*

Cb. *pp* *cresc.* *f*

Detailed description: This page of a musical score covers measures 144 and 145. The woodwind section includes Flutes I & II, Oboes I & II, Clarinets I, II, & A, and Bassoons I & II. The string section includes Violins I & II, Viola, Violoncello I & II, and Contrabass. The brass section includes Horns I, II, & F; Cor Anglais; Trumpets I, II, & C; and Timpani D & A. The score features various dynamics such as *p* (piano), *f* (forte), *pp* (pianissimo), *cresc.* (crescendo), and *pespressivo* (pessressivo). Measure 145 is marked with a rehearsal symbol. The woodwinds and strings show significant dynamic shifts and articulation changes between the two measures.

Fl. I, II. *dim.* *p* *dim.* *pp* **G**

Ob. I, II. *dim.* *p* *dim.* *pp*

Cl. I, II. A *p*

Fag. I, II. *a2* *dim.* *p* *dim.* *pp*

I, II. F *dim.* *p* *dim.* *pp*

Cor.

III, IV. D

Trbe I, II. C

Timp. D, A

I. Viol. *arco* *pp*

II. *dim.* *p* *dim.* *pp*

Vle *pp*

I. Vlc. *fz* *dim.* *p* *dim.* *pp*

II. *fz* *dim.* *p* *dim.* *pp*

Cb. *dim.* *p* *dim.* *pp*

Detailed description: This is a page of a musical score, page 131. It features a variety of instruments including woodwinds (Flute, Oboe, Clarinet, Bassoon), strings (Violins, Viola, Violoncello, Contrabass), and percussion (Timpani). The score is written in G major and 4/4 time. The woodwinds and strings have dynamic markings such as *dim.* (diminuendo), *p* (piano), *pp* (pianissimo), and *fz* (forzando). The percussion part is marked *arco* (arco) and *pp*. The string parts include octaves (8) and sixteenth notes (6). The woodwind parts include slurs and ties. The overall texture is complex, with many instruments playing simultaneously.

[illegible]

155

Fl.I.II.

Ob.I.II.

Cl.I.II.A

Fag.I.II.

I.II.F

Cor.

III.IV.D

Trbe I.II.C

Timp.D,A

I.

Viol.

II.

Vle

Vlc.

Cb.

This musical score page contains measures 155 through 158. The instruments are arranged in a standard orchestral layout. The woodwind section (Flutes, Oboes, Clarinets, Bassoon) and the brass section (Trumpets, Horns, Trombones, Tuba) are in the upper half, while the string section (Violins, Violas, Violoncellos, Double Basses) is in the lower half. The percussion section (Timpani) is located between the woodwinds and strings. The score is written in G major (one sharp) and 4/4 time. Measure 155 shows the woodwinds and brass playing a melodic line, while the strings play a rhythmic pattern. Measure 156 features a dynamic change to *pp* (pianissimo) for the woodwinds and brass. Measure 157 continues the melodic development. Measure 158 shows the woodwinds and brass playing a melodic line, while the strings play a rhythmic pattern. The score is written in G major (one sharp) and 4/4 time.

accelerando 160

Fl. I, II. *mf* *cresc.*

Ob. I, II. *mf* *cresc.*

Cl. I, II, A *p* *mf* *cresc.*

Fag. I, II. *p* *mf* *cresc.*

I, II, F
Cor. *(p)* *mf* *cresc.*

III, IV, D

Trbe I, II, C

Timp. D, A *tr* *mf* *cresc.*

accelerando

I. *pp* *mf* *cresc.*

Viol. II. *p* *mf* *cresc.*

Vle *pp* *mf* *cresc.*

Vlc. *mf* *cresc.*

Cb. *mf* *cresc.*

Vivace

Fl. I, II. 165 a2

Ob. I, II. a2

Cl. I, II. A a2

Fag. I, II.

I, II. F

Cor. f

III, IV. D f

Trbe I, II. C

Timp. D, A f

Vivace

I. ff rinforzando

Viol. II. ff (rinforzando)

Vle ff

Vlc. ff

Cb. f

Fl. I. II. *ff*

Ob. I. II. *ff*

Cl. I. II. A *ff*

Fag. I. II. *ff*

I. II. F Cor. *ff*

III. IV. D *ff*

Trbe I. II. C *f*

Timp. D, A *f*

I. Viol. *con forza* *ff*

II. Viol. *con forza* *ff*

Vle *con forza* *ff*

Vlo. *con forza* *ff*

Cb. *ff con forza* *ff*

Detailed description: This is a page of a musical score, page 136, featuring a variety of instruments. The woodwind section includes Flutes I & II, Oboes I & II, Clarinets I & II (A), and Bassoons I & II, all playing a melodic line with a forte (*ff*) dynamic. The brass section consists of French Horns I & II, Trumpets III & IV (D), and Trombones I & II (C), providing harmonic support with a forte (*f*) dynamic. The percussion section includes Timpani (D, A) playing a rhythmic pattern with a forte (*f*) dynamic. The string section, including Violins I & II, Viola, Violoncello, and Contrabass, plays a sustained harmonic background with a 'con forza' (with force) instruction, reaching a fortissimo (*ff*) dynamic. The score is written in a key with one sharp (F#) and a common time signature (C). The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings.

[illegible]

175

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II. F

Cor.

III. IV. D

Trbe I. II. C

Timp. D, A

I.

Viol.

II.

Vle

Vlc.

Cb

p

pp

cresc.

f_s

p

f

cresc.

mf

a2

cresc.

pp

cresc.

f_s

p

mf

cresc.

pp

pizz.

pp

f_s

p

mf

f_s

cresc.

tr

arco

f_s

cresc.

180

Fl.I.II.

Ob.I.II.

Cl.I.II.A

Fag.I.II.

I.II.F

Cor.

III.IV.D

Trbe.I.II.C

Timp.D,A

I.

Viol.

II.

Vle

Vlc.

Cb.

mf

p

a2

f_s

f

tr

p

185

Fl.I.II.

Ob.I.II.

Cl.I.III.A

Fag.I.II.

I.II.F
Cor.
III.IV.D

Trbe I.II.C

Timp.D,A

I.
Viol.

II.

Vle

Vlc.

Cb.

pp

p

pp

cresc.

pp

pp

pizz.

arco

ppp

190

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II. F

Cor.

III. IV. D

Trbe I. II. C

Timp. D, A

I.

Viol.

II.

Vle

Vlc.

Cb.

mf

f

a2

mf

mf

fz

fz

fz

mf espressivo

mf espressivo

cresc.

cresc.

mf

mf pizz.

mf

J

195
a2

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II. F
Cor.

III. IV. D

Trbe I. II. C

Timp. D, A

I.
Viol.

II.

Vle

Vlc.

Cb.

f

a2

f

a2

f

f

tr

ff

tr

più f

fz

tr

fz

più f

fz

più f

fz

arco

più f

Fl. I. II. *a2* *f* *cresc.* *ff* *tr* *200*

Ob. I. II. *f* *cresc.* *ff* *tr*

Cl. I. II. A *a2* *f* *cresc.* *ff* *tr*

Fag. I. II. *a2* *f* *cresc.* *ff* *a2*

I. II. F *a2* *ff*

Cor. *a2* *ff*

III. IV. D *a2* *mf* *cresc.* *ff*

Trbe I. II. C *mf* *cresc.* *ff*

Timp. D, A *mf* *cresc.* *ff*

I. *tr* *mf* *ff*

Viol. *tr* *mf* *ff*

II. *tr* *mf* *ff*

Vle *mf* [*cresc.*] *ff*

Vlc. *mf* [*cresc.*] *ff*

Cb. *mf* *ff*

Fl. I. II. *tr* *dim.* *mp* *dim.*

Ob. I. II. *tr* *dim.* *mp* *dim.*

CL. I. II. A *tr* *dim.* *mp* *dim.*

Fag. I. II. *a2* *dim.* *mp* *dim.*

I. II. F *dim.* *mp*

Cor. *dim.* *mp*

III. IV. D *dim.* *mp*

Trbe I. II. C *dim.*

Timp. D, A *dim.* *mp* *dim.*

I. *dim.* *mp* *dim.*

Viol. *dim.* *mp* *dim.*

II. *dim.* *mp* *dim.*

Vle *dim.* *mp* *dim.*

Vlc. *dim.* *mp* *dim.*

Cb. *dim.* *mp* *dim.*

205

Fl. I. II. *p*

Ob. I. II. *p*

Cl. I. II. A *p* *pp* *pp* *pp* *se.*

Fag. I. II. *a2* *p* *pp* *pp* *α.*

I. II. F

Cor.

III. IV. D *p*

Trbe I. II. C

Timp. D, A *p* *pp*

I. *p* *3* *dim.* *3* *pp*

Viol. *pizz.* *p* *dim.* *pp*

II. *p* *dim.* *pp*

Vle *fp* *p dim.* *pp*

Vlc. *pizz.* *p* *ppp*

Cb. *pizz.* *p* *ppp*

210
K

Fl. I. II. *p* *f dim.* *p*

Ob. I. II. *p* *f dim.* [*p*]

Cl. I. II. A *p* *f dim.* [*p*]

Fag. I. II. *a2* *p* *f dim.* *p*

I. II. F *pp* *f*

Cor. *pp* *f*

III. IV. E *pp* *f*

Trbe III. C *pp* *f*

Timp. D, A *pp* *f*

I. Viol. *arco* *f* *p dim.*

II. Viol. *arco* *f* *p dim.*

Vle *arco* *f* *p dim.*

Vlc. *arco* *f* *p dim.*

Cb. *arco* *f*

Fl. I. II. *p* 215 *3* *dim.* *pp* *p* 220

Ob. I. II. *pp*

Cl. I. II. A

Fag. I. II. *pp*

I. II. F

Cor.

III. IV. D

Trbe I. II. C

Timp. D, A *ppp*

I. *ten.* *dim.* *pp* *#dim.* *pp*

Viol. II. *ten.* *dim.* *#pp* *dim.*

Vle *fp* *dim.* *pp* *#pp* *pp*

Vlc. *ten.* *dim.* *pp* *dim.* *pp*

Cb.

Detailed description: This page of a musical score covers measures 215 to 220. The woodwind section includes Flutes I & II, Oboes I & II, Clarinets I & II A, and Bassoons I & II. The string section includes Violins I & II, Viola, Violoncello, and Contrabass. The percussion section includes Timpani D & A. The score features various musical notations such as triplets, dynamics (p, pp, ppp, dim., fp, ten.), and articulation marks. The key signature has one flat, and the time signature is 4/4.

225

Fl. I. II.

Ob. I. II. *pp*

Cl. I. II. A

Fag. I. II. *pp*

I. II. F

Cor.

III. IV. D

Trbe I. II. C

Timp. D, A

I. Viol. *dim.* *ppp*

II. Viol.

Vle *ppp* *p*

Vlc. *ppp* *pp*

Cb. *pp*

Detailed description of the musical score: The score is for measures 225 to 230. Measure 225: Flute I & II are silent. Oboe I & II play a half note G4, marked *pp*. Clarinet I & II A play a half note G3, marked *pp*. Bassoon I & II play a half note G2, marked *pp*. Horn I & II F are silent. Cor Anglais is silent. Horns III & IV D play a half note G3, marked *pp*. Trumpets I & II C are silent. Timpani D & A are silent. Violin I plays a half note G4, marked *dim.* and *ppp*. Violin II is silent. Viola plays a half note G3, marked *ppp*. Violoncello plays a half note G2, marked *ppp*. Contrabass is silent. Measure 226: Flute I & II are silent. Oboe I & II play a half note A4, marked *pp*. Clarinet I & II A play a half note A3, marked *pp*. Bassoon I & II play a half note A2, marked *pp*. Horn I & II F are silent. Cor Anglais is silent. Horns III & IV D play a half note A3, marked *pp*. Trumpets I & II C are silent. Timpani D & A are silent. Violin I plays a half note A4, marked *dim.* and *ppp*. Violin II is silent. Viola plays a half note A3, marked *ppp*. Violoncello plays a half note A2, marked *ppp*. Contrabass is silent. Measure 227: Flute I & II are silent. Oboe I & II play a half note B4, marked *pp*. Clarinet I & II A play a half note B3, marked *pp*. Bassoon I & II play a half note B2, marked *pp*. Horn I & II F are silent. Cor Anglais is silent. Horns III & IV D play a half note B3, marked *pp*. Trumpets I & II C are silent. Timpani D & A are silent. Violin I plays a half note B4, marked *dim.* and *ppp*. Violin II is silent. Viola plays a half note B3, marked *ppp*. Violoncello plays a half note B2, marked *ppp*. Contrabass is silent. Measure 228: Flute I & II are silent. Oboe I & II play a half note C5, marked *pp*. Clarinet I & II A play a half note C4, marked *pp*. Bassoon I & II play a half note C3, marked *pp*. Horn I & II F are silent. Cor Anglais is silent. Horns III & IV D play a half note C4, marked *pp*. Trumpets I & II C are silent. Timpani D & A are silent. Violin I plays a half note C5, marked *dim.* and *ppp*. Violin II is silent. Viola plays a half note C4, marked *ppp*. Violoncello plays a half note C3, marked *ppp*. Contrabass is silent. Measure 229: Flute I & II are silent. Oboe I & II play a half note D5, marked *pp*. Clarinet I & II A play a half note D4, marked *pp*. Bassoon I & II play a half note D3, marked *pp*. Horn I & II F are silent. Cor Anglais is silent. Horns III & IV D play a half note D4, marked *pp*. Trumpets I & II C are silent. Timpani D & A are silent. Violin I plays a half note D5, marked *dim.* and *ppp*. Violin II is silent. Viola plays a half note D4, marked *ppp*. Violoncello plays a half note D3, marked *ppp*. Contrabass is silent. Measure 230: Flute I & II are silent. Oboe I & II play a half note E5, marked *pp*. Clarinet I & II A play a half note E4, marked *pp*. Bassoon I & II play a half note E3, marked *pp*. Horn I & II F are silent. Cor Anglais is silent. Horns III & IV D play a half note E4, marked *pp*. Trumpets I & II C are silent. Timpani D & A are silent. Violin I plays a half note E5, marked *dim.* and *ppp*. Violin II is silent. Viola plays a half note E4, marked *ppp*. Violoncello plays a half note E3, marked *ppp*. Contrabass is silent.

poco a poco ritardando 230

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II. F

Cor.

III. IV. D

Trbe I. II. C

Timp. D, A

poco a poco ritardando

I.

Viol.

II.

Vle

Vlc.

Cb.

in tempo

235

a2

Fl. I. II.

mp

Ob. I. II.

a2

p

mf

Cl. I. II. A

Fag. I. II.

a2

p

f

I. II. F

Cor.

III. IV. D

p

Trbe I. II. C

Temp. D, A

pp

in tempo

I.

Viol.

mf

f

II.

pp

mf

f

Vle

mf

Vlc.

p

mf

Cb.

p

mf

240

15

L

Fl. I. II.

ff

Ob. I. II.

a2
ff

Cl. I. II. A

a2
ff

Fag. I. II.

a2
ff

I. II. F
Cor.

a2
ff

III. IV. D

a2
ff

Trbe I. II. C

ff

Timp. D, A

ff

I.

Viol.

ff

II.

ff

Vle

ff

Vlc.

ff

Cb.

ff

Fl. I. II. *ff* *a2* 245

Ob. I. II. *a2*

Cl. I. II. A *a2*

Fag. I. II. *fz* *fz* *a2*

I. II. F *fz* *fz* *ff*

Cor. III. IV. C *ff* *ff*

Trbe I. II. C *ff*

Timp. D, A

I. Viol. *fz* *fz* *fz* *fz* *fz* *fz*

II. Viol. *fz* *fz* *fz* *fz* *fz* *fz*

Vle *f*

Vlc. *f*

Cb. *f*

Detailed description: This page of a musical score, numbered 152, contains measures 242 through 245. The instrumentation includes Flutes I & II, Oboes I & II, Clarinets I & II A, Bassoons I & II, Horns I & II F and III & IV C, Trumpets I & II C, Timpani D & A, Violins I & II, Viola, Violoncello, and Contrabass. The score is written in a key with one flat (B-flat) and a common time signature. Measures 242 and 243 feature a series of chords and sustained notes, with dynamic markings of *fz* (forzando) and *ff* (fortissimo). Measure 244 continues this texture. Measure 245 is marked with a rehearsal mark '245' and features a melodic line in the upper woodwinds (Flute, Oboe, Clarinet, Bassoon) marked *a2*, while the lower woodwinds and brass continue with sustained notes. The string section (Violins, Viola, Violoncello, Contrabass) plays a rhythmic pattern of eighth and sixteenth notes, marked with *fz* and *f* (forte).

Fl. I. II. *ff*

Ob. I. II. *ff*

Cl. I. II. A *ff*

Fag. I. II. *ff*

I. II. F
Cor.
III. IV. D

Trbe I. II. C *ff*

Timp. D, A *ff*

I. *fff*

Viol. II. *fff*

Vle *fff*

Vlc. *fff*

Cb. *fff*

250

Fl. I. II. ^{a2} 255

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II. F
Cor.

III. IV. D

Trbe I. II. C

Timp. D, A

I.
Viol.

II.

Vle

Vlc.

Cb.

IV

FINALE

Allegro $\text{♩} = 100$

5

Flauti I. II.

Oboi I. II.

Clarineti I. II. A

Fagotti I. II.

I. II. F
Corni
III. IV. D

Trombe I. II. D

I. II.
Tromboni
III.

Timpani D, A

Allegro $\text{♩} = 100$

I.
Violini
II.

Viole

Violoncelli

Contrabassi

10 15 poco *p* a

Fl. I. II.

Ob. I. II.

Cl. I. II. A *pp*

Fag. I. II. *pp*

I. II. F
Cor.

III. IV. D *pp* *p*

Trbe I. II. D

I. II.
Trbni

III.

Timp. D, A *pp* 3 *tr*

I. Viol. *pp* poco *pp* a

II. *pp* [*pp*]

Vle *pp* [*pp*]

Vlc. *pp* [*pp*]

Cb. *pp* *pp*

musical score for measures 157-162, featuring various instruments and dynamics.

Fl. I. II. *poco cresc.* 20 *cresc.* *fz* *p*

Ob. I. II. *cresc.* *fz* *p*

Cl. I. II. A *fz* *fz* *fz* *fz* *p* *p*

Fag. I. II. *fz* *fz* *fz* *fz* *fz* *fz*

I. II. F *fz* *p*

Cor.

III. IV. D *fp* *fz* *fz* *fz* *fz* *fz*

Trbe I. II. D

I. II.

Trbni

III.

Timp. D, A *tr* *fp*

I. *poco cresc.* *fp* *fz* *f* *f* *f*

Viol.

II. *fz* *fz* *fz* *fz* *f* *f*

Vle *fz* *fz* *fz* *fz* *f* *f*

Vlc. *fz* *fz* *fz* *fz* *f* *f*

Cb. *fz* *fz* *fz* *fz* *f* *f*

Fl. I. II. *f* *fp* *p* *dim.* *pp*

Ob. I. II. *f* *fp* *p* *dim.* *pp*

Cl. I. II. A *f* *fp* *p* *dim.* *pp*

Fag. I. II. *f* *fp* *p* *dim.* *pp*

I. II. F *f* *fp* *p*

Cor. *f* *fp* *p* *pp*

III. IV. D *f* *fp* *p* *pp*

Trbe I. II. D *f* *fp* *p* *pp*

I. II. *f* *fp* *p* *pp*

Trbni *f* *fp* *p* *pp*

III. *f* *fp* *p* *pp*

Timp. D, A *f* *fp* *p* *pp*

I. *f* *fp* *p* *pp*

Viol. *f* *fp* *p* *pp*

II. *f* *fp* *p* *pp*

Vle *f* *fp* *p* *pp*

Vlc. *f* *fp* *p* *pp*

Cb. *f* *fp* *p* *pp*

35

mf *cresc.*

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

mp *p* *f* *p* *f*

p *f* *p* *f*

I. II. F

Cor.

III. IV. D

Trbe I. II. D

I. II.

Trbni

III.

Timp. D, A

I.

Viol.

II.

Vle

Vlc.

Cb.

pp *f* *p* *f* *p*

pp *f* *p* *f* *p*

pp *f* *p* *f* *p*

pp *f* *p* *f* *p*

pp *f* *p* *f* *p*

p *pp* *f* *p* *f*

[illegible]

Fl. I. II. *a2* 50

Ob. I. II. *a2*

Cl. I. II. A *a2*

Fag. I. II. *a2*

I. II. F *a2*

Cor. *a2*

III. IV. D *f*

Trbe I. II. D *ff*

I. II. *ff*

Trbni

III.

Timp. D, A *tr*

I. *marcato*

Viol. II. *marcato*

Vle *marcato*

Vlc. *marcato*

Cb. *marcato*

Fl. I. II. 55

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II. F
Cor.

III. IV. D

Trbe I. II. D

I. II.
Trbni

III.

Timp. D, A

I.
Viol.

II.

Vle

Vlc.

Cb.

60

Fl. I. II. *ff*

Ob. I. II. *ff*

Cl. I. II. A *ff*

Fag. I. II. *ff*

I. II. F *ff*

Cor. *ff*

III. IV. D *ff*

Trbe I. II. D *ff* a2

I. II. *ff*

Trbni *ff*

III. *ff*

Timp. D, A *ff*

I. *ff*

Viol. *ff*

II. *ff*

Vle *ff*

Vlc. *ff*

Cb. *ff*

65 rit. **B** in tempo

70

a2

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II. F

Cor.

III. IV. D

Trbe I. II. D

I. II.

Trbni

III.

Timp. D, A

rit. in tempo

I.

Viol.

II.

Vle

Vlc.

Cb.

ff marcato

ff

ff

ff

ff

Fl. I. II. *a2* *ff* *75*

Ob. I. II. *a2* *ff*

Cl. I. II. A *ff* *3*

Fag. I. II. *a2* *ff*

I. II. F
Cor. *ff*

III. IV. D *ff*

Trbe I. II. D *ff*

I. II. *ff*
Trbni

III. *ff*

Timp. D, A *f* *f_s* *f* *trm*

I. *f* *ff* *3*

Viol. II. *f* *ff* *3*

Vle *f* *ff*

Vlc. *f* *ff*

Cb. *f* *ff*

80

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II. F
Cor.

III. IV. D

Trbe I. II. D

I. II.
Trbni

III.

Timp. D, A

I.
Viol.

II.

Vle

Vlc.

Cb.

85

Fl. I, II.

Ob. I, II.

Cl. I, II, A

Fag. I, II.

I, II, F
Cor.

III, IV, D

Trbe I, II, D

III.
Trbni

III.

Timp. D, A

I.
Viol.

II.

Vle

Vlc.

Cb.

This musical score page, numbered 168, contains staves for various instruments. The woodwind section includes Flutes I, II, and III (Fl. I, II, III), Oboes I, II, and III (Ob. I, II, III), Clarinets I, II, and III (Cl. I, II, III), and Bassoons I, II, and III (Fag. I, II, III). The brass section includes Cor Anglais (Cor.), Trumpets I, II, and III (Trb. I, II, III), and Trombones I, II, and III (Trbn. I, II, III). The percussion section includes Timpani (Timp. D, A). The string section includes Violins I and II (Viol. I, II), Viola (Vle.), Violoncello (Vlc.), and Contrabass (Cb.). The score is written in common time (C) and features dynamic markings such as *mp* (mezzo-piano), *p* (piano), *dim.* (diminuendo), *ff* (fortissimo), and *f* (forte). The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support.

Fl. I, II, III. *mp* *C* *a2* *90*

Ob. I, II, III. *mp* *ff* *a2*

Cl. I, II, III. *ff*

Fag. I, II, III. *a2* *p* *dim.* *ff*

I, II, F. *p* *dim.* *f*

Cor.

III, IV, D.

Trb. I, II, D. *a2* *f*

I, II. *f*

Trbn. *f*

III.

Timp. D, A. *f*

I. *p* *dim.* *f*

Viol. II. *p* *dim.* *f*

Vle. *p* *dim.* *f*

Vlc. *p* *dim.* *f*

Cb. *p* *f*

Fl. I. II. *a2* 95 *mf* 3

Ob. I. II. *a2* *mf* 3

Cl. I. II. A

Fag. I. II. *a2*

I. II. F
Cor.

III. IV. D

Trbe I. II. D *a2*

I. II.
Trbni

III.

Timp. D, A

I. *ff* *f* *dim.*

Viol. II. *ff* 3 *f* *dim.* *mf*

Vle *ff* 3 *f* *dim.* *mf*

Vlc. *ff* *f* *dim.* *mf*

Cb. *ff* *mf*

Fl. I. II. *mp* 3 *dim.* 100 3 3 *p*

Ob. I. II. *mp* 3 *dim.* 3 3 *p*

Cl. I. II. A *p* 3 3 *p*

Fag. I. II. *p* 3 3 *p*

I. II. F
Cor.
III. IV. D

Trbe I. II. D

I. II.
Trbni
III.

Timp. D, A

I.
Viol.
II. *p* *dim.* *pp*

Vle *p* *dim.* *pp* 3 *p*

Vlc. *p* *dim.* *pp* 3

Cb. *p*

Detailed description: This is a page of a musical score, page 170. It features a woodwind section (Flute, Oboe, Clarinet, Bassoon), a brass section (Trumpets, Horns, Trombones, Tuba), and a string section (Violins, Violas, Violoncellos, Double Basses). The woodwinds have melodic lines with triplets and dynamic markings. The brass section is mostly silent. The strings have a rhythmic accompaniment with dynamic markings and some melodic movement in the lower parts.

105

D

Fl.I.II.

Ob.I.II.

Cl.I.II.A

Fag.I.II.

I.II.F

Cor.

III.IV.D

Trbe I.II.D

I.II.

Trbni

III.

Timp.D,A

I.

Viol.

II.

Vle

Vlc.

Cb.

mp

mp

p

pp

pp

mf (espressivo)

mf (espressivo)

mp

divisi

pizz.

110

Fl. I, II.

Ob. I, II.

Cl. I, II, A.

Fag. I, II.

I, II, F.

Cor.

III, IV, D.

Trbe I, II, D.

I, II.

Trbni

III.

Timp. D, A.

I.

Viol.

II.

Vle

Vlc.

Cb.

p

p

[mp]

pp

fp

p

pp

pp

pp

pp

arco

pp

115

pp

Fl. I, II.

pp

Ob. I, II.

[pp]

Cl. I, II, A.

Fag. I, II.

I, II, F.

Cor.

III, IV, D.

p

Trbe I, II, D.

I, II.

Trbni

III.

Timp. D, A.

p

I.

Viol.

II.

Vle

3

Vlc.

pizz.

Cb.

p

[illegible]

Fl.I.II. E^{125}
 a_2^2

Ob.I.II. ff

Cl.I.II.A f

Fag.I.II. f

I.II.F
Cor.

III.IV.D f

Trbe.I.II.D f

I.II.
Trbni

III. f

Timp.D,A f

I.
Viol. *f* *espressivo*

II. f

Vlo f

Vlo. ff

Cb. ff

130

[illegible]

Fl. I. II. *ff*

Ob. I. II. *f_s* *f_s* *ff*

Cl. I. II. A *f_s* *f_s* *ff*

Fag. I. II. *f_s* *f_s* *ff*

I. II. F *f_s* *f_s* *ff* a2

Cor. *f_s* *f_s* *f*

III. IV. D *f_s* *f_s* *f*

Trbe I. II. D *f*

I. II. *f*

Trbni *f*

III. *f*

Timp. D, A *f*

I. *f_s* *f_s* *f_s* *f_s* *f_s* *f_s*

Viol. II. *f_s* *f_s* (*f_s*) *ff* *f_s* *f_s* *f_s* *f_s*

Vle *ff* *f_s* *f_s* *f_s* *f_s* *f_s*

Vlc. *ff* *f_s* *f_s* *f_s* *f_s* *f_s*

Cb. *f_s* *f_s* *f_s* *f_s*

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II. F
Cor.

III. IV. D

Trbe I. II. D

I. II.
Trbni

III.

Timp. D, A

I.
Viol.

II.

Vle

Vlc.

Cb.

This musical score page, numbered 179, contains staves for various instruments. The woodwind section includes Flute I & II (Fl. I. II.), Oboe I & II (Ob. I. II.), Clarinet I & II A (Cl. I. II. A), Bassoon I & II (Fag. I. II.), Horn I & II F (I. II. F), Cor Anglais (Cor.), Horn III & IV D (III. IV. D), Trumpet I & II D (Trbe I. II. D), Trumpet I & II (I. II. Trbni), and Trombone III (III.). The percussion section includes Timpani D & A (Timp. D, A). The string section includes Violin I (I. Viol.), Violin II (II. Viol.), Viola (Vle.), Violoncello (Vlc.), and Contrabass (Cb.). The score begins with a key signature of one flat (B-flat) and a common time signature. A first ending bracket labeled '150' spans measures 150 through 154. The woodwinds and strings play a melodic line starting at measure 150, marked with a forte (*f*) dynamic. The brass instruments (Horns, Trumpets, and Trombone III) play sustained notes, with the Trombone III part marked with a fortissimo (*ff*) dynamic. The string section plays a rhythmic pattern of eighth notes, also marked with a fortissimo (*ff*) dynamic. The score concludes with a final measure in measure 154.

Fl. I. II. F^{a2} 150 *f*

Ob. I. II. $a2$ *f*

Cl. I. II. A $a2$ *f*

Fag. I. II. $a2$ *f*

I. II. F $a2$

Cor.

III. IV. D

Trbe I. II. D

I. II. f^x

Trbni f^x

III. f^x

Timp. D, A f^x

I. *ff*

Viol. II. *ff*

Vle. *ff*

Vlc. *ff*

Cb. *ff*

155

Fl. I. II. *a2* *mp* *dim.*

Ob. I. II. *a2* *mp* *dim.*

Cl. I. II. A *a2* *mp* *dim.* *f_x* *dim.*

Fag. I. II. *a2* *mp* *dim.*

I. II. F
Cor. III. IV. D *p*

Trbe I. II. D

I. II. *pp*

Trbni III. *pp*

Timp. D, A *tr* *pp*

I. Viol. *p* *pp*

II. *p* *pp*

Vle *p* *pp*

Vlc. *p* *pp*

Cb. *p* *pp*

160

165 *poco rit.*

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II. F

Cor.

III. IV. D

Trbe I. II. D

I. II.

Trbni

III.

Timp. D, A

I.

Viol.

II.

Vle

Vlc.

Cb.

p

pp

ppp

poco rit.

pp

ppp

pp

ppp

pp

pp

pp

170 *G in tempo*

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II. F

Cor.

III. IV. D

Trbe I. II. D

I. II.

Trbni

III.

Timp. D, A

175

pp

pp

pp

ppp

ppp

in tempo

pizz.

arco

pp

arco

pp

pizz.

pizz.

pizz.

pizz.

pp

Fl. I. II. *pp* 180 *pp*

Ob. I. II. *pp* *pp*

Cl. I. II. A

Fag. I. II. *pp* *p*

I. II. F
Cor. *pp*

III. IV. D

Trbe I. II. D

I. II.
Trbni *ppp*

III. *ppp*

Timp. D, A

I.
Viol. *ppp* *pp*

II. *pp*

Vle *arco* *pp*

Vlc. *arco* *pp*

Cb. *ppp*

Detailed description: This is a page of a musical score, page 183. It contains staves for various instruments. The woodwind section includes Flute I & II, Oboe I & II, Clarinet I & II A, and Bassoon I & II. The brass section includes Cor Anglais I & II, Horns III & IV D, Trumpets I & II D, and Trombones I & II (with a third line for Trombone III). The percussion section includes Timpani D and A. The string section includes Violins I and II, Viola, Violoncello, and Contrabass. The score features various musical notations including notes, rests, and dynamic markings such as *pp* (pianissimo), *p* (piano), and *ppp* (pianississimo). There are also articulation markings like *arco* for the strings. A rehearsal mark '180' is present above the Flute I & II staff.

185

190

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II. F

Cor.

III. IV. D

Trbe I. II. D

I. II.

Trbni

III.

Timp. D, A

I.

Viol.

II.

Vle

Vlc.

Cb.

pp

p

[p]

dim.

Detailed description: This page of a musical score covers measures 185 to 190. The woodwind section (Flutes, Oboes, Clarinets, Bassoons) has active parts, with measures 185 and 186 featuring complex, rapid passages. Measures 187-190 show sustained notes and melodic lines. The brass section (Trumpets, Horns, Trombones, Tuba) is mostly silent. The string section (Violins, Violas, Violoncellos, Double Bass) enters in measure 185 with a melodic line, marked *pp* (pianissimo), and includes a dynamic change to *p* (piano) and *dim.* (diminuendo) in measure 189. The percussion section (Timpani) is also silent.

Fl. I. II. *trm* *mf* 195 *cresc.*

Ob. I. II. *mf* *cresc.* *trm*

Cl. I. II. A *mf* *cresc.* *f* *cresc.*

Fag. I. II. *mf* *cresc.* *f* *cresc.*

I. II. F
Cor.

III. IV. D

Trbe I. II. D

I. II.
Trbni

III.

Timp. D, A

I.
Viol. *pp*

II. *pp*

Vle *pp*

Vlc. *pp* 6 6 3 3 6 6

Cb. *pp*

Detailed description: This page of a musical score covers measures 185 to 195. The woodwind section (Flute, Oboe, Clarinet, Bassoon) has active parts with dynamics ranging from *mf* to *f* and includes crescendos and trills. The brass section (Cor, Trumpets, Trombones, Timp) is mostly silent, with the third trombone part starting in measure 195. The string section (Violins, Viola, Violoncello, Contrabass) begins in measure 185 with *pp* dynamics. The Violoncello part features sixteenth-note patterns and triplets. The Contrabass part has a melodic line with some triplets. The score is written for a symphony orchestra.

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II. F

Cor.

III. IV. D

Trbe I. II. D

I. II.

Trbni

III.

Timp. D, A

I.

Viol.

II.

Vle

Vlc.

Cb.

200 *cresc.*

cresc.

p

p cresc.

cresc.

cresc.

3 6 6 3 3 6 6

cresc.

Detailed description: This is a page of a musical score, page 186, showing measures 195 through 200. The score is for a full orchestra. The woodwind section includes Flutes I & II, Oboes I & II, Clarinet I & II A, and Bassoons I & II. The brass section includes Cornets I & II F, Cor Anglais, Trumpets III & IV D, Trombones I & II D, Trumpets I & II, Trombones I, II, and III, and Timpani D & A. The string section includes Violins I & II, Viola, Violoncello, and Contrabass. The score features various musical notations such as notes, rests, slurs, and dynamic markings. Measure 200 is marked with a '200' and a 'cresc.' marking. The woodwinds and strings show significant melodic and harmonic activity, while the brass section provides harmonic support. The string section features complex rhythmic patterns, including triplets and sextuplets.

Fl. I. II.
Ob. I. II.
Cl. I. II. A
Fag. I. II.
I. II. F
Cor.
III. IV. D
Trbe I. II. D
I. II.
Trbni
III.
Timp. D, A
I.
Viol.
II.
Vle
Vlc.
Cb.

Fl. I. II. *ff*

Ob. I. II. *ff*

Cl. I. II. A *ff* a2

Fag. I. II. *ff*

I. II. F
Cor. III. IV. D *ff*

Trbe I. II. D

I. II. Trbni *f* a2 *f_s*

III. *f* *f_s*

Timp. D, A

I. Viol. *f* *ff* *f_s*

II. *f* *ff* *f_s*

Vle *f* *ff marcato*

Vlc. *f* *ff marcato*

Cb. *f* *ff* *f_s* *f_s*

215

Fl. I. II. *ff* *a2*

Ob. I. II. *ff* *a2*

Cl. I. II. A *ff* *a2*

Fag. I. II. *ff* *a2*

I. II. F *f* *f* *ff* *a2*

Cor. *f* *f* *ff* *a2*

III. IV. D *f* *f* *ff* *a2*

Trbe I. II. D *ff* *a2*

I. II. *ff* *a2*

Trbni *ff* *a2*

III. *ff* *a2*

Timp. D, A

I. *ff*

Viol. *ff*

II. *ff*

Vle *ff*

Vlc. *ff*

Cb. *ff*

220 a 2

Fl.I.II. *ff*

Ob.I.II. *ff*

Cl.I.II.A *ff*

Fag.I.II. *ff*

I.II.F
Cor. *ff* [A]

III.IV.D *ff* [A]

Trbe I.II.D *ff*

I.II.
Trbni *ff*

III. *ff*

Timp. D, A *ff* *tr*

I.
Viol. *ff*

II. *ff*

Vle *ff*

Vlc. *ff*

Cb. *ff*

Fl. I. II. *a 2* *tr* 225 *J*

Ob. I. II. *a 2* *tr*

Cl. I. II. A *tr*

Fag. I. II. *a 2* *tr* *f* *f*

I. ILF

Cor.

III. IV. D

Trbe I. II. D *a 2* *f*

I. II.

Trbni

III.

Timp. D, A

I. Viol. *ff* *f*

II. *ff* *f*

Vle *ff* *f*

Vlo. *ff* *f*

Cb. *ff*

This musical score page, numbered 191, contains staves for various instruments. The woodwind section includes Flutes I & II, Oboes I & II, Clarinets I & II A, and Bassoons I & II, with some parts marked 'a 2' and 'tr'. The brass section includes Cornets I, II, F, and D, and Trumpets I, II, and III. The string section includes Violins I & II, Viola, Violoncello, and Contrabass. The percussion section includes Timpani D and A. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as 'ff' (fortissimo) and 'f' (forte). A rehearsal mark '225' is present at the top, and a section marked 'J' appears in the woodwind staves.

[illegible]

Fl. I. II. *a2*
Ob. I. II. *a2*
Cl. I. II. A *a2*
Fag. I. II. *a2*
I. II. F *a2*
Cor. III. IV. D *a2*
Trbe I. II. D *a2*
I. II. Trbni *a2*
III. *a2*
Timp. D, A *a2*
I. Viol. *a2*
II. Viol. *a2*
Vle. *a2*
Vlo. *a2*
Cb. *a2*

[illegible]

250 K

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II. F

Cor.

III. IV. D

Trbe I. II. D

I. II.

Trbni

III.

Timp. D, A

I.

Viol.

II.

Vle

Vlo.

Cb.

mf

pp

mp

pp

ppp

ppp

ppp

p

dim.

pp

pp

pp

ppp

ppp

ppp

p

ppp

Fl. I. II. *p* *3* *fz* 255 *p* *pp*

Ob. I. II. *p* *3* *fz* *p* *pp* *pp* *dim.*

Cl. I. II. A *fz* *p* *pp* *dim.*

Fag. I. II.

I. II. F *pp*

Cor.

III. IV. D

Trbe I. II. D

I. II. Trbni

III.

Timp. D, A

I. Viol. *ppp* *pp*

II. *ppp* *pp*

Vle *ppp* *pp*

Vlc. *ppp* *pp*

Cb. *ppp* *pp*

Detailed description: This page of a musical score covers measures 254 to 258. The woodwind section (Flutes, Oboes, Clarinets, Bassoons) has active parts in measures 254 and 255, featuring triplets and dynamic markings from *p* to *fz*. In measure 256, they transition to *pp* and *ppp* dynamics, with the Clarinet II part including a *dim.* (diminuendo) marking. The brass section (Cor, Trbns, Trbns) and Timpani are mostly silent, with the Horn I and II parts playing a sustained *pp* note in measure 256. The string section (Violins, Violas, Violas, Cellos, Double Basses) provides a harmonic foundation with *ppp* (pianissimo) dynamics in measures 254 and 255, and *pp* (piano) dynamics in measures 256 and 257. The score is written for a full orchestra with multiple parts for each instrument.

[illegible]

265 270

Fl. I. *pp* *pp* *poco*

Fl. II. *pp* *pp* *poco*

Ob. I. II. *pp* *pp* *poco*

Cl. I. II. A *pp* *pp* *poco*

Fag. I. II. *pp* *poco*

I. II. F *pp*

Cor.

III. IV. D

Trbe I. II. D

I. II. Trbni

III.

Timp. D, A

I. Viol. *pp* *pp* *poco*

II. *pp* *pp* *poco*

Vle *pp* *pp* *poco*

Vlc. *pp* *pp* *poco*

Cb. *pp* *pp* *poco*

275 280

Fl. I. *cresc.*

Fl. II. *cresc.*

Ob. I. II. *cresc.*

Cl. I. II. A *cresc.*

Fag. I. II. *cresc.*

I. II. F
Cor.

III. IV. D

Trbe I. II. D

I. II.
Trbni

III.

Timp. D, A *pp cresc.*

I. *cresc.*

Viol. II. *cresc.*

Vle *cresc.*

Vlo. *cresc.*

Co. *cresc.*

f

f

f

f

f

f

L

Fl. I. II. *ff* *a2* *3* *3* *ff* 285

Ob. I. II. *ff* *ff*

Cl. I. II. A *ff* *a2* *3* *3* *ff*

Fag. I. II. *ff* *ff*

I. II. F *ff* *ff*

Cor. *ff*

III. IV. D *ff* *ff*

Trbe I. II. D *ff*

I. II. *ff*

Trbni *ff* *f*

III. *ff* *f*

Timp. D, A *tr* *ff* *ff*

I. *ff* *3* *3*

Viol. *ff* *3* *3*

II. *ff*

Vle *ff*

Vlc. *ff*

Cb. *ff*

290

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II. F
Cor.

III. IV. D

Trbe I. II. D

I. II.
Trbni

III.

Timp. D, A

I.
Viol.

II.

Vle

Vlc.

Cb.

Fl. I. II. 295

Ob. I. II. a2

Cl. I. II. A a2

Fag. I. II. a2

I. II. F
Cor.

III. IV. D

Trbe I. II. D

I. II.
Trbni

III.

Timp. D, A

I.
Viol.

II.

Vle

Vlc.

Cb.

Fl. I. II. *a 2* 300

Ob. I. II. *a 2*

Cl. I. II. A *a 2*

Fag. I. II. *a 2*

I. II. F
Cor.

III. IV. D

Trbe I. II. D

I. II.
Trbni

III.

Timp. D, A

I.
Viol.

II.

Vle

Vlc.

Cb.

Measure 300: Flute I & II, Oboe I & II, Clarinet I & II A, and Bassoon I & II enter with a melodic line marked *a 2*. Horns I & II F and III & IV D play a sustained chord. Trumpets I & II D and Trombones I & II play a sustained chord. Violin I & II play a melodic line marked *f*. Viola, Violoncello, and Contrabass play a sustained chord.

Measure 301: Flute I & II, Oboe I & II, Clarinet I & II A, and Bassoon I & II continue their melodic line. Horns I & II F and III & IV D play a sustained chord. Trumpets I & II D and Trombones I & II play a sustained chord. Violin I & II play a melodic line marked *f*. Viola, Violoncello, and Contrabass play a sustained chord.

Measure 302: Flute I & II, Oboe I & II, Clarinet I & II A, and Bassoon I & II continue their melodic line. Horns I & II F and III & IV D play a sustained chord. Trumpets I & II D and Trombones I & II play a sustained chord. Violin I & II play a melodic line marked *f*. Viola, Violoncello, and Contrabass play a sustained chord.

Measure 303: Flute I & II, Oboe I & II, Clarinet I & II A, and Bassoon I & II continue their melodic line. Horns I & II F and III & IV D play a sustained chord. Trumpets I & II D and Trombones I & II play a sustained chord. Violin I & II play a melodic line marked *f*. Viola, Violoncello, and Contrabass play a sustained chord.

Measure 304: Flute I & II, Oboe I & II, Clarinet I & II A, and Bassoon I & II continue their melodic line. Horns I & II F and III & IV D play a sustained chord. Trumpets I & II D and Trombones I & II play a sustained chord. Violin I & II play a melodic line marked *f*. Viola, Violoncello, and Contrabass play a sustained chord.

204

M

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II. F
Cor.

III. IV. D

Trbe I. II. D

I. II.
Trbni

III.

Timp. D, A

I.
Viol.

II.

Vle

Vlc.

Cb.

305

Fl. I. II. *pp* 310

Ob. I. II.

Cl. I. II. A *pp*

Fag. I. II. *pp*

I. II. F
Cor. *pp*

III. IV. D *p*

Trbe I. II. D

I. II.
Trbni

III.

Timp. D, A *tr* *ppp*

I.
Viol. *p* 3 *dim.* *ppdim.*

II.

Vle *p* 3 *dim.* *pp*

Vlc. *pp* *pizz.*

Cb. *pp*

This musical score page, numbered 205, contains staves for various instruments. The woodwind section includes Flutes I & II, Oboes I & II, Clarinets I, II, & A, and Bassoons I & II. The brass section includes Cor Anglais I & II, Trumpets I, II, & D, and Trombones I, II, & III. The percussion section features Timpani D and A. The string section includes Violins I & II, Viola, Violoncello, and Contrabass. The score includes dynamic markings such as *pp*, *p*, *ppp*, *dim.*, *ppdim.*, and *pizz.*, as well as articulation like *tr* (trill) and *pp* (pizzicato). Measure numbers 310 and 311 are visible at the top right.

315

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II. F
Cor.

III. IV. D

Trbe I. II. D

I. II.
Trbni

III.

Timp. D, A

I.
Viol.

II.

Vle

Vlc.

Cb.

The musical score for page 206, measures 315-319, is arranged in a system of staves. The top section includes Flute I & II, Oboe I & II, Clarinet I & II A, and Bassoon I & II. The middle section includes Horn I & II F, Horn III & IV D, Trumpet I & II D, and a group of three Trumpets (I, II, III). The bottom section includes Timpani D & A, Violin I, Violin II, Viola, Violoncello, and Contrabass. Measures 315-319 show various musical notations including rests, eighth notes, and triplets with dynamics like *pp* and *pp3*.

[illegible]

tranquillo 325

Fl. I. II. *p* *dim.*

Ob. I. II. *p*

Cl. I. II. A *p*

Fag. I. II. *a 2*

I. II. F
Cor. *Solo p* *pp*

III. IV. D

Trbe I. II. D

I. II.
Trbni

III.

Timp. D, A

I.
Viol. *p* *pp*

II. *p* *pp*

Vle *p* *pp*

Vlc. *p* *pp*

Cb. *arco p* *pp*

Detailed description: This is a page of a musical score, page 208, measures 325-330. The tempo is marked 'tranquillo'. The score is for a full orchestra. The woodwind section includes Flutes I & II, Oboes I & II, Clarinets I & II A, and Bassoons I & II. The brass section includes Cor Anglais (I & II), Trumpets I & II, Trumpets III & IV, Trombones I & II, and Tuba. The string section includes Violins I & II, Viola, Violoncello, and Contrabass. The percussion section includes Timpani D and A. The score shows various musical notations including notes, rests, dynamics (p, pp, dim.), and articulation (arco). The woodwinds and strings play a melodic line, while the brass section has a solo for the Cor Anglais. The tempo is 'tranquillo'.

330

Fl. I. II. *p* *mf*

Ob. I. II.

Cl. I. II. A *p* *mf* *ff*

Fag. I. II. *p* *mf* *ff*

I. II. F
Cor.
III. IV. D

Trbe I. II. D

I. II.
Trbni
III.

Timp. D, A *p*

I.
Viol. *mf* 3 3 3 3 3 3 *f*

II. *mf* 3 3 3 3 3 3 *f*

Vle *mf* *f*

Vlc. *mf* *f*

Cb. *pizz.* *arco* *ff*

335

N

F.I. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II. F
Cor.

III. IV. D

Trbe I. II. D

I. II.
Trbni

III.

Timp. D, A

I.
Viol.

II.

Vle

Vlc.

Cb.

f

ff

p

sf

tr

ff

[] *ff*

340

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II. *a2*

I. II. F
Cor.

III. IV. D

Trbe I. II. D

I. II.
Trbni

III.

Timp. D, A

I.
Viol.

II.

Vle *f_s*

Vlc.

Cb.

345
a 2

350

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II. F
Cor.

III. IV. D

Trbe I. II. D

I. II.
Trbni

III.

Timp. D, A

I.
Viol.

II.

Vle

Vlc.

Cb.

This musical score page contains measures 345 through 350. The woodwind section (Flutes, Oboes, Clarinets, Bassoons) plays a rapid sixteenth-note pattern starting at measure 345, marked *ff*. The brass section (Cor Anglais, Trumpets, Trombones) enters at measure 348 with a similar pattern, also marked *ff*. The string section (Violins, Viola, Violoncello, Double Bass) provides harmonic support with sustained notes and moving lines, marked *f*. The percussion (Timpani) has a single note in measure 349. The score is written for a full orchestra with multiple parts for each instrument.

355

Fl. I. II. *fz* *fz* *f*

Ob. I. II. *fz* *fz* *f* *a2*

Cl. I. II. A *fz* *fz* *f* *a2*

Fag. I. II. *fz* *fz* *f* *a2*

I. II. F *fz* *fz* *f* *a2*

Cor. *fz* *fz* *f* *a2*

III. IV. D *f* *a2*

Trbe I. II. D *f* *a2*

I. II. *f*

Trbni *f*

III. *f*

Timp. D, A *f*

I. *fz* *fz* *fz* *fz* *fz* *fz*

Viol. *fz* *fz* *fz* *fz* *fz* *fz*

II. *fz* *fz* *fz* *fz* *fz* *fz*

Vle *ff* *ff*

Vlc. *ff* *fz* *ff*

Cb. *fz* *ff*

360

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II. F
Cor.

III. IV. D

Trbe I. II. D

I. II.
Trbni

III.

Timp. D, A

I.
Viol.

II.

Vle

Vlc.

Cb.

Fl. I. II. *f* *a2* 365

Ob. I. II. *f* *a2*

Cl. I. II. A *f* *a2*

Fag. I. II. *f* *a2*

I. II. F
Cor. *fz* *a2* *p* *fz*

III. IV. D *fz* *p* *fz*

Trbe I. II. D

I. II. *fz* *p* *fz*

Trbni *fz* *p* *fz*

III.

Timp. D, A

I. *ffz* *ff* *ffz*

Viol. *ffz* *ff* *ffz*

II. *ffz* *ff* *ffz*

Vle *ffz* *ff* *ffz*

Vlc. *ffz* *ff* *ffz*

Cb. *ffz* *ff* *ffz*

Detailed description: This page of a musical score, numbered 215, covers measures 365 to 370. The woodwind section (Flutes I & II, Oboes I & II, Clarinets I & II A, Bassoons I & II) plays a complex, fast-moving melody in treble and bass clefs, marked with a forte *f* dynamic and an *a2* fingering. The brass section (Cor. I & II, Trb. I & II, Trbn. I & II, Trbn. III) provides harmonic support with sustained notes, marked with *fz* (forzando) and *p* (piano) dynamics. The string section (Violins I & II, Viola, Violoncello, Contrabass) plays a rhythmic pattern of eighth notes, marked with *ffz* (fortissimoforzando) and *ff* (fortissimo) dynamics. The timpani part is marked with *A* (accent) and *fz* dynamics. The score is written in a key with one flat and a 2/4 time signature.

370

Fl. I. II. *f* *a 2* *tr*

Ob. I. II. *ff* *a 2* *ff*

Cl. I. II. A *f* *ff*

Fag. I. II. *f* *ff*

I. II. F *ff* *a 2*

Cor. *f* *ff*

III. IV. D *f* *ff*

Trbe I. II. D *ff*

I. II. *f* *a 2*

Trbni *f*

III. *f*

Timp. D, A *tr* *ff*

I. *ff*

Viol. *ff* *legato*

II. *ff*

Vle *ff* *f*

Vlc. *ff* *f*

Cb. *ff* *f*

Fl. I. II. *a2* *tr* 375 *tr* *tr* *tr* *P*

Ob. I. II. *ff* *f* *f*

Cl. I. II. A *ff* *f* *f*

Fag. I. II. *ff* *f* *f* *a2*

I. II. F *ff* *ff* *ff*

Cor. *ff* *ff* *ff*

III. IV. D *ff* *ff* *ff*

Trbe I. II. D *ff* *f* *f*

I. II. *a2* *f* *f* *f*

Trbni *f* *f* *f*

III. *f* *f* *f*

Timp. D, A *tr* *tr* *tr* *tr* *tr* *f*

I. Viol. *ff* *f*

II. *ff* *f*

Vle *f* *f* *ff* *ff*

Vlc. *f* *f* *f* *ff* *ff* *6* *6* *ff*

Cb. *f* *f* *f* *ff* *ff* *6* *6* *ff*

380

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II. F
Cor.

III. IV. D

Trbe I. II. D

I. II.
Trbni

III.

Timp. D, A

I.
Viol.

II.

Vle

Vlc.

Cb.

385

Fl. I. II. *a2* *p* *dim.* *pp*

Ob. I. II. *p* *dim.* *pp*

Cl. I. II. A *mp* *dim.* *pp*

Fag. I. II. *a2* *mp* *pp*

I. II. F *a2* *p* *pp*

Cor. III. IV. D *ff* *pp*

Trbe I. II. D *f*

I. II. Trbni *ff*

III. *ff*

Timp. D, A *ff* *pp*

I. Viol. *ff* *p* *dim.* *pp*

II. *ff* *p* *dim.* *pp*

Vle *ff* *p* *dim.* *pp*

Vlc. *ff* *p* *dim.* *pp*

Cb. *ff* *p* *dim.* *pp*

390

Fl. I. II. *a2* 395

Ob. I. II. *ff* *ff_s* *ff_s*

Cl. I. II. A *ff* *ff_s* *ff_s*

Fag. I. II. *a2* *ff* *ff_s* *ff_s*

I. II. F *ff* *ff_s* *ff_s* [A] [A]

Cor. III. IV. D *ff* *ff_s* *ff_s*

Trbe I. II. D *ff_s* *ff_s* *ff_s* *a2*

I. II. *ff_s* *ff_s* *ff_s*

Trbni III. *ff_s* *ff_s* *ff_s*

Timp. D, A *ff_s* *ff_s* *ff_s*

I. *ff* *ff* *ff*

Viol. II. *ff* *ff*

Vle *ff*

Vlc. *ff* *ff_s* *ff_s*

Cb. *ff_s* *ff_s* *ff_s*

Fl. I. II. *a 2* *400*

Ob. I. II. *fz* *f* *a 2*

Cl. I. II. A *fz* *f* *a 2*

Fag. I. II. *ffz* *f*

I. II. F
Cor. *ffz* *ff*

III. IV. D *ffz* *ff*

Trbe I. II. D *a 2* *ffz* *ff*

I. II. *a 2* *ffz*

Trbni *ffz*

III. *ffz*

Timp. D, A *tr* *ffz*

I. *ffz* *ff*

Viol. II. *ff*

Vle *ffz* *fz*

Vlc. *fz*

Cb. *ffz* *fz*

Detailed description: This page of a musical score, numbered 221, contains measures 400 through 404. The instrumentation includes woodwinds (Flutes I & II, Oboes I & II, Clarinets I & II A, Bassoons I & II), brass (Trumpets I & II F, Cor Anglais, Trumpets III & IV D, Trombones I & II D, Trumpets I & II Bb, Trombone III), percussion (Timpani D & A), and strings (Violins I & II, Viola, Violoncello, Contrabass). The score features various dynamic markings such as *fz* (forzando), *f* (forte), *ffz* (forzando fortissimo), and *ff* (fortissimo). Performance instructions like *a 2* (second ending) and *tr* (trill) are present. The woodwinds and strings play complex melodic and harmonic patterns, while the brass and percussion provide a strong rhythmic and harmonic foundation.

405 *Q*

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II. F
Cor.

III. IV. D

Trbe I. II. D

I. II.
Trbni

III.

Timp. D, A

tr

ff

I.
Viol.

II.

Vle

Vlc.

Cb.

Fl. I. II. *ff*

Ob. I. II. *ff*

Cl. I. II. A *ff*

Fag. I. II. *ff*

I. II. F
Cor. *ff*

III. IV. D *ff*

Trbe I. II. D *ff*

I. II. *a2* *ff*

Trbni *ff*

III. *ff*

Timp. D, A *ff* *trmm*

Poco animato

I. *ff*

Viol. *ff*

II. *ff*

Vle *ff*

Vlc. *ff*

Cb. *ff*

a 2 420

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II. F
Cor.

III. IV. D

Trbe I. II. D

I. II.
Trbni

III.

Timp. D, A

I.
Viol.

II.

Vle

Vlc.

Cb.

EDITORS' NOTES

SOURCES:

a) Dvořák's manuscript of the score (in the possession of the composer's heirs who kindly lent it to the editors for

the revision of this edition) comprises 75 sheets (two of them pasted together) of oblong 20 stave music paper 250:320 mm in size and is bound in half linen covers. Page 1 contains Dvořák's title, the original form of which was (in Czech):

VIth Symphony (D minor)
(opus 70)
Composed for the Philharmonic
Society in London
by
Antonín Dvořák

Below this title Dvořák added:

First performance (and conducted by my self)
of this Symphony took place: April 22nd 1885 in London.

Into the left hand top corner Dvořák pasted a picture of the conductor Hanns von Bülow, cut from a newspaper, and wrote above it:

(Hanns von Bülow),

and below it:

Hail to thee!
You brought
this work to life!
Conducted it for the first time
at a Philharmonic concert
on October 29th 1889 [!]
in Berlin.

Under the title proper there is another additional note by Dvořák:

This Symphony was published by Simrock as No. 2
but this is incorrect.

Pages 2–43 contain the first movement. At the beginning of the composition, below the music there is Dvořák's note: "I found the idea of this main theme in the State Railway Station at the arrival of a festive train from Budapest 1884". Page 44 is empty, pages 45–66 contain the second movement, pages 67–101 (numbered as 75–108!) the third movement, page 102 is empty, pages 103–148 (numbered

as 109–154!) contain the fourth movement. After the last bar of the fourth movement there is the following Czech inscription: "Fine | 18 $\frac{12}{3}$ 85 | Thanks be to God! | Antonín Dvořák."

The manuscript is written in ink, but the composer made some additions, corrections or changes in black, blue and violet pencil (the last colour he also used for inserting the orientation numbers). Minor adaptations and notes added by somebody else in red ink, prove that the manuscript was also used as a master copy by the engraver.

b) Original edition of the score, published by N. Simrock in Berlin, 1885, Ed. No. 8604 (4–139), entitled "Symphony No. 2".

Our edition is based on the Simrock print, published during the composer's lifetime and doubtlessly under his direct supervision. It has been carefully collated with the manuscript score, in some cases even with the piano duet arrangement. The more important deviations between the sources are listed in the Editorial Notes ("Annotazioni"). Obvious misprints and details omitted in the Simrock edition have been added on the basis of the manuscript. Minor marks, pertaining to the interpretation, have also been inserted on the basis of the analogous passages of both the manuscript and the print. The more important editors' addenda have been placed within square brackets [].

ABBREVIATIONS:

A	= the manuscript score
S	= Simrock's edition
SN	= the present edition of the State Publishing House KLHU
Versio I.—(or II, III.)	= original version changed by the composer in the manuscript
[!]	= a slip in the manuscript or a misprint.

Large Arabic numerals indicate the bar, the small numbers beside them indicate the note (or chord in the bar), rests are not counted.

VYDAVATELSKÉ POZNÁMKY

ANNOTAZIONI

I.

1 S: *M. M.* $\text{♩} = 66$, A: —.11, 12 Cor. III., IV., Versio I.: *a due*

22 Versio I.:

Cor. III. IV.

Vlc.

Cb.

106 Fl., Ob., Cl., A: *f*, SN = S

Fl. II., Versio I.:

122₂ Trbe I., A: ♯^1 , S: g^1

127–128 Fl. I., Versio I.:

137₁ Fl. II., S: *cis*² [!], SN = A145₇ Viol. II., A: *ais*, S: *cis*¹160–162 Fag. I. II.; Versio I.: $\text{♩} \text{♩} \text{♩} \text{♩}$ | SN = S

164 Viol. I.; Versio I.:

165 Cor. III.; A: ♩ |, SN = S188 Ob., A, S: $\text{♩} \text{♩} \text{♩} \text{♩}$ |; SN col Fl., Cl. Fag.

190 Cb., Versio I.:

196 Fl., Ob., Cl., Fag., S: *ff*, SN = A215₂ Vlc., S: *d*, SN = A217 Vlc., A: —, S: *arco*220 Cor. II., A: f^1 [!]; S: fis^1 240₂, 241₂ Cl. II., A: b^1 [!]; S: h^1 243 Cor. III., A: a^1 [!]; SN = S

270, 271 Viol. I., II., Vle, A: $\text{♩} \text{♩} \text{♩} \text{♩}$ etc.; SN = S

II.

1 Versio I.: *Andante sostenuto e molto tranquillo*Versio II.: *Larghetto*Versio III.: *Poco Adagio* $\text{♩} = \text{M. M. } 56$ 4 Cl. II., A: *p*, SN = S

11 Cor. I., II., Versio I.:

12 Cb., A: senza ligatura

39 Timp., A: *ff*, SN = S43₁ Vle, S: *des-f*, SN = A56₄–57₁ Fl., I., Cl. I., A: senza ligatura, SN = S

III.

2–5, 174–177 Cb., A, Versio I.:

19–22, 191–194 Ob. I., II., A.;

19–22 Cb., Versio I.:

21₂ Fl. II. A: b^2 [!], SN = S

26, 27 Fl. I., II., Versio I.:

34–36 Viol. I., II. A, Versio I.: $\text{♩} \text{♩} \text{♩} \text{♩}$ |61 Trbe I., II. Timp.: A: *ff*, SN = S65₃ Cor. III., IV., A, S: h^1 [!]72 Viol. II. A: $\text{♩} \text{♩} \text{♩} \text{♩}$ |, SN = S81 Cor. I., II., A: $\text{♩} \text{♩} \text{♩} \text{♩}$ | [!]87, 88 Vle, A: $\text{♩} \text{♩} \text{♩} \text{♩}$ |, SN = S96₁ Fag. I.: S: d^1 [!], SN = A97–99 Vlc. II. Versio I.: $\text{♩} \text{♩} \text{♩} \text{♩}$ |

116, 117 Viol. I. Versio I.: coll Fl. II.

120, Vle, 122, Vlc., A: *p*124–127 Cor. I.–III., Versio I.: $\text{♩} \text{♩} \text{♩} \text{♩}$ |130 Cl. I.: A: $\text{♩} \text{♩} \text{♩} \text{♩}$ |, SN = S138 Viol. II., Vle, Versio I.: $\text{♩} \text{♩} \text{♩} \text{♩}$ |

206 Versio I.: *un poco ritardando*210 Versio I.: *in tempo*215 Versio I.: *un poco ritardando*

218 Versio I. seque:

Fl.I.II. *a2*
 Ob.III. *a2*
 Fag.I.II. *pp*
 Cor.III.IV. *p*
 Timp. *tr*
 I. Viol. *arco*
 II. Viol. *pp*
 Vle. *arco*
 Vlc. *arco*
 Cb. *p*

Dynamic markings: *pp*, *cresc.*, *mp*, *p*, *mf*, *cresc.*, *tr*, *arco*.

219 Versio I.: *poco a poco ritardando*

IV.

1 Versio I.: *Poco sostenuto e molto tranquillo*

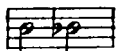
2-16 Trbni I.-III., Versio I.:

I.II. Trbni *pp*
 III. *ppp*

Dynamic markings: *pp*, *dim.*, *ppp*, *dim.*.

9 Versio I.: *in tempo*, Versio II.: *Allegro*; SN = S

35, 36 Fag. I.; Versio I.: 

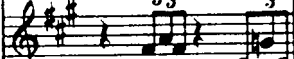
76 Cor. IV., Versio I.: 

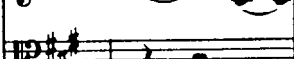
118 Versio I. seque:

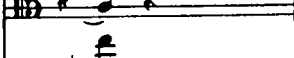
Timp. 

I. 

Viol. 

II. 

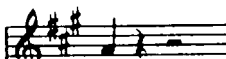
Vle 

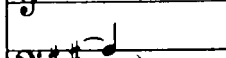
Vlc. 

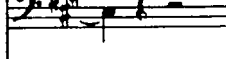
Cb. 

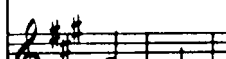
167–168 Vlc., A: senza ligatura. SN = S

177 Versio I. seque:

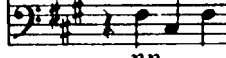
Fl.I. 

Fag.I.II. 

Viol.II. 

Vlc. 

arco 

pp 

356₁, 357₁ Cl. I., A: *a²* [1], SN = S

385 Fag. I., II., A: , SN = S

425 Cl. I., II., Versio I.: 

Frant. Bartoš