

I'M TYING THE LEAVES SO THEY WON'T COME DOWN

Words by
E.S.S. HUNTINGTON

Music by
J. FRED HELF

ELSA E. WICKERT.

Writer of
"WHEN THE WHIP-POOR-WILL
SINGS MARGUERITE",
"WHEN YOU KNOW YOU'RE NOT FORGOTTEN
BY THE GIRL YOU CAN'T FORGET",
"SWEET ESTELLE" etc



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Try this over on your Piano. 'Neath The Old Acorn Tree, Sweet Estelle.

Words by
C.M.DENISON.

Writers of
"When The Whip-poor-will Sings Marguerite."
"Is There Any Room In Heav'n For A Little Girl Like Me."
"Mamma's Boy," etc.

Music by
J. FRED HELF.

Chorus.

The musical score is written for voice and piano. It features a chorus with four lines of lyrics. The melody is in G major (one sharp) and 3/4 time. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. Dynamics include *p-f* (piano-forte) and *f* (forte). The score is marked with a repeat sign at the beginning of the chorus. The lyrics are: 'Neath the old a - corn tree, sweet Es - telle, I'll re - turn, love's old sto - ry to tell, When the gold of the day turns to gray, And you list to the old vil - lage bell, Let my love in your heart ev - er dwell, You may know lit - tle girl all is well, With a heart ev - er true, I'll re - turn dear to

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I'm Tying The Leaves So They Won't Come Down. ³

Words by
E. S. S. HUNTINGTON.

Writers of
Mammas Boy
Captain Baby Bunting
In The House Of Too Much Trouble. etc.

Music by
J. FRED. HELF.

Moderato con espress.

The musical score is written in 3/4 time with a key signature of two flats (B-flat and E-flat). It consists of a piano introduction, a voice entry, and four systems of piano accompaniment with corresponding vocal lines. The piano introduction is marked 'Moderato con espress.' and begins with a *mf* dynamic. The voice entry is marked 'VOICE.' and begins with a *p* dynamic. The piano accompaniment includes markings for *rit.* (ritardando) and *p* (piano). The lyrics are written below the vocal lines.

Play-mates were they, - girl and lad,
Sad moth-er grieves, - day by day,

She's home to - day, - lad feels sad, - Doc-tor who calls, -
Watch-ing the leaves, - hears boy say, - "You must-n't cry, -

whis - pers low, - "When the last Au-tumn leaves fall then she must go, -
for you see, - I have tied all the leaves fast up - on the tree, -

Lad with a tear, climbs a tree, "I'll keep her here,"
 Doc-tor brings joy, one glad day, Moth-er tells boy,

mur - murs he, Big man in blue, stern - ly
 Nell will stay, Lad at girl's side, cries with

cries, "What are you do - ing there?" lad re - plies,
 glee, "That's what I said one day in the tree,"

CHORUS.

"I'm ty - ing the leaves so they won't come down; So the wind won't

blow them a - way, ——— For the best lit - tle girl in the wide, wide

world, Is ly - ing so ill to - day, ——— Her young life must

go when the last leaves fall, I'm fix-ing them fast so they'll stay ——— I'm

ty - ing the leaves so they won't come down, So Nel-lie won't go a - way.' ———

TRY THIS OVER ON YOUR PIANO

When It's Moonlight, Mary Darling, 'Neath The Old Grape Arbor Shade.

Words by
BARTLEY COSTELLO.

Writers of "Neath The Old Acorn Tree Sweet Estelle?"
"When You Know You're Not Forgotten."
"When The Whippoorwill Sings Marguerite," etc.

Music by
J. FRED HELF.

CHORUS.
Valse moderato.

When it's moon - light, Ma - ry dar - ling, — 'Neath the old grape

ar - bor shade, — Prom - ise me that you'll re - new, dear, — Old time

prom - is - es you made, — Then I'll kiss you and ca -

ress you, — To my heart a - gain I'll press you, — When it's moon - light,

Ma - ry dar - ling - 'Neath the old grape ar - bor shade. —

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