

You are my star and little rainbow

I'd Love to Build a Love-nest for You

by W. P. Williams

Writer of "Don't You Remember the Time"



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STANDFORD STUDIOS
— LOUISVILLE —

Don't You Remember The Time?

Words and Music by
W. R. WILLIAMS

Composer of { "I'd Love To Live In Loveland" etc.
"When The Moon Plays Peek-a-boo" etc.

CHORUS

p-mf a tempo

When the shadows fall, and the stars begin to peep, When the lit-tle

p-mf a tempo

birds, and the flow - ers fall a - sleep, Mem - o - ry brings back a

pic - ture com - plete, Dear lit-tle girl - ie of mine.

When the sil-ver moon, was a - smil-ing from a - bove, I was smiling too, on my

The musical score is written for voice and piano. The key signature has one flat (B-flat), and the time signature is 2/4. The tempo is marked 'a tempo'. The dynamics are 'p' (piano) and 'mf' (mezzo-forte). The score consists of four systems, each with a vocal line and a piano accompaniment. The lyrics are written below the vocal line. The piano accompaniment features chords and moving lines in both hands.

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The "Sweetest" Song of the Year! Send for it Today!

I'd Love To Build A Love Nest For You

WORDS AND MUSIC BY

W. R. WILLIAMS

Writer of "Don't You Remember the Time" etc.

Moderato (Not fast)

THE LOVE NEST
 (Moderato (Not fast))

f

f *p* **VAMP**

mp

I was blue till I met you for ev - 'ry-thing was wrong,
 Our love - nest will be the best for rest that can be found,

mp

Now the world seems won - der - ful and gai - ly rolls a - long,
 Just like cas - tles in the air but built right on the ground,

And I'm might-y hap - py since you came my way,
Ros - es in the gar - den for our hap - pi - ness,

Glad I met you, can't for - get you, and I'm here to say:
Birds a - sing - ing, bells a - ring - ing, if you'll just say yes:

CHORUS

p-f
You are my star and lit-tle rain - bow Just like the

p-f
sun-shine from a - bove. With your winning smile,

you make things worth while, Just say "yes," for I'll con-fess 'twill complete our happiness. For

you are the star that leads to Love - land, You're the sweetest girl I ev-er

knew; _____ And you make me for- get ev-ry oth-er girl I've met, I'd

love to build a love-nest for you. _____ you. _____ D.S.

"Greatest Rag in 20 Years" that's what they all say.

"Russian Rag"

BY GEORGE L. COBB

Interpolating the World famous "Prelude" by Rachmaninoff

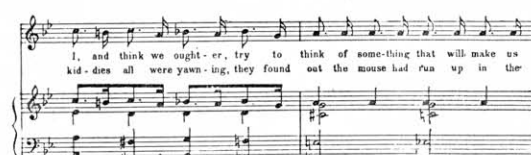
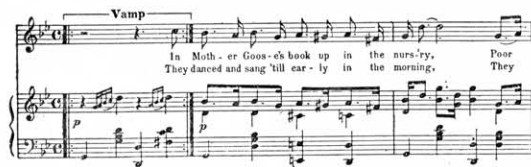
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THE STORY BOOK BALL

BY
BILLIE MONTGOMERY
AND
GEORGE PERRY



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success—and is being featured by Mr. Fred Stone the star of America's most successful show "Jack O'Lantern"—get a phonograph record of it and you'll realize instantly why it's such a big favorite.

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RUSSIAN RAG

Interpolating the world famous "PRELUDE," by Rachmaninoff
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CHORUS:

"Little Jackey Horner", eating pie up in the corner,
stuck in his thumb, pulled out a plum,
"Little Missie Muffet" she was sitting on a Tuffett,
and she said Yum Yum, please give me some,
"Little Georgie Porgie", with his pudding and his pie,
kissed Mary quite contrary 'till he made her cry;
And little Bo-Peep, she lost her sheep, and couldn't find 'em:
their tails behind 'em.
"Peter Peter Pumpkin Eater had a wife and couldn't keep her
at the ball, in the hall.
Humpty Dumpty met her, said I'll bet her that I'll get her,
and I'll make her fall, that's not all:
Old King Cole, that merry old soul, he fell for "Mother Hubbard
blew his big bank roll, buying Lollypops and pretties,
for the kiddies at the Story Book Ball.

This song is considered the most original of any song written in the past 25 years. It's a wonderful song for the "little ones" and the "grown ups" love it just as much as the kids—it takes 'em back to happy childhood days.

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