

Lena E. Tavernelli

HUCKLEBERRY FINN



BY
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— BARBELLE —

Huckleberry Finn.

By CLIFF HESS
SAM M. LEWIS
& JOE YOUNG

Moderato.

f *fz* *p* *Till ready*

The piano introduction consists of two staves. The right hand plays a series of chords and eighth notes, while the left hand plays a steady bass line. The tempo is marked 'Moderato'. Dynamics range from *f* (forte) to *p* (piano). A section marked 'Till ready' begins with a repeat sign and a key signature change to one sharp (F#).

Voice.

There was a ras-cal, in the town where I came from; — The people thought that he was
They tried to teach him how to do a - rith - ma - tic; — But he just whit-tled on a

The voice part is on a single staff with lyrics. The piano accompaniment is on two staves. Dynamics include *p* (piano).

dumb, — Because he couldn't do a sum. — That's why they nick-named him, "Huckle-ber-ry
stick, — And said the fig-ures made him sick. — "Add-in' and count-in', don't mean a thing to

The voice part continues with lyrics. The piano accompaniment continues with chords and bass notes.

Finn? — But he be-lieved in fun, Laughed at ev - 'ry one; How I wish — I were him. —
me; — When I be-gin — to earn, Then I'll start to learn, How to count it, said he. —

The voice part concludes the verse with lyrics. The piano accompaniment provides harmonic support.

Chorus.

Huckle-ber-ry Finn, — If I were Huck-le-ber-ry Finn; — I'd do the things he did, I'd

The chorus is on a single staff with lyrics. The piano accompaniment is on two staves. Dynamics include *p-f* (piano-forte).

be a kid a - gain. You'd al-ways find me out fish - in', be -

side a shady pool; Wish-in' there nev - er was a school;

If I were on - ly, Huckle-berry Finn, In ev - 'ry mischief I'd be in; And on my

freckled face you'd al-ways find a grin. I would - n't

put my shoes or stockings on for an - y man; And all I'd ev - er wear would be a coat of tan;

cres - - - cen - - do - - poco a - - poco

If I were Huckle - ber - ry Finn.

1. 2.

f *fz* *D.S.*