

JOHN BASSFORD

MUSICAL DIRECTOR

JACOBS' ORCHESTRA MONTHLY

Opheum Theatre
MARION OHIO

PIANO

The Bird Man

MARCH and TWO-STEP

WHIDDEN & CONRAD
Composers of "Intercastion Rag"
Arr. by R. E. HEDRETH

The musical score is written for piano and consists of six systems of music. Each system contains a treble and bass staff joined by a brace. The key signature is one sharp (F#), and the time signature is 2/8. The score includes various musical notations such as notes, rests, and dynamic markings. The first system begins with a forte (ff) dynamic. The second system starts with a mezzo-forte (mf) dynamic. The third system features a forte (ff) dynamic. The fourth system includes first and second endings, marked with '1.' and '2.'. The fifth system begins with a mezzo-forte (mf) dynamic. The sixth system starts with a forte (ff) dynamic. The score concludes with a final measure marked with a forte (ff) dynamic.

TRIO

1 2

Music Supplement to
JACOBS' ORCHESTRA MONTHLY

WHIDDEN & CONRAD

MARCH and TWO-STEP

[illegible]

The Bird Man

MARCH and TWO-STEP

WHIDDEN & CONRAD

1st CLARINET
in B $\flat$

1st CLARINET in B $\flat$ score, measures 1-12. The key signature is one sharp (F#) and the time signature is 6/8. The score includes dynamic markings: *ff* (fortissimo), *mf* (mezzo-forte), and *f* (forte). It features first and second endings at measures 11 and 12.

TRIO score, measures 13-24. The key signature is one sharp (F#) and the time signature is 6/8. The score includes dynamic markings: *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo). It includes parts for Viola or 'Cello and Cello or Trombone. It features first and second endings at measures 21 and 22.

MARCH and TWO-STEP

WHIDDEN & CONRAD

[illegible]

The Bird Man

MARCH and TWO-STEP

WHIDDEN & CONRAD

1st CORNET
in B $\flat$

Cl.

ff *mf* *ff* *mf* *ff* *f* *ffz* *mf* *f* *ffz* *mf* *f* *ffz* *mf* *f* *ffz*

1 2

Trom.

1 2

TRIO

Play 2^d time only

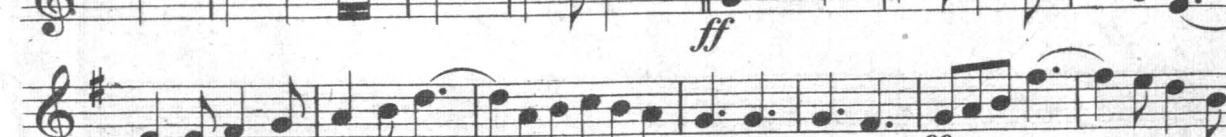
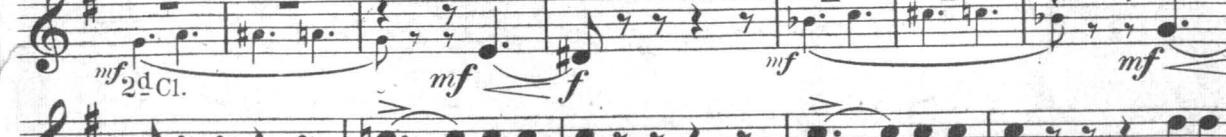
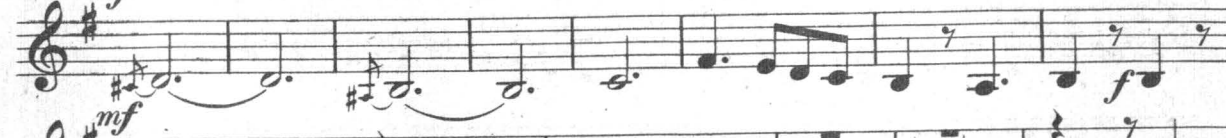
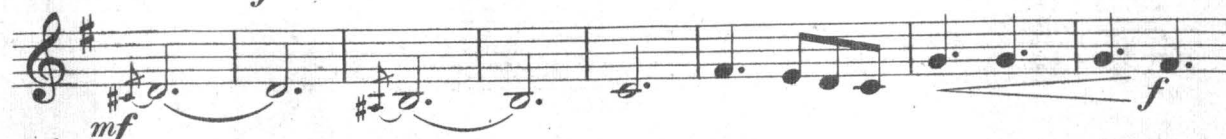
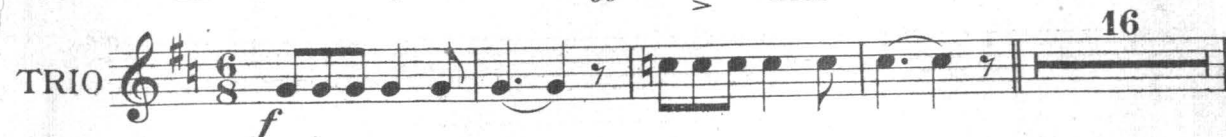
Cl.

mf *f* *mf* *f* *mf* *f* *ff* *ff* *ffz*

The Bird Man

MARCH and TWO-STEP

WHITBREAD & CONRAD

2^d CORNET
in B $\flat$ 

WHIDDEN & CONRAD

This musical score is for the song "The Rose Tree" and is arranged for a small ensemble. It consists of 14 staves of music, all in bass clef and 6/8 time. The key signature has one flat (B-flat).

- Staff 1:** Labeled "Cello". It begins with a *ff* (fortissimo) dynamic and includes a repeat sign with first and second endings.
- Staff 2:** Labeled "mf" (mezzo-forte). It continues the melodic line with various dynamics including *ff*.
- Staff 3:** Labeled "mf". It features a repeat sign and first/second endings.
- Staff 4:** Labeled "ff". It includes a "Cello" marking and a *mf* dynamic.
- Staff 5:** Labeled "f" (forte). It includes a *mf* dynamic and first/second endings.
- Staff 6:** Labeled "f". It includes a *ffz* (fortissimo, crescendo) dynamic.
- Staff 7:** Labeled "TRIO". It begins with a *f* dynamic and includes a *mf* dynamic with the instruction "Play 2d time only".
- Staff 8:** Labeled "mf". It includes a *f* dynamic and first/second endings.
- Staff 9:** Labeled "Qb. or Horn". It includes a *mf* dynamic and first/second endings.
- Staff 10:** Labeled "f". It includes a *ff* dynamic and first/second endings.
- Staff 11:** Labeled "ff". It includes a *mf* dynamic and first/second endings.
- Staff 12:** Labeled "ff". It includes a *ff* dynamic and first/second endings.
- Staff 13:** Labeled "ff". It includes a *ff* dynamic and first/second endings.
- Staff 14:** Labeled "ff". It concludes the piece with a *ff* dynamic.

The Bird Man

MARCH and TWO-STEP

WHIDDEN & CONRAD

DRUMS

ff

mf

ff

mf

ff

1 2

f

ffz

mf

f

ffz

mf

1 2

f

ffz

ffz

TRIO

f

Cym. B.D.

Cym. B.D.

mf Play 2d time only

f

mf

1 2

Cym.

f

mf

B.D. Cym.

B.D.

3

ff

ff

6

6

ffz

The Bird Man

WHIDDEN & CONRAD
Composers of "Intoxication Rag"
Arr. by R. E. HUNNETH

1st VIOLIN

The musical score is written for a 6/8 time signature. It includes parts for 1st Violin, Cello, Bass, and a Trio. The score is divided into two main sections: a March and a Two-Step. The March section begins with a 6/8 time signature and a key signature of one sharp (F#). The Two-Step section begins with a 6/8 time signature and a key signature of one flat (Bb). The score includes various musical notations such as notes, rests, and dynamic markings (ff, mf, f, p, sfz, sf). The Trio section is marked with a 'TRIO' label and includes a 'Fl.' (Flute) part. The score concludes with a final double bar line and a 'ff' dynamic marking.

The Bird Man

MARCH and TWO-STEP

WHIDDEN & CONRAD

2^d VIOLIN

The musical score is written for a 2nd Violin and a Trio. The 2nd Violin part consists of 11 staves of music, while the Trio part consists of 7 staves. The key signature is one flat (B-flat), and the time signature is 6/8. The score includes various musical notations such as eighth notes, sixteenth notes, and rests, along with dynamic markings like *ff*, *mf*, *f*, and *ffz*. There are also repeat signs and first/second endings indicated by numbers 1 and 2. A 'Viola' part is also indicated on one of the staves.

2^d VIOLIN

TRIO

Viola

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MARCH and TWO-STEP

WHIDDEN & CONRAD

VIOLA

Violin part of the score. The music is in 6/8 time and consists of two parts: a march and a two-step. The key signature has one flat (B-flat). The score includes dynamic markings such as *ff* (fortissimo), *mf* (mezzo-forte), and *f* (forte). The first part of the score is the march, and the second part is the two-step. The score is written on a single staff with a treble clef.

TRIO

Trio part of the score. The music is in 6/8 time and consists of two parts: a march and a two-step. The key signature has one flat (B-flat). The score includes dynamic markings such as *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo). The first part of the score is the march, and the second part is the two-step. The score is written on a single staff with a treble clef.

The Bird Man

MARCH and TWO-STEP

WHIDDEN & CONRAD

CELLO

The musical score is written for three parts: Cello, Viola, and Trio. The key signature is one flat (B-flat) and the time signature is 6/8. The score is divided into two main sections: a March and a Two-Step. The March section begins with a Cello part marked *ff* (fortissimo) and a Viola part marked *mf* (mezzo-forte). The Two-Step section begins with a Cello part marked *f* (forte) and a Viola part marked *f* (forte). The Trio section begins with a Cello part marked *f* (forte) and a Viola part marked *f* (forte). The score includes various musical notations such as notes, rests, beams, and dynamic markings. The Cello part is written in bass clef, the Viola part in alto clef, and the Trio part in bass clef. The score is arranged in a system of staves, with the Cello part on the top staff, the Viola part on the middle staff, and the Trio part on the bottom staff. The score is written in a single system, with the Cello part on the top staff, the Viola part on the middle staff, and the Trio part on the bottom staff. The score is written in a single system, with the Cello part on the top staff, the Viola part on the middle staff, and the Trio part on the bottom staff. The score is written in a single system, with the Cello part on the top staff, the Viola part on the middle staff, and the Trio part on the bottom staff.

The Bird Man

MARCH and TWO-STEP

WHIDDEN & CONRAD

BASS

First section of the bass staff, measures 1 through 16. The key signature has one flat (B-flat), and the time signature is 6/8. The music features a variety of note values including eighth, quarter, and half notes, with rests. Dynamic markings include *ff* (fortissimo), *mf* (mezzo-forte), and *f* (forte). There are repeat signs with first and second endings. A handwritten signature "B. Whidden" is visible in the upper right corner of the page.

Trio section of the bass staff, measures 17 through 32. The key signature has one flat (B-flat), and the time signature is 6/8. The music continues with various note values and rests. Dynamic markings include *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo). There are repeat signs with first and second endings. A handwritten note "'Cello" with a downward arrow is present above measure 20. The section concludes with a final *ff* marking.