

Six

QUATUORS

*A un Basson Violon Alto Et Basse
Dédiés*

À Monsieur

LE MARQUIS DE TURPIN.

Composée

Par M^r Ritter.

Musicien de S. A. S. Electorale Palatine,

Oeuvre. 1^e.

A. PARIS. { *Chéz le S^r Sieber musicien rue S^t Genore à l'hôtel
D'Aligre Ancien Grand Conseil où l'on trouve
Plusieurs nouveaux Ouvrages;
A. P. D. R.*

M
Monsieur

P
Donner mon Ouvrage de Votre Nom, c'est lui donner
tout le Succès que j'en attends, j'ose Vous Supplier d'en agréer
L'hommage, et le très profond respect avec lequel, j'ai l'honneur d'être,

Monsieur

Votre très humble et
très Obeissant Serviteur

Pithey

Fagotto

I. *Allegro* *Fagotto*

QUARTETTO

The musical score for the Fagotto part is written in bass clef with a common time signature (C). It begins with a key signature of one sharp (F#). The notation includes a variety of rhythmic patterns, such as eighth and sixteenth notes, often beamed together. There are several triplet markings (indicated by a '3' over the notes) and trill ornaments (marked 'tr'). Dynamics are clearly marked, including 'F' (forte) and 'P' (piano), as well as 'cres' (crescendo). The score is divided into measures by vertical bar lines, and it ends with a final double bar line.

Fagotto

Rondeau

3

F

P

F P

Minor. P cres F

tr F

3 P P

P

Major. P

P

tr

2 P F P PP

*All.^o non tanto**Fagotto*II.
QUARTETTO

This musical score is for a Fagotto (Bassoon) part, likely from a quartet. It begins with a tempo marking of *All.^o non tanto* and a key signature of one flat. The first section consists of several staves of music, featuring various dynamics such as *P* (piano), *PP* (pianissimo), *cres* (crescendo), and *F* (forte). There are also trills (*tr*) and a repeat sign with a first ending bracket. The second section is marked *Tempo di Minuetto* and features a 3/4 time signature. It includes dynamics like *P*, *F*, and *PP*, along with a first ending bracket. The score is written in a single system with multiple staves, typical of a full score or a large instrumental part.

Fagotto

5

First system of music for Fagotto, measures 1-12. The notation includes various dynamics such as *F* (forte), *P* (piano), *cres.* (crescendo), and *tr* (trill). Fingerings 1, 2, and 3 are indicated. The music is in a key with one flat and common time.

III.
QUARTETTO

Allegro

Second system of music, Quartetto section, measures 1-24. The notation includes various dynamics such as *F* (forte), *P* (piano), *cres.* (crescendo), *tr* (trill), and *PP* (pianissimo). Fingerings 1, 2, 3, and 4 are indicated. The music is in a key with one flat and common time.

Rondeau

Fagotto

This musical score is for a Bassoon (Fagotto) part in 3/4 time, featuring a 'Rondeau' and 'Trio' section. The key signature has two flats (B-flat and E-flat). The 'Rondeau' section consists of 16 measures, with dynamics ranging from *P* (piano) to *F* (forte). It includes various musical ornaments such as trills (*tr*) and grace notes. The 'Trio' section begins at measure 17 and continues for 16 measures, marked with a double bar line and repeat signs. Dynamics in the 'Trio' section include *F*, *P*, *mF* (mezzo-forte), and *P*. The score concludes with a *ring.* (rings) instruction and a final *P* dynamic marking.

IV QUARTETTO

Allegro

Fagotto

7

rinf *rinf* *P* *rinf* *rinf*

rinf *P* *rinf*

P *F* *P* *F* *P* *F*

tr

P *cres* *P*

cres *P* *rinf* *F*

rinf *rinf* *rinf* *rinf* *cres*

P *P* *F* *P*

cres *tr* *1*

P F P F *P F P F*

tr *rinf* *rinf* *F* *F* *F* *F* *PP*

8 *Rondo Gracioso**l'agotto*

pp *p* *f* *p* *p* *Allegro* *tr* *3* *Tempo 1°* *P* *F* *P* *inf* *P*

V.
QUARTETTO

Allegro

Fagotto

9

Measures 1-10 of the Fagotto part. The music is in D major and 3/4 time. It features a series of eighth-note patterns, some with triplets. Dynamics include *P* (piano), *F* (forte), and *PP* (pianissimo). Measure 10 ends with a double bar line.

Minuetto

Measures 11-18 of the Minuetto and Trio sections. The Minuetto (measures 11-14) is in 3/4 time and features eighth-note patterns. The Trio (measures 15-18) is in 3/4 time and features a more complex rhythmic pattern with triplets and trills. Dynamics include *P* (piano), *F* (forte), *cres* (crescendo), and *tr* (trill). Measure 18 ends with a double bar line.

Men: D. C.

VI.
QUARTETTO*All.^o Moderato**Fagotto*

This musical score is for a Bassoon (Fagotto) part, labeled VI. Quartetto. The tempo is marked *All.^o Moderato*. The score consists of 11 staves of music in bass clef with a key signature of one flat (B-flat). The notation includes various musical symbols such as notes, rests, trills (tr), triplets (3), and dynamic markings (P for piano, F for forte, and crescendos marked 'cres'). The music features a mix of eighth and sixteenth notes, often beamed together in groups. There are several trills and triplet figures throughout the piece. The dynamics fluctuate between piano and forte, with many crescendos leading into forte passages. The score ends with a final triplet of eighth notes.

Fagotto

11

First system of musical notation for Bassoon (Fagotto). It consists of two staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). It contains a series of eighth and sixteenth notes, followed by a measure with a fermata. The second staff continues the melody with similar rhythmic patterns and rests.

Tempo di Minuetto

Second system of musical notation for Bassoon (Fagotto). It consists of two staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. It contains a series of eighth and sixteenth notes, followed by a measure with a fermata. The second staff continues the melody with similar rhythmic patterns and rests.

Third system of musical notation for Bassoon (Fagotto). It consists of two staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. It contains a series of eighth and sixteenth notes, followed by a measure with a fermata. The second staff continues the melody with similar rhythmic patterns and rests.

Fourth system of musical notation for Bassoon (Fagotto). It consists of two staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. It contains a series of eighth and sixteenth notes, followed by a measure with a fermata. The second staff continues the melody with similar rhythmic patterns and rests.

Fifth system of musical notation for Bassoon (Fagotto). It consists of two staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. It contains a series of eighth and sixteenth notes, followed by a measure with a fermata. The second staff continues the melody with similar rhythmic patterns and rests.

Sixth system of musical notation for Bassoon (Fagotto). It consists of two staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. It contains a series of eighth and sixteenth notes, followed by a measure with a fermata. The second staff continues the melody with similar rhythmic patterns and rests.

Vm-6384

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H.
QUARTETTO

All.^o non tanto *Violino*

Violino

II. *Quartetto*

QUARTETTO

Tempo di Minuetto

Tempo di Minuetto

Violino

3



Rondeau



I.
QUARTETTO

Allegro

Violino

The musical score for the Violino part of a quartet, measures 1 through 12. The tempo is marked *Allegro*. The key signature has one sharp (F#). The notation includes various musical symbols such as treble clef, common time (C), and dynamic markings (p, f, cresc, 1). The score is written on ten staves.

Measures 1-12:

- Measure 1: Treble clef, common time (C). Notes: G4, A4, B4, C5, B4, A4, G4.
- Measure 2: Notes: F#4, G4, A4, B4, C5, B4, A4, G4.
- Measure 3: Notes: F#4, G4, A4, B4, C5, B4, A4, G4.
- Measure 4: Notes: F#4, G4, A4, B4, C5, B4, A4, G4.
- Measure 5: Notes: F#4, G4, A4, B4, C5, B4, A4, G4.
- Measure 6: Notes: F#4, G4, A4, B4, C5, B4, A4, G4.
- Measure 7: Notes: F#4, G4, A4, B4, C5, B4, A4, G4.
- Measure 8: Notes: F#4, G4, A4, B4, C5, B4, A4, G4.
- Measure 9: Notes: F#4, G4, A4, B4, C5, B4, A4, G4.
- Measure 10: Notes: F#4, G4, A4, B4, C5, B4, A4, G4.
- Measure 11: Notes: F#4, G4, A4, B4, C5, B4, A4, G4.
- Measure 12: Notes: F#4, G4, A4, B4, C5, B4, A4, G4.

Violino

5

Violino musical score, measures 1-10. The music is in G major (one sharp) and 2/4 time. It features a series of eighth-note patterns with dynamic markings: *cres*, *F*, *F*, *P*, *cres*, *F*, *P*, *cres*, *F*, *P*. The piece concludes with a trill (*tr*) on the final note.

III.
QUARTETTO *Allegro*

Quartetto musical score, measures 1-12. The music is in G major and 2/4 time. It features a series of eighth-note patterns with dynamic markings: *P*, *F*, *P*, *cres*, *F*, *P*, *cres*, *F*, *P*, *F*, *P*, *F*. The piece concludes with a trill (*tr*) on the final note.

Rondeau

Violino score for *Rondeau*, measures 1-24. The piece is in 3/4 time, key of B-flat major (two flats). The score consists of ten staves of music. Dynamics include *p*, *tr*, *F*, *cres*, *P*, *pp*, *m-f*, and *Trio*. The music features various melodic lines, trills, and crescendos. A double bar line appears after measure 12. The *Trio* section begins at measure 18 with a key signature change to B-flat major (two flats) and a common time signature.

Measures 1-24 of the Violino score for *Rondeau*. The piece is in 3/4 time, key of B-flat major (two flats). The score consists of ten staves of music. Dynamics include *p*, *tr*, *F*, *cres*, *P*, *pp*, *m-f*, and *Trio*. The music features various melodic lines, trills, and crescendos. A double bar line appears after measure 12. The *Trio* section begins at measure 18 with a key signature change to B-flat major (two flats) and a common time signature.

Violino

7

IV.
QUARTETTO

Allegro

P *F* *tr* *rinf* *F* *rinf*
rinf *P* *rinf* *P* *rinf*
F *P* *F* *P* *F* *tr*
P *rinf* *tr*
rinf *rinf* *rinf* *rinf*
cres
1 *F* *P* *cres* *tr* *F* *P*
P *F* *P* *F* *P* *cres* *P* *cres*
rinf *tr* *Forc. P* *Fz. P* *Fz. P* *Fz. PP*

V.
QUARTETTO

Allegro Violino

9

Allegro Violino

Minuetto

Trio

Mus. D. C.

VI.
QUARTETTO*All.^o Moderato* Violino

This musical score is for a Violino Quartet, marked *All. Moderato*. It consists of 12 staves of music. The key signature has one flat (B-flat), and the time signature is common time (C). The score includes various musical notations such as notes, rests, and dynamic markings. The dynamics are marked as *P* (piano), *cres* (crescendo), and *F* (forte). There are also trills (*tr*) and a first ending bracket (*1*) indicated. The music features a mix of melodic lines and rhythmic patterns, including some triplet markings (e.g., *3* and *5* over notes). The piece concludes with a double bar line.

Tempo di Minuetto

Violino

11

F *F* *P* *P* *P* *cres* *Minor.* *Major.* *F* *P* *P* *cres*

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I QUARTETTO

allegro

Viola

1

This musical score is for the Viola part of a Quartet, marked *allegro*. The score is written on ten staves. The first section is a main piece, and the second section is a *Rondeau*. The score includes various musical notations such as notes, rests, and dynamic markings. The key signature has one flat (B-flat), and the time signature is common time (C). The score is divided into two main sections: a main section and a *Rondeau* section. The *Rondeau* section is marked with a 3/4 time signature. The score includes various musical notations such as notes, rests, and dynamic markings. The dynamic markings include *P* (piano), *F* (forte), *cres.* (crescendo), *rim F* (rimando forte), and *Major*. The score is written for the Viola part, as indicated by the *Viola* label at the top.

P *F* *cres.* *P* *P* *cres.* *F* *P* *F* *P* *cres.* *F* *P* *F* *P* *P* *PP*

II
QUARTETTO

Viola

II
QUARTETTO

Tempo di Minuetto

The musical score is written for a quartet, indicated by the title "II QUARTETTO". It consists of multiple staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. Dynamics include *P* (piano), *F* (forte), *PP* (pianissimo), and *cresc.* (crescendo). There are also articulation marks like accents and slurs. A section of the score is marked *Tempo di Minuetto*, indicating a change in tempo. The score is written in a key with one flat (B-flat) and a 2/4 time signature.

III QUARTETTO

Viola

3

allegro

This musical score is for the Viola part of a Quartetto III, marked *allegro*. The score is written on ten staves, each with a treble clef and a key signature of one flat (B-flat). The music is characterized by a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics are indicated by letters: *P* (piano), *F* (forte), *pp* (pianissimo), *cres.* (crescendo), *dim.* (diminuendo), *tr.* (trill), and *pr.* (pizzicato). The score includes several section markers: *Rondeau* (marked with a 3/4 time signature) and *Trio* (marked with a double bar line and a key change to two flats). The piece concludes with a final double bar line.

4
IV
QUARTETT

Allegro Viola

The musical score for the Viola part consists of 14 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamics are marked as *rinf.*, *P*, *F*, *cres.*, *Poco*, and *pp*. The score includes several first endings marked with 'I'. The piece concludes with a double bar line and a repeat sign. Below the main score, there is a section titled 'Rondeau Grattioso' in 2/4 time, which begins with a new melodic line.

rinf. *P* *rinf.* *P* *rinf.* *P* *rinf.*

rinf. *P* *rinf.*

rinf. *P* *rinf.* *P* *F*

P *cres.* *F*

rinf. *P* *rinf.* *P* *rinf.* *P* *rinf.* *cres.* *P*

F *P* *F* *P* *Poco* *F* *cres.*

F *P*

P *F* *P* *F* *P* *P* *F*

rinf. *P* *rinf.* *P* *rinf.*

P *rinf.* *P* *rinf.* *P* *rinf.* *pp*

Rondeau
Grattioso

Viola 5

F *P* *F* *P*

F *P* *cres.* *F*

Allegro

F *P* *F* *P*

rinf. *P*

Timp Primo

F *P* *F* *P*

V
QUARTETTO*allegro Viola*

11 staves of music for Viola, Quartetto, Allegro. Dynamics include P, F, FF, PP, and crescendo markings.

Minuetto

2 staves of music for Minuetto. Dynamics include P and crescendo markings.

Trio

4 staves of music for Trio. Dynamics include P and crescendo markings. The piece concludes with a double bar line and repeat dots.

M.D.C

VI
QUARTETTO

all^o moderato

Viola

Musical score for Viola, all^o moderato tempo. The score consists of 10 staves. The key signature has one flat (B-flat). The time signature is 3/4. The score includes various musical notations such as notes, rests, and dynamic markings (P, F, cres.). The first staff begins with a treble clef and a key signature of one flat. The score concludes with a double bar line and a fermata.

Tempo di Minuetto

Musical score for Viola, Tempo di Minuetto. The score consists of 6 staves. The key signature changes to two flats (B-flat and E-flat). The time signature is 3/4. The score includes various musical notations such as notes, rests, and dynamic markings (P, F, cres.). The first staff begins with a treble clef and a key signature of two flats. The score concludes with a double bar line and a fermata.

Vm⁷ 6384

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A. P. D. R.

2
1
QUARTETTO

Basso

Allegro

The first section of the quartet is written for a Bassoon (Basso) in C major, 2/4 time. It consists of 16 staves of music. The tempo is marked *Allegro*. The music begins with a series of eighth and sixteenth notes, followed by a repeat sign. The first ending leads to a second ending marked with a '2' over a final note. The score includes various dynamic markings: *p* (piano) and *f* (forte). The key signature has one sharp (F#), and the time signature is 2/4. The section concludes with a double bar line.

Rondeau

The Rondeau section is written for a Bassoon in C major, 3/4 time. It consists of a single staff of music. The tempo is marked *Allegro*. The music begins with a series of eighth and sixteenth notes, followed by a repeat sign. The first ending leads to a second ending marked with a '2' over a final note. The score includes various dynamic markings: *p* (piano) and *f* (forte). The key signature has one sharp (F#), and the time signature is 3/4. The section concludes with a double bar line.

The Minore section is written for a Bassoon in C minor, 3/4 time. It consists of a single staff of music. The tempo is marked *Allegro*. The music begins with a series of eighth and sixteenth notes, followed by a repeat sign. The first ending leads to a second ending marked with a '2' over a final note. The score includes various dynamic markings: *p* (piano) and *f* (forte). The key signature has three flats (Bb, Eb, Ab), and the time signature is 3/4. The section concludes with a double bar line.

Basso

Majeur

cres. F *P* *P* *F* *P* *PP*

II

QUARTETTO $\text{♩} = \frac{2}{4}$ *non troppo allegro* *P*

P *cres. F* *cres. F* *PP* *F*

4

Basso

Tempo di Minuetto

Handwritten musical score for Bass, Tempo di Minuetto. The score consists of 11 staves of music in 3/4 time, key of B-flat major. The notation includes various note values, rests, and dynamic markings such as "pp" and "cres. F".

III

QUARTETTO

Allegro

Handwritten musical score for Quartetto, Allegro. The score consists of 1 staff of music in common time, key of B-flat major. The notation includes various note values and rests.

Basso

5

F

P cres. F

ringf. ringf. ringf. ringf. ringf.

ringf.

P F P F

PP

P F P

F

P cres.

ringf. P ringf.

P F

Basso

Rondeau *Duo*

F *P* *cres.* *F* *cres.* *P* *Trio* *F* *P* *F* *P* *F* *P* *PP* *mF* *P* *F* *ringf.* *P* *ringf.* *P* *F* *P* *F* *cres.* *cres.* *P* *F*

IV
QUARTETTO

Basso

7

Allegro

ringf. p ringf. p ringf. p ringf.

p ringf. p ringf.

F p F p F

p cresc. f

ringf.

p ringf. p ringf. p ringf.

cres. p f p f f

p cresc. f

p p f p f

1 p ringf.

p ringf. p f f fp f fp

f fp f pp

Rondeau
*Gratioso**Basso*

The musical score for the Basso part of the Rondau Gratioso consists of 14 staves. The key signature is two flats (B-flat and E-flat), and the time signature is 2/4. The piece begins with a series of eighth and sixteenth notes, marked with dynamics *F* and *P*. The tempo is marked *Allegro* starting at the 7th staff, where the time signature changes to common time (C). The tempo then changes to *Tempo Primo* at the 13th staff, where the time signature changes to 2/4. The piece concludes with a *ring.* (ritardando) marking. Dynamics include *F* (forte), *P* (piano), *cres.* (crescendo), and *ring.* (ritardando).

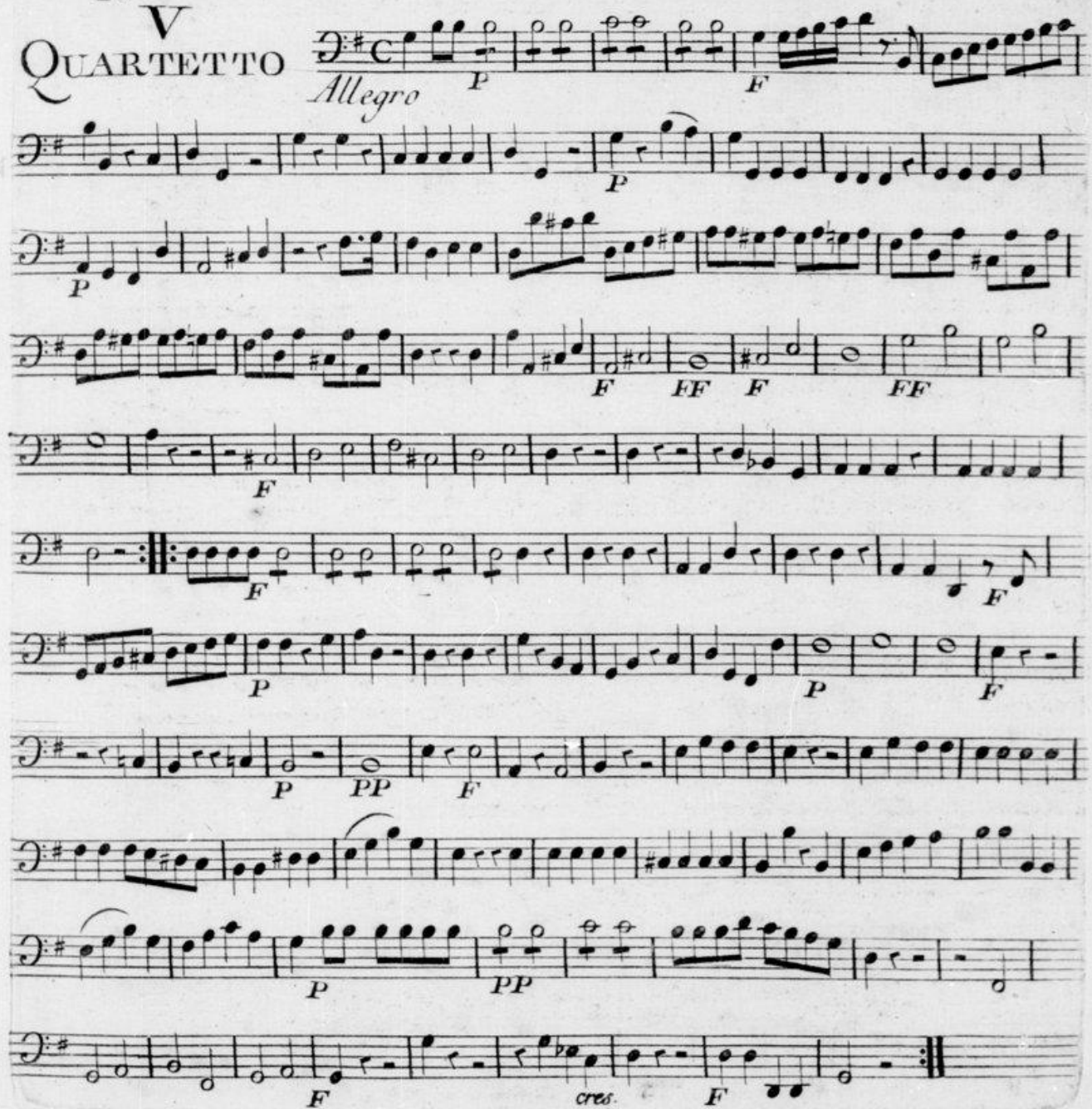
Basso

9



V
QUARTETTO

Allegro



Basso

Minuetto

Minuetto

Trio

cres.

F

M. D. C.

VI
QUARTETTO*Allegro, moderato.*

Allegro, moderato.

P

F

cres.

P

F

P

F

cres.

F

P

cres.

F

P

F

Basso

II

First system of musical notation for Bass, measures 1-10. The key signature has one flat (B-flat). The notation includes various note values, rests, and dynamic markings: *cres.*, *F*, and *F*. The system concludes with a double bar line.

Tempo di Minuetto

Second system of musical notation for Bass, measures 11-15. The time signature is 3/4. The notation includes various note values and a dynamic marking: *p*.

Third system of musical notation for Bass, measures 16-20. The notation includes various note values and dynamic markings: *F* and *p*.

Fourth system of musical notation for Bass, measures 21-25. The notation includes various note values, rests, and dynamic markings: *F*.

Minore

Cres

Fifth system of musical notation for Bass, measures 26-30. The key signature changes to three flats (B-flat, E-flat, A-flat). The notation includes various note values and rests.

Sixth system of musical notation for Bass, measures 31-35. The notation includes various note values and rests.

Seventh system of musical notation for Bass, measures 36-40. The notation includes various note values and rests.

Eighth system of musical notation for Bass, measures 41-45. The notation includes various note values and rests.

Majeur

Ninth system of musical notation for Bass, measures 46-50. The key signature changes to one sharp (F-sharp). The notation includes various note values and a dynamic marking: *p*.

Tenth system of musical notation for Bass, measures 51-55. The notation includes various note values, rests, and dynamic markings: *p* and *cres.*. The system concludes with a double bar line.