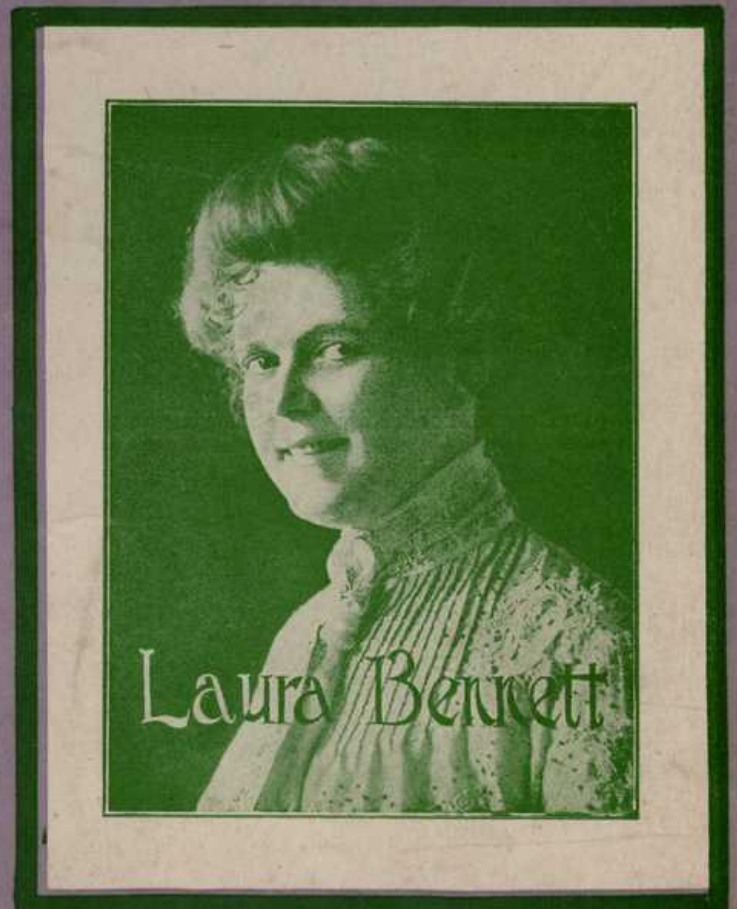




# DON'T YOU WISH THAT YOU WERE MARY

COMIC SONG BY JACK NORWORTH

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**HARRY VON TILZER**  
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# Don't You Wish That You Were Mary.

Words & Music by  
JACK NORWORTH.

Tempo di Marcia.

The piano introduction consists of two staves in 6/8 time. The right hand starts with a melody of eighth notes, marked *mf*. The left hand provides a rhythmic accompaniment with chords and eighth notes. The piece concludes with a *f* (forte) chord.

A single vocal staff with a treble clef and a key signature of one flat. The lyrics "There Now Now" are written below the staff. The melody is simple and rhythmic, following the 6/8 time signature.

Piano accompaniment for the first vocal line. It features a melody in the right hand and a bass line in the left hand. The piece is marked *p* (piano) and includes the instruction "Till ready" above the right hand.

Vocal line with lyrics. The melody is written on a treble clef staff. The lyrics are: "was a girl in our town, and she was wond'r-ous Mar-y had a fel-low once, and he had lots of Mar-y to a race-track went, and she had lots of".

Piano accompaniment for the second vocal line. It features a melody in the right hand and a bass line in the left hand. The piece is marked *p* (piano).

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wise, ——— To break the young men's hearts, she used a  
dough ——— And ev' - ry - where that Mar - y went, this  
fun ——— She knew which horse would win the race be -

pair of ro - guish eyes, ——— And when they found their  
man was sure to go. ——— He fol - lowed her one  
fore the race was run, ——— She al - ways tried to

hearts were brok - en, all these vil - lage swain, ——— Would  
day in - to a big de - part - ment store, ——— And  
win e - nough to buy a pair of shoes, ——— The

have their punct-ured hearts re-paired, and call on her a - gain. —  
when he spent what coin he had, she made him get some more. —  
jud - ges were her broth-ers so you see she could'nt lose.

Chorus.

1. Don't — you wish that you were Mar - - y,  
 2. " " " " " " " " " "  
 3. " " " " " " " " " "

*pf* *a tempo*

She — had cun-ning lit - tle ways — — — — — Al - ways  
 " " " " " " " " " "

dressed so sweet and air - - - y — — — — — She knew just how to  
 " " " " " " " " " "

hand-le jays, — — — — — Don't you wish that you were  
 " " " " " " " " " "



A PORTION OF  
**THE MOST POPULAR VON TILZER WALTZ SONG**

**"MY LITTLE CONEY ISLE"**

Words by ANDREW B. STERLING.

Music by HARRY VON TILZER.

Tempo di Valse.

The piano introduction consists of two staves. The right hand starts with a melody in G minor, 3/4 time, marked *mf*. The left hand provides a harmonic accompaniment with chords and moving lines. The piece concludes with a *f* (forte) dynamic marking.

There's one place on earth I call my land, not  
 There's no room for sor - row in my land, its

The first vocal line is written on a single staff in G minor, 3/4 time. The piano accompaniment continues below, marked *p* (piano).

far a way, \_\_\_\_\_ And that is a dear lit - tle  
 at - ways gay, \_\_\_\_\_ And night is as bright on the

The second vocal line continues the melody. The piano accompaniment features a more active bass line with eighth notes.

Is - land, Just down the Bay, \_\_\_\_\_ It's  
 Is - land, As bright as day, \_\_\_\_\_ Sweet -

The final vocal line concludes the piece. The piano accompaniment ends with a final chord and a fermata over the last note.

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