

Première Petite Suite.

(Erste kleine Suite.)

a) „Prélude“

(a mio Padre.)

Clarinetto II in B und A
in B^b and A
en Si^b et La

Allegretto vivace e scherzoso. ♩=132.

v. Giulio de Micheli
für Salonorchester instrum. v. W. E. Rösch.

The musical score is written for Clarinet II and Oboe II. The Clarinet II part is in 2/4 time, starting with a key signature of one flat (B-flat). The Oboe II part is in 2/4 time, starting with a key signature of one sharp (F-sharp). The score consists of nine staves. The Clarinet II part is marked with dynamics *p*, *f*, *ff*, and *pp*. The Oboe II part is marked with dynamics *f* and *pp*. The score includes various musical notations such as slurs, ties, and fingerings. The tempo is marked "Allegretto vivace e scherzoso" with a tempo indication of ♩=132. The score is published by Bosworth & Co. and is copyrighted by C. M. Roehr, Berlin W 8.

in B und A
Clarinetto II in B^b und A
 en Si^b et La

accl. *Tempo I.*

p *f* *p* *f* *f* *p* *f* *f* *f* *ff* *pp* *f* *pp* *pp*

13 4 9

per finire *per continuare*

b) Valse du blé d'or.

(a mia Madre.)

Molto moderato. (Tempo di Valse.) ♩ = 132

mf *mf* *accell.* *rall.* *al tempo* *rall.* *mf* *pp* *accell.*

9 6 14 2 2 4 6 2 6 2 3 4

in B
in B^b
en Si^b

Clarinetto II in B und A
in B \flat und A
en Sib et La

lento 1. 2. *Poco meno mosso rall.*

a tempo più mosso lento a tempo rall. *rall.* *a tempo più mosso lento*

a tempo rall. *rall.* *a tempo rall.* *a tempo rall.* *a tempo*

pp *p* *pp*

c) Carillon
(al mio Mignin)

Allegretto mosso. J-92

mf *accel.* *pp*

mf

f

ff

1

Clarinetto II in B und A
in B^b und A
en Sib et La

Molto meno mosso

mf

f *ff*

accel. *rall.* *Più mosso*

pp

mf

f

ff

f *pp* *f*