

Epiphania

Albin Fries

Sehr langsam

Klavier

pp

p espress.

mf

f

fließender

p espress.

3

6

9

12

15

20

p *f* *ff*

25

f

quasi campaselle

29

p

34

p *schlicht und innig*

39

p

44

mf

49

mf *cantabile* *p*

53 *>* *>* *>* *>* *>* 3

Measures 53-56. Treble and bass staves. Treble staff has many accents (>) and a wavy line above measures 54-55. Bass staff has a steady eighth-note accompaniment.

57 *pp* *cresc.* *molto* *cresc.*

Measures 57-61. Treble staff has a melodic line with slurs. Bass staff has chords. Dynamics: *pp*, *cresc.*, *molto*, *cresc.*

62 *ff*

Measures 62-66. Treble staff has a melodic line with many slurs. Bass staff has chords. Dynamics: *ff*.

67

Measures 67-70. Treble staff has triplets in measures 68-70. Bass staff has chords.

70

Measures 71-73. Treble staff has triplets in measures 71-73. Bass staff has chords.

73 *rit.* *a tempo* *fff* *ff* *viel Pedal*

Measures 74-77. Treble staff has a melodic line. Bass staff has chords. Dynamics: *fff*, *ff*. Tempo: *rit.*, *a tempo*. *viel Pedal* is written below measure 75.

78 *rit.* *a tempo* 9.5.2007

Measures 78-81. Treble staff has a melodic line. Bass staff has chords. Dynamics: *rit.*, *a tempo*. Date: 9.5.2007.