

Clarinet 1 in B \flat

A Spanish Christmas

(Four Carols)

Johnson

Vivace (♩=112)

8

f

14

20

19

f

44

50

3

3

6

f

66

9

f

80

mp

87

7

rit.

Moderato

Tempo rubato

7

102 *mf* **2**

108 *mf* **7**

118 *f* *f*

124 *rit.* **Moderato** **6**

134 **3**

142 *f*

148 **4** *f*

157 **3** *ff*

164

Detailed description of the musical score: The score is for Clarinet 1 in B-flat. It consists of eight staves of music. The first staff (measures 102-107) starts with a mezzo-forte (mf) dynamic and includes a fingering of 2. The second staff (measures 108-117) continues with mf and includes a fingering of 7. The third staff (measures 118-123) features forte (f) dynamics and accents. The fourth staff (measures 124-133) begins with a ritardando (rit.) and then changes to a Moderato tempo, marked with a 6/8 time signature and a fingering of 6. The fifth staff (measures 134-141) includes a triplet and a fingering of 3. The sixth staff (measures 142-147) starts with a forte (f) dynamic and ends with a key signature change to B-flat major. The seventh staff (measures 148-156) begins with a fingering of 4 and a forte (f) dynamic. The eighth staff (measures 157-163) includes a triplet and a fortissimo (ff) dynamic. The final staff (measures 164-165) continues the melodic line.

167 **molto rit. Più Lento**

2 *mp*

173 **Allegro con brio**

2 *p*

179

cresc.

184

f

189

f

194

5 **2**

205

ff *ff*

211

ff

215

fff

Clarinet 2 in B \flat

A Spanish Christmas

(Four Carols)

Johnson

Vivace (♩=112)

8

f

16

19

40

f

48

3

3

f

59

6

f

71

9

mp

87

7

rit.

Moderato

Tempo rubato

6

mp

102

mf

2

107 *mf* 7

117 *mf* rit.

122 *f* *f* Moderato 6

125 6

135 3 *f*

143

148 4 *f*

157 3 *ff*

164

167 **2** **molto rit.** **Più Lento**

mp

173 **Allegro con brio**

2

p

179

cresc.

184

f

189

f

194

5

2

205

ff

211

ff

215

fff

Bass Clarinet in Bb

A Spanish Christmas

(Four Carols)

Johnson

Vivace (♩=112)
35

42

51 **25** **6**
mp

87 **7** **rit.** **Moderato Tempo rubato** **6**
mp *mf*

103
mp

108 **7**
mf

119
f

124 **rit.** **Moderato** **17**
f

145 **4**
f

