

Stephen W. Beatty

Duet for Bassoon and Cello  
in F major, Op.2427

## Instrumentation:

Violoncello

Bassoon

Play time: 6' 02"

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[http://imslp.org/wiki/Category:Beatty,\\_Stephen\\_W.](http://imslp.org/wiki/Category:Beatty,_Stephen_W.)

Style: American Baroque

# Duet for Bassoon and Cello in F major, Op.2427

Stephen W. Beatty (1938)

$\text{♩} = 100$

Violoncello

*ff*

Bassoon

*f*

3

Vc.

Bsn.

5

Vc.

*f*

Bsn.

8

Vc.

Bsn.

*mf* *mp*

11

Vc.

*ff* *f*

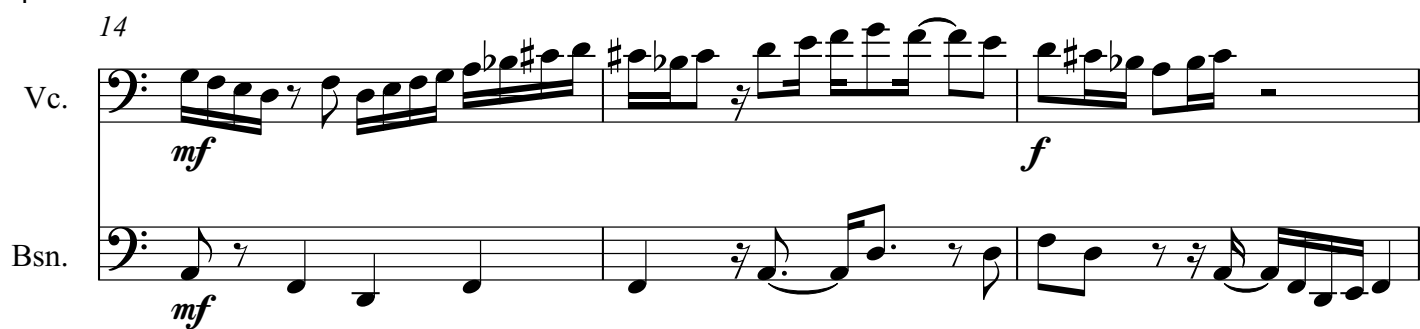
Bsn.

*f*

14

Vc. *mf* *f*

Bsn. *mf*



17

Vc. *mf*

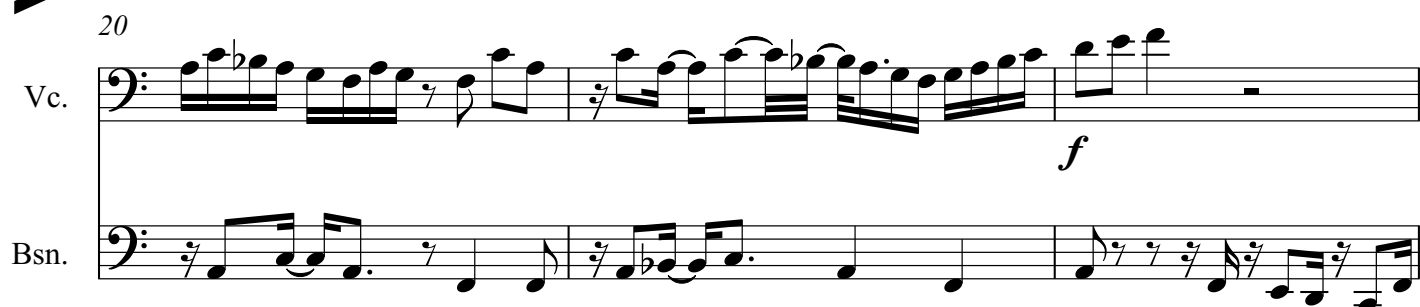
Bsn.



20

Vc. *f*

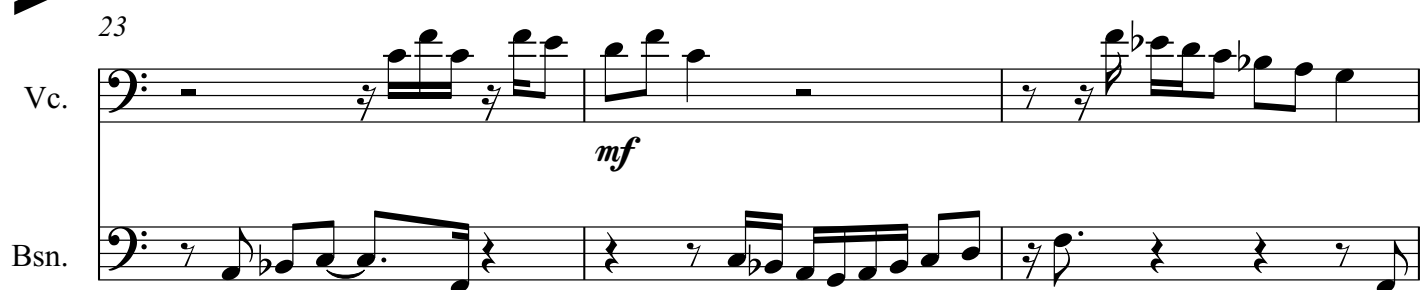
Bsn.



23

Vc. *mf*

Bsn.



26

Vc.

Bsn.



28

Vc.

Bsn.

30

Vc.

Bsn.

33

Vc.

Bsn.

36

Vc.

Bsn.

*f* *mf*

39

Vc.

Bsn.

*f* *mf*

42

Vc. *f*

Bsn.

44

Vc. *mf* *f*

Bsn.

47

Vc. *mf*

Bsn.

50

Vc. *f* *mf*

Bsn.

52

Vc.

Bsn.

55

Vc.

Bsn.

*f*



58

Vc.

Bsn.

*mf* *3* *f*

*mp* *pp* *mf*



61

Vc.

Bsn.

*mf*

*mp* *mf* *mp*



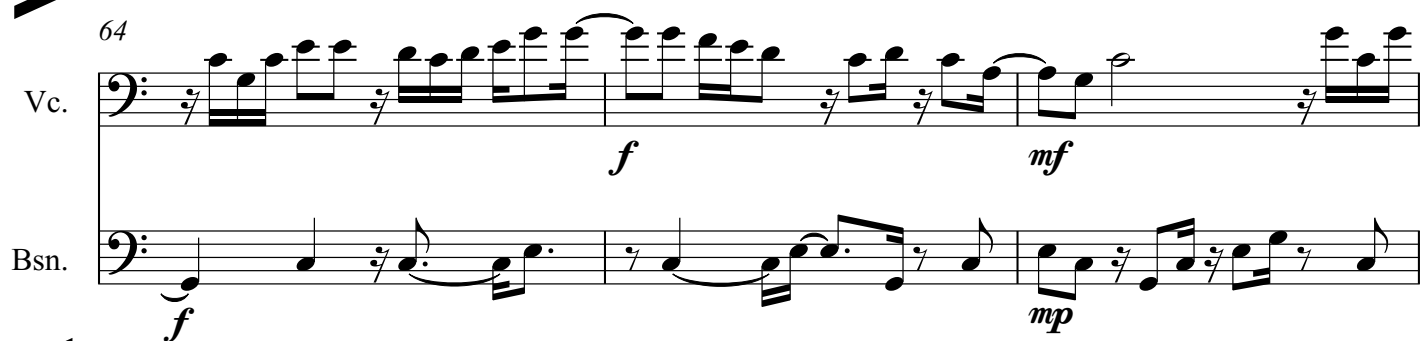
64

Vc.

Bsn.

*f* *mf*

*f* *mp*



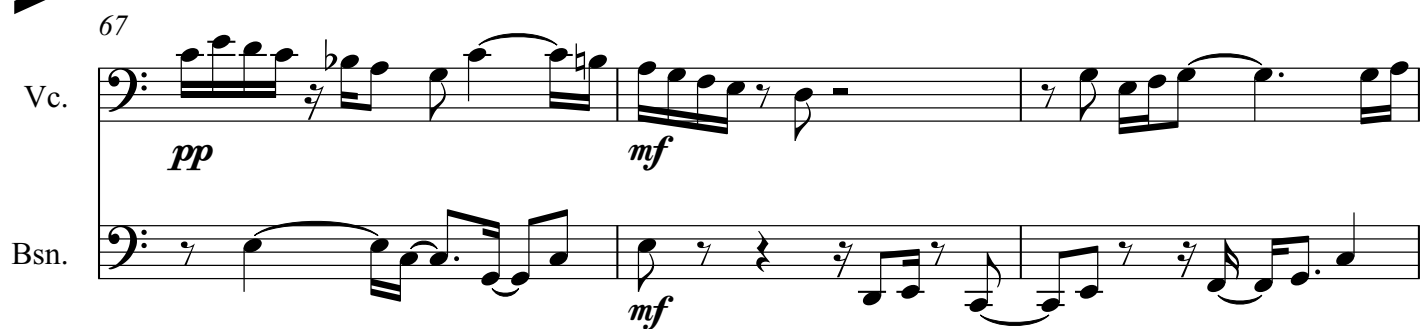
67

Vc.

Bsn.

*pp* *mf*

*mf*



70

Vc. *mp* *f* *mf*

Bsn. *f* *mf*

73

Vc. *mp*

Bsn. *f*

76

Vc. *mf*

Bsn. *mf*

79

Vc. *mp*

Bsn. *f*

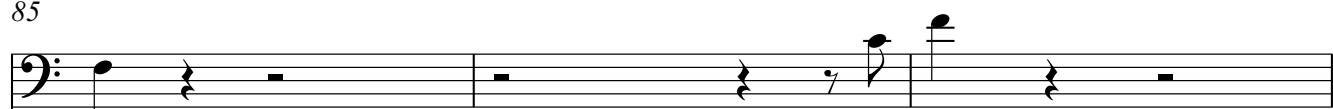
82

Vc. *mf*

Bsn. *mp*





85

Vc.  Bsn.   
*mf*

Violoncello and Bassoon staves for measures 85-87. The Violoncello part has rests in measures 85 and 86, and a single eighth note in measure 87. The Bassoon part has a continuous eighth-note melody with a triplet in measure 86. Dynamic: *mf*.

88

Vc.  Bsn.   
*mp*



Violoncello and Bassoon staves for measures 88-90. The Violoncello part has a continuous eighth-note melody. The Bassoon part has a continuous eighth-note melody. Dynamic: *mp*.

91

Vc.  Bsn. 


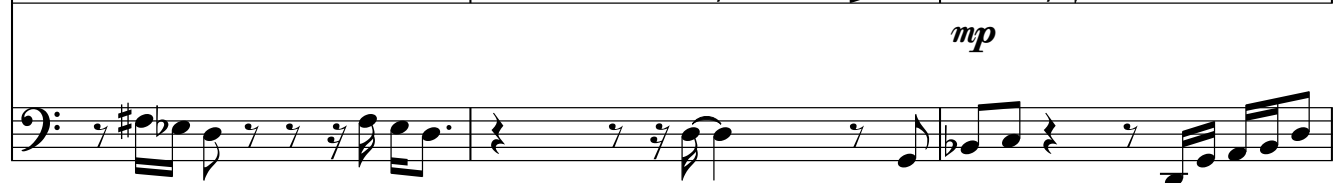
Violoncello and Bassoon staves for measures 91-93. The Violoncello part has a continuous eighth-note melody with a key signature change to one sharp in measure 92. The Bassoon part has a continuous eighth-note melody. Dynamic: *mp*.

94

Vc.  Bsn.   
*ff* *f* *mf*  
*mf*

Violoncello and Bassoon staves for measures 94-96. The Violoncello part has a continuous eighth-note melody with dynamic markings *ff*, *f*, and *mf*. The Bassoon part has a continuous eighth-note melody. Dynamic: *mf*.

97

Vc.  Bsn.   
*mp*

Violoncello and Bassoon staves for measures 97-99. The Violoncello part has a continuous eighth-note melody with a dynamic marking of *mp* in measure 99. The Bassoon part has a continuous eighth-note melody. Dynamic: *mp*.

100

Vc.

Bsn.

103

Vc.

Bsn.

106

Vc.

Bsn.

*f* *mf*

*mp* *mf*

109

Vc.

Bsn.

*f* *f*

112

Vc.

Bsn.

*mf* *f*

*mf* *mp* *mf*

115

Vc. *mf*

Bsn.

118

Vc. *f*

Bsn.

121

Vc. *mf*

Bsn. *mp*

124

Vc.

Bsn. *p* *ppp*

127

Vc. *f*

Bsn. *mp* *mf*



145

Vc.

Bsn.

148

Vc.

*f* *mf*

Bsn.

*f*

150

Vc.

Bsn.

*mf*

The musical score is written for Violoncello (Vc.) and Bassoon (Bsn.). Measures 145-149 are in bass clef, while measure 150 is in treble clef. The Vc. part features a melodic line with slurs and ties, and a more active line in measure 148. The Bsn. part provides harmonic support with a steady eighth-note pattern. Dynamic markings *f* and *mf* are used to indicate volume changes. A double bar line with repeat dots appears at the start of measure 148 for both parts.