

My Rose of Mandalay



Lyric by
Harold G. Frost

Music by
F. Henri Klickmann

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Moderato (Not fast)

The piano introduction consists of two staves. The right hand features a series of chords and arpeggiated figures, while the left hand plays a steady eighth-note accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The piece begins with a dynamic marking of *f* and ends with a *fs* (fortissimo) marking.

VAMP

When the des-ert moon is bright,
Des-ert breezes whisper low

The first vocal entry is on a single staff. The piano accompaniment continues below. The lyrics are: "When the des-ert moon is bright, Des-ert breezes whisper low". The piano part includes a *mp* (mezzo-piano) marking.

Then my car-a-van moves softly through the night
Through the palm trees as up-on my way I go;

Back to mys-tic Man-da-
Des-ert flow'r, for you I

The second vocal entry continues the melody. The piano accompaniment features a *p* (piano) marking at the start of the phrase.

lay,..... Where I left her by the Bay..... one day.....
sigh,..... I am com-ing bye and bye,..... don't cry!.....

The third vocal entry continues the melody. The piano accompaniment features a *fs* (fortissimo) marking at the end of the phrase.

Moon and star-light, too,..... Guide me back to
Sil-v'ry moon-beams shine,..... They all know that

The fourth and final vocal entry continues the melody. The piano accompaniment features a *mf* (mezzo-forte) marking at the start and a *marc.* (marcato) marking for the final section.

CHORUS

hap-pi-ness and you. My Rose of Manda-lay,..... You
you will soon be mine.



stole my heart a-way.....Down by that shadowy o - a - sis, There I know my



place is, My heart..... you have made a lone-ly one, my on-ly one! While



des - ert moonbeams play..... To guide me



on my way,..... There'll be..... a joy-ful wedding day..... When I get



back to you, my Rose of Man - da - lay!..... My lay!..... D.S.
D.S.

