

# I'D LIKE TO BE THE FELLOW THAT GIRL IS WAITING FOR

WORDS BY  
ED. ROSE  
MUSIC BY  
KERRY MILLS



HARRY A. ELLIS

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122 WEST 36TH ST  
NEW YORK

*Frederic B.*



# "I'd like to be the fellow that girl is waiting for." 3

Words by  
ED. ROSE.

Music by  
KERRY MILLS.

Andante Moderato.

*mf*

I nev - er had a gal that I could call my pal, I  
No gloom - y days for me, she's all mine now you see, She

nev - er heard the wel - come words of "You look good to me." I've  
likes my way, and all I say is mus - ic to her ear. When

tried to love them all, Not one of them would fall, The  
I come home at night, Her smile is al - ways bright, For

*p*

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## POPULARITY.

March, by Geo. M. Cohan. Instrumental  
hit of "The Midnight Sons"

## GEO. M. COHAN DANCE FOLIO

Containing ten of his best songs arranged  
in dance form

eyes I make don't seem to take just why, I can - not see; I'd give a lot to meet that  
I'm the mate for whom she waits to whisper words of cheer. I would-n't change my lot For

gal a - cross the street, She's got a date with her soul - mate, that's  
I can tell you what, We nev - er fuss, we live for us, con -

ver - y plain - ly shown. When - ev - er I pass by, I've  
tent - ed ev - 'ry way. The boys are in a trance, But

had to stop and sigh, I won - der if she'd let me take her home. —  
they don't stand a chance, It makes me twice as hap - py when they say: —

I'd like to be etc. 3

### WE'RE ALMOST HOME

By Chattaway and Kerry Mills. A great home song

### COMICAL EYES

By Kerry Mills. Funniest coon song ever written

CHORUS.  
Valse Lento.

"I'd like to be the fel-low — that girl is wait - ing for, — I'd

like to lead her to my heart and show her what's in store, — I'd

love to like her, like to love her and a whole lot more, — I'd

like to be the fel-low who that girl is wait-ing for!" —

I'd like to be etc. 3

**TAKE ME OUT FOR A JOY RIDE**  
A rollicking waltz song

**IF YOU WERE MINE**  
The ballad that will live forever



# KERRY MILLS LATEST

## "It Is Hard To Kiss Your Sweetheart When The Last Kiss Means Good-bye."

"It is hard to kiss your sweet heart... When the last kiss means good  
bye... You are griev- ing all the while... No  
mat- ter how you try... Al- though your lips are  
smil- ing... From your heart there comes a sigh... It is hard to

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## "I'll Be Back Next Summer At Two O'clock."

CHORUS.

I'll be back next Summer at two o'clock... You've turned my lov- in' lit-tle heart in- to a  
great big rock... The hos- pi- tal- i- ty you've hand- ed me was in- mone- la  
pay- ment for the same en- closed please find thir- ty cents... I know that my leav- in' will  
cause a shock I on- ly took the key with me that fits the front door lock... It

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## "Highland Mary."

CHORUS

High- land Ma- ry, Bon- nie Ma- ry, Yes, you  
took the sun shine with you when you left me; Ev-ry flow- er in the  
gar- den Hears me call- ing for you High-land Ma- ry, mine.

rall.

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## "Kerry Mills New Barn Dance."

By KERRY MILLS

Tempo di Barn Dance.

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### LILY OF THE PRAIRIE

By Kerry Mills. Vocal and Instrumental.  
The best Indian number written since "Red  
Wing"

### KERRY MILLS BARN DANCE

There are a thousand imitations, but this  
is the original one