



Try this over on your Piano.

"Blondy."

(Let me have the next dance with you.)

Words by
ALFRED BRYAN.
CHORUS.

Music by
GEO. W. MEYER.

Let me have the next dance with you Blond-y, — Pret-ty Blond-y, — wit-ty

p = f

Blond-y, — Hold on to me tight, first the left, then the right, Now it's one,

two, three waltz with me, I'm just cra-zy to dance with you Blond-y, — Pret-ty

Blond-y, — wit-ty Blond-y, — I'd dance till I'd drop if the

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Any time! Any place! Any way!

Lyric by
FRANK TANNEHILL Jr.

Music by
HUGO FREY.

Lively.

The piano introduction is in 6/8 time, marked 'Lively'. It features a treble and bass clef with a key signature of two flats. The treble staff begins with a melody of eighth notes, while the bass staff provides a rhythmic accompaniment of eighth notes. Dynamics include a forte 'f' and a fortissimo 'fz'.

Slower.

The first vocal and piano section is marked 'Slower'. The vocal line is in a single staff with lyrics underneath. The piano accompaniment is in two staves. Dynamics include a piano 'p'.

1. It is - n't a ti - tle I care for, ——— It
 2. I'd see that his but - tons were sewed on, ——— I'd
 3. I nev - er would ar - gue or cross him, ——— If he
 4. If it came to a ques - tion of eat - ing, ——— I'm

The second vocal and piano section continues the melody. The vocal line is in a single staff with lyrics underneath. The piano accompaniment is in two staves.

is - n't a man - sion so fine; ——— It's just one boy with
 see that his slip - pers were warm; ——— I'd chop the wood to
 said black was white I'd say "yes;" ——— If he said the moon was
 sure he would nev - er com - plain ——— I'd give him ice - cream

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win - ning ways, Oh don't I wish he was mine; — It
 cook his chops, He'd bless the day I was born; — I
 made of cheese, I'd say "yes it is dear I guess;" — For
 ev' - ry day, And on Sun - day he'd get the same; — I'd

is - nt his wealth that I co - vet, — His
 would - nt be jeal - ous or nag him, — I'd
 that is a sure way to hold him, — If he's
 feed him right up to the lim - it — He should

sor - rows and joys I would share; — I'd ride with him on a
 say "go and have a good time;" — But I'd take the pre - cau - tion to
 wrong make be - lieve he is right, — I'd ev - en stand for the
 dine off the fat of the land, — He'd fol - low me 'round ev' - ry

trol - ley, — Or walk if he had - n't the fare. —
 tag him, — So the girls would all know he was mine. — I could
 stor - y, — Of the sick friend he sat with all night. —
 min - ute; — And in time he'd eat out of my hand. —

rit. *mf*

CHORUS.
Moderato.

love him in a pal - ace or a cot - tage built for two, On the

mf marcato.

o - cean, on the prair - ie, or a moun - tain top would do; In a

hall room, in a ball - room, ev' - ry min - ute of the day, An - y

time An - y place An - y way.

D.C.

Any time & c. 3

TED. S. BARRON'S BIG BALLAD SUCCESS.

Beside The Old Oak Gate.

Words by SAM LEWIS.

Music by TED S. BARRON.

Andante moderato.

Composer of "On the Pier at Dreamland"
"Throw Down dat Key," Etc.

The piano introduction consists of two staves. The right hand plays a series of chords and arpeggios, while the left hand provides a steady bass line. The tempo is marked 'Andante moderato' and the dynamics are 'f' (forte).

VOICE.

The first vocal line is on a single staff. Below it are two piano accompaniment staves. The lyrics are:
1. The trees were dress'd in splendor, all na-ture seem'd so ten-der, The
2. A - gain I cross the mead-ow, I seem to see shad-ow, Of

The second vocal line is on a single staff. Below it are two piano accompaniment staves. The lyrics are:
rob - in sang his sweet-est lay, that day, The fields were cov-ered o - ver, with
days my sweet Kate spent in glee, with me, The flow - ers droop so wea-ry, they

The third vocal line is on a single staff. Below it are two piano accompaniment staves. The lyrics are:
sweet and scented clo - ver, The day I asked sweet Kate, if she would wait, A
seem to miss my dear - ie. The breez-es sigh and moan, he's all a - lone, My

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