

PLEADING.  
MORCEAU DE CONCERT.

*G. B. Bristow*

PIANO-CONDUCTOR.

HAYDN WOOD.

*Andante moderato.*

1st Violins & Cellos.

*mp* *espressivo.*

Horns & Strings.

*p*

*dim.*

*cres.*

*cres.*

Flutes. 1st Vio  
Cellos.

*poco rit.*

*a tempo*

*mp*

*p* (add Oboes.)

*mp*

PIANO-CONDUCTOR.

①

*mf*

*mf*

*dim.*

*dim.*

*cres.*

*f*

*rit.*  
Strings.

*p rit.*

*a tempo*

*Poco più mosso.*

*a tempo*

First system of musical notation. It consists of a vocal line and a piano accompaniment. The vocal line starts with a treble clef and a key signature of two sharps (F# and C#). The piano accompaniment has a grand staff with treble and bass clefs. Dynamics include *poco rit.*, *mf*, *mp*, and *a tempo*. The word *Cello.* is written below the piano part.

Second system of musical notation, starting with a circled number 3. It includes a vocal line and piano accompaniment. Dynamics include *rit.*, *pp*, and *a tempo*. The words *Flute* and *Oboe.* are written above the piano part.

Third system of musical notation, including a vocal line and piano accompaniment. Dynamics include *cres.*, *mf*, and *senza rit.*

Fourth system of musical notation, starting with a circled number 4. It includes a vocal line and piano accompaniment. Dynamics include *f*, *accel.*, *rit.*, *mp*, and *p*. The words *Tempo 1<sup>mo</sup>* and *Tempo 1<sup>mo</sup>* are written above the piano part.

PIANO-CONDUCTOR

Musical score for the first system, featuring piano and conductor parts. Dynamics include *mf*, *dim*, and *mp*.

Musical score for the second system, featuring piano and conductor parts. Dynamics include *cresc*, *f*, and *mp*.

Musical score for the third system, featuring piano and conductor parts. Dynamics include *mf*, *rit.*, *a tempo*, *poco*, and *p*. Includes the instruction "5" in a circle.

Musical score for the fourth system, featuring piano and conductor parts. Dynamics include *poco*, *p*, *rall.*, and *ppp*. Includes the instruction "add Flute."

H. A. Beckman

# PLEADING.

MORCEAU DE CONCERT.

FLUTES.

HAYDN WOOD.

Andante moderato.

Oboe or 1<sup>st</sup> Horn.

mp

cres. poco

poco rit. a tempo Oboe. p a2 mp

1 mf

cres. f 2 rit.

Poco piu mosso.

6 6 ③

*a tempo* *poco rit.* *a tempo* *rit.*

1 1 1<sup>st</sup>

*a tempo* *p*

*cres.* *senza rit.* *mf* *a2*

④ *accel.* *rit.* *a2* *Tempo 1<sup>mo</sup>*

*f* *mp*

*mf* *dim.*

*mp* *cres.*

⑤ *f* *Oboe. mf* *rit.* *a tempo*

*mp*

3 1<sup>st</sup> 2

*p* *poco* *P rall.*

2 H. C. Bickstein

# PLEADING.

MORCEAU DE CONCERT.

1<sup>st</sup> CLARINET in A.

HAYDN WOOD.

Andante moderato.

4

*p*

*dim.*

*poco rall.*

*a tempo*

*cres.*

*p*

①

*mp*

*mf*

*cres.*

*f*

②

*mp*

*rit.*

*a tempo*

*Poco più mosso.*

*poco rit.*

*a tempo*

1<sup>st</sup> CLARINET in A.

③ *rit.*  
*mp* *mf* *f*

1 *a tempo* *p*

*senza rit.*  
*mf*

④ *accel.* *rit.*  
*f*

Tempo 1<sup>mo</sup>  
*mp*

*mf* *dim.* *mp*

*cres.* *f* *mp*  
⑤

1 *rit.* *a tempo* *mp* *poco*

2 *rall.* *p* *dim.* *pp*  
*p* *pp* *ppp*  
Viola.



H. A. Baibstein

# PLEADING.

MORCEAU DE CONCERT.

TYMPANI E & A.

HAYDN WOOD.

Andante moderato. 18 *tr.* *poco rit.* *a tempo* 3

① 14 *tr.* *mf* *p* ② *rit.* *a tempo* 6

6 ③ 1 *poco rit.* *a tempo* *rit.* *tempo*

6 5 ④ *tr.* *accel.* *rit.* *Tempo 1<sup>mo</sup>* *mf*

15 ⑤ 1 *rit.* *tr.* *a tempo* 2 *p* *pp*

*tr.* 2 *tr.* 3 *p* *pp* *ppp* *rall.*

H. A. Bisbini

# PLEADING.

MORCEAU DE CONCERT.

VIOLIN. (Conductor.)

HAYDN WOOD.

Andante moderato.

Oboe.

*p*

*mp* *expressivo.*

*dim.*

*cres.*

*poco rit.*

*a tempo*

*mp*

①

*mf*

*cres.*

*f*

*p*

*rit.*

*a tempo*

Poco piu mosso.

*cres.*

The Hawkes-Loder Violin School is the best, new and revised edition, 34 post free.

COPYRIGHT 1914 IN U. S. A. BY HAWKES & SON.

COPYRIGHT FOR ALL COUNTRIES.

Hawkes & Son, Denman Street, Piccadilly Circus, London, W.

5077.

1<sup>st</sup> VIOLIN.

*poco rit.* *a tempo*  
*mf* *mp*

③ *poco rit.* *a tempo*  
*mf* *f* *pp*

*senza rit.*  
*cres.* *mf*

④ *accel.*  
*f*

*Tempo 1mo.*  
*mp divisi.*

*mf* *dim.* *mp*

*cres.* *f*

⑤ *rit.* *a tempo* *p*  
*mf* *aboe* *Clar.* *poco* *divisi.*

*rall.*  
*poco* *p* *2º Vio.* *dim.* *pp > ppp*

# PLEADING.

MORCEAU DE CONCERT.

Violin.

HAYDN WOOD.

Andante moderato.

*p*

*divisi.*

*non div.* *divisi.* *dim.*

*cres.*

*poco rit.* *a tempo*

*p* *mp*

① *mf*

*divisi.* *non div.*

*cres.* *f* *p* *rit.*

② *rit.*

*Poco piu mosso.*

*a tempo* *cres.*

Musical staff 1: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains a melodic line starting with a quarter rest, followed by eighth and quarter notes. A dynamic marking of *mp* is placed below the staff.

Musical staff 2: Treble clef, key signature of two sharps, 4/4 time signature. The staff contains a melodic line with a circled number 3 above it. Dynamics include *mf*, *f*, and *pp*. Performance markings include *rit.* and *a tempo*.

Musical staff 3: Treble clef, key signature of two sharps, 4/4 time signature. The staff contains a melodic line with a *cres.* marking and a dynamic marking of *mf*. The instruction *senza rit.* is written above the staff.

Musical staff 4: Treble clef, key signature of two sharps, 4/4 time signature. The staff contains a melodic line with a circled number 4 above it and a dynamic marking of *f*. The instruction *accel.* is written above the staff.

Musical staff 5: Treble clef, key signature of two sharps, 4/4 time signature. The staff contains a melodic line with a *rit.* marking and the instruction *Tempo 1<sup>mo</sup>*. A dynamic marking of *mp* is present.

Musical staff 6: Treble clef, key signature of two sharps, 4/4 time signature. The staff contains a melodic line with dynamic markings of *mf*, *dim.*, and *mp*.

Musical staff 7: Treble clef, key signature of two sharps, 4/4 time signature. The staff contains a melodic line with a *cres.* marking and a dynamic marking of *f*.

Musical staff 8: Treble clef, key signature of two sharps, 4/4 time signature. The staff contains a melodic line with a circled number 5 above it. Dynamics include *mf*, *mp*, and *poco*. Performance markings include *divisi.*, *rit.*, and *a tempo*.

Musical staff 9: Treble clef, key signature of two sharps, 4/4 time signature. The staff contains a melodic line with a *rall.* marking and dynamic markings of *poco*, *p*, *dim.*, and *pp > ppp*. The instruction *divisi.* is written above the staff.

H. A. Beibstein

PLEADING.  
MORCEAU DE CONCERT.

VIOLA.

HAYDN WOOD.

1 2 3 4 5 6

Andante moderato.

*p*

7 8 9

*dim.*

*cres.*

*poco rit.* *a tempo*

*mp*

①

*mf*

*cres.* *f*

② *rit.* *p*

Poco piu mosso.

*a tempo* *cres.*

VIO LA.

*poco rit.*

*a tempo*

③

*rit.*

*a tempo*

*senza rit.*

④

*accel.*

*rit.*

Tempo 1<sup>mo</sup>

⑤

*rit.*

*a tempo*

*rall.*

*divisi*

6

# PLEADING.

MORCEAU DE CONCERT.

CELLO.

HAYDN WOOD.

*Andante moderato.*

*p* *expressivo.* *V*

*dim.*

*cres.*

*poco rit.* *a tempo* *p* *mp* *V*

① *mf*

*cres.* *f* *p* *rit.*

②

*Poco piu mosso.* *Viola.* *arco* *rit.*

*a tempo* *pizz.*



H. Q. Kubin

CELLO.

*z tempo*  
*mf*  $\rightarrow$  *mp*  
Viola.  
*pizz.*  $\rightarrow$  *arco* *mf*

*rit.*  
*f*  $\rightarrow$  *pp*  
*a tempo*

*senza rit.*  
*cres.* *mf*

*uccel.*  
*f*

*rit.* *Tempo 1<sup>mo</sup>*  
*mp*

*mf*  $\rightarrow$  *dim.* *mp*

*cres.* *f*

*5* *rit.* *a tempo*  
*mf*  $\rightarrow$  *mp*  $\rightarrow$  *mp*  $\rightarrow$  *poco*  $\rightarrow$  *p*

*rall.*  
*poco*  $\rightarrow$  *p*  $\rightarrow$  *dim.* *pp*  $\rightarrow$  *ppp*

H. A. Beissner

# PLEADING.

MORCEAU DE CONCERT.

BASS.

HAYDN WOOD.

Andante moderato.

The musical score consists of ten staves of music for Bass. The key signature is one sharp (F#) and the time signature is 3/4. The piece begins with the tempo marking "Andante moderato." and a dynamic of *p*. The first staff includes a *cres.* marking. The second staff has a *poco rit. a tempo* marking and a first ending bracket labeled "1" with a circled "1". The third staff has a *mf* dynamic and a *cres.* marking. The fourth staff has a *f* dynamic, a *pizz.* marking, and a *Poco piu mosso.* tempo change. The fifth staff has a *cres.* marking, a *poco rit. a tempo* marking, and a *mf* dynamic. The sixth staff has a *f* dynamic, a *rit. 1* marking, and a *a tempo* marking. The seventh staff has a *pp* dynamic, a *senza rit.* marking, an *arco* marking, a *4* marking, and an *accel.* marking. The eighth staff has a *Tempo 1mo* marking, a *mp* dynamic, and a *mf* dynamic. The ninth staff has a *cres.* marking, a *f* dynamic, a *5* marking, a *rit. a tempo* marking, and a *mp* dynamic. The tenth staff has a *poco* marking, a *p* dynamic, a *pizz.* marking, a *rall.* marking, a *1* marking, a *dim.* marking, and a *pp* dynamic.