

Piano.

"Nautical Fantasia"

Small Orch. & Pa. \$1.65 1

Full Orch. & Pa. \$2.40

Pa. acc. 40¢

Theo. M. Tobani, Op. 333.

C. Fischer's Edition.

435

Theatre Orch

A110

Drums.

f

mf

ff

mf

f

mf

ff

Modto

Allto

mf

p

Tempo di Valse.

rall.

p

mf

f

ff

The Anchor Weigh'd

Andte

p

mf

p

PIANO

mf

pp

pp mf p

Allto

f mf 2 3 4

p

PIANO

The musical score consists of seven systems of two staves each (treble and bass clef). The piece begins with a *rall.* marking in the first system. The second system is marked *a tempo.* and includes a handwritten annotation "Starboard hatch" with a circled "Andte" above it. The third system is marked *mf*. The fourth system features *f* and *mf* dynamics. The fifth system is marked *p* and *pp*. The sixth system is marked *Poco animato.*, *mf*, and *rall.*. The seventh system is marked *a tempo.* and *Adagio.* with a *pp* dynamic.

Modto

mf *ff*

Lento. Andte modto

ff *p*

mf

mf

Allo

pp *mf*

ff *f* *rall.*

Modto

mf *f* *mf* *ff*

Allo mod^{to}

The first system of music, measures 1-4, is in 6/8 time with a key signature of two sharps (F# and C#). The right hand begins with a chord of F#4, C#5, and F#5, followed by a melodic line of eighth notes: F#4, G4, A4, B4, C#5, D5, E5, F#5. The left hand starts with a whole rest, then plays a bass line of eighth notes: F#3, G3, A3, B3, C#4, D4, E4, F#4. Dynamic markings include *mf* in the right hand at measure 3 and *mf* in the left hand at measure 2.

The second system, measures 5-8, continues the piece. The right hand has a melodic line of eighth notes: G4, A4, B4, C#5, D5, E5, F#5, G5. The left hand has a bass line of eighth notes: F#3, G3, A3, B3, C#4, D4, E4, F#4. Dynamic markings include *fz* in the right hand at measure 8.

The third system, measures 9-12, features a melodic line in the right hand: G4, A4, B4, C#5, D5, E5, F#5, G5. The left hand has a bass line of eighth notes: F#3, G3, A3, B3, C#4, D4, E4, F#4. Dynamic markings include *fz* in the left hand at measure 9 and *mf* in the left hand at measure 10.

The fourth system, measures 13-16, continues with a melodic line in the right hand: G4, A4, B4, C#5, D5, E5, F#5, G5. The left hand has a bass line of eighth notes: F#3, G3, A3, B3, C#4, D4, E4, F#4. Dynamic markings include *fz* in the right hand at measure 14 and *ff* in the right hand at measure 15. There are also eighth-note triplets in the right hand at measures 15 and 16.

The fifth system, measures 17-20, features a melodic line in the right hand: G4, A4, B4, C#5, D5, E5, F#5, G5. The left hand has a bass line of eighth notes: F#3, G3, A3, B3, C#4, D4, E4, F#4. There are eighth-note triplets in the right hand at measures 17, 18, and 19.

The sixth system, measures 21-24, continues with a melodic line in the right hand: G4, A4, B4, C#5, D5, E5, F#5, G5. The left hand has a bass line of eighth notes: F#3, G3, A3, B3, C#4, D4, E4, F#4. There are eighth-note triplets in the right hand at measures 21, 22, and 23.

Più vivo.

The seventh system, measures 25-28, is marked *Più vivo.* The right hand has a melodic line: G4, A4, B4, C#5, D5, E5, F#5, G5. The left hand has a bass line of eighth notes: F#3, G3, A3, B3, C#4, D4, E4, F#4. Dynamic markings include *ff* in the left hand at measure 25 and *fz* in the right hand at measure 28. Trills (*tr*) are marked in the right hand at measures 26 and 27.

"Nautical Fantasia"

Flute.

Theo. M. Tobani, Op. 333.

N. Y. Theatre. Orch. **435** *All^o*

f *mf* *ff* *Mod^{to}* *f* *All^{to}* *fz p* *mf* *Tempo di Valse.* *mf* *p* *mf* *f* *ff* *And^{no}* *p* *mf* *p* *mf* *p*

Flute.

The musical score for the Flute part consists of ten staves of music. The notation includes various dynamics such as *pp*, *mf*, *p*, *f*, *rit.*, *a tempo.*, *Andte*, *Modto*, *Lento*, *Andte modto*, *mf*, and *pp*. Performance instructions include *Alltto*, *tr*, *tr mmm*, *Andagio. SOLO*, *Poco animato.*, *Oboe.*, and *Piccolo.*. The score also features several measures with repeat signs and first/second endings, as well as handwritten annotations like "Sarboard Watch" and "Here".

Flute.

H. C. B. Bachman

The musical score is written for a single flute part. It begins with a treble clef and a key signature of one sharp (F#). The first staff starts with a dynamic marking of *mf*. The second and third staves continue with similar rhythmic patterns, with the third staff marked *ff*. The fourth staff is divided into two parts by a double bar line; the second part is marked *Flute. Modto* and includes fingerings (1, 2, 3) and a 3/4 time signature. The fifth staff is marked *Allo modto* and includes dynamics *f*, *ff*, and *mf*, along with a 6/8 time signature and a 3-measure rest. The sixth and seventh staves feature slurs and dynamics *fz* and *mf*. The eighth and ninth staves contain complex passages with slurs, accents, and triplets, marked with *fz* and *f*. The final staff is marked *Più vivo.* and includes dynamics *rall.*, *ff*, and *fz*.

"Nautical Fantasia"

1ST Clarinet in A.

Theo. M. Tobani, Op. 333.

N. Y. Theatre Orch. 435 *All^o*

f *ff* *f* *f* *Modto* *f* *f* *Alto* *mf* *fs p* *Tempo di Valse.* *p* *mf* *f* *ff* *And^{no}* *p* *mf* *p* *pp*

1ST Clarinet in A.

mf *p* *Alltto* *pp* *mf* *p* *f* *mf*

f *p* *a tempo.* *rall.* *Andte 2nd Cornet.* *p* *f*

mf *f* *Poco animato.* *f* *pp* *mf*

a tempo. *rit.* *Adagio.* *p* *p* *ff* *ff*

Lento. *Andte modto* *mf* *p* *tr* *tr* *tr* *tr*

1ST Clarinet in A.

H. A. ...

tr *tr* *tr* **Allo** *Hell* 7

mf *mf*

ff

Modto 2 1 1

f

Allo modto

ff *f* *mf*

fz *fz* *mf*

fz *f*

Più vivo.

rall. *ff* *fz*

"Nautical Fantasia"

1ST Cornet in A.

Theo. M. Tobani, Op. 333.

N. Y. A119
Theatre Orch.

435

1
f

ff

Modto
mf *f* *mf*

Allto
f *ff* *mf*

Tempo di Valse.
fz *rall.* *p*

The Anchor's Heighd
Andno 1
p *mf*

Trombone.

1ST Cornet in A.

H. A. ...

p *mf* *f* *mf*

f *rall.* *a tempo.*

Andte
p

mf *mf*

p *pp*

Poco animato.
mf *rit.* *p a tempo.*

Adagio.
pp

1ST Cornet in A.

Mod^{to}
mf *ff* *mf* *ff*

Lento. And^{te} mod^{to} All^o
 1 8 7 2^d Clar. 8
p *mf* *mf*

3
ff

1
f *rall.*

Mod^{to}
mf *mf* *ff*

All^o mod^{to}
f *mf* 5 1 6

fz fz mf

3
fz f

rall.

Più vivo.
ff *fz*

"Nautical Fantasia"

2ND Cornet in A.

Theo. M. Tobani, Op. 333.

N. Y. Theatre Orch. *All^o*

435

2ND Cornet in A.

f *f* *p*

Poco animato.

mf *rit.* *p a tempo.* *Adagio.*

pp

Modto *4* *4* *ff* *ff*

Lento *Andto* *modto* *1* *8* *7* *1* *Allo* *8*

p *mf*

ff

Modto *1*

rall.

Allo modto

f *ff* *f*

mf *fz* *fz* *mf*

fz *f*

rall.

Più mosso.

fz

2d Horn.

Trombone.

H. A. B...

mf *mf* *f* *f* *rall.* *a tempo.* *mf* *f* *Poco animato.* *f* *Adagio.* *pp* *Modto* *pp* *mf* *Andte* *ff* *modto* *mf* *ff* *SOLO.* *p* *Allo* *mf* *rall.* *ff* *Modto* *f* *Allo modto* *f* *mf* *Horn.* *mf* *ff* *f* *mf* *ff* *Più vivo.* *rall.* *ff* *fz* *fz*

"Nautical Fantasia"

Drums.

Theo. M. Tobani, Op. 333.

N. Y. Theatre Orch. *All^o SOLO.*

435 *f*

f

f

f

ff

Mod^{to} 8

ff

All^{to} 7 9

Tempo di Valse.

fz

p

mf

Trgl.

2 3 4

Dr

f

ff

And^{no} 18 1 5 4

All^{to} 25

f

f

Trgl.

p

Dr

f

4

And^{te} 28

Poco animato. Adagio.

14 2 3

Drums.

Modto Andte modto

ff *ff*

All^o
On the Hoops.
Dr.

pp

mf

On the Drum.

ff

Modto All^o modto

ff *f*

14 15

Cimb. only. Drum only. *f*_z together. *f*

3 4 5 6 7 8 9

10 11 Piu vivo.

rall. *ff*

f_z

H. A. Baird

1ST Violin.

“Nautical Fantasia”

Small Orch. & Pa. \$4.65

Full Orch. & Pa. \$2.40

Pu. acc. 40¢

C. Fischer's Edition.

Theo. M. Tobani, Op. 333.

“A Life on the ocean wave”

N. Y. Theatre Orch.

All^o Drums.

divisi.

435

Musical score for the first section, "A Life on the ocean wave". It consists of four staves of music for the 1st Violin. The key signature is two sharps (F# and C#), and the time signature is 6/8. The music is characterized by a rhythmic pattern of eighth and sixteenth notes. Dynamic markings include *f*, *mf*, and *ff*. Performance instructions include "divisi." and a hairpin indicating a crescendo.

“Shenandoah”

Mod^{to}

Musical score for the second section, "Shenandoah". It consists of one staff of music for the 1st Violin. The key signature is two sharps, and the time signature is 3/4. The music is in a moderate tempo. Dynamic markings include *mf*, *f*, and *ff*. The instruction "mf Cornet & Trombone." is written below the staff.

“The Tar’s Farewell”

All^{to}

Musical score for the third section, "The Tar's Farewell". It consists of one staff of music for the 1st Violin. The key signature is two sharps, and the time signature is 6/8. The music is in an allegretto tempo. Dynamic markings include *mf* and *f*. A hairpin indicates a crescendo.

Tempo di Valse.

Musical score for the fourth section, "Tempo di Valse". It consists of one staff of music for the 1st Violin. The key signature is two sharps, and the time signature is 3/4. The music is in a waltz tempo. Dynamic markings include *mf*, *rall.*, and *p*.

Piano accompaniment for the "Tempo di Valse" section. It consists of three staves of music. The key signature is two sharps, and the time signature is 3/4. The music features a rhythmic accompaniment with eighth and sixteenth notes, and a melodic line in the right hand. A trill is marked at the end of the piece.

1ST Violin.

mf

f ff

"The Anchor's weigh'd"
And^{no}
p mf p

Trombone or Cornet.
p

mf pp

F1.

F1.
pp mf p

1ST Violin.

"Sailing" Allegro

Musical score for "Sailing" in 6/8 time, featuring a first violin part. The piece is marked *Allegro*. The score consists of six staves of music. Dynamics include *f* (forte), *mf* (mezzo-forte), *p* (piano), and *rall.* (rallentando). The piece concludes with the marking *a tempo.*

"The Larboard Watch" Andte

2. Cornets.

Musical score for "The Larboard Watch" in 2/4 time, featuring two cornet parts. The piece is marked *Andte*. The score consists of four staves of music. The dynamic marking is *p* (piano). The piece concludes with the marking *mf* (mezzo-forte).

1ST Violin.

1st 2d. 1st
mf *f* *mf*
ff

2d. 1st
mf *f* *p*

pizz.

pizz.

Poco animato.
mf *rit.* *a tempo.* *p*
mf arco *rit.*

pp *p* *mf* *ff*

Adagio. Fl. Modto "Knock a man down"
pp *p* *mf* Cornet & Trombone. *ff*

1 2 Lento.
mf *ff* *mf*

1ST Violin.

"Rocked in the Cradle of the deep"

Andte modto

Musical score for the first piece, "Rocked in the Cradle of the deep". It consists of four systems of two staves each. The first system starts with a piano (*p*) dynamic. The second system continues with piano dynamics. The third system features a mezzo-forte (*mf*) dynamic. The fourth system concludes with a mezzo-forte (*mf*) dynamic.

Heu

Allo "Sailor's Hornpipe"

Musical score for the second piece, "Sailor's Hornpipe". It consists of three systems of two staves each. The first system begins with a pianissimo (*pp*) dynamic. The second system is marked mezzo-forte (*mf*). The third system is marked fortissimo (*ff*).

Modto "My Tommy's gone a high-low"

rall.

Musical score for the third piece, "My Tommy's gone a high-low". It consists of one system of two staves. The first staff is marked *rall.* and *f*. The second staff is marked *mf* and *ff*. A note below the second staff indicates *mf* for Cornet & Trombone.

"Nancy Lee"

Allo modto

Musical score for the fourth piece, "Nancy Lee". It consists of three systems of two staves each. The first system is marked *f*. The second system is marked *mf*. The third system is marked *f* and *mf*.

Più vivo.

Musical score for the fifth piece, "Più vivo". It consists of one system of two staves. The first staff is marked *f* and *ff*. The second staff is marked *rall.* and *ff*.

"Nautical Fantasia"

2ND Violin.

Theo. M. Tobani, Op. 333.

N. Y.
Theatre Orch.

All^o

H. A. Beckwith

435

f

mf

ff

f

ff

mf

f

p

mf

Tempo di Valse.

rall.

p

mf

f

ff

p

mf

p

And^{no}

p

mf

p

2ND Violin.

2nd Clar. 1

Clar. pp mf p f mf

Alto f mf

2 3 4

a tempo. *rall.* *f* *Andte* *p*

Poco animato. *mf* arco. *pizz.* *P rit.* *a tempo.*

2ND Violin.

Horn. Adagio. Wind. Modto

pp *p* *ff*

ff Lento *mf* Andte modto *p*

All^o *pp* *mf* *f* *rall.* Modto *f*

ff All^o modto *f*

mf *fz* *fz* *mf*

fz *f*

Più vivo. *rall.*

The musical score is written for a 2nd Violin. It consists of 14 staves of music. The key signature is two sharps (F# and C#). The tempo markings include Adagio, Modto, Lento, Andte modto, All^o, and Più vivo. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). There are also markings for *p* (piano), *mf* (mezzo-forte), *f* (forte), *fz* (forzando), and *rall.* (rallentando). The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some performance instructions like *tr* (trill) and *>* (accent).

Viola.

2nd Horn. 1

mf *pp* *p*

pp *mf* *p* *f* *mf*

2 3 4

f

p

a tempo. *rall.* *Andte* *p*

mf

2 3 4 5 6 7

f *mf* *f* *p*

Poco animato. arco

pp pizz. *mf* *rit.*

a tempo. 4 Horn. 1 2nd Clar. *pp* *p*

Viola.

Modto *ff* *ff* *mf* Lento. *p* Andte modto

Tremolo. *mf* *pp* All^o

mf *ff* *f* *rall.* Modto *f* *ff*

All^o modto *f* *mf* 2 3 4

2 3 4 5

f *f* *mf*

2 3 4

2 3 4 *rall.*

Più vivo. *ff* *tr* *^*

"Nautical Fantasia"

Cello.

Theo. M. Tobani, Op. 333.

H. C. B...

N. Y. A119
Theatre. Orch.

435

Modto

Alltto

Tempo di Valse.

The Anchor's Weigh'd
And^{no}

Cello.

mf *p*

mf *pp*

Bassoon. *pp* *mf*

Allto *f*

f
Andte

mf *f* *mf* *f*

2 3 4 5 6 7 *pizz.*

Poco animato. arco. *mf* rit. a tempo. Adagio. Bassoon. *p*

Cello.

Modto *ff* *ff* *mf* *p* *Andte modto* *pp* *Allo* *mf* *ff* *rall.* *Modto* *f* *f* *Allo modto* *ff* *mf* *fz* *fz* *mf* *fz* *f* *rall.* *Piu vivo.* *ff* *tr.* *fz*

The musical score is written for Cello in bass clef with a key signature of one sharp (F#). It consists of 13 staves of music. The first staff begins with a 4-measure rest, followed by a series of eighth and sixteenth notes. The second staff contains triplet and four-measure rests. The third staff features a 2-measure rest and a change to 2/4 time. The fourth staff has a 4-measure rest and a change to 3/4 time. The fifth staff starts with a 6-measure rest and a change to 6/4 time. The sixth staff contains a triplet. The seventh staff has a 4-measure rest. The eighth staff has a 4-measure rest. The ninth staff has a 4-measure rest. The tenth staff has a 4-measure rest. The eleventh staff has a 4-measure rest. The twelfth staff has a 4-measure rest. The thirteenth staff ends with a 4-measure rest.

"Nautical Fantasia"

Bass.

Theo. M. Tobani, Op. 333.

N. Y. Theatre Orch. 435

A119

f

mf

ff

ff

Modto

f *ff*

Allto Cello.

mf *fz*

p *mf*

Tempo di Valse.

p

mf

f *ff*

Bass.

The Anchor's Weigh'd

And^{no}

Bassoon.

All^{to}

Harboard Watch

And^{te}

Poco animato.

a tempo.

Trombone.

Adagio.

Bass.

Modto *ff* *ff* *mf* Lento.

Andte modto *p* pizz.

arco

Allo *pp* *mf* *ff*

f *rall.* Modto *f*

ff All^o modto *mf*

fz *fz* *mf*

fz *f*

rit.

Più vivo. *ff* *tr*