



# ERNESTO NAZARETH

## COMPOSIÇÕES PARA PIANO

|      |  |        |
|------|--|--------|
| 4205 | BICYCLETTE-CLUB, polka-tango . . . . .       | 1\$500 |
| 4350 | CACIQUE, tango . . . . .                     | 1\$500 |
| 7383 | CATRAPUZ, tango . . . . .                    | 1\$500 |
| 7384 | FIDALGA, valsa lenta . . . . .               | 1\$500 |
| 4281 | IRIS, valsa . . . . .                        | 1\$500 |
| 4257 | ORMINDA, valsa . . . . .                     | 1\$500 |
| 2050 | RAYON D'OR, tango . . . . .                  | 1\$500 |
| 4386 | TURUNA, grande tango caracteristico. . . . . | 2\$000 |
| 2082 | TEUS OLHOS CAPTIVAM, polka . . . . .         | 1\$000 |

CASA MOZART  
Músicas  
**LINO JOSÉ BARBOSA**  
AVENIDA RIO BRANCO, 127 RIO

# DEM CĂ, BRANQUINHA

TANGO

Dedicado a seu amigo

José de Magalhães Pacheco Junior.

PIANO

*Bem sambado*  $\%$  *E. Nazareth.*

*f* *m.g.* *m.d.*

*rit.* *a tempo* *m.d.*

1.<sup>a</sup> 2.<sup>a</sup>

alegremente

First system of a piano score. The music is in 3/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The tempo marking "alegremente" is written above the first staff. The system consists of two staves with various rhythmic patterns and dynamics.

Second system of the piano score, continuing the musical piece with similar rhythmic and melodic motifs.

Third system of the piano score, featuring more complex rhythmic figures and dynamic markings.

Fourth system of the piano score, including first and second endings. The first ending is marked "1.<sup>a</sup>" and the second ending is marked "2.<sup>a</sup>". The tempo marking "m.g." (moderato giusto) is present. The dynamic marking "m.d." (mezzo-dolce) is also visible.

Fifth system of the piano score, concluding the piece with a final melodic flourish. The dynamic marking "m.d." is present.

só para acabar 8<sup>va</sup> *sec*

TRIO (Arranjo do tango "Vem cá mulata")

*rit.* *a tempo* *ff* *f*

8<sup>a</sup> baixa

*pp*

D. C. al  $\text{\textcircled{S}}$

*m. d.*