

Nelly Bly

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Words and Music by
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Moderato

The piano introduction consists of three staves. The top staff is a treble clef with a common time signature (C) and contains whole rests. The middle staff is a treble clef with a common time signature (C) and contains a melody of eighth notes, starting with a piano (*p*) dynamic. The bottom staff is a bass clef with a common time signature (C) and contains a bass line of eighth notes.

5 C C G C F

Nel-ly Bly! Nel - ly Bly! bring the broom a - long, We'll sweep the kit - chen clean, my dear, and

Nel-ly Bly has a voice like the tur - tle - dove, I hear it in the mea - dow and I

Nel-ly Bly shuts her eye when she goes to sleep, When she wak - ens up a - gain her

5 Nel-ly Bly! Nel - ly Bly! Nev - er, Nev - er, sigh, Nev - er bring he tear drop to the

The piano accompaniment for the second system consists of two staves. The top staff is a treble clef with a common time signature (C) and contains a melody of eighth notes. The bottom staff is a bass clef with a common time signature (C) and contains a bass line of eighth notes.

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The lyrics have been updated from the original minstrel dialect.

8 G7 C C

have a lit - tle song. Poke the wood, my la - dy love, And
hear it in the grove. Nel - ly Bly has a heart
eye - balls 'gin to peep The way she walks, she lifts her foot, and
cor - ner of your eye, For the pie is made of pum - kins and the

10 C G C F G7 C

make the fire__ burn, And while I take the ban - jo down, Just give the mush a turn.
warm as a cup of tea, And big - ger than the sweet po - ta - to down in Ten - nes - see.
then she brings it down, And when it lights there's mus - ic there in that part of the town.
mush is made of corn, And there's corn and pum - kins plen - ty love a ly - ing in the barn.

CHORUS

13 C F/C C G C F G7 C

1st Sop

Heigh! Nel-ly Ho! Nel-ly, lis-ten love to me, I'll sing for you, play for you, a dul-cem mel-o-dy.

2nd Sop

13

17 C F/C C D7 G C F G7 C

p

*p*Heigh! Nel-ly Ho! Nel-ly, lis-ten love to me, I'll sing for you, play for you a dul-cem mel-o-dy.

2nd Sop

17

p

21