

# Sonata, (Paris No. 1, RV 47)

(transposed up a major 3rd)

Antonio Vivaldi (1678-1741)

**1** **Largo**

Guitar

3

5 *tr*

8

11

13 *tr*

16 *tr*

18

## 2 [Allegro]

21 1

8

15

23 3 3 3 3 3 tr

29

37

46 3 3

54 3 3 tr

61

68 tr

76 3

Musical notation for measures 76-83. Treble clef, key of D major (two sharps). Measures 76-83 contain eighth-note runs with slurs and ties. Measure 83 ends with a triplet of eighth notes marked with a '3' above them.

84

Musical notation for measures 84-91. Treble clef, key of D major. Measures 84-91 contain eighth-note runs with slurs and ties. Measures 85, 87, 89, and 91 include trills marked with 'tr'. Measure 91 ends with a repeat sign and a 3/4 time signature.

Guitar

92 [Largo]

98

105

111

117

121

This musical score for guitar is written in treble clef with a key signature of two sharps (F# and C#). The tempo is marked [Largo] and the time signature is 3/4. The score consists of six staves of music, each containing measures 92 through 121. The notation includes various musical symbols: eighth and sixteenth notes, rests, and slurs. Trills (tr) are indicated above specific notes in measures 94, 100, 106, 112, and 118. Triads (groups of three notes) are marked with a '3' and a bracket in measures 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, and 121. The piece concludes with a double bar line and a final 3/4 time signature in measure 121.

1 [Allegro] 5

1 2 3 4 5

8

6 7 8

14

9 10 11 12 13 14

21 tr

15 16 17 18 19 20 21

28 tr

22 23 24 25 26 27 28

34

29 30 31 32 33 34

41

35 36 37 38 39 40 41

47

42 43 44 45 46 47

53

48 49 50 51 52 53