Rob. Schumann's

WERKE

für Pianoforte solo

revidirt von

ALFRED DÖRFFEL

mit Fingersatz versehen

von

RICHARD SCHMIDT.

Claviersonaten für die Jugend.

Opus 118.

7013.

LEIPZIG
C. F. PETERS.

SCHOTT FRÈRES
Fournis. de S.M. la Reine
Montagne de la Cour, 56
BRUXELLES

Inhalt.

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2. Sonate in D dur ..... „ **14**

3. Sonate in C dur ..... „ **32**

Drei Clavier-Sonaten

für die Jugend.

Opus **118.**

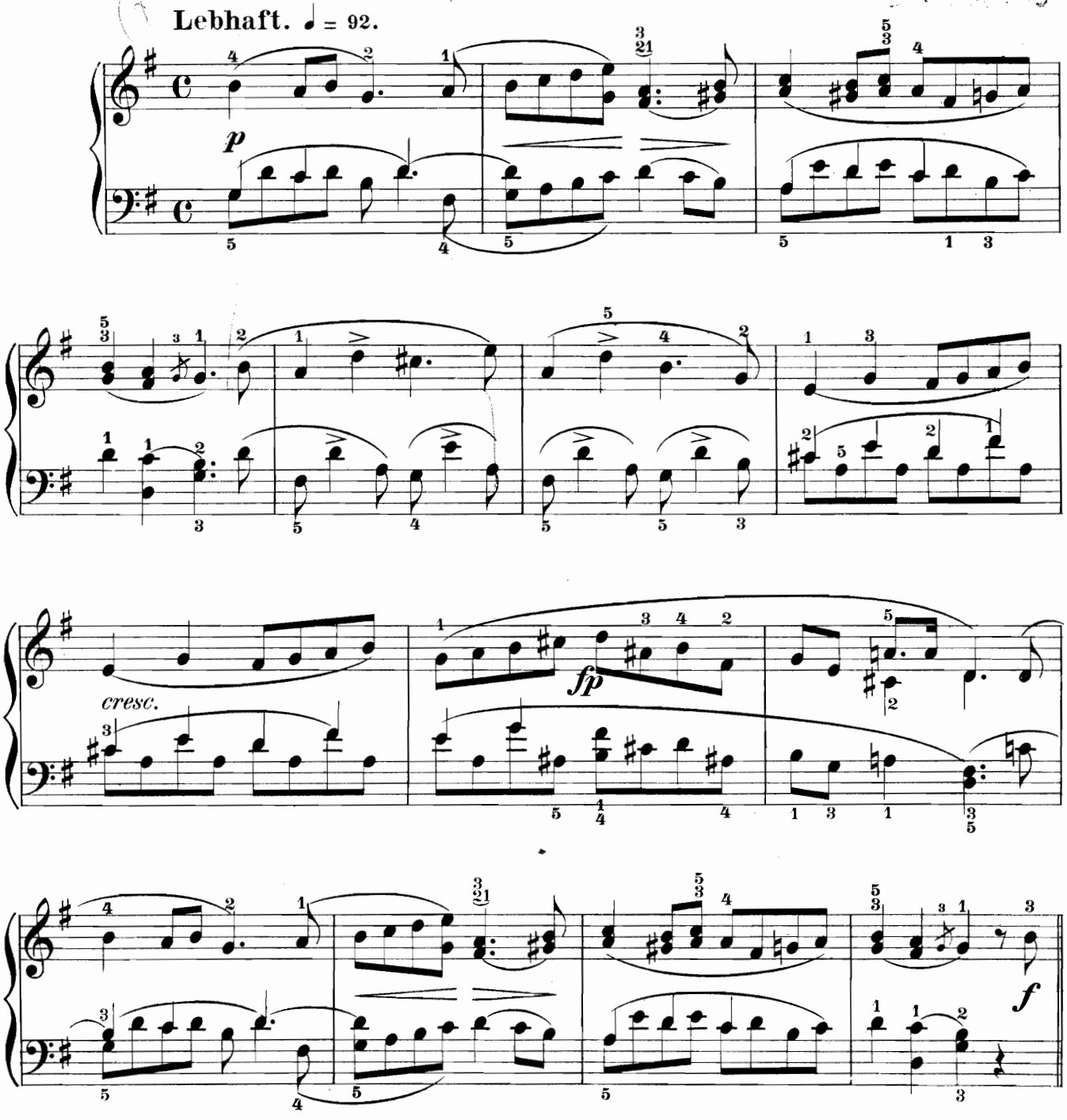
Componirt 1853.

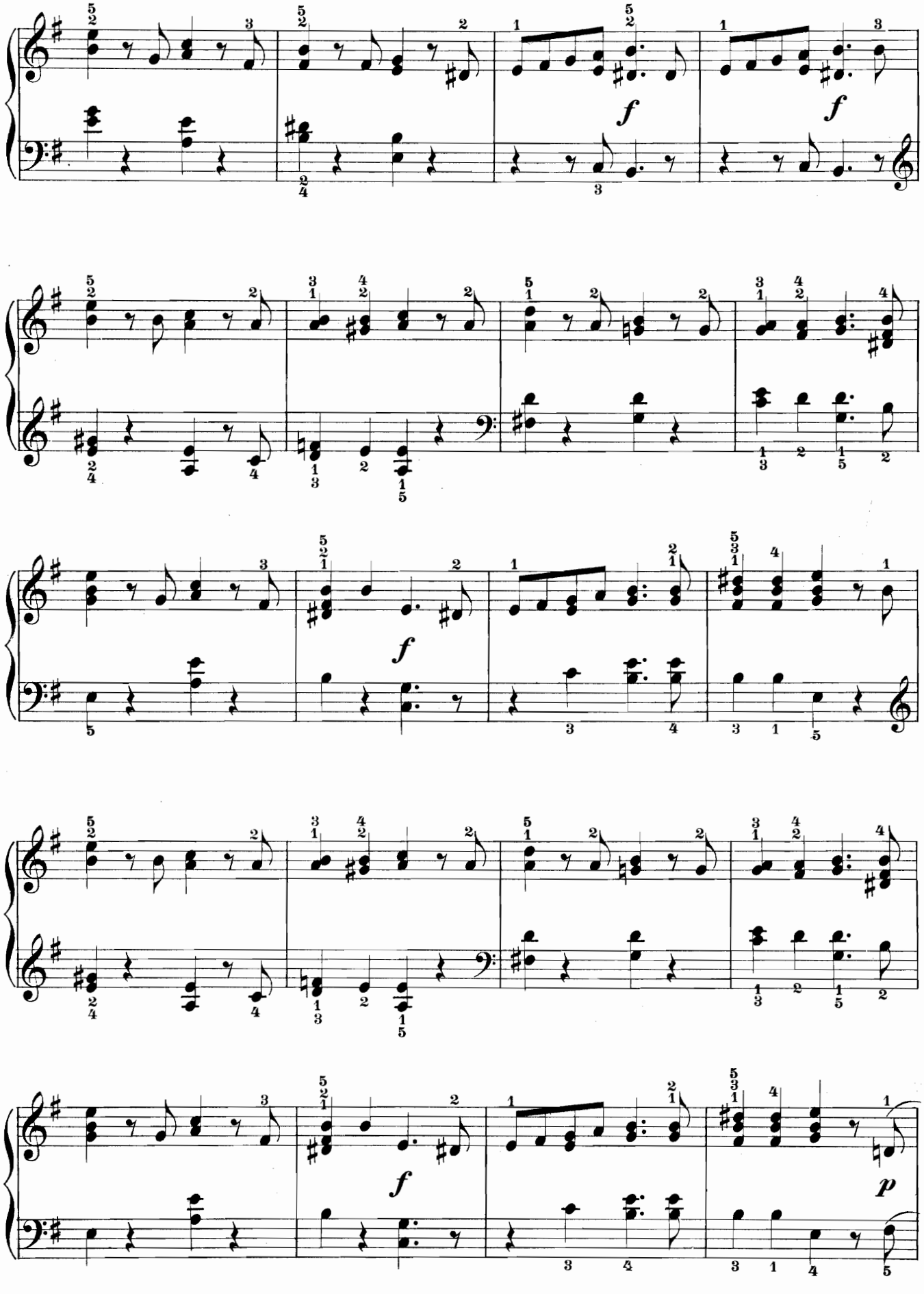
Nº 1. Kinder-Sonate in G dur.

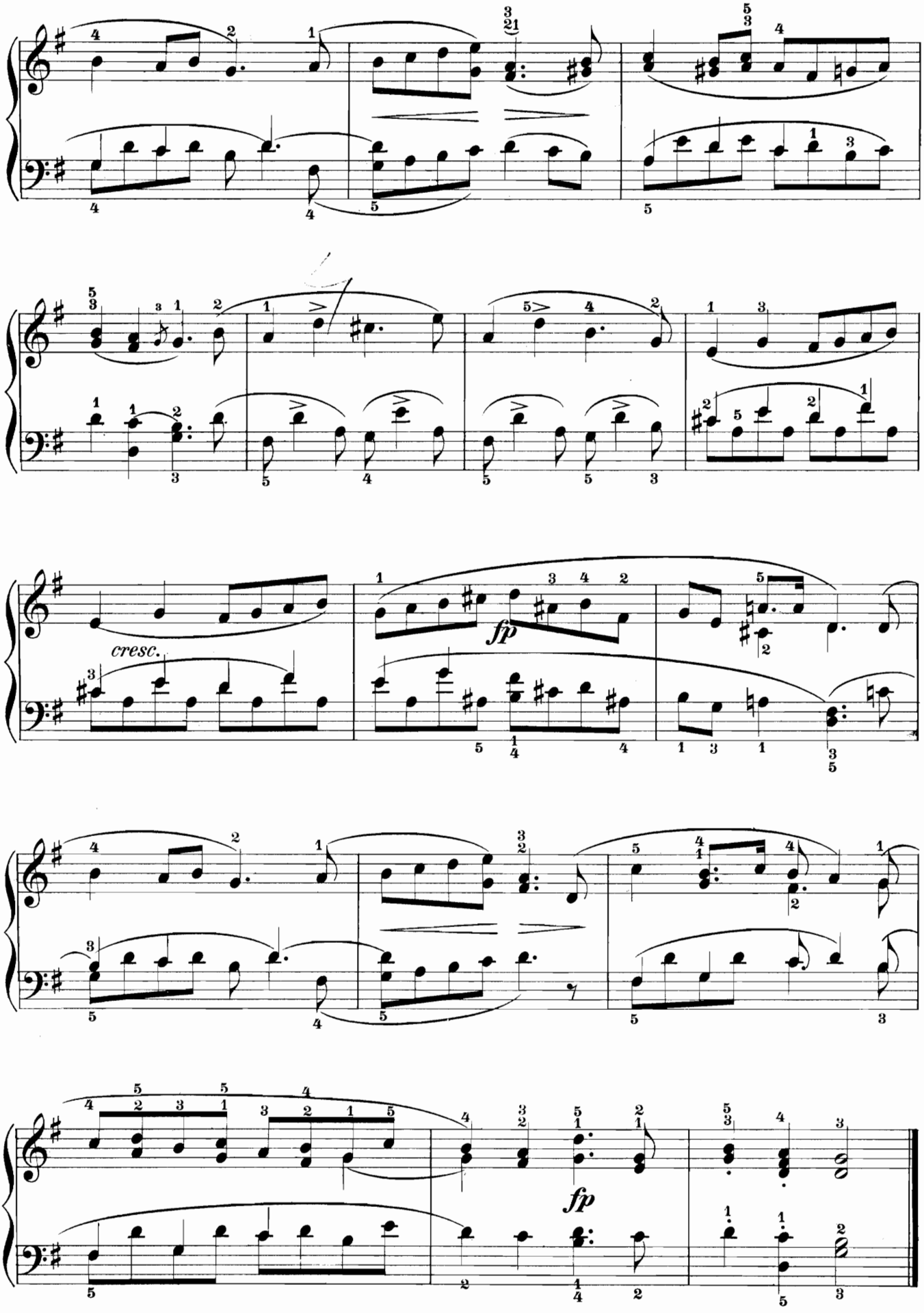
(Julien zur Erinnerung.)

I.

ALLEGRO.

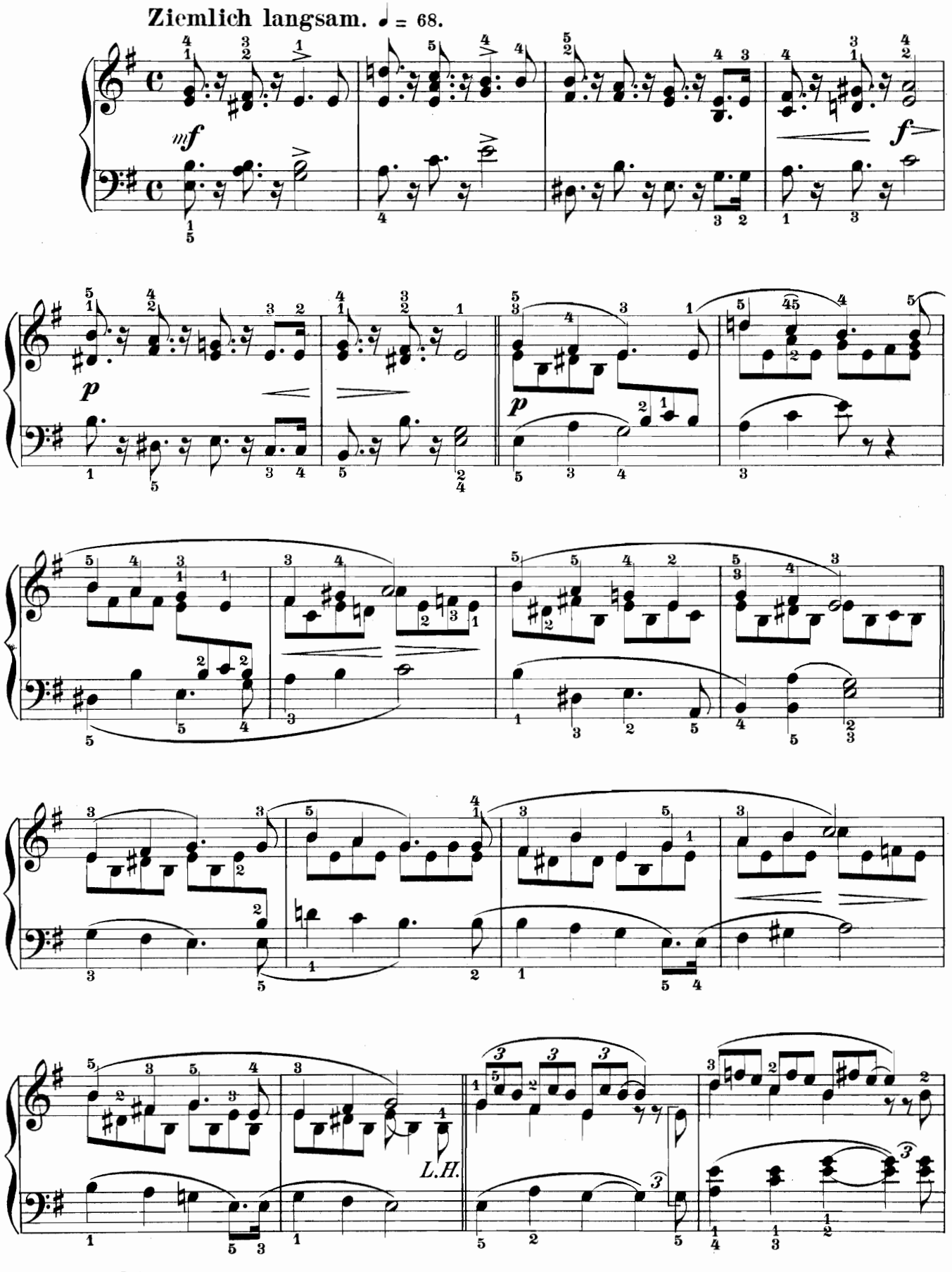


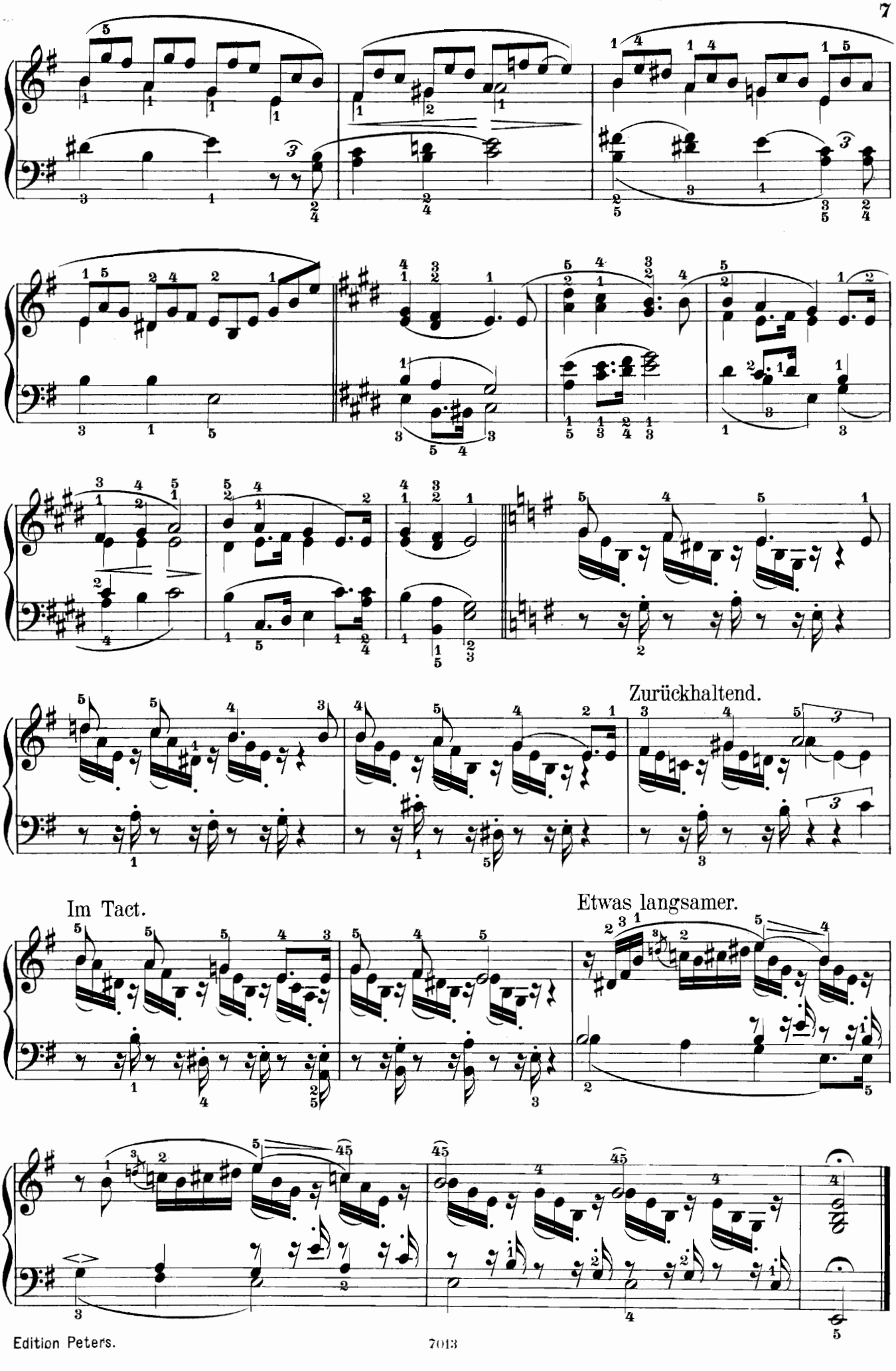

f
f
f
f
p


cresc.
fp
fp

II.

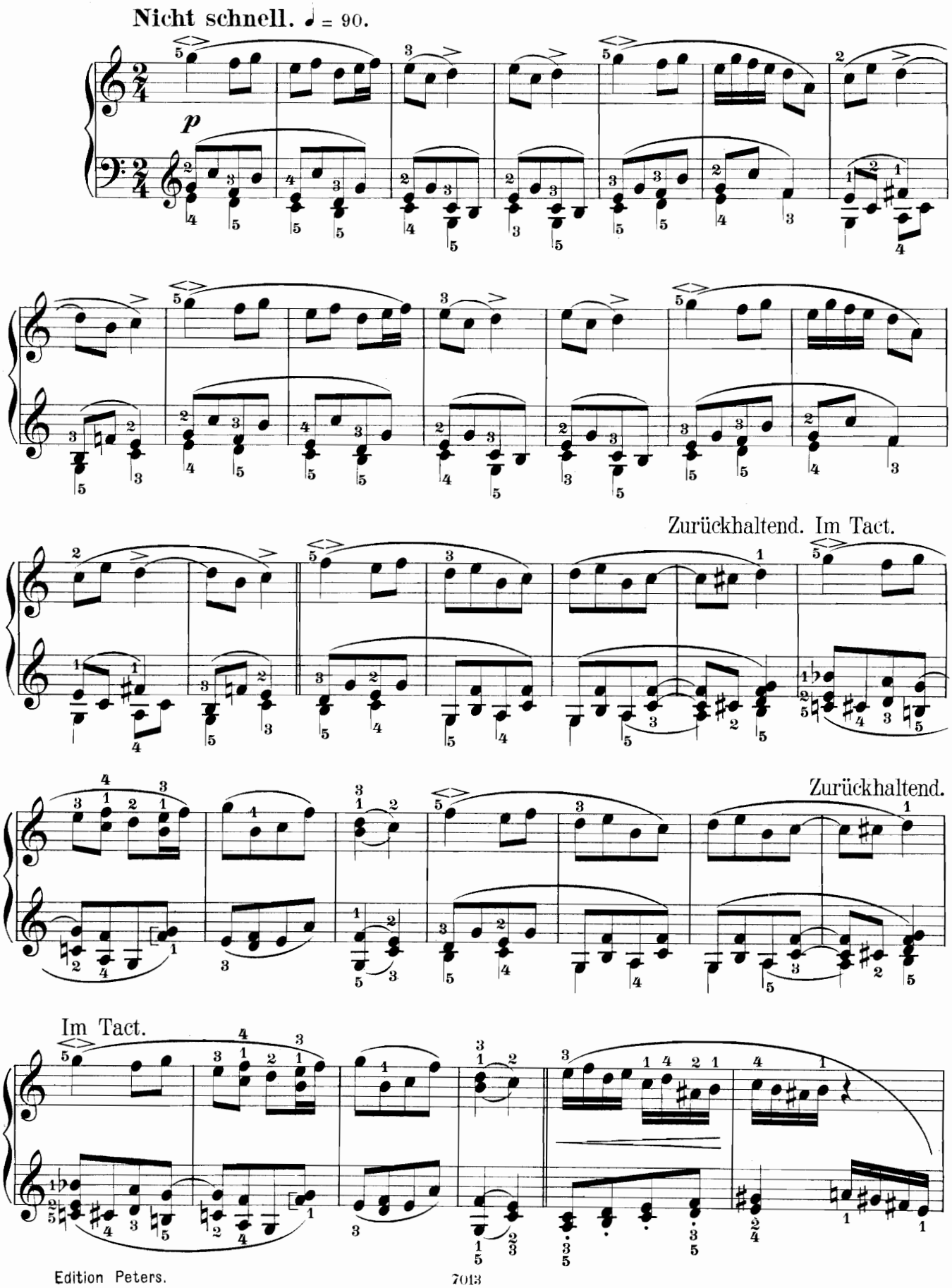
THEMA MIT VARIATIONEN.

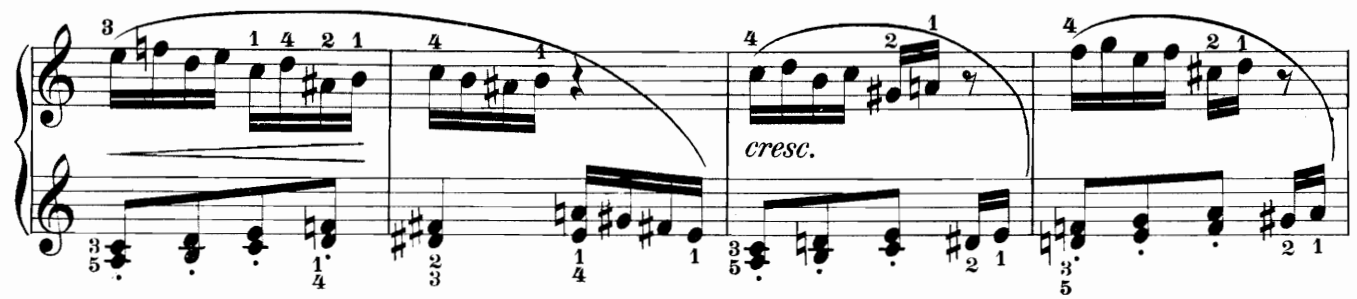


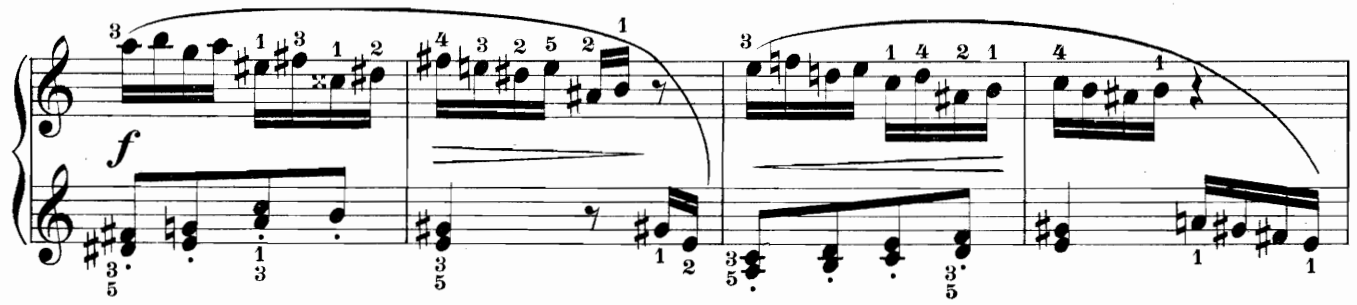

Zurückhaltend.
Im Tact.
Etwas langsamer.

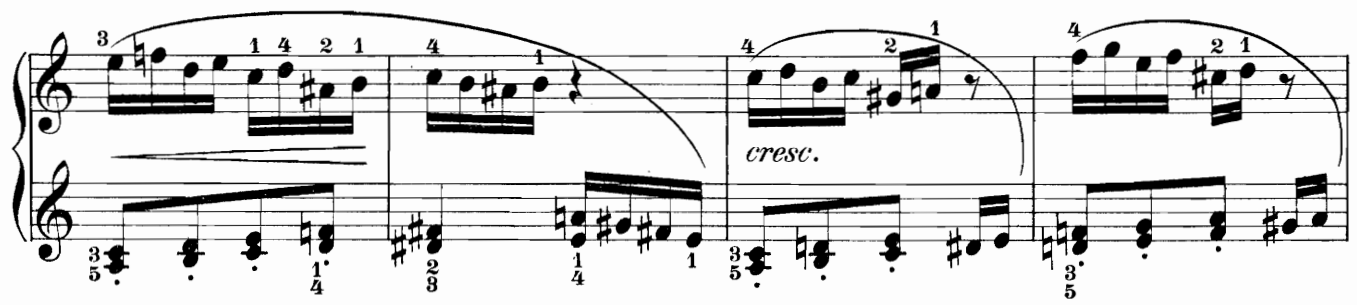
III.

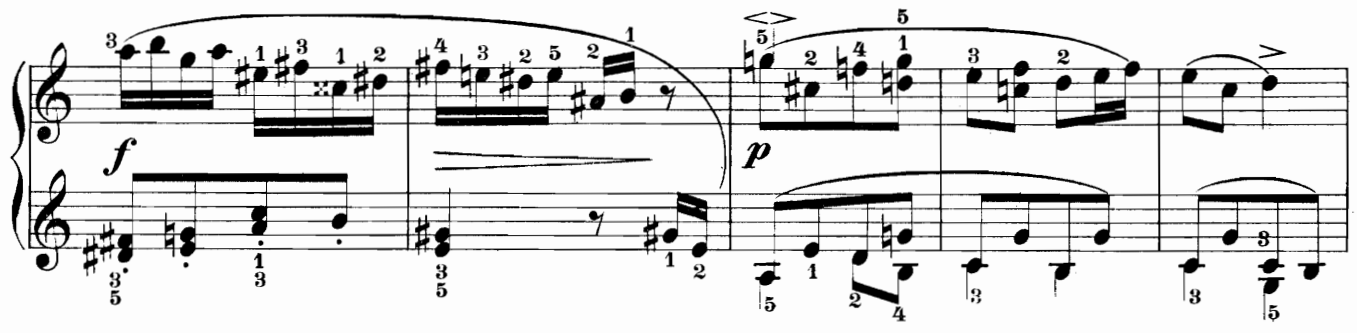
PUPPEN-WIEGENLIED.

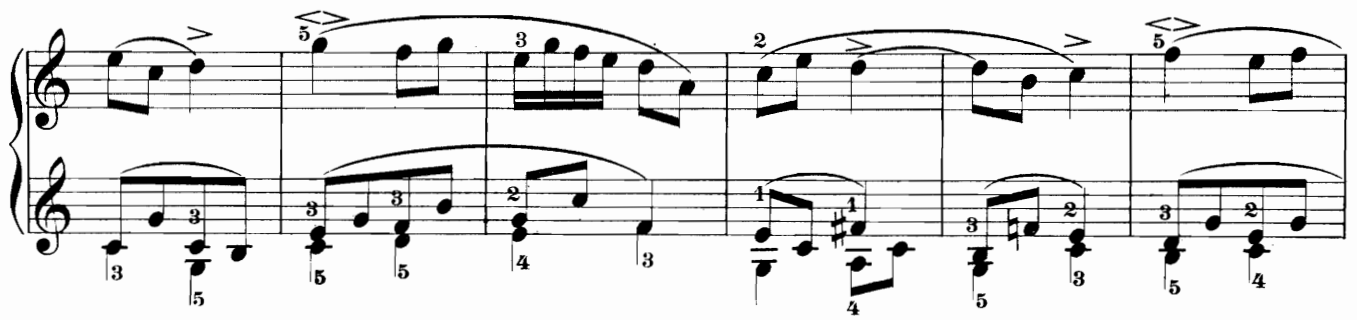




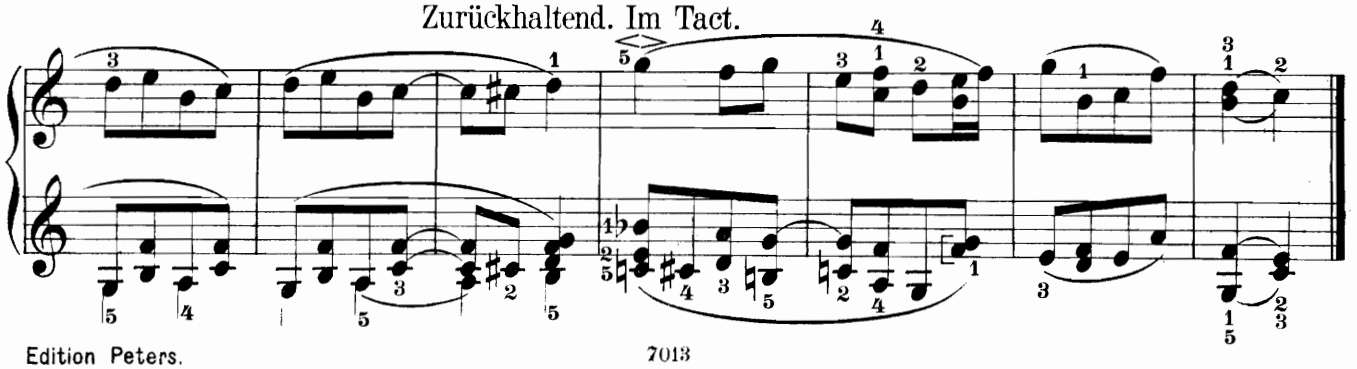




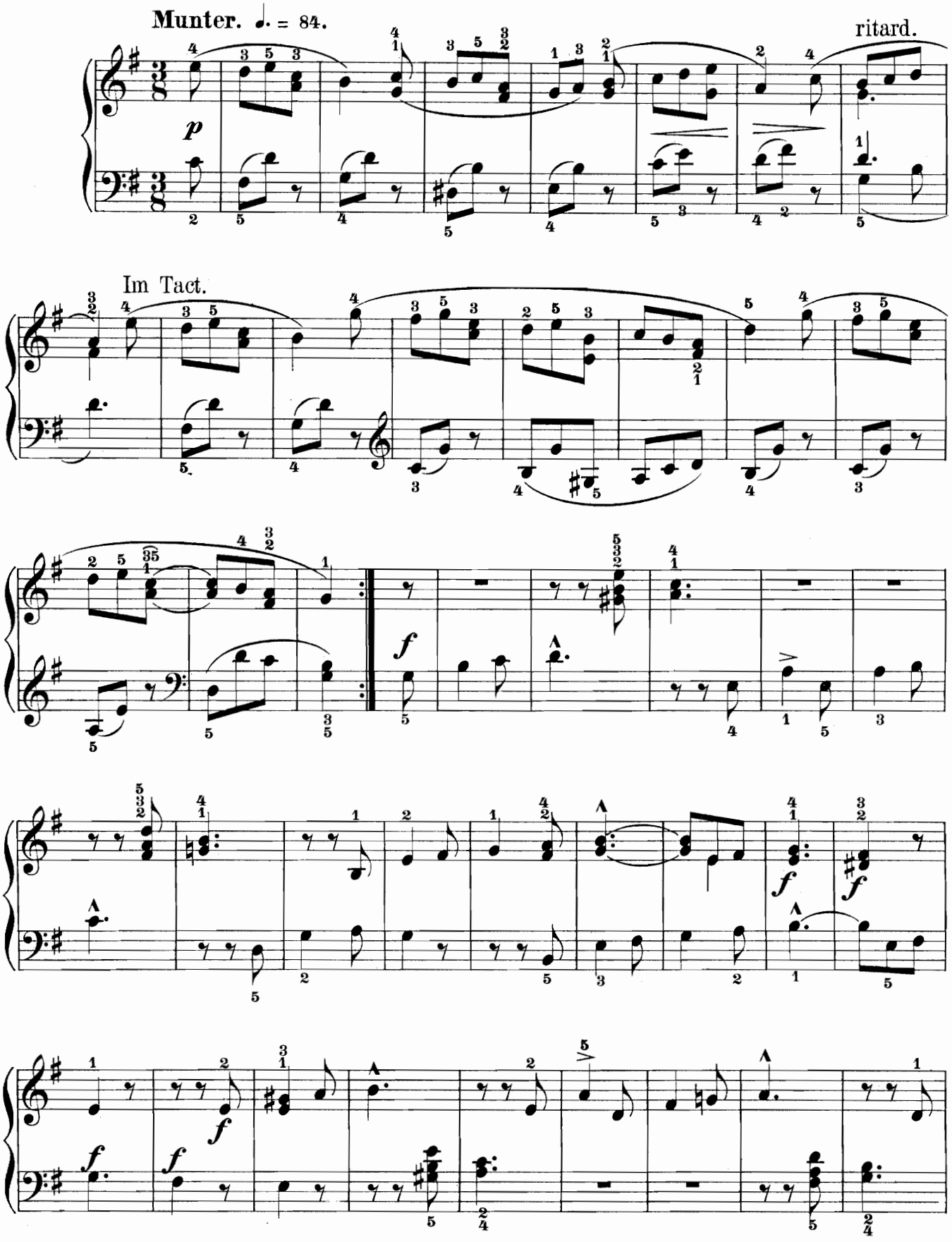


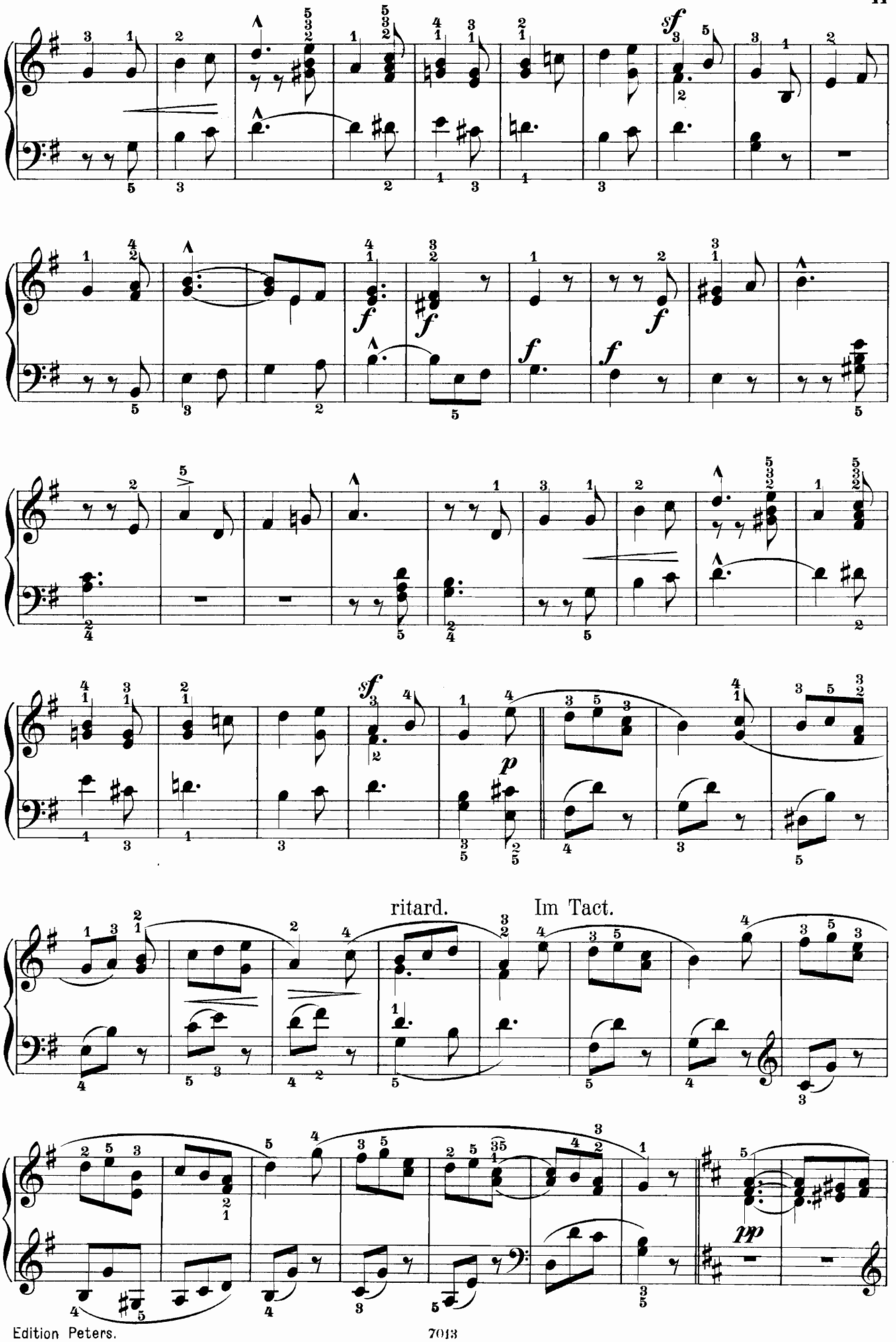


Zurückhaltend. Im Tact.



IV.
RONDOLETTO.

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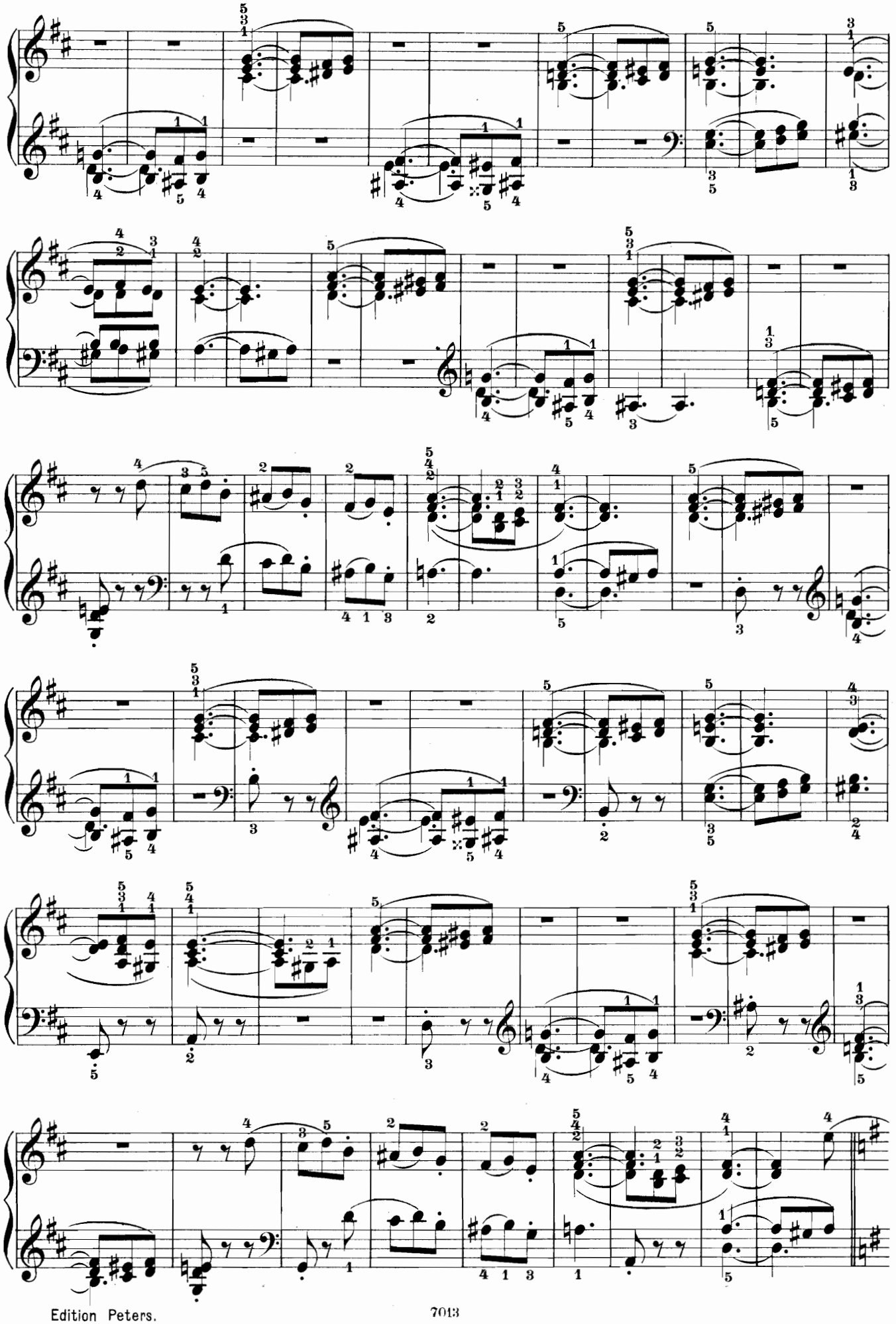
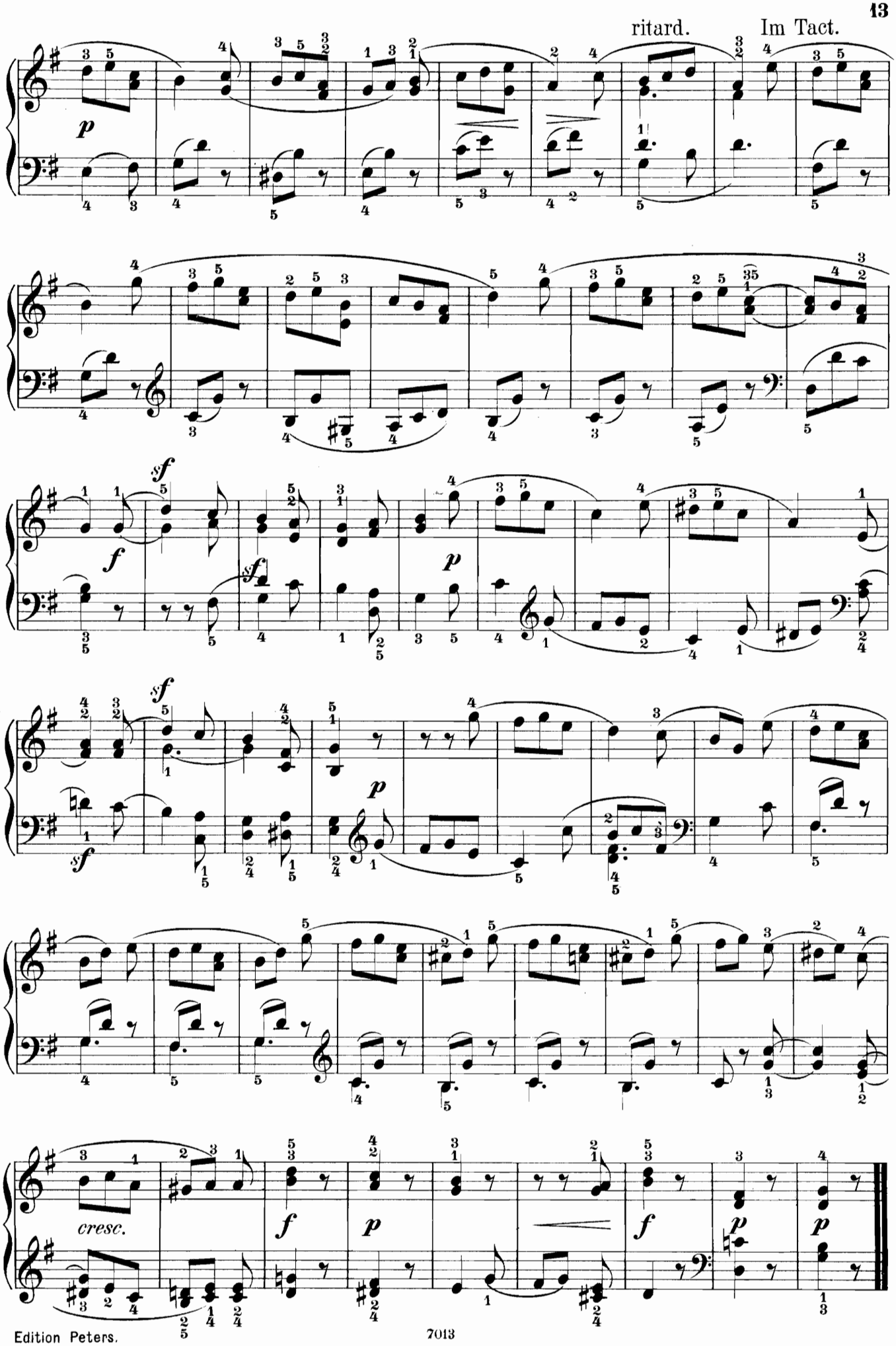
Im Tact.



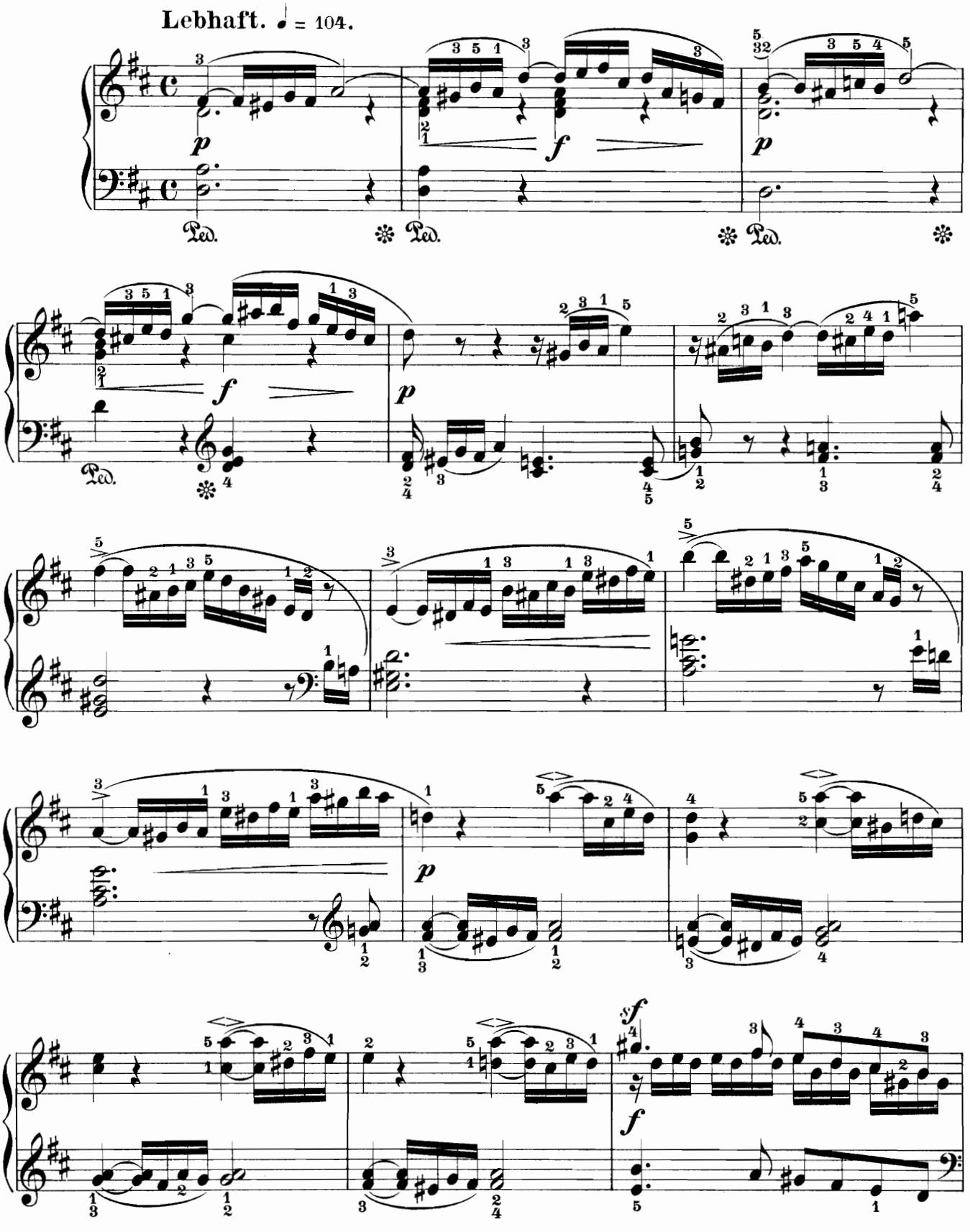

ritard.
Im Tact.
p
f
sf
cresc.

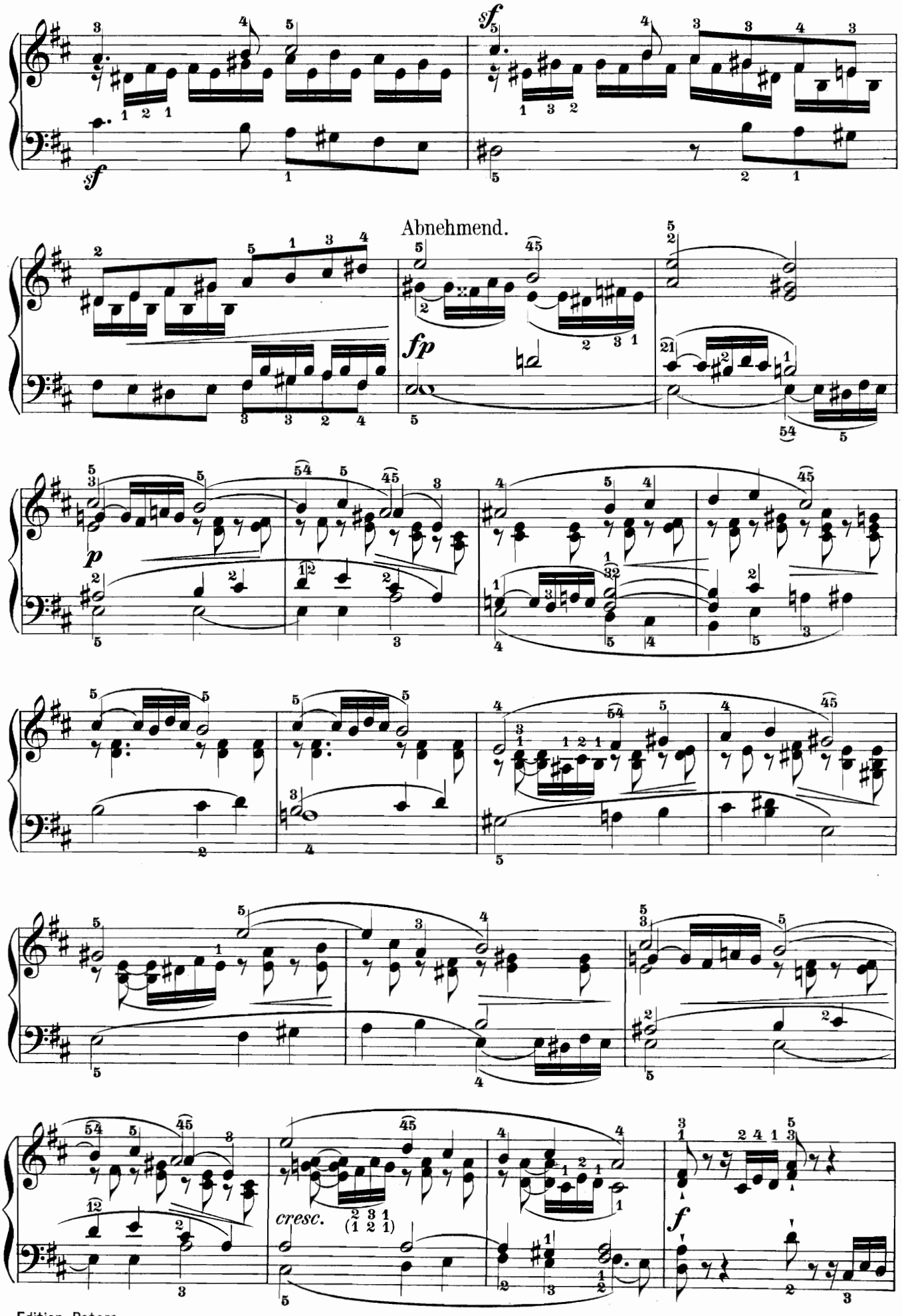
№ 2. Sonate in D dur.

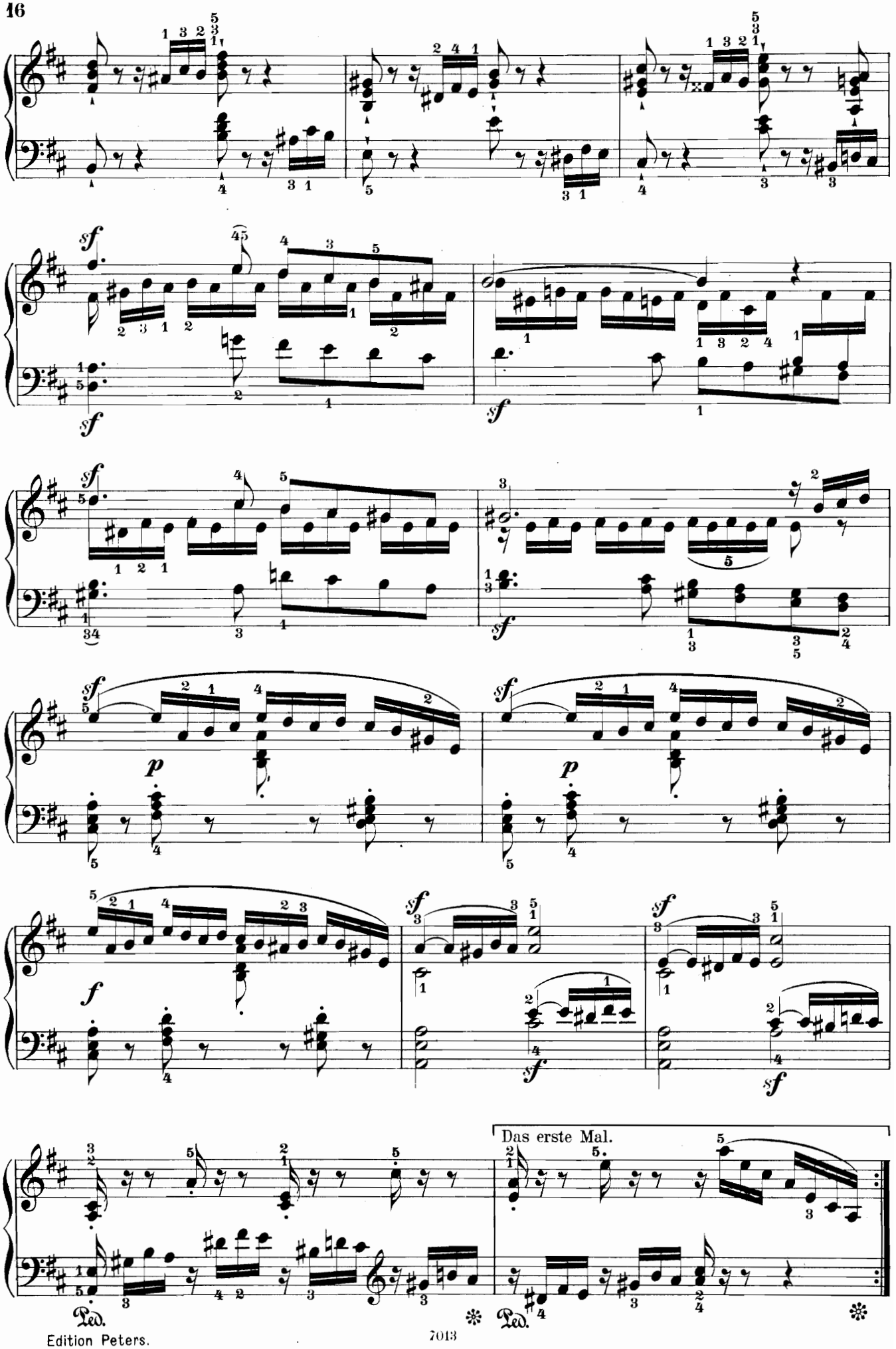
(Elisen zum Andenken.)

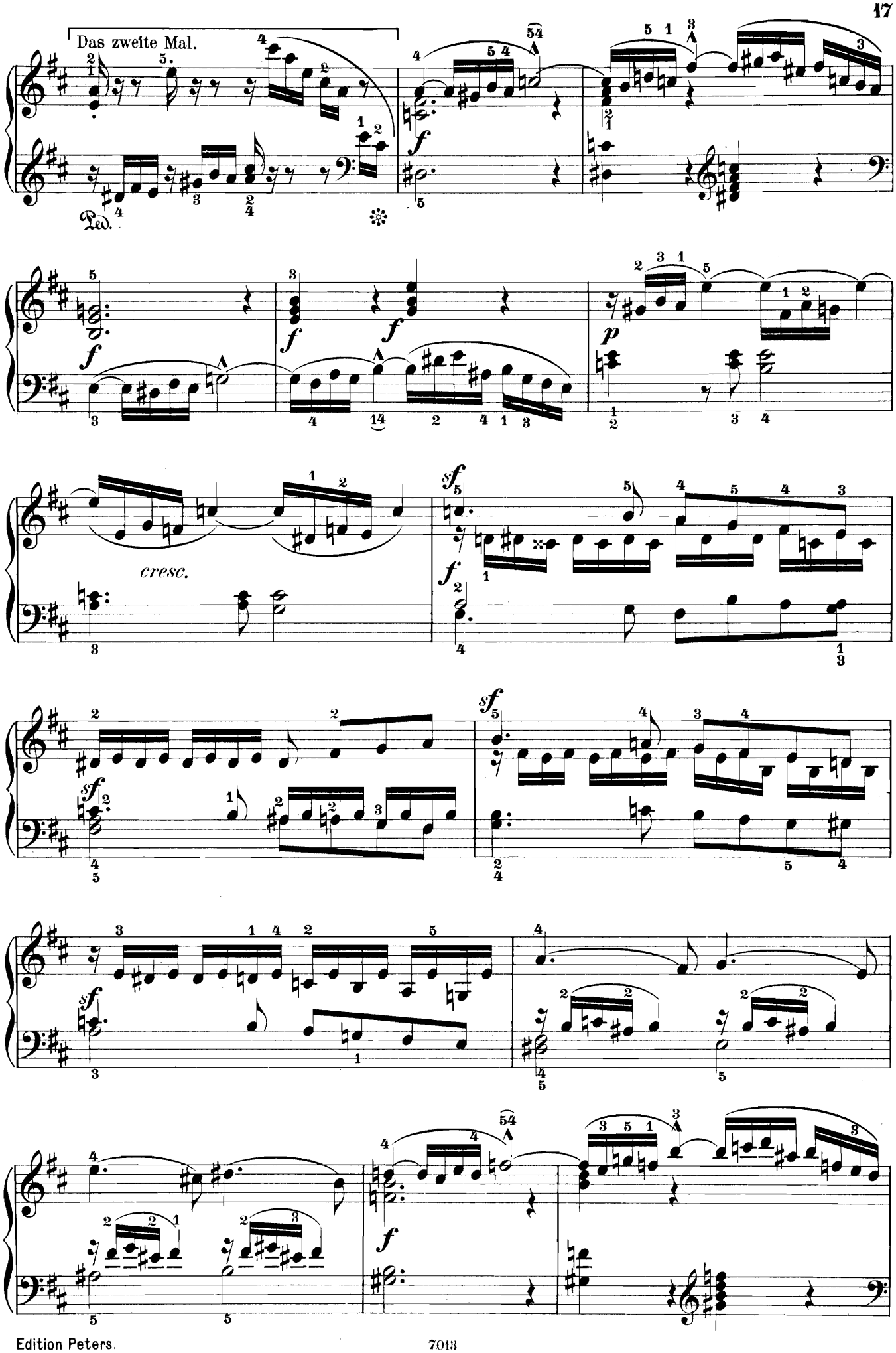
I.

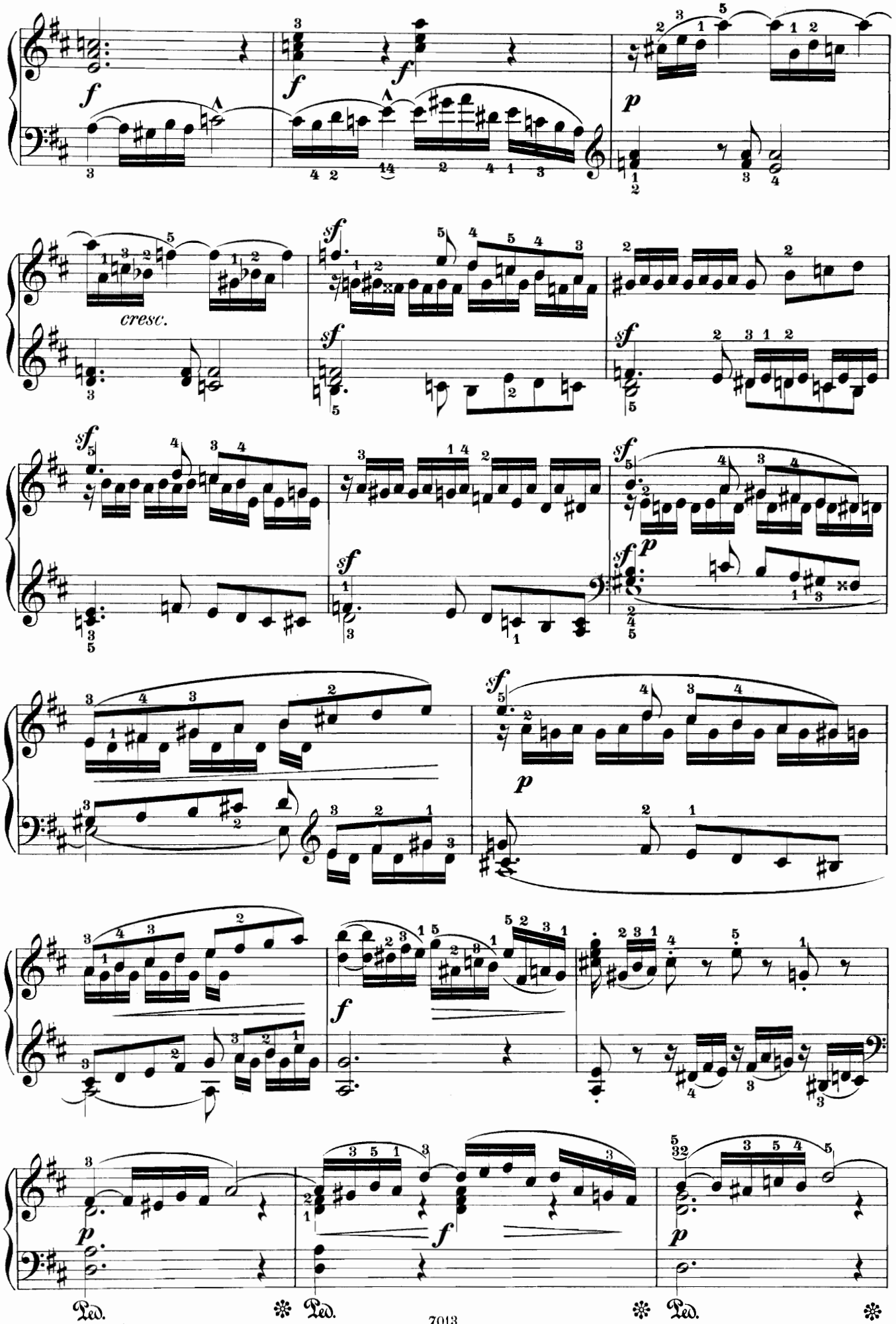
ALLEGRO.

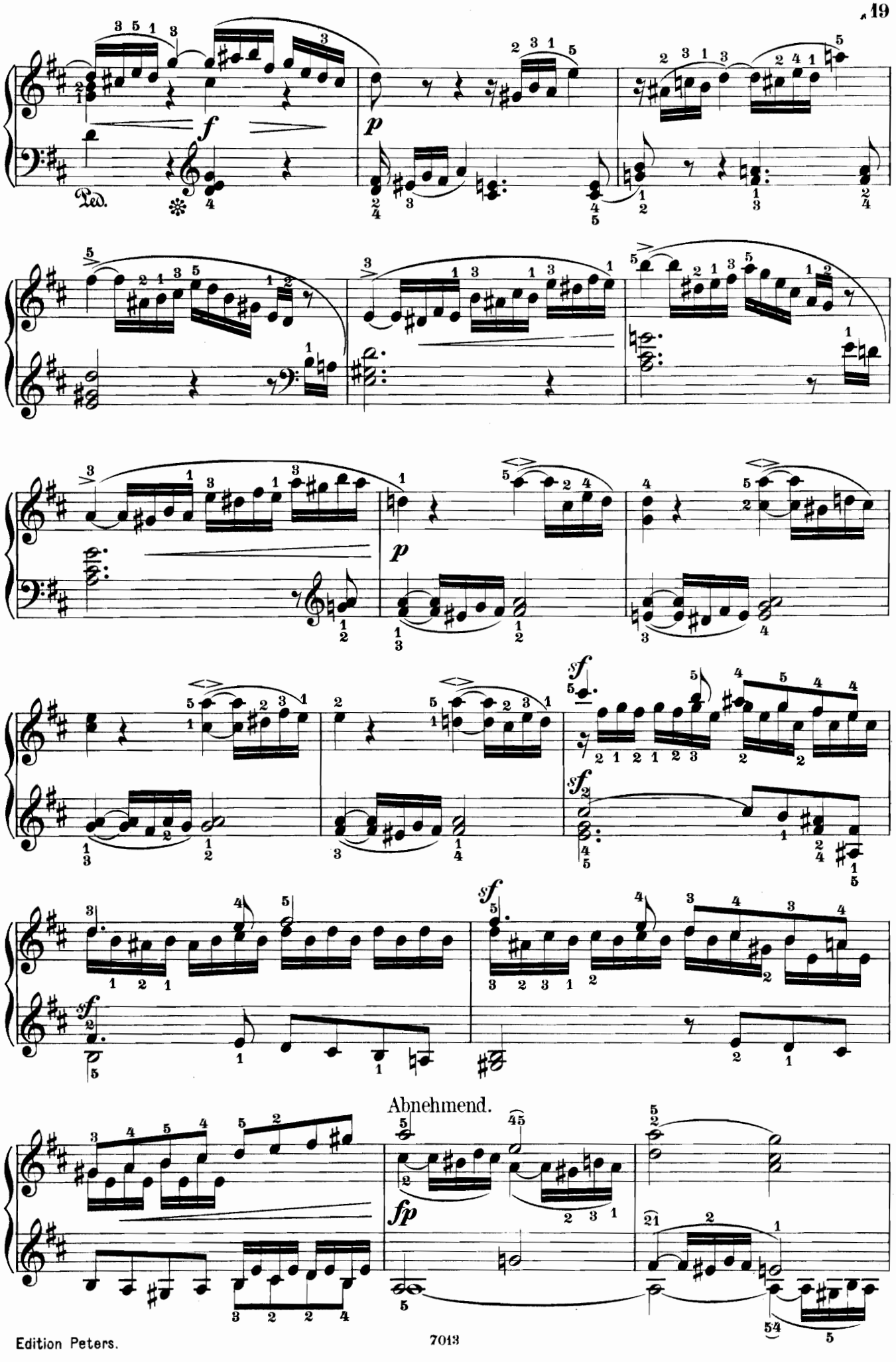



sf
sf
Abnehmend.
fp
p
cresc.
f


Das erste Mal.
Ped.
Ped.


Das zweite Mal.
Ped.
cresc.


cresc.
Ped.
Ped.
Ped.
Ped.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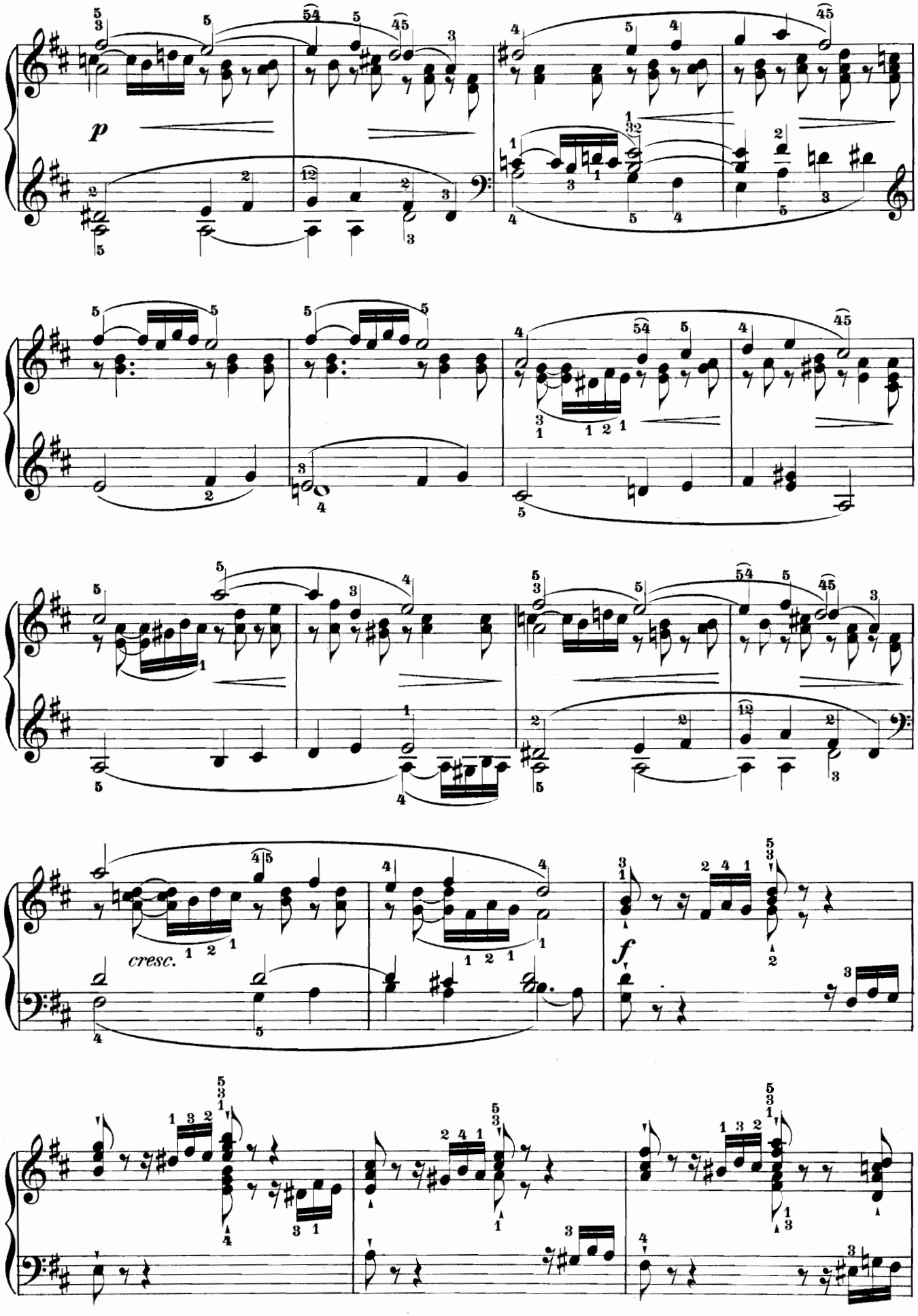
Abnehmend.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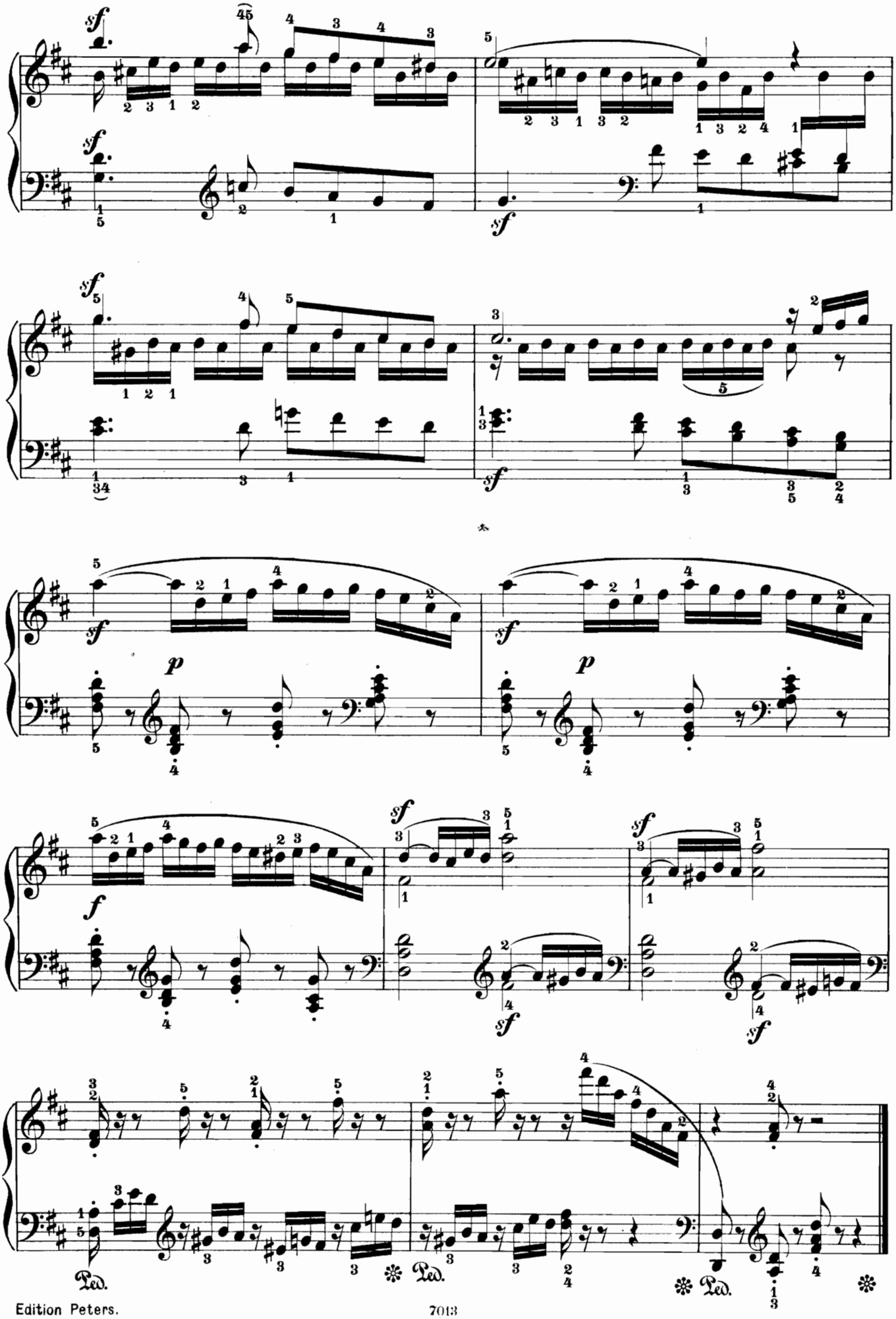
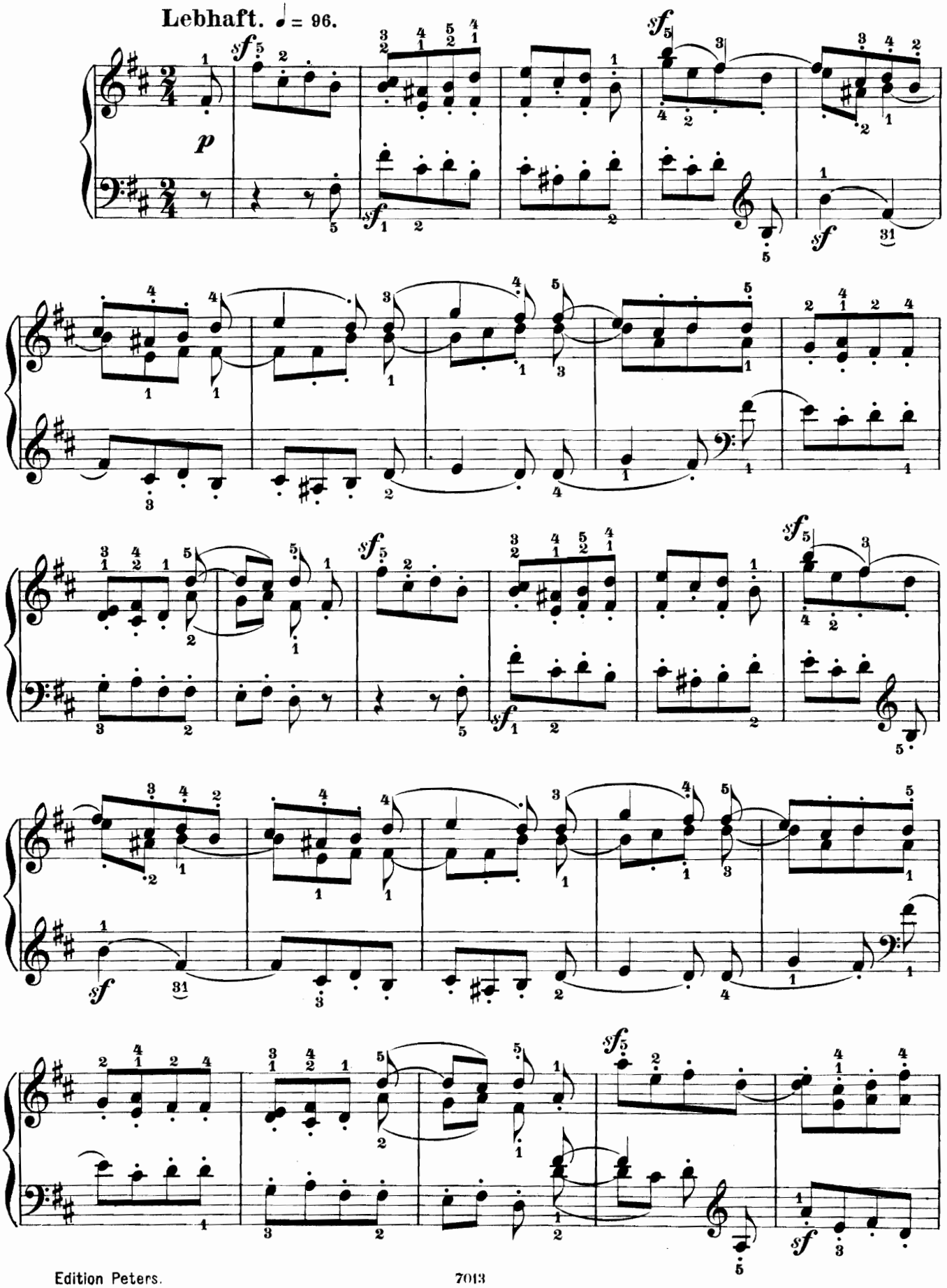
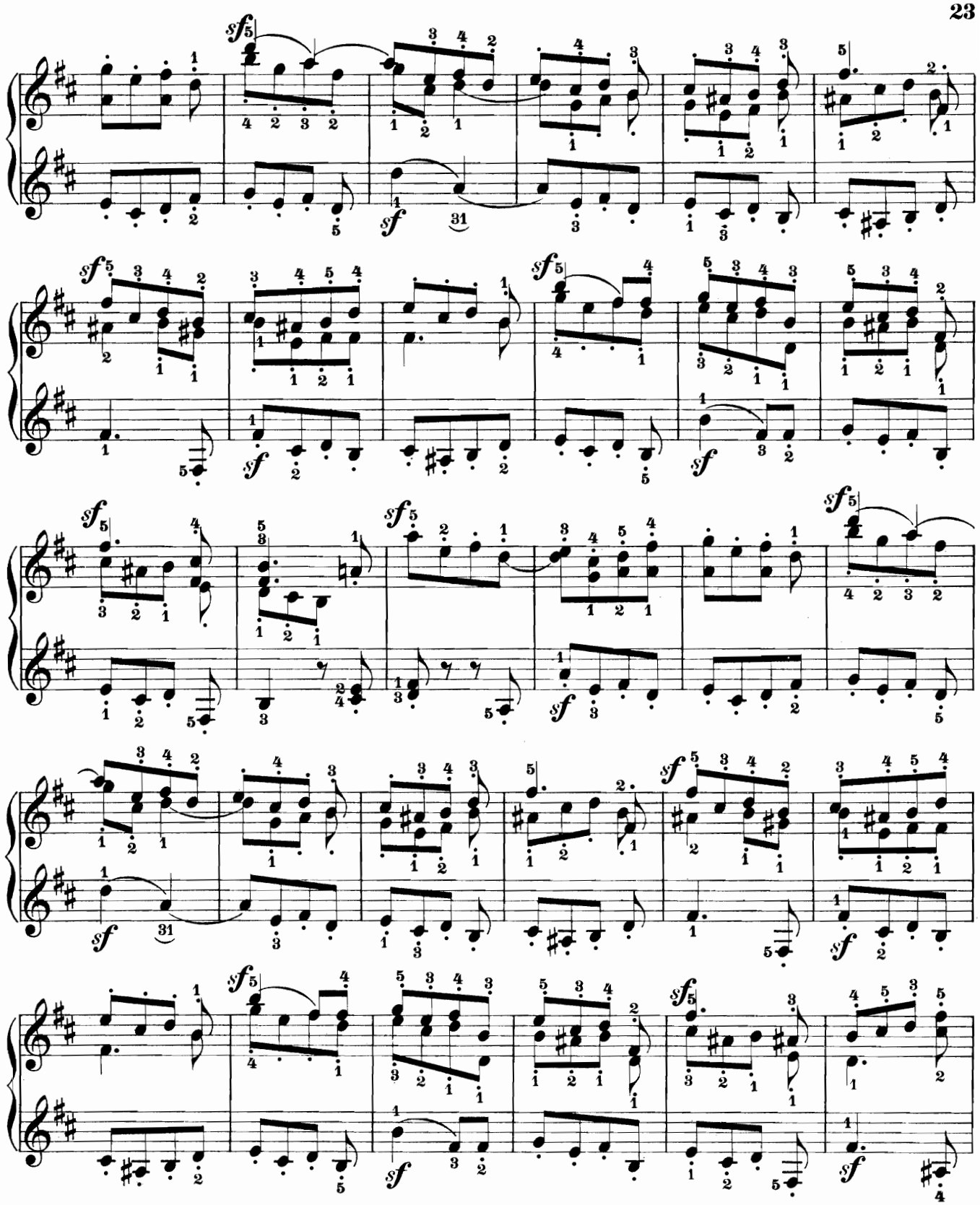
cresc.
f

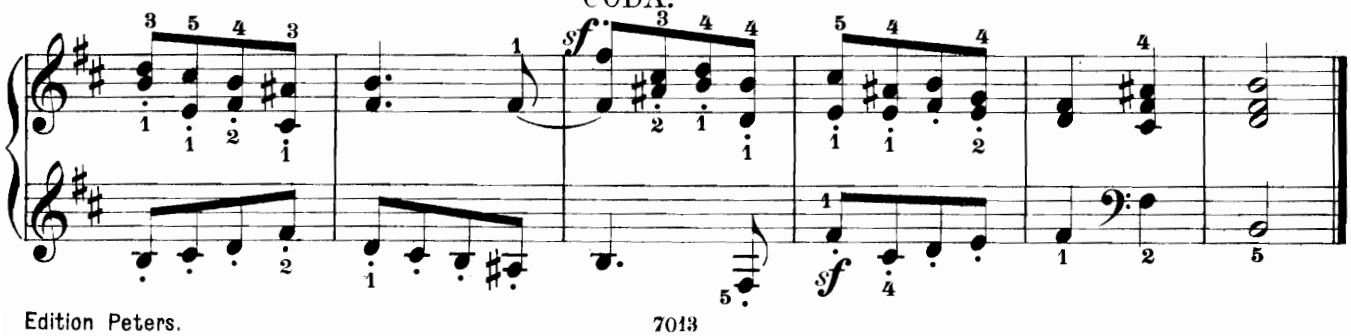

Ped.
Ped.
Ped.

II.
CANON.



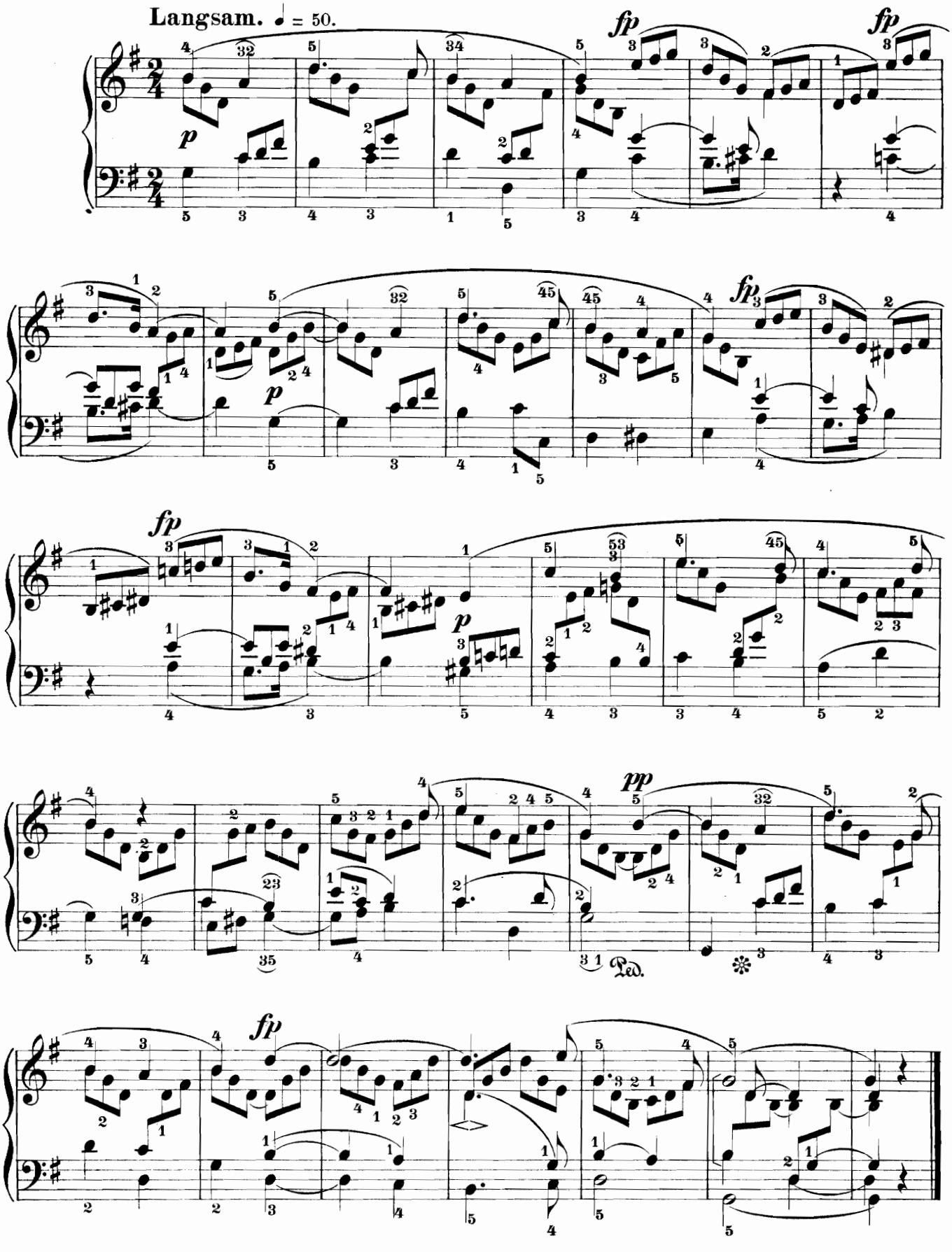


CODA.



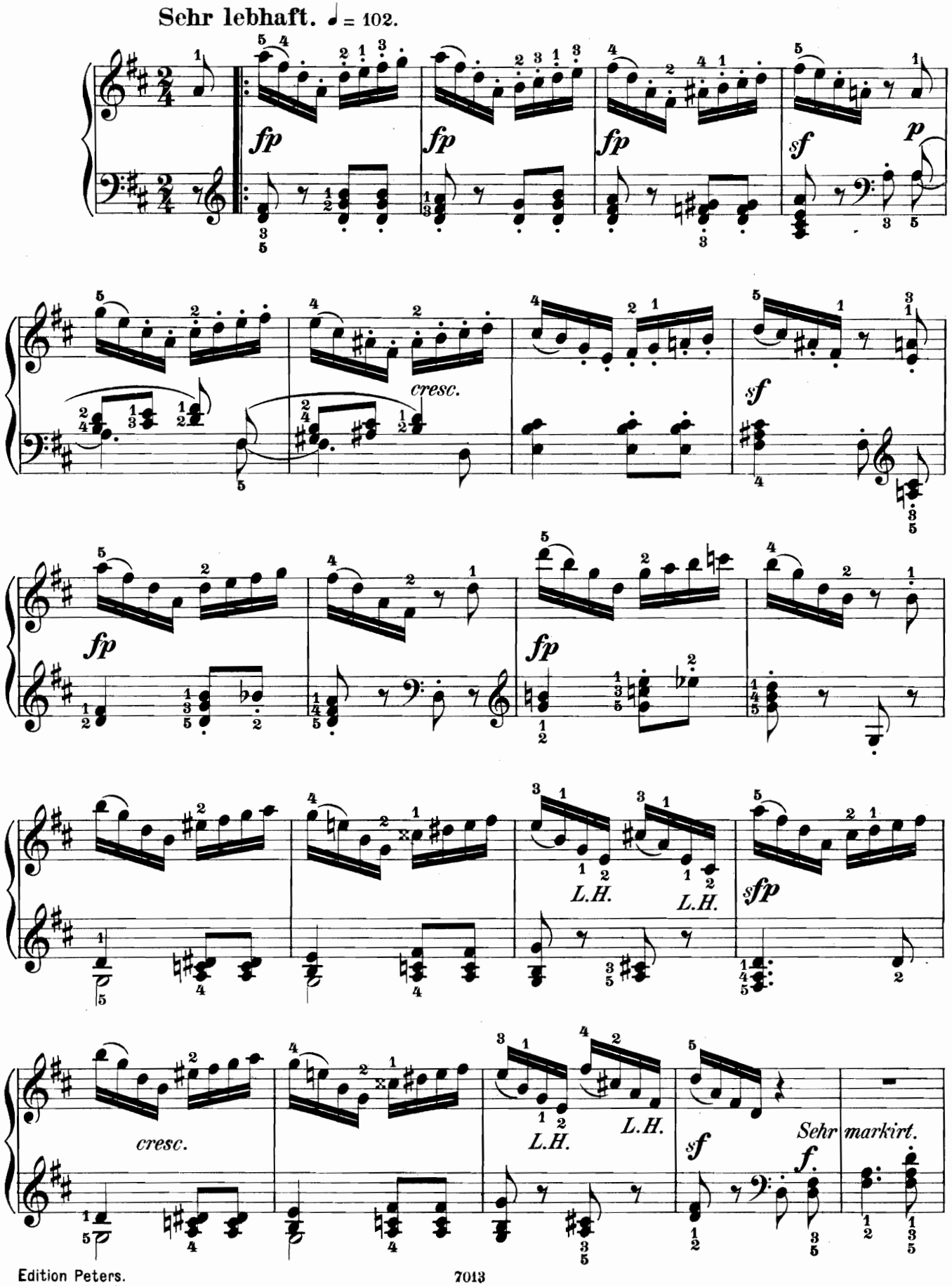
III.

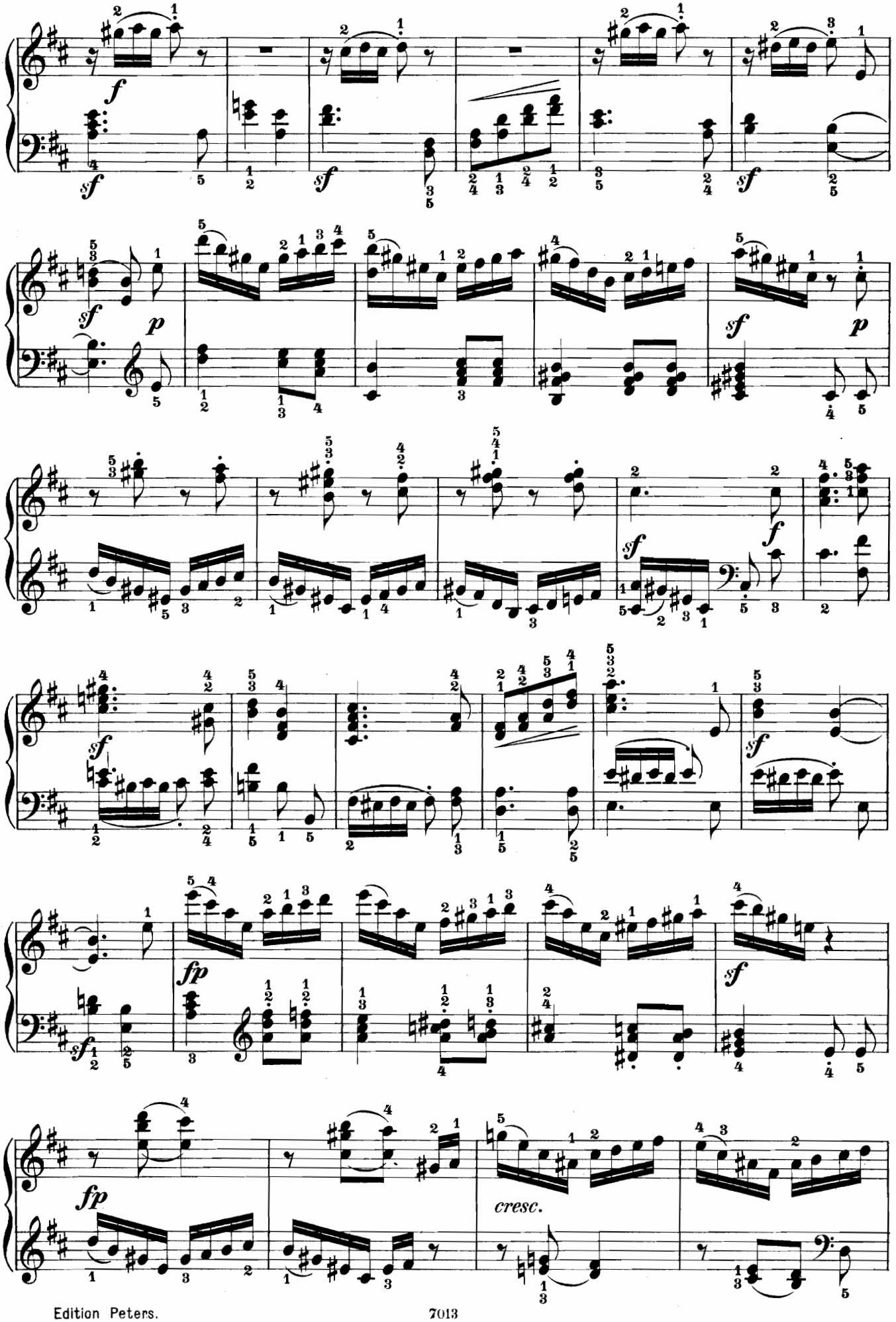
ABENDLIED.



IV.

KINDERGESELLSCHAFT.

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sf
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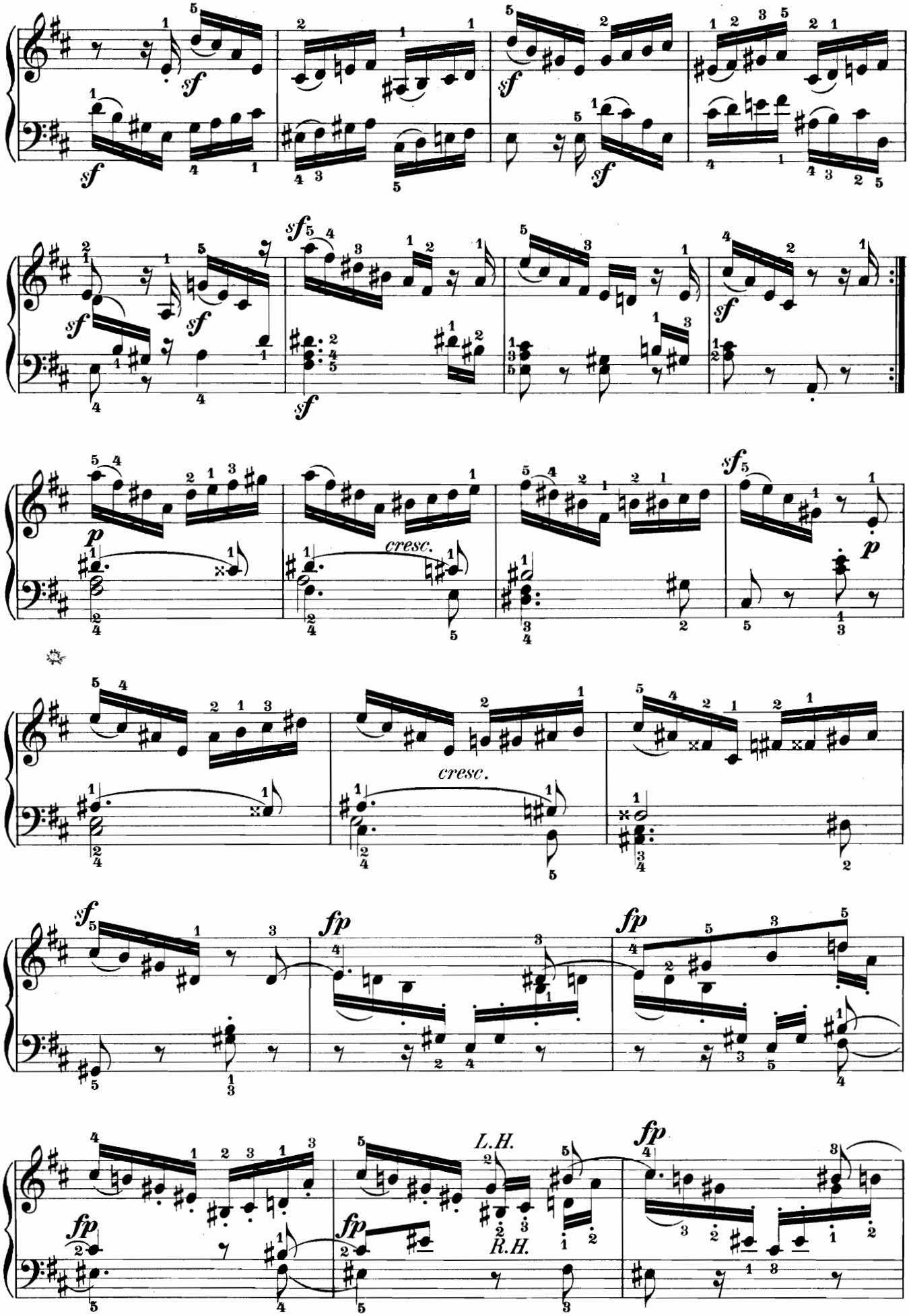
sf
sf
fp
sf
fp
cresc.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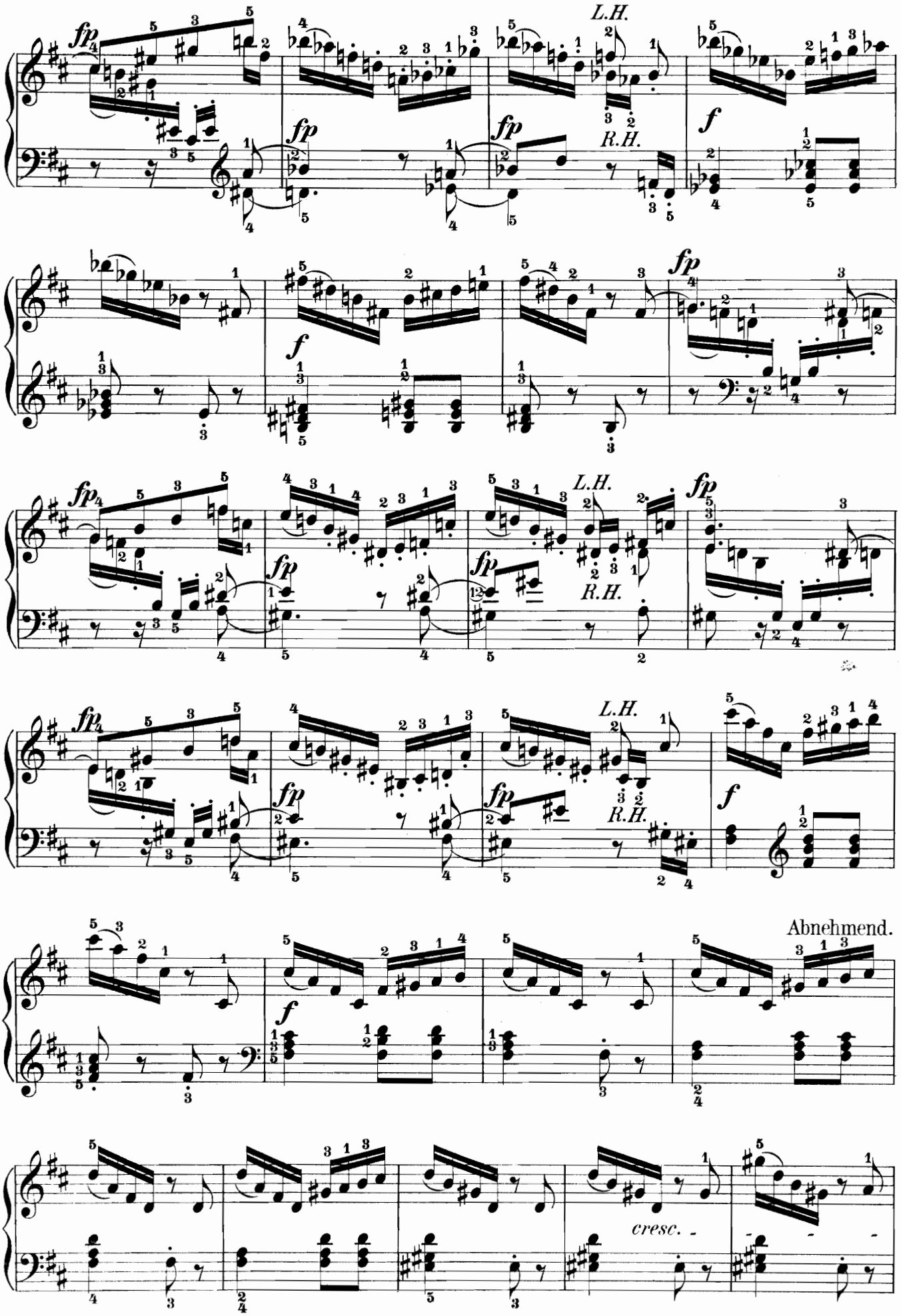
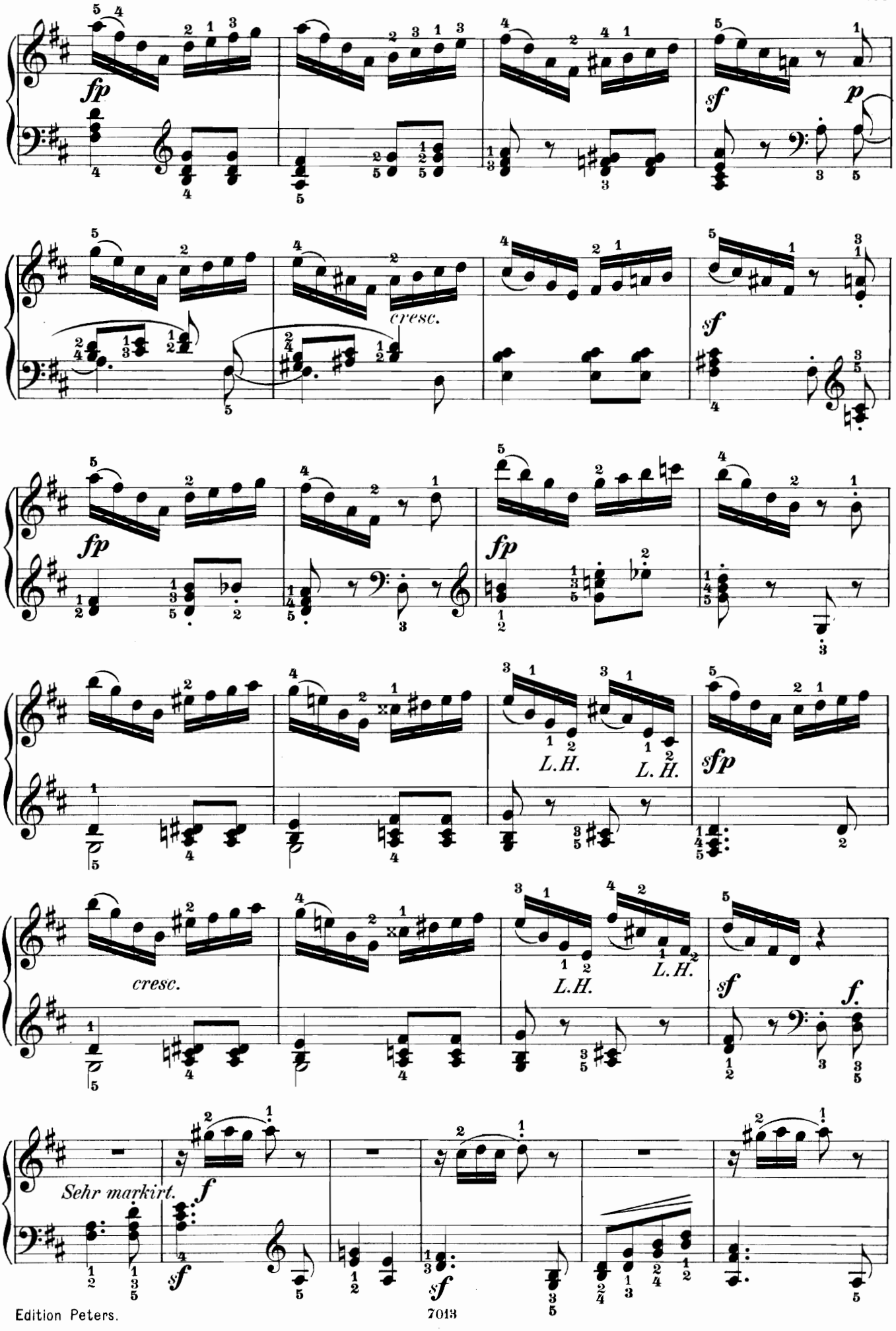
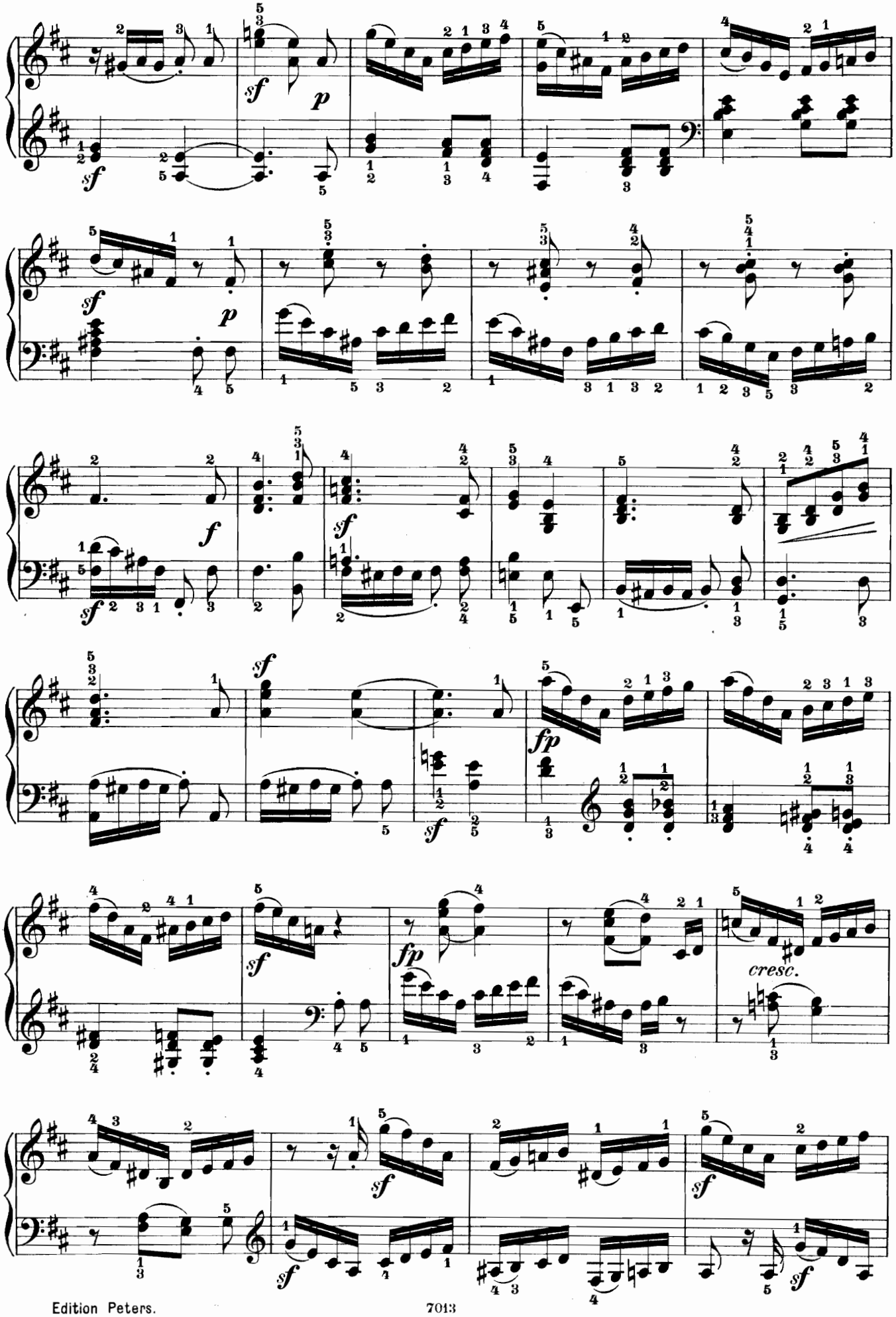
cresc.
fp
L.H.
R.H.


L.H.
R.H.
L.H.
R.H.
L.H.
R.H.
Abnehmend.
cresc.


fp
sf
p
cresc.
sf
fp
fp
L.H.
L.H.
sfp
cresc.
L.H.
L.H.
sf
f.
Sehr markirt.
f
sf
sf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fp
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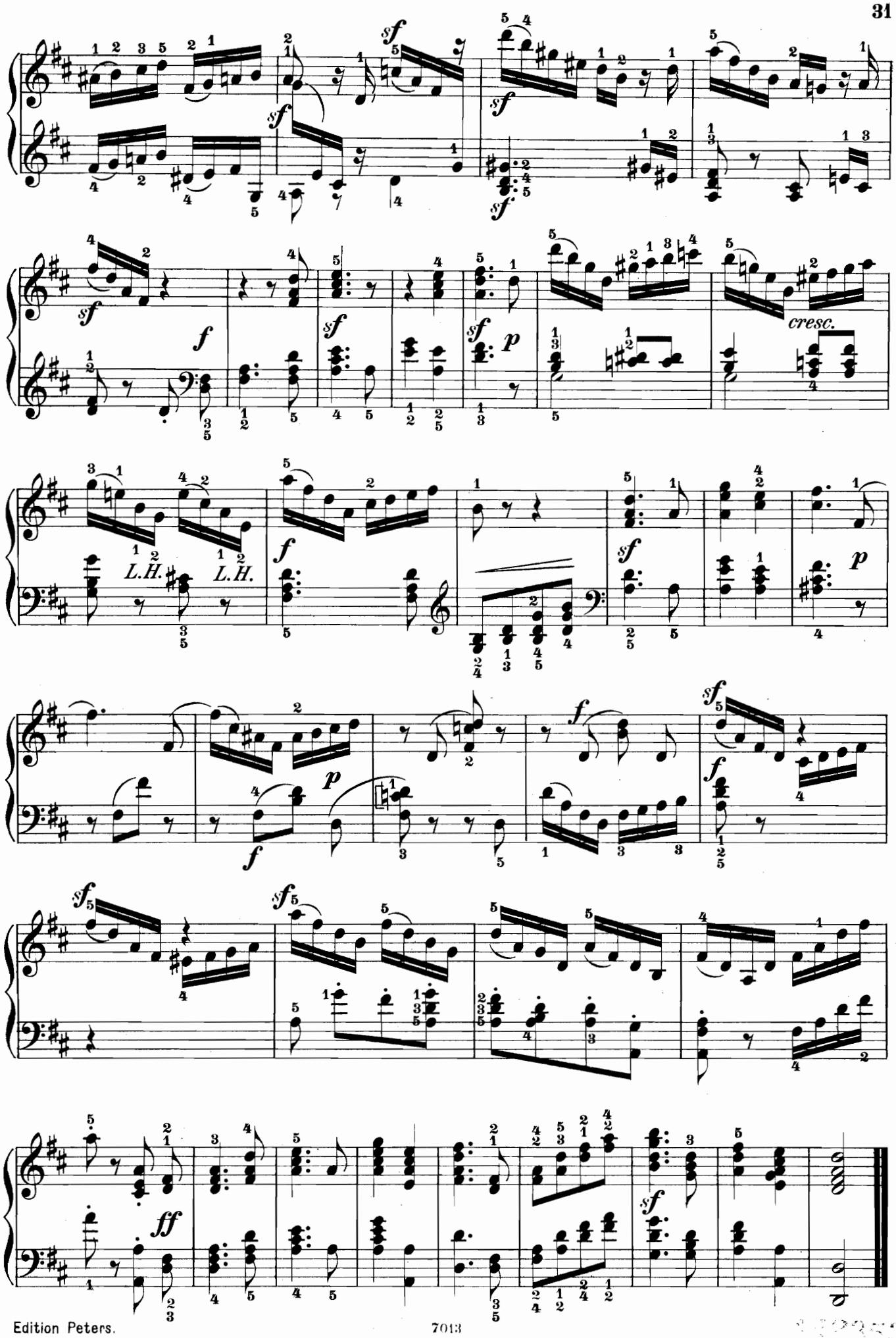

L.H.
L.H.
cresc.

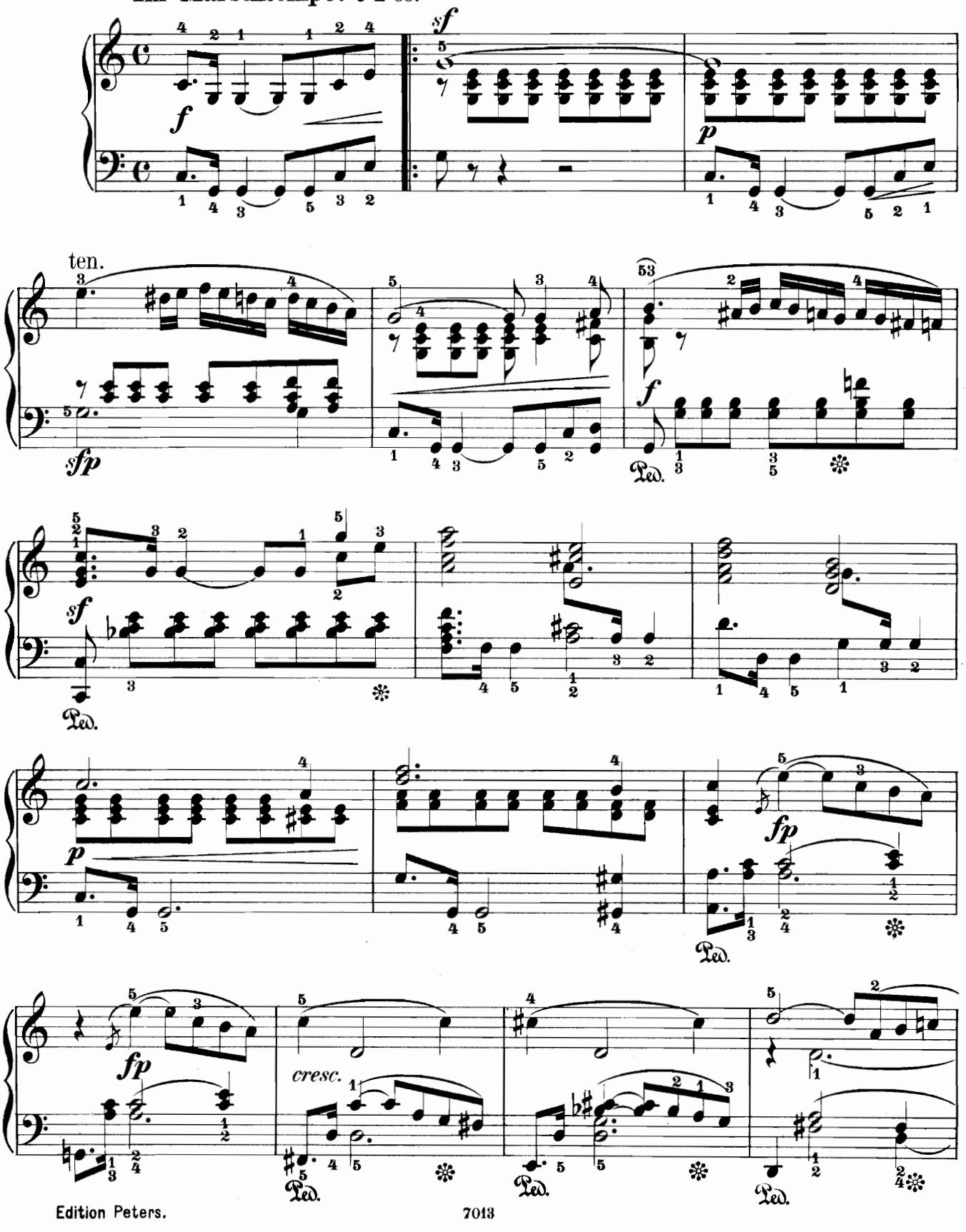
№ 3. Sonate in C dur.

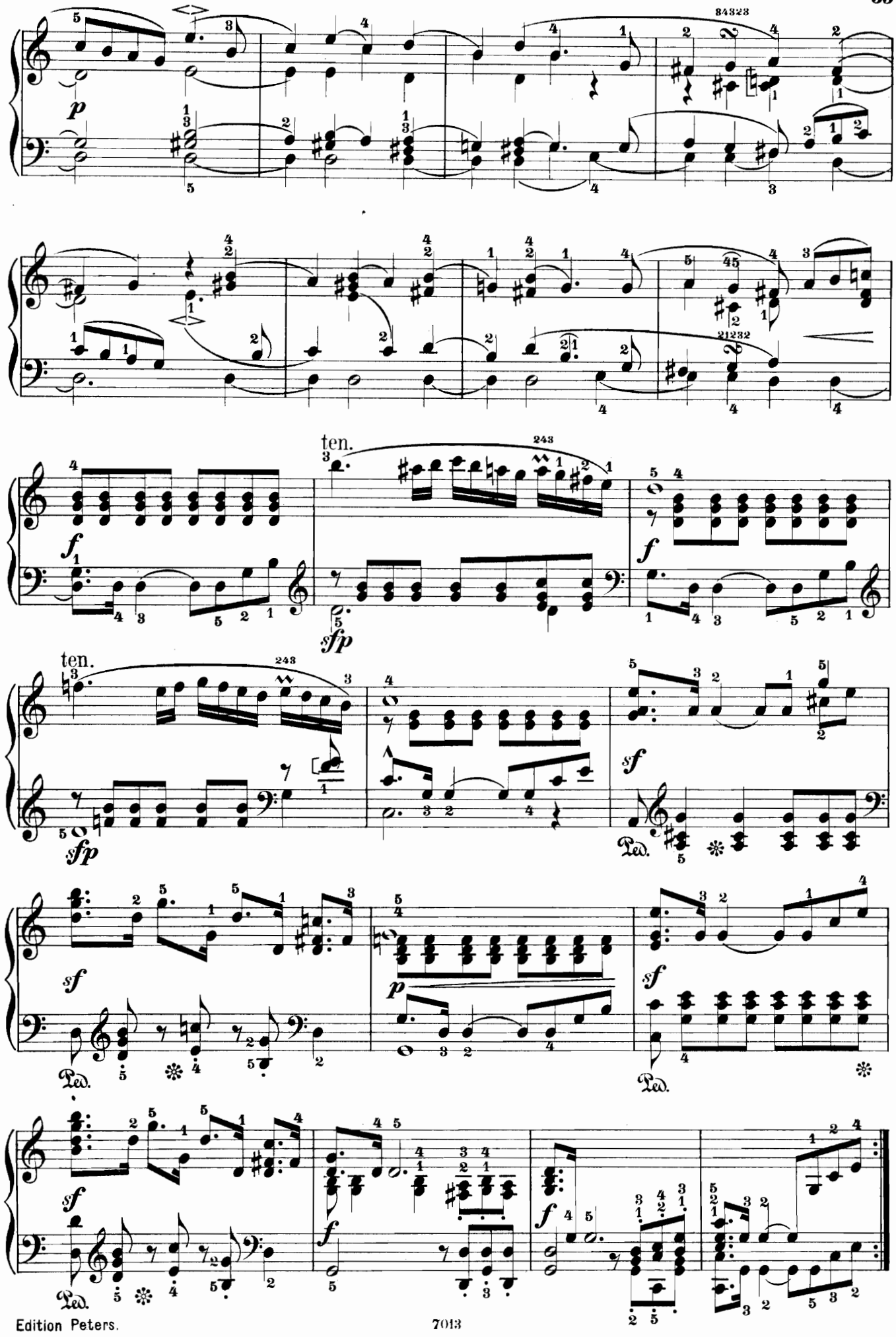
(Marien gewidmet.)

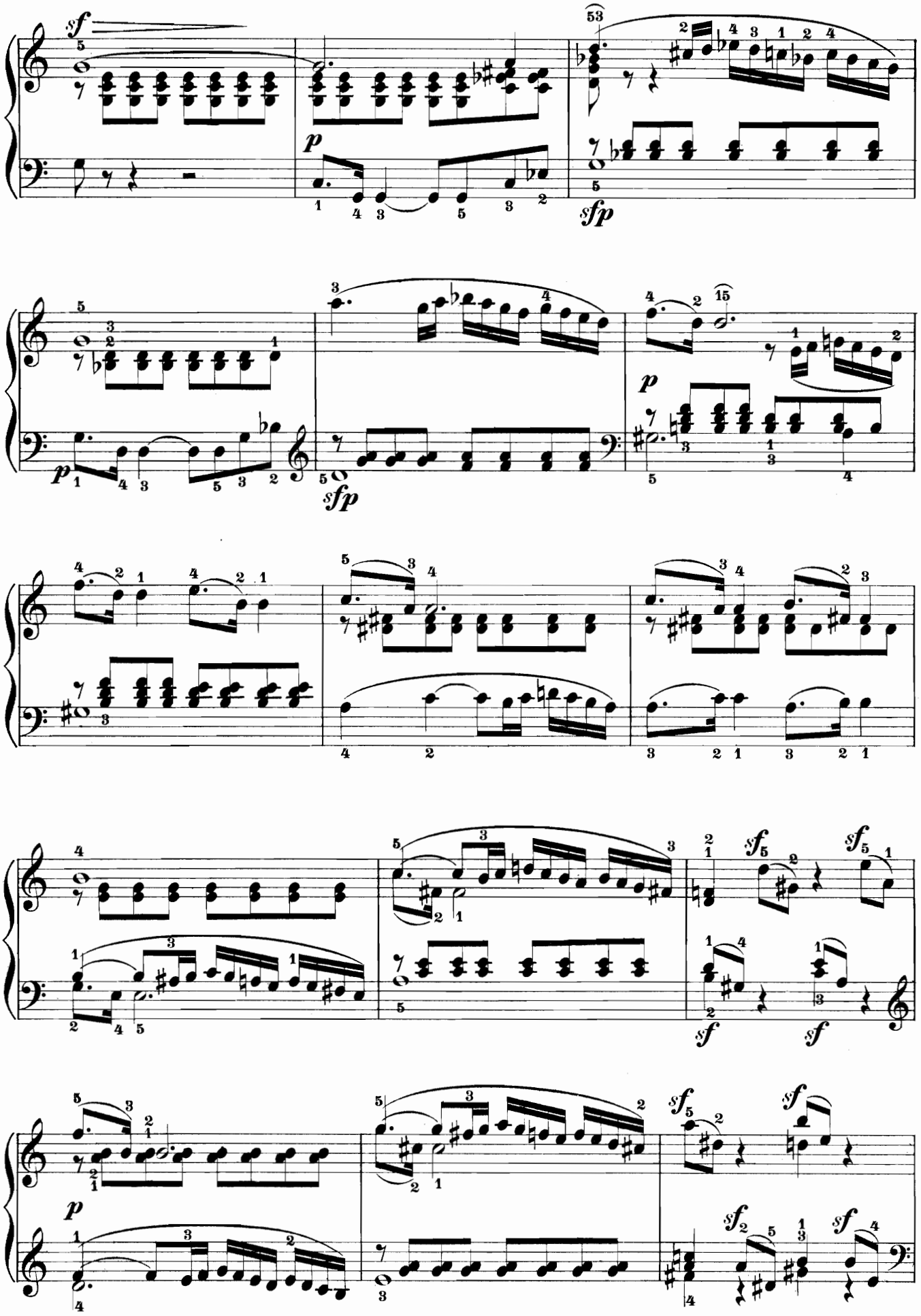
I.

ALLEGRO.

Im Marschtempo. ♩ = 88.




p
f
ten.
sfp
sf
Ped.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p
sfp
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p
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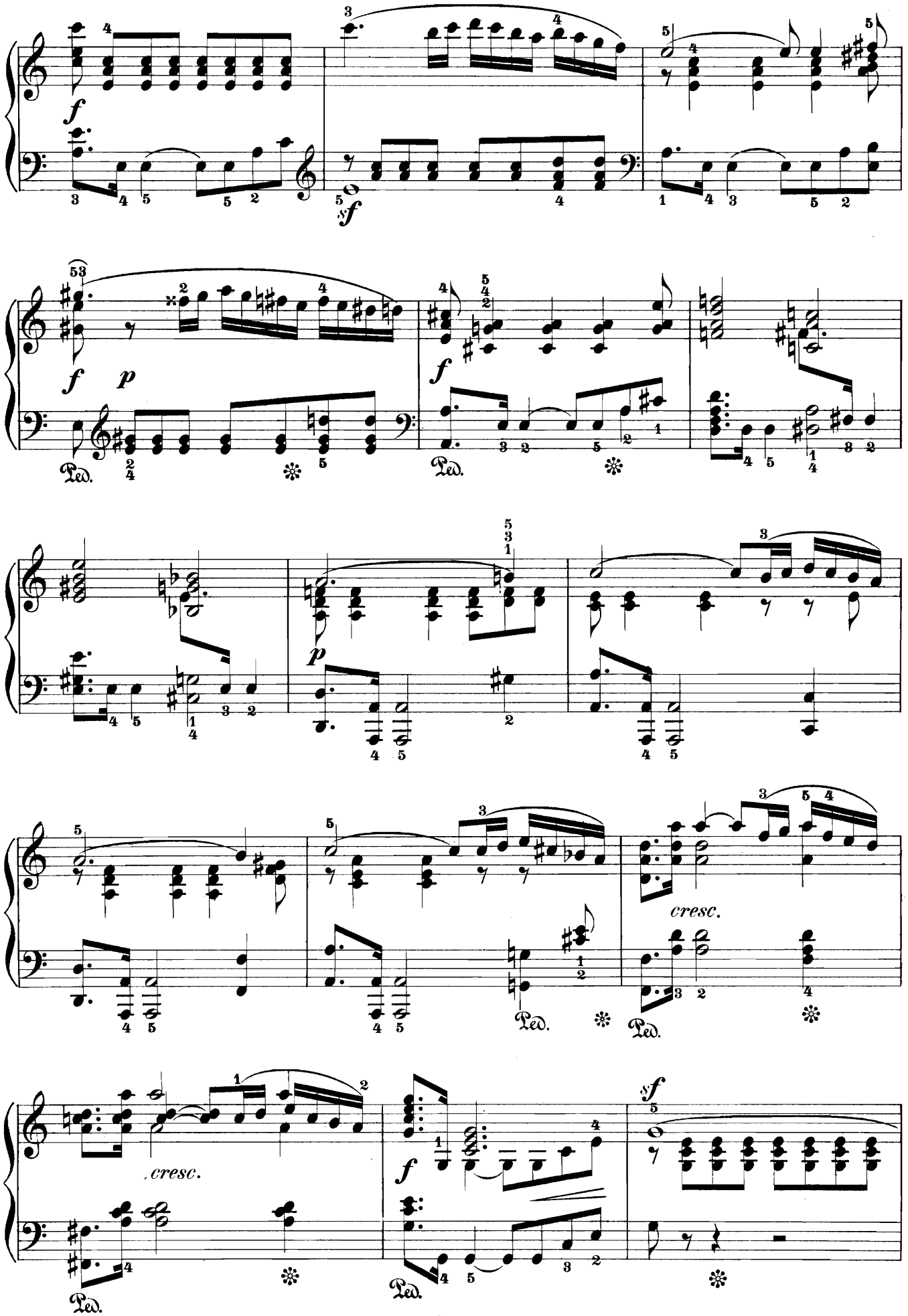
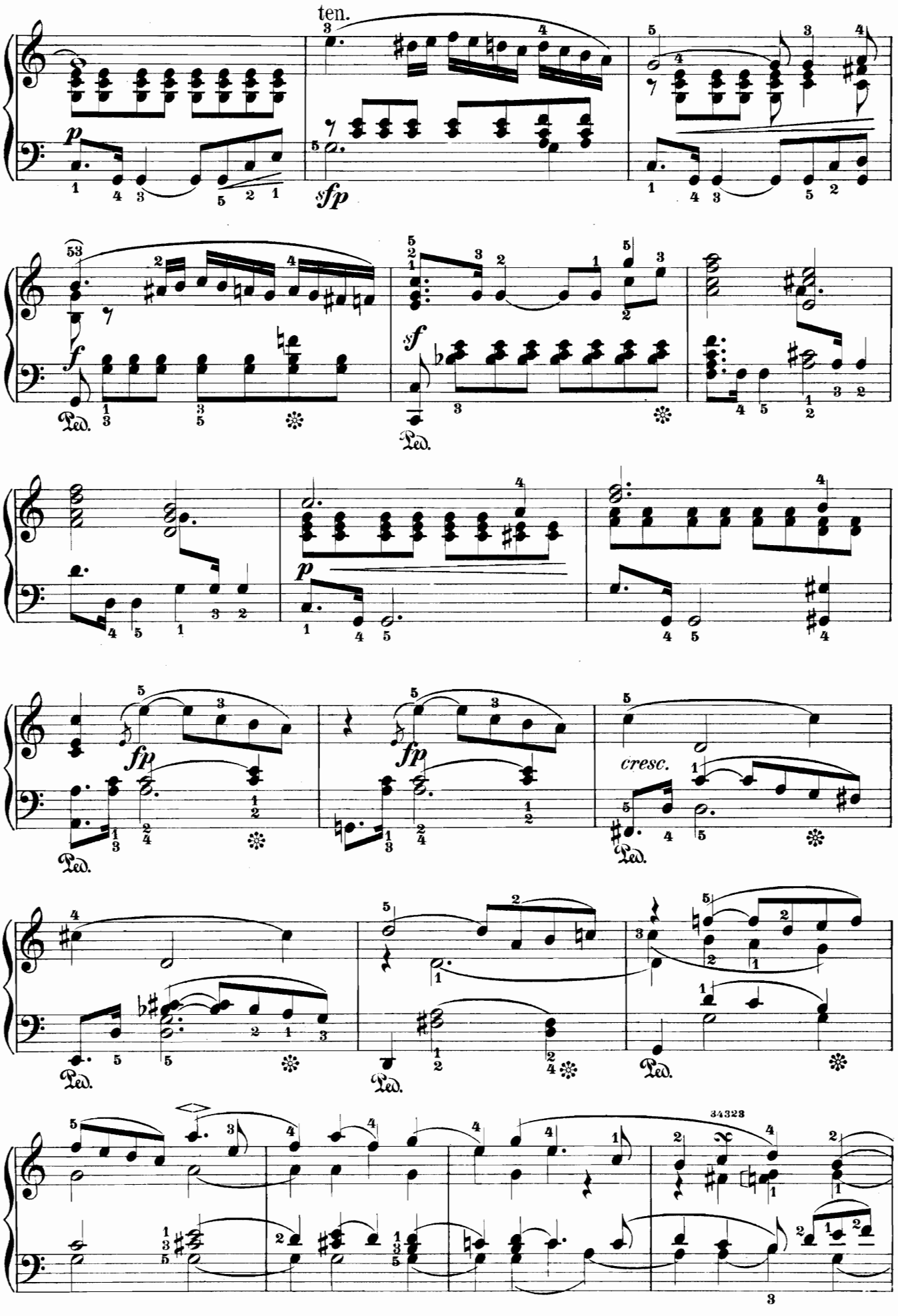
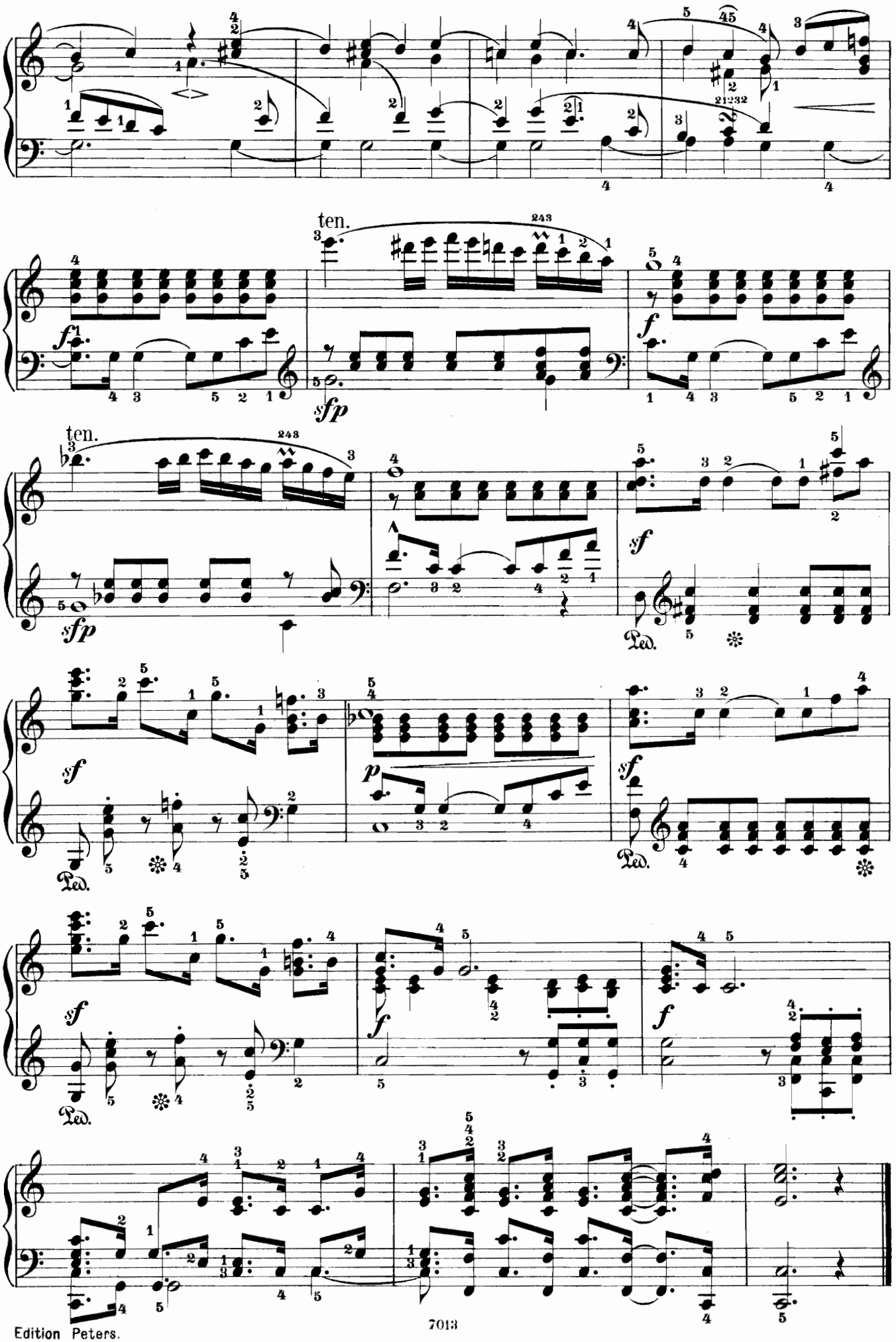
sf
sf


f
sf
f
p
f
p
cresc.
cresc.
f
sf
Ped.

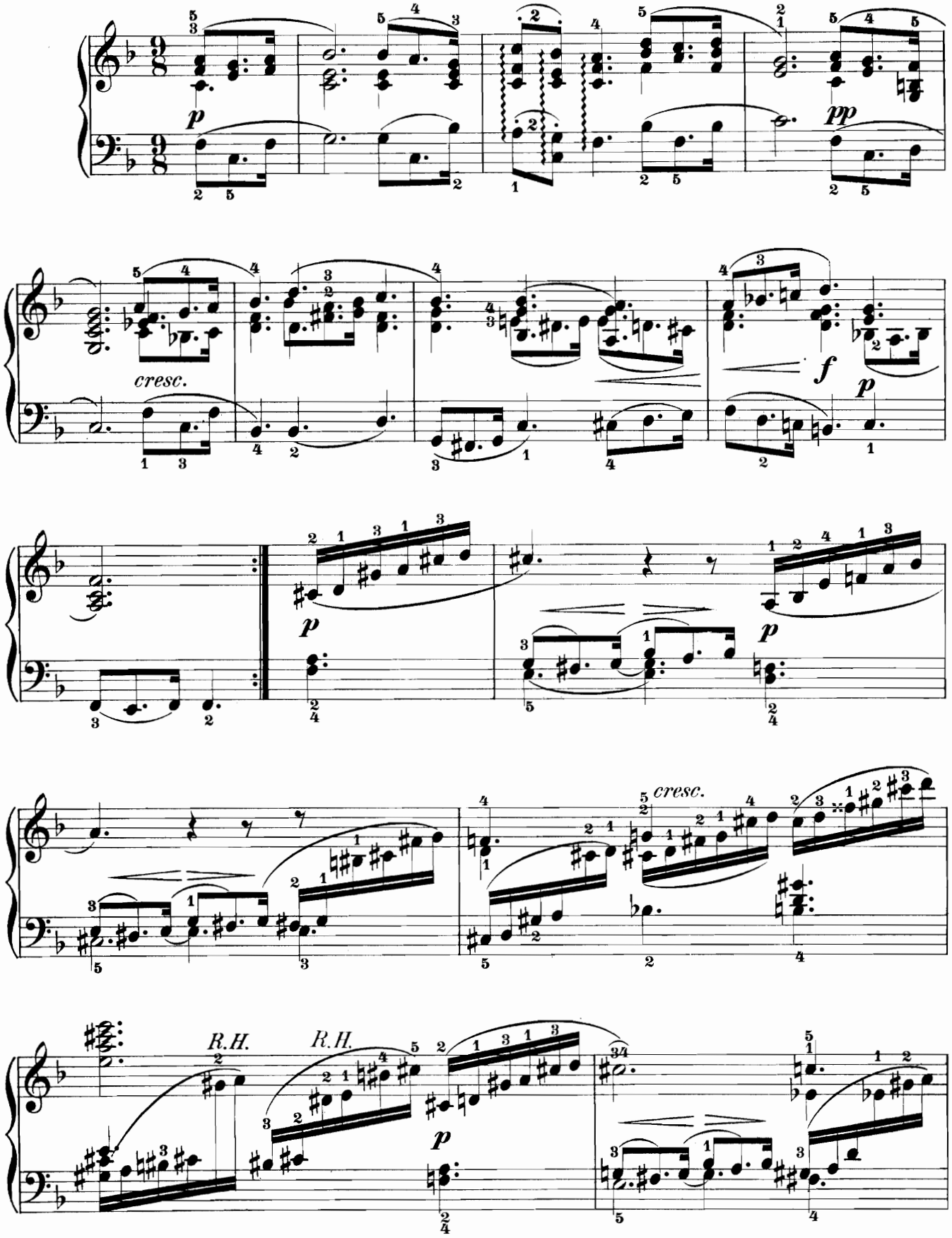

ten.
sfp
sf
Ped.
fp
cresc.
34323

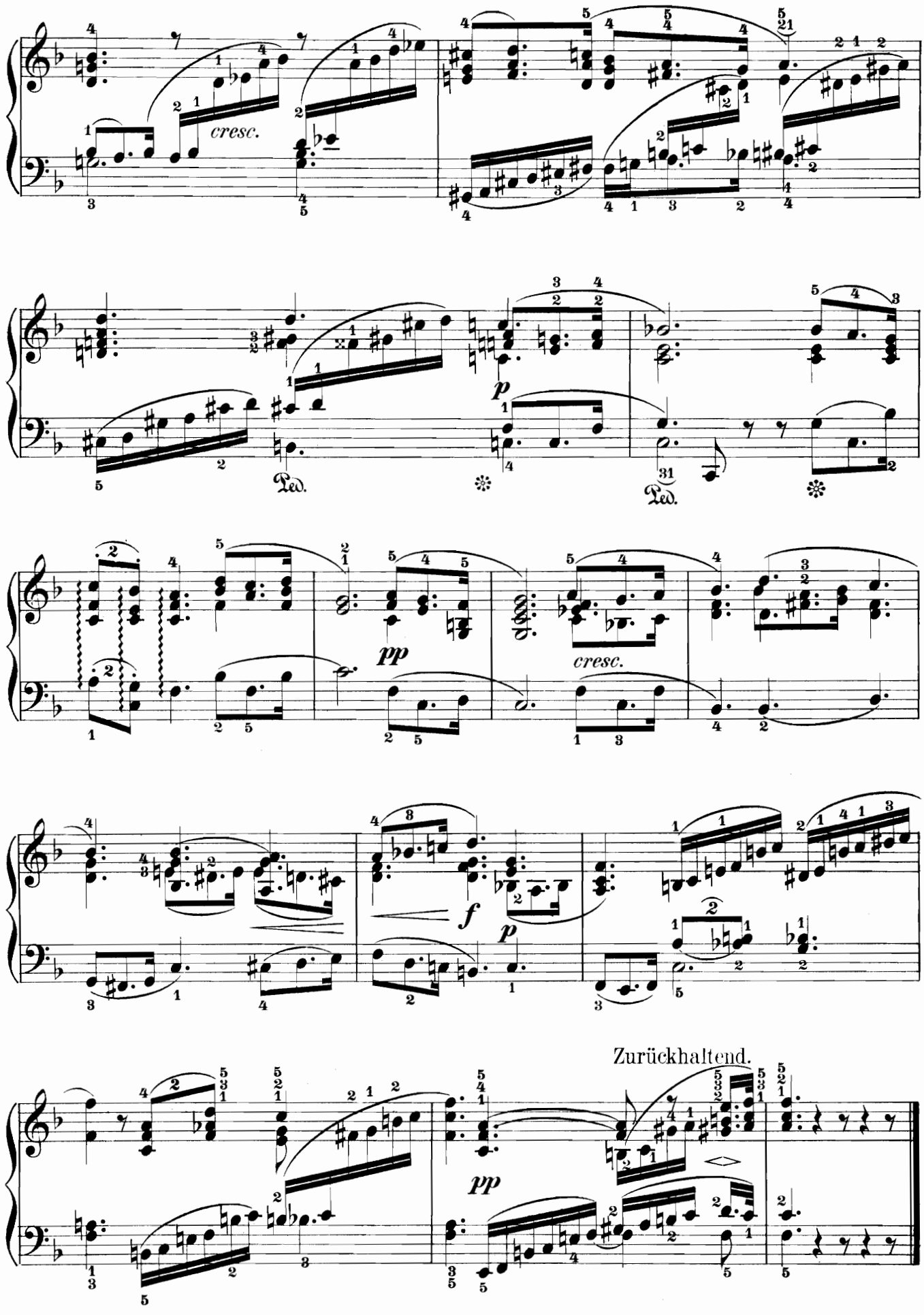

ten.
ten.
sfp
sfp
Ped.
Ped.
Ped.

II.

ANDANTE.

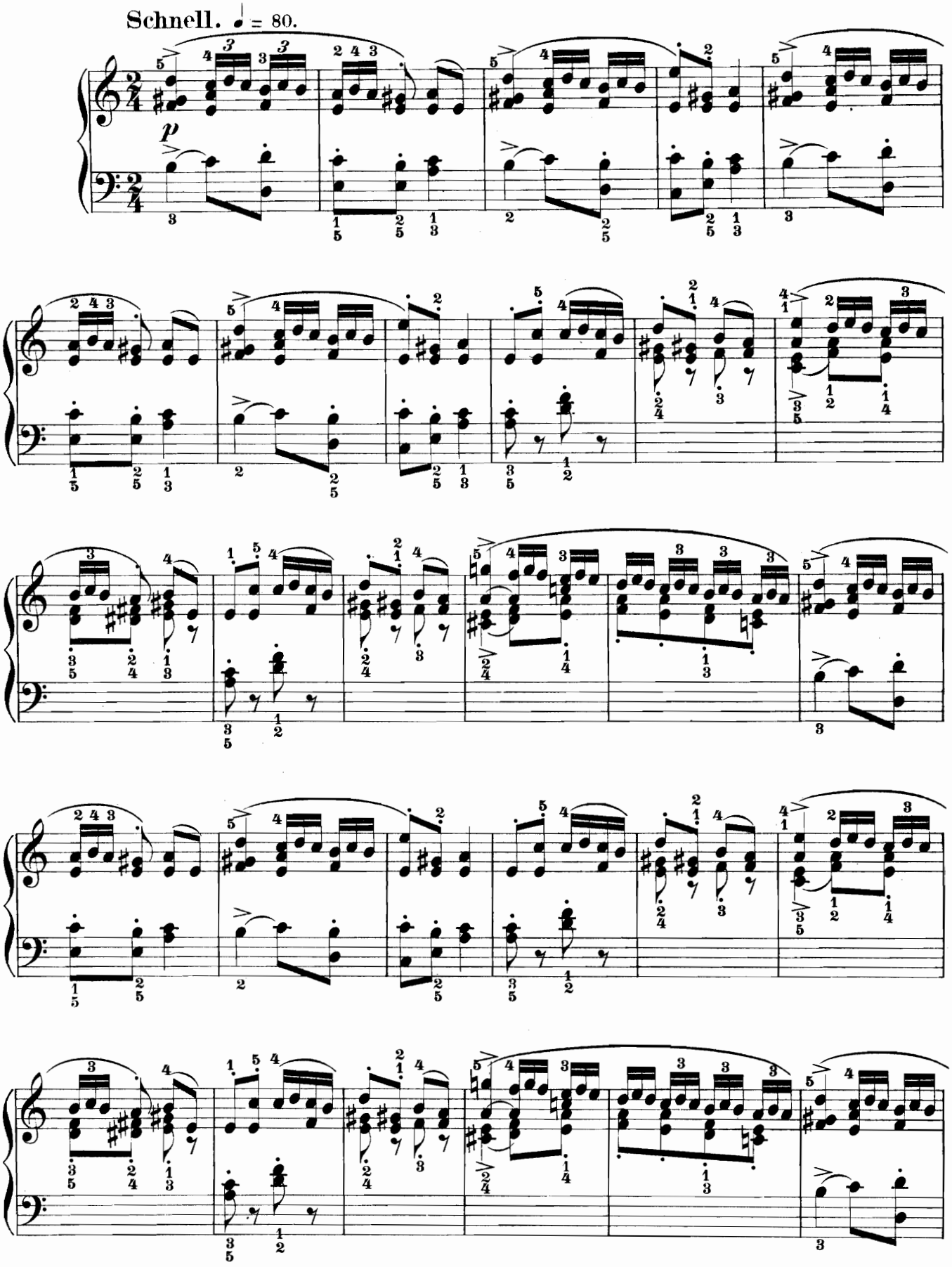
Ausdrucksvoll. ♪ = 132.

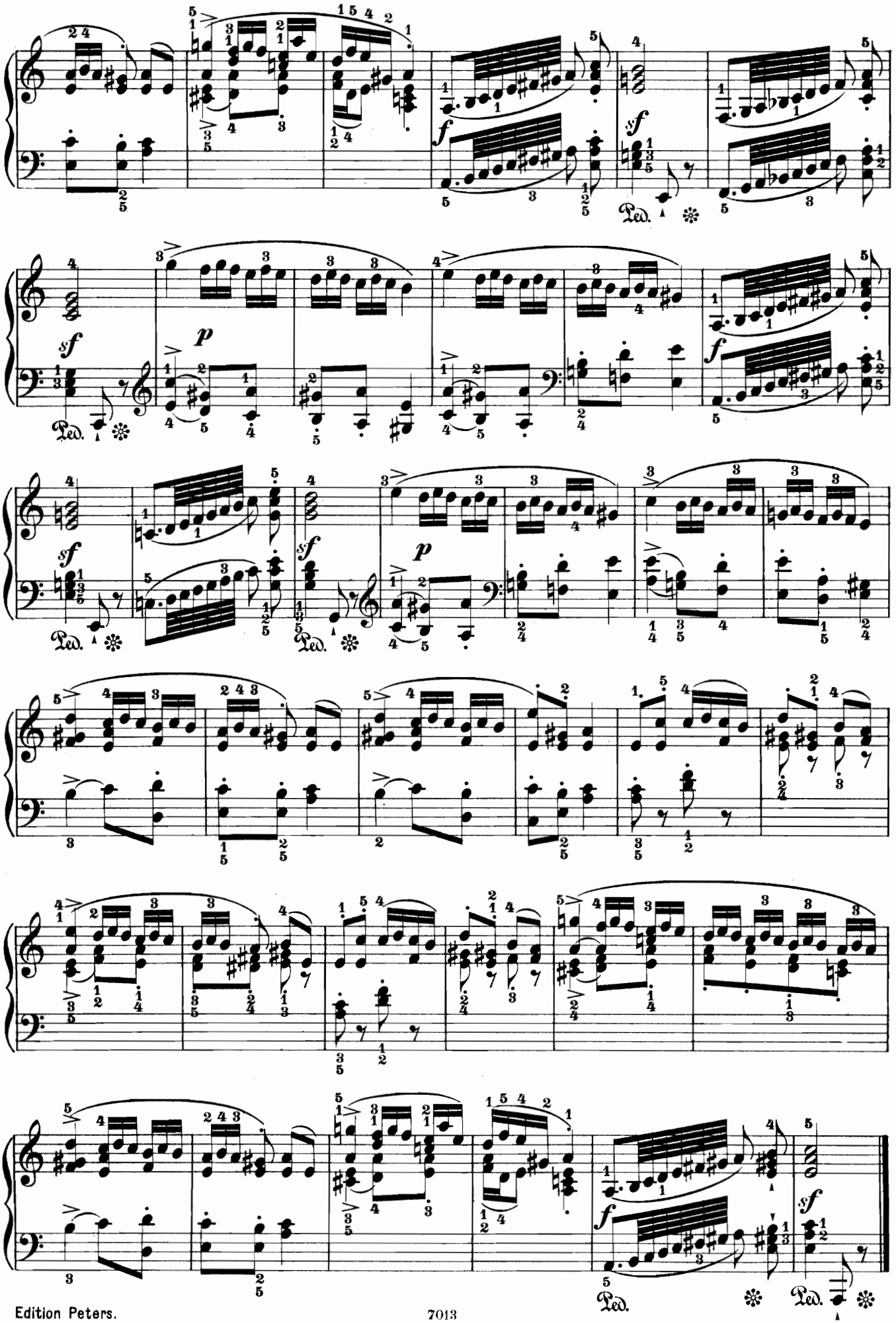



cresc.
Ped.
Ped.
pp
cresc.
f
p
Zurückhaltend.
pp

III.

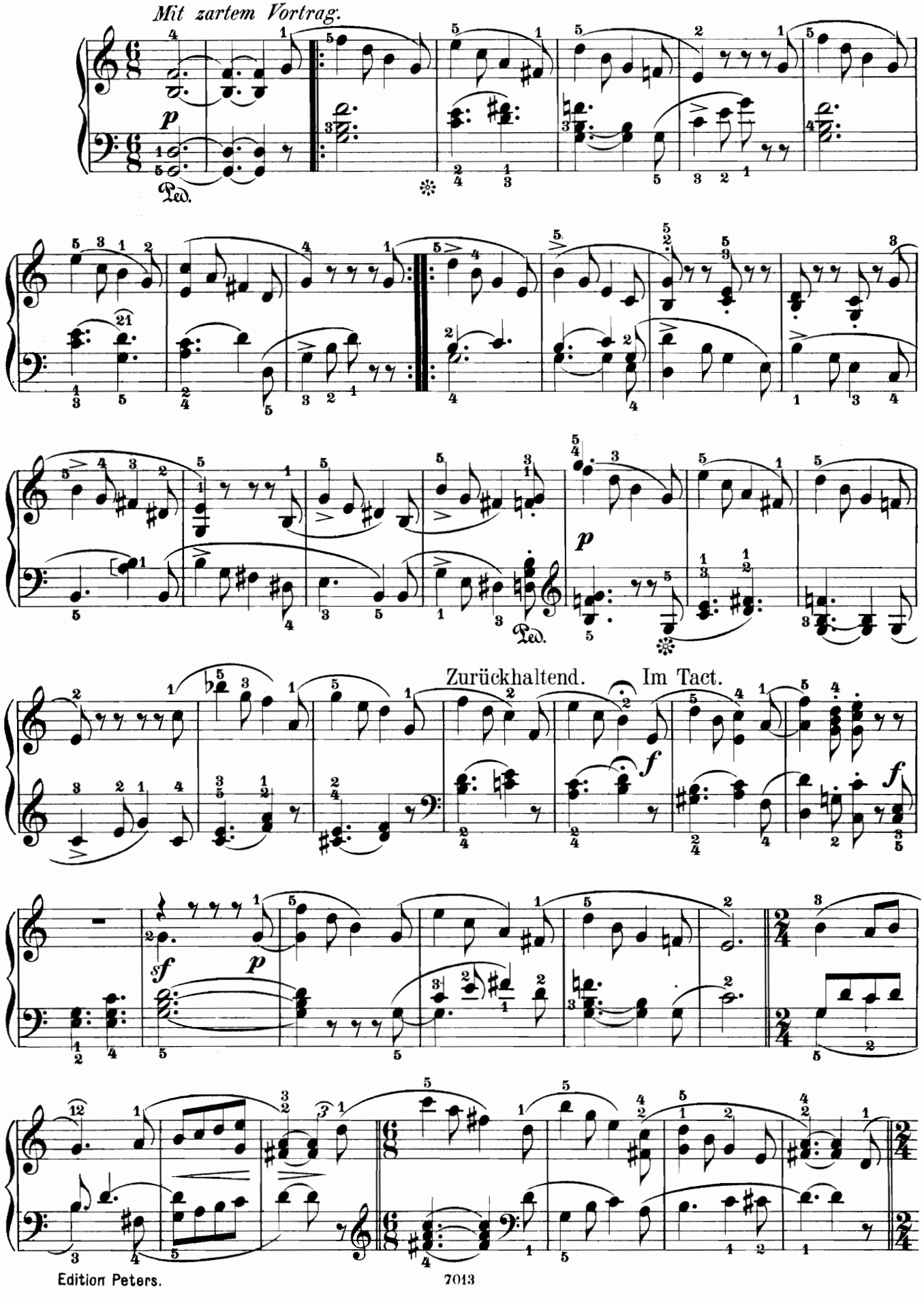
ZIGEUNERTANZ.

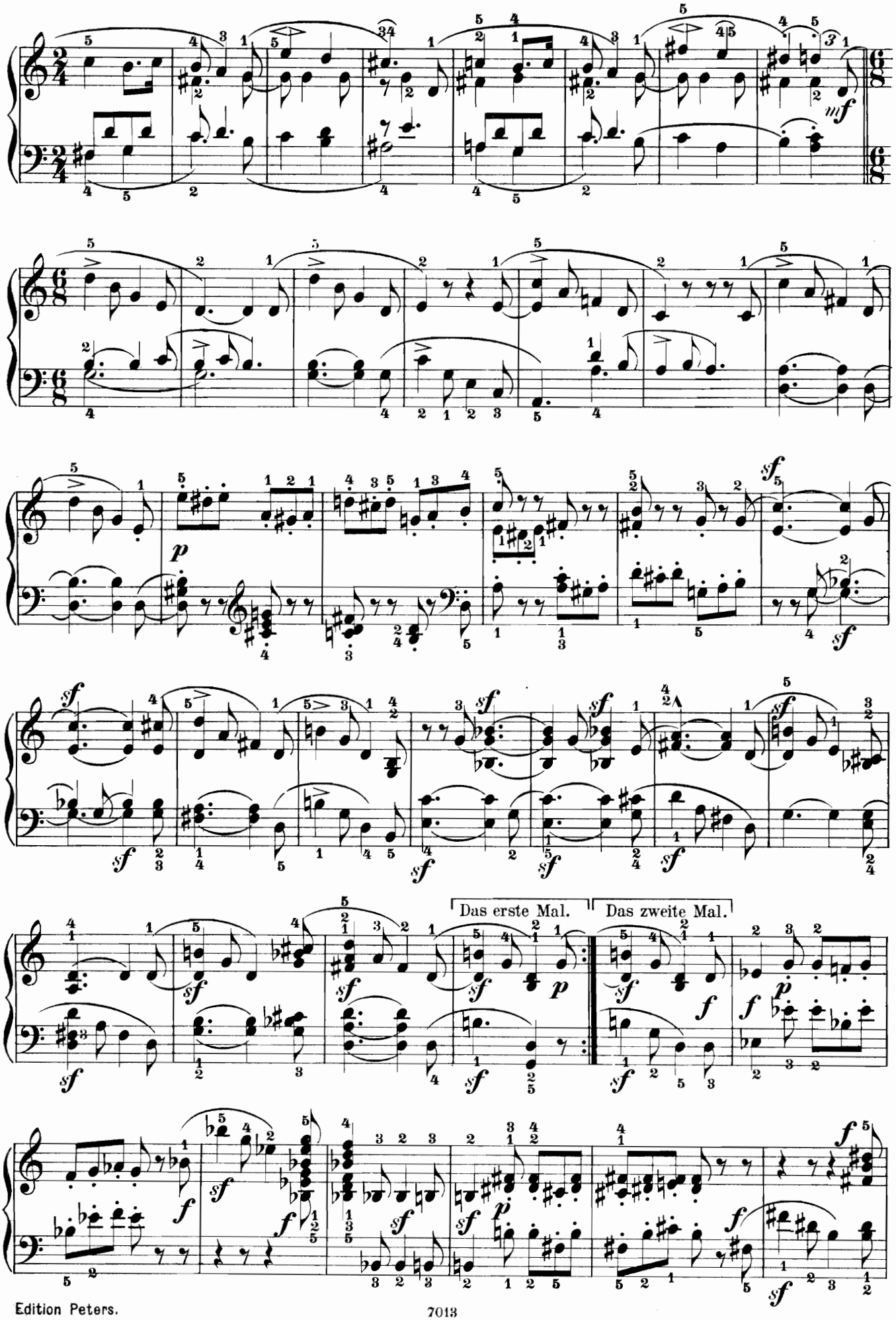


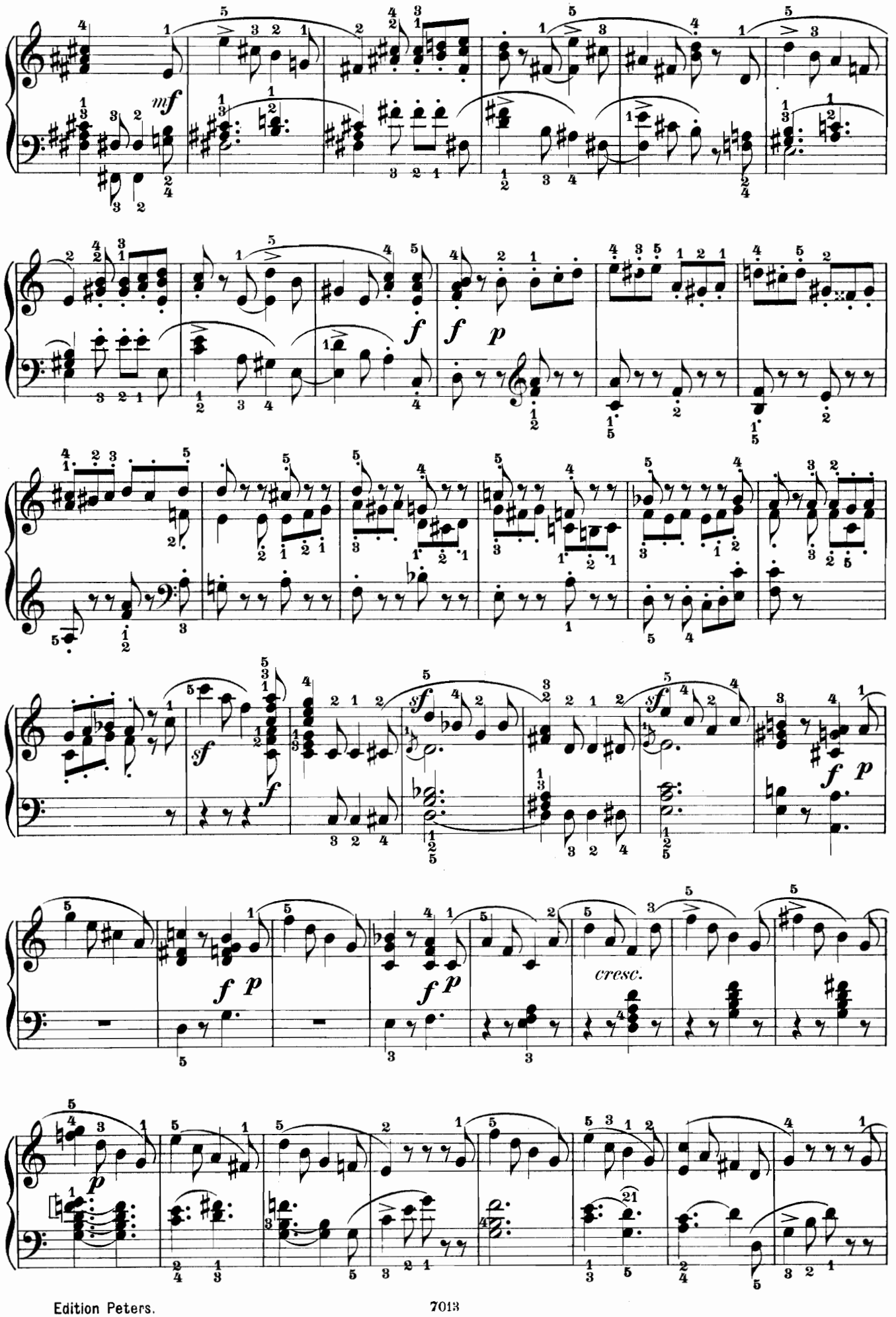

sf
f
p
Ped.

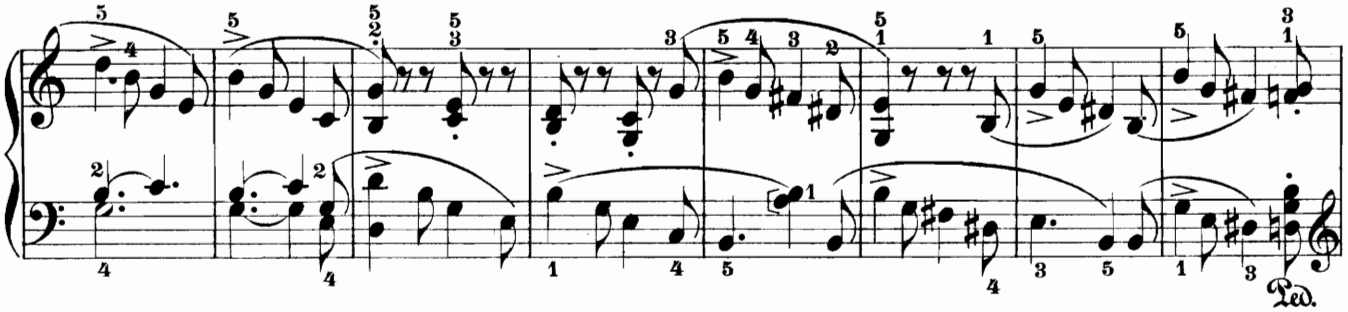
IV.
TRAUM EINES KINDES.

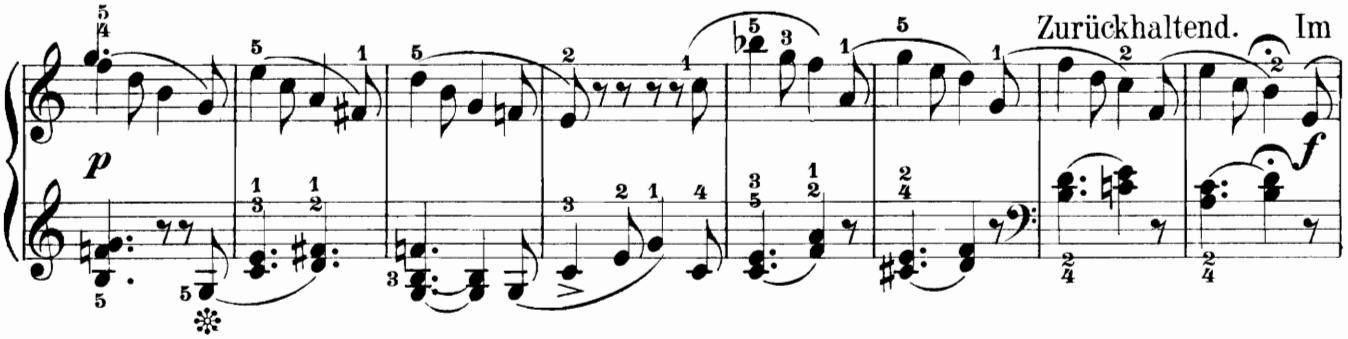
Sehr lebhaft. ♩. = 130.
Mit zartem Vortrag.




Das erste Mal.
Das zweite Mal.


mf
f
f p
sf
f p
f p
cresc.
p


Ped.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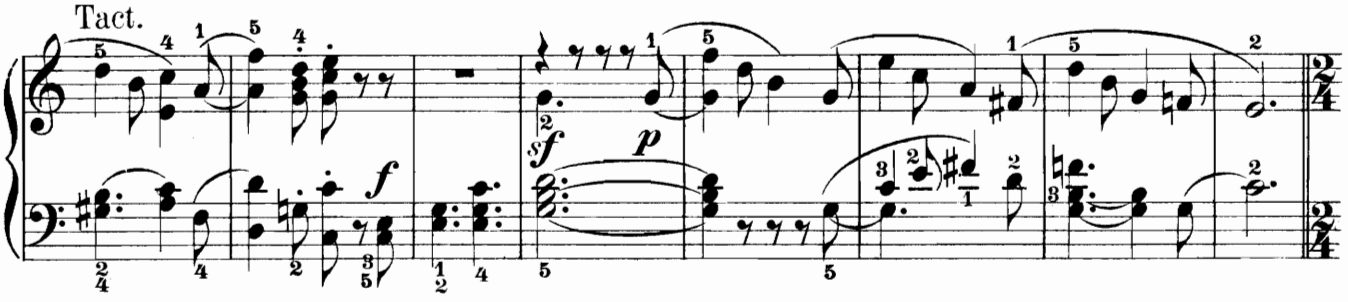
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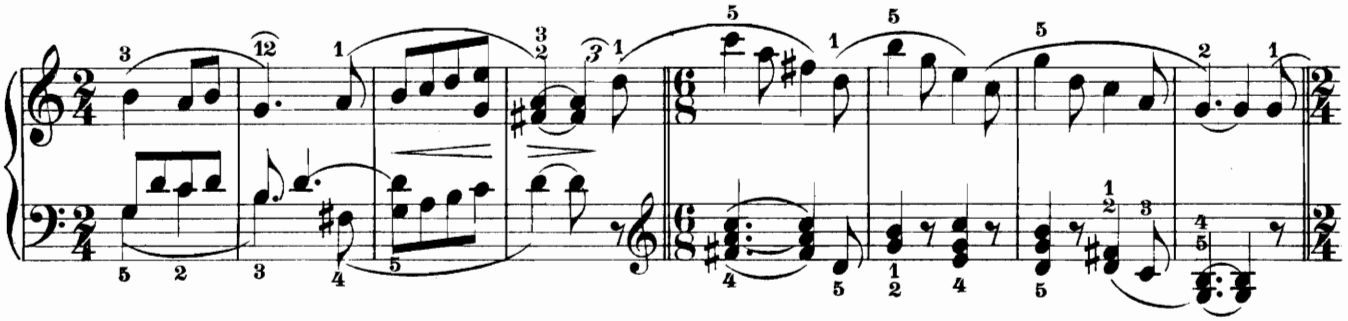

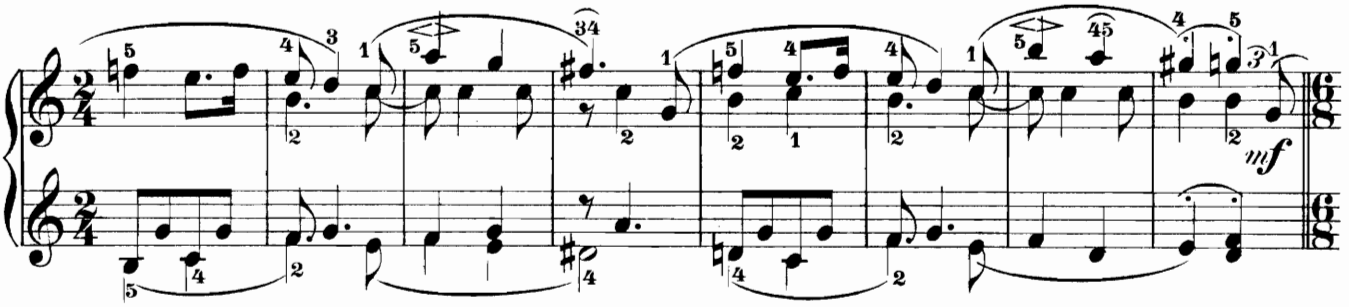
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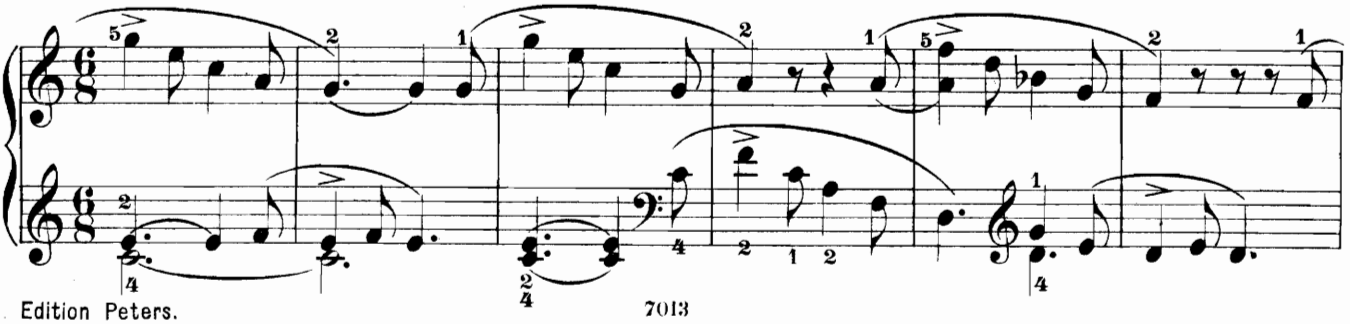

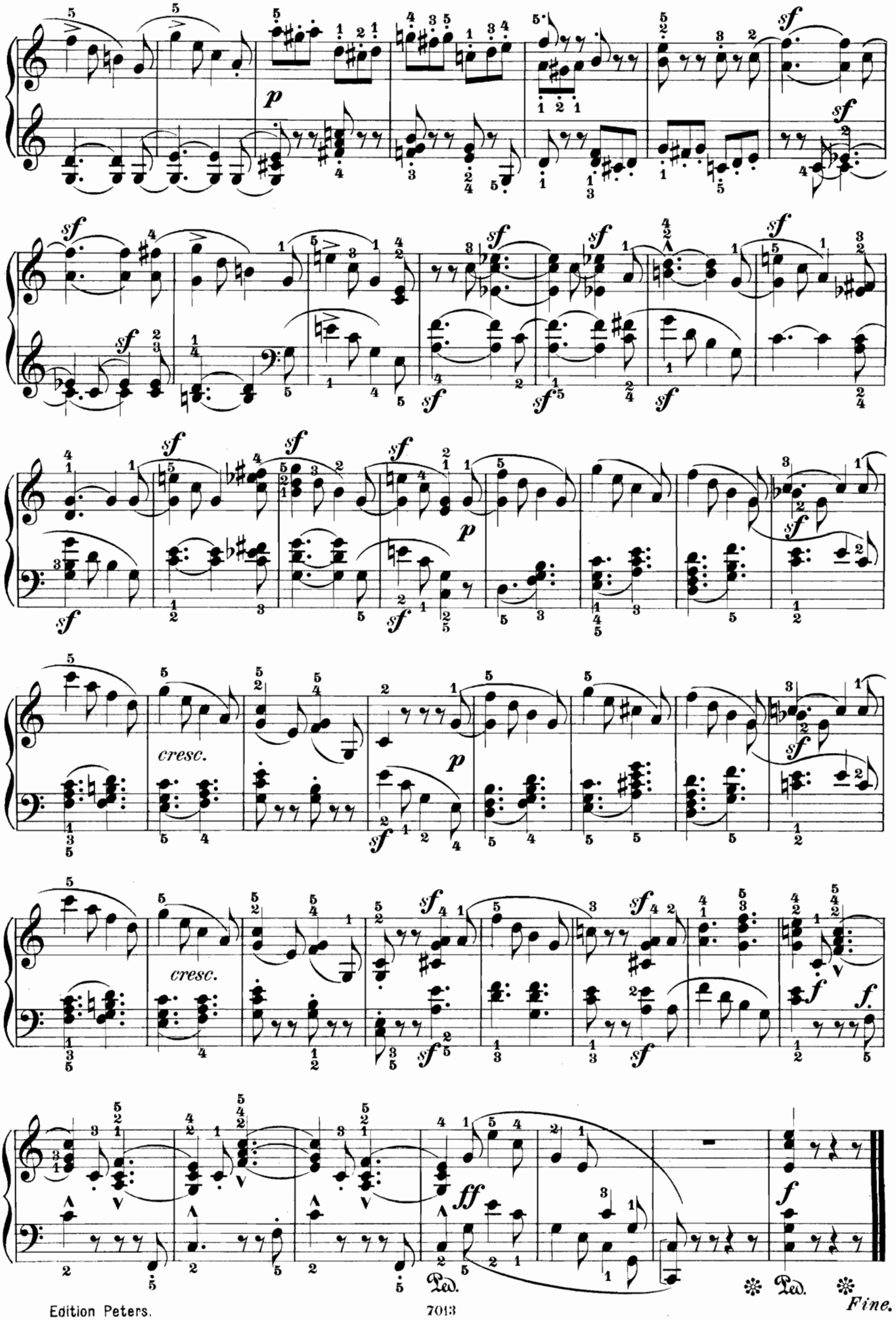
cresc.
cresc.
Ped.
Ped.
Fine.