

Sesquicelebration

Johnson

"The Yellow Rose of Texas"

Allegro maestoso (♩=76)

7



Vivace (♩=144)

Tempo primo

Vivace



Tempo primo

poco rit.

Vivace

12

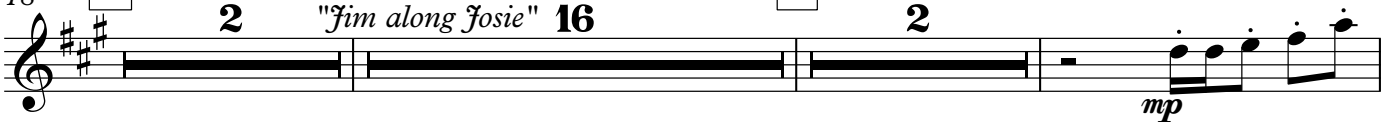


A Allegro (♩=108)

"Jim along Josie" 16

B

18



39



C "Dandy Jim"

3

45



51

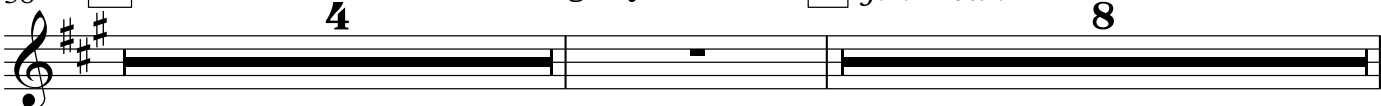


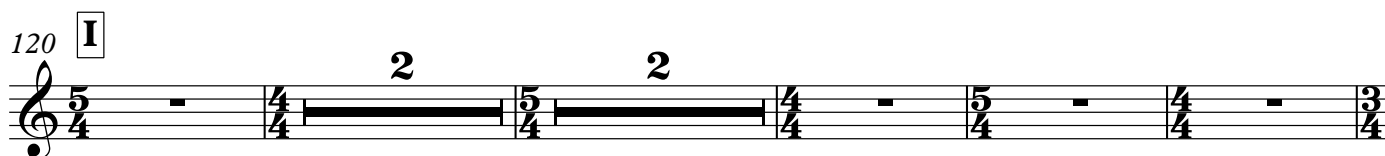
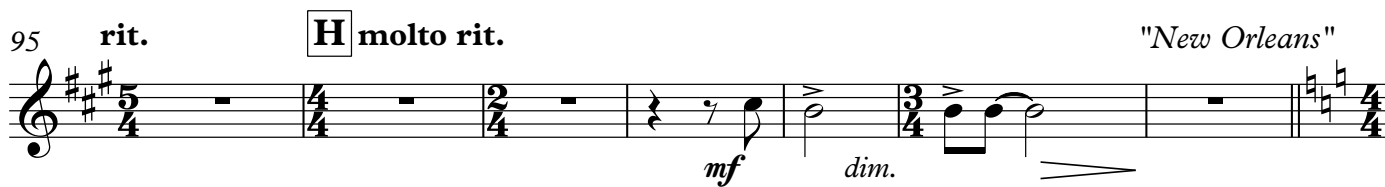
D

Slightly faster

E "Jim Brown"

58





128 **rit.** *"Pisgail"* **Più mosso**

mp

134

mf

139 **J** **9** **K** **2** **4**

9 **2** **4**

157 **rit.** *"Primrose"* **poco più mosso**

3 **3**

167 **mute** **senza**

mp

173 **L** **3** **3** **16** *"Adieux my beloved harp"*

3 **3** **16**

198 **M** **4** **Allegretto** **2** *"Dainty Davey"* **15**

4 **2** **15**

Trumpet 1 in B♭

219

mp

This musical score is for measures 219 through 224 of the song 'The Rose Tree'. It is written for a single melodic line in treble clef, with a key signature of three sharps (F#, C#, G#). The tempo is marked 'moderato' and the dynamics are 'mp' (mezzo-piano). The music begins with a whole rest in measure 219, followed by a quarter rest in measure 220. The melody starts in measure 221 with a quarter note G#4, followed by eighth notes A#4, B4, and C#5. Measures 222 and 223 contain eighth-note runs: G#4-A#4-B4-C#5 in measure 222, and F#4-G#4-A#4-B4 in measure 223. Measure 224 concludes the phrase with a quarter note G#4. The score is written on a single staff with a key signature of three sharps and a tempo marking of 'moderato'. The dynamics are marked 'mp' at the beginning of the phrase.

225 N 16

The musical score is written on a single staff with a treble clef and a key signature of three sharps (F#, C#, G#). The tempo is marked 'Allegretto' and the time signature is 3/4. The score begins with a measure containing a whole note G4. This is followed by a series of eighth and sixteenth notes, including a triplet of eighth notes (A4, B4, C5) and a triplet of sixteenth notes (D5, E5, F#5). A long horizontal line, likely a fermata or a placeholder, spans the remainder of the staff.

244 O

The musical score for the 244th measure is written on a single staff with a treble clef and a key signature of three sharps (F#, C#, G#). The measure is divided into three parts by bar lines. The first part, marked with a '2' above the staff, consists of two measures of eighth notes: F#4-G#4, A5-B5, and C6-B5. The second part, marked with a '6' above the staff, consists of six measures of eighth notes: C6-B5, A5-G#4, F#4-E4, D4-C#3, B2-A1, and G1-F#1. The third part, marked with a '4' above the staff, consists of four measures of eighth notes: G1-F#1, E1-D#1, C#1-B1, and A1-G#1. The measure is marked with a forte 'f' dynamic at the beginning and a crescendo hairpin at the end.

260 **P** "The Back Side of Albany" *mute* *pp* *pp*

The musical score for 'The Back Side of Albany' begins at measure 260. It features a treble clef and a key signature of two sharps (F# and C#). The initial notation consists of eighth and sixteenth notes. This is followed by a series of rests of varying durations, each marked with a measure rest symbol (a horizontal line with a vertical bar). Above these rests are the numbers 6, 2, 3, and 3, indicating the number of measures. The piece concludes with a final note marked with a fermata. The dynamic markings *pp* (pianissimo) are placed at the end of the score.

310 *"Farewell Ladies"*

A musical score for a piece titled "Farewell Ladies". The score is written on a single staff with a treble clef and a key signature of three sharps (F#, C#, G#). The tempo/mood is marked "310". The piece is divided into six measures, each with a different time signature and a measure rest. The time signatures are 6/4, 3/4, 5/8, 2/4, 3/8, and 2/4. The measures are separated by double bar lines. The first measure is 6/4, the second is 3/4, the third is 5/8, the fourth is 2/4, the fifth is 3/8, and the sixth is 2/4. Each measure contains a single horizontal line, indicating a whole rest or a similar long duration. The title "Farewell Ladies" is written in a stylized font above the staff.

327 *senza*

p

332 **S** **poco accel.** **Sprightly** "Tell me, Josie, where yo bin?"

10 4 9 3

359 **T** **4** *f*

367 **3** *"Old Dan Tucker"* **16** *"Ole Bull and Dan Tucker"* *f*

386

390 **U** **3** *mf* **2**

400 *"Such a getting up stairs"* **22** **V** **11** *f*

434 **Maestoso** *ff*

438 *"The Yellow Rose of Texas"* **Allegro** *ff*

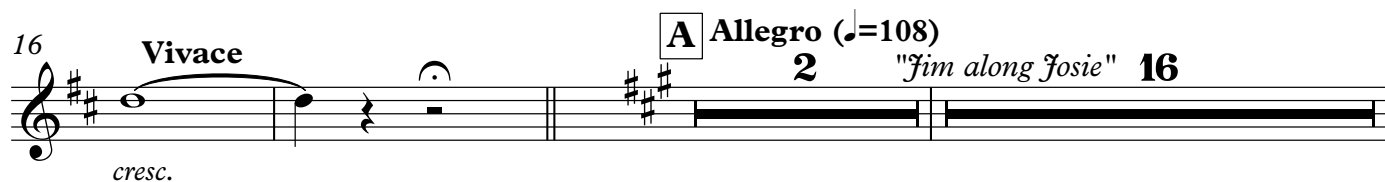
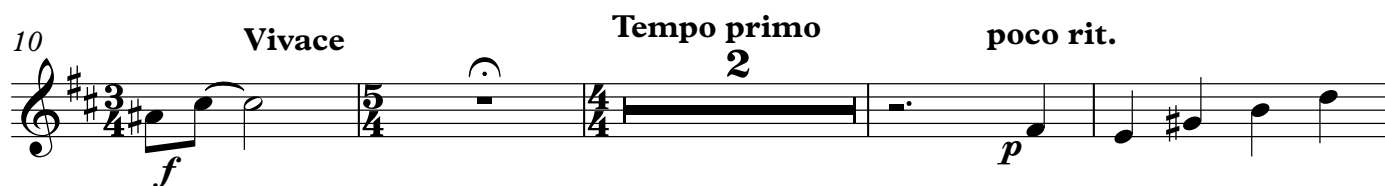
Trumpet 2 in B♭

Sesquicelebration

Johnson

"The Yellow Rose of Texas"

Allegro maestoso (♩=76)



70 **F** **10** **G** "Jim crack corn"
5
f

88

93 **H** **2** rit. **molto rit.** "New Orleans"
mf dim.

102 **Andante**
2

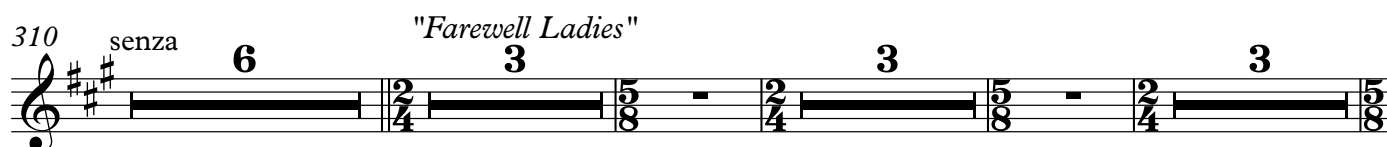
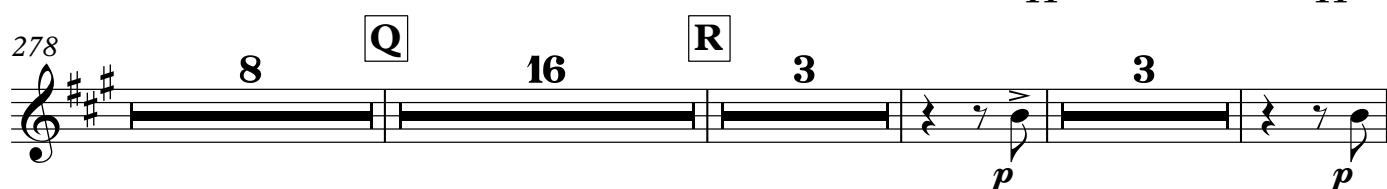
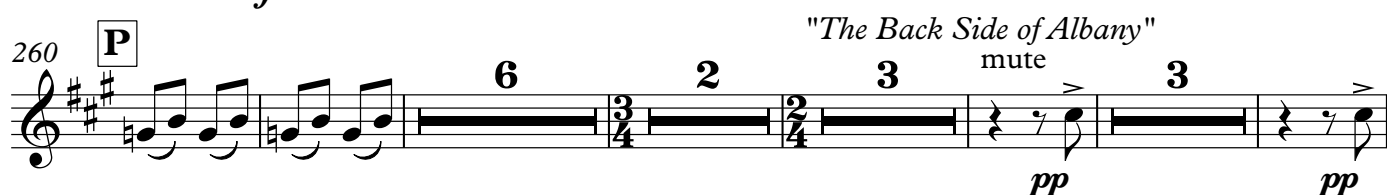
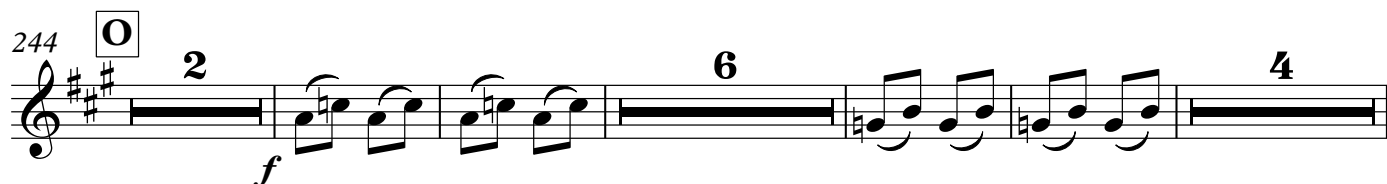
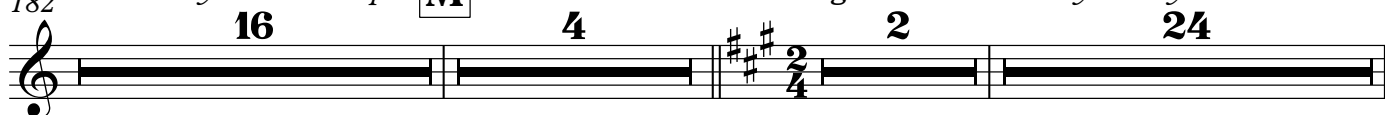
111
2 2

120 **I**
2 2

128 rit. **"Pisgail"** **Più mosso**
p

136 **J**
7
mf

148 **K**
2 4

157 **rit.** "Primrose" **poco piu mosso**182 "Adieux my beloved harp" **M** **Allegretto** "Dainty Davey"

327 S

3 10

"Tell me, Josie, where yo bin?"

342 **poco accel.** **Sprightly** T

4 13 5 *f*

366 "Old Dan Tucker" 16 "Ole Bull and Dan Tucker" 3

mf

388 U

3 *mf*

397 "Such a getting up stairs" 22

mf

422 V

11 *f*

436 **Maestoso** **Allegro** "The Yellow Rose of Texas"

ff *ff*

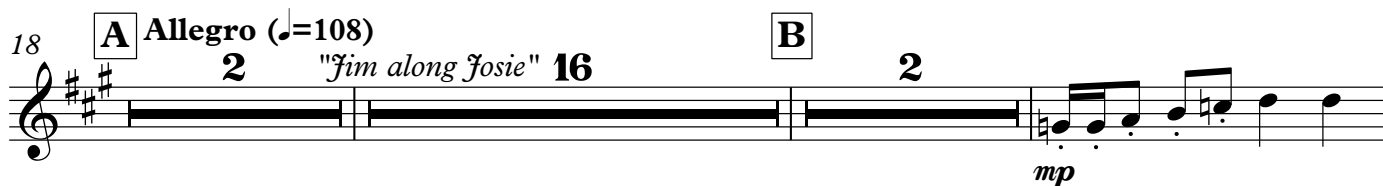
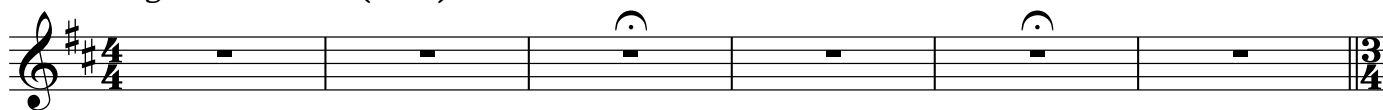
Trumpet 3 in B♭

Sesquicelebration

Johnson

"The Yellow Rose of Texas"

Allegro maestoso (♩=76)



75 **F** **10** **G** "Jim crack corn"

89

95 **rit.** **H** **molto rit.** "New Orleans"

102 **Andante**

111

120 **I**

128 **rit.** **Più mosso** "Pisgail" **J**

148 **K**

157 **rit.** "Primrose" **poco più mosso**

171 L

182 *"Adieux my beloved harp"* M **16** **4** *Allegretto* **2** *"Dainty Davey"* **24**

228 N

mf

236

f

244 O

f

260 P *"The Back Side of Albany"* **6** **2** **3** *mute* **3**

pp

278 Q **8** R **16** **3** **3**

p

310 *senza* **6** **3** *"Farewell Ladies"* **3** **3**

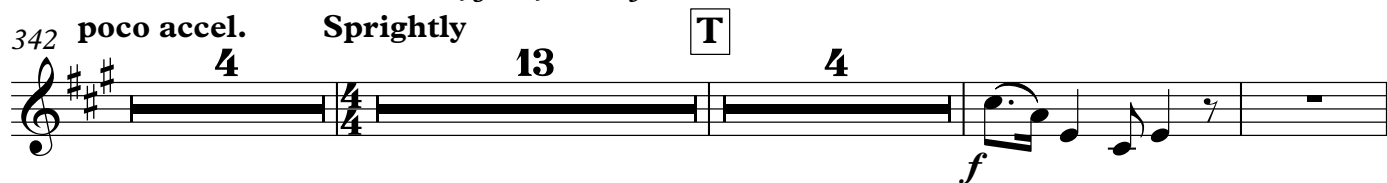
p

327 S **3** **10**

"Tell me, Josie, where yo bin?"

342 **poco accel.** **Sprightly** **T**

4 13 4



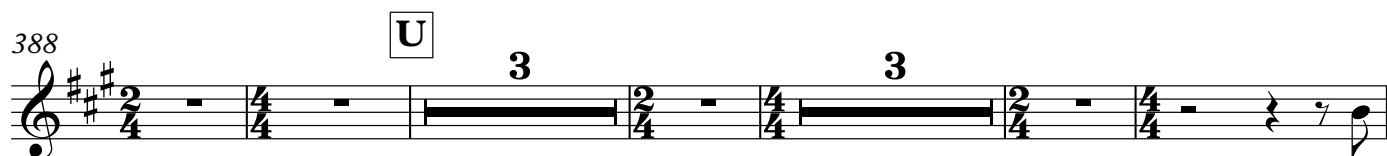
365 "Old Dan Tucker" "Ole Bull and Dan Tucker"

16 3



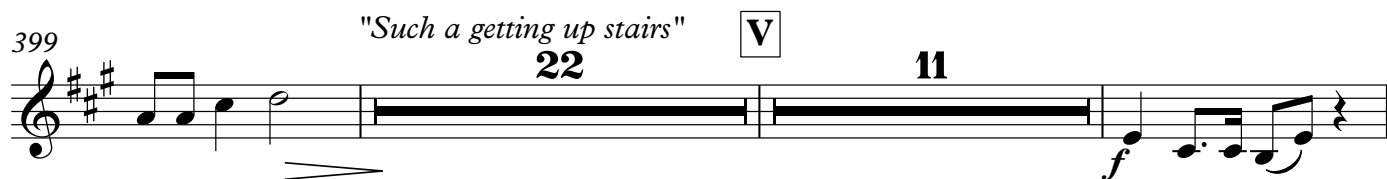
388 **U**

3 3



399 "Such a getting up stairs" **V**

22 11



434 **Maestoso**

"The Yellow Rose of Texas"

ff



438 **Allegro**

ff

