

Ballade

Clarinet 1 in B \flat

Samuel Coleridge-Taylor

Allegro energico, ma non troppo presto

13 *sf* *f* *p* 1

21 *sf* *f* 2 2 2 *sf*

29 *f*

38 2 *ff*

45 *accelerando* 2 *sf*

55 3 *Piu mosso* *ff* *A tempo* 3

63 *Piu mosso* *ff* *A tempo* 3 *f*

72 *f*

77 4 *ff* 3

85 5 *Poco a poco rallentando* *p* 7

101 **6** Moderato, ma con passione

Musical staff 101-111: Treble clef, key signature of two sharps (F# and C#), 2/4 time signature. The staff contains a melodic line with slurs and dynamic markings: *mp* (mezzo-piano) at the start, *f* (forte) in the middle, and *mp* (mezzo-piano) towards the end.

Musical staff 112-124: Treble clef, key signature of two sharps, 2/4 time signature. It features a triplet of eighth notes marked with a '3' above the staff. Dynamic markings include *f* (forte), *p* (piano), and *f* (forte). A box containing the number '7' is placed above the staff.

Musical staff 125-130: Treble clef, key signature of two sharps, 2/4 time signature. It contains eighth-note patterns with slurs. Dynamic markings are *p* (piano), *f* (forte), and *p* (piano). Performance instructions include *poco acc.* (poco accelerando) and *poco rit.* (poco ritardando).

Musical staff 131-143: Treble clef, key signature of two sharps, 2/4 time signature. It features eighth-note patterns with slurs and a triplet of eighth notes. Dynamic markings include *f* (forte), *p* (piano), and *mf* (mezzo-forte). Performance instructions include *poco rit.* (poco ritardando) and *a tempo*.

Musical staff 144-151: Treble clef, key signature of two sharps, 2/4 time signature. It contains eighth-note patterns with slurs. Dynamic markings include *f* (forte). Performance instruction is *poco rit.* (poco ritardando). A box containing the number '8' is placed above the staff.

8 Appassionato

Musical staff 152-160: Treble clef, key signature of two sharps, 2/4 time signature. It features eighth-note patterns with slurs and accents. Dynamic markings include *ff* (fortissimo) and *f* (forte).

Musical staff 161-172: Treble clef, key signature of two sharps, 2/4 time signature. It contains eighth-note patterns with slurs and accents. Dynamic markings include *ff* (fortissimo), *p* (piano), and *mf* (mezzo-forte). A box containing the number '9' is placed above the staff.

Musical staff 173-182: Treble clef, key signature of two sharps, 2/4 time signature. It features a 4-measure rest followed by eighth-note patterns with slurs and accents. Dynamic marking is *mp* (mezzo-piano). Performance instruction is *Rallentando*. A box containing the number '10' is placed above the staff.

10 Tempo 1

Musical staff 183-197: Treble clef, key signature of two sharps, 2/4 time signature. It features eighth-note patterns with slurs and accents, including a 4-measure rest and a 5-measure rest. Dynamic markings include *f* (forte), *p* (piano), *f* (forte), and *sf* (sforzando). A box containing the number '11' is placed above the staff.

Musical staff 198-207: Treble clef, key signature of two sharps, 2/4 time signature. It contains eighth-note patterns with slurs and accents. Dynamic marking is *f* (forte). A box containing the number '12' is placed above the staff.

205 13

mf *sf*

218 **accelerando poco a poco**

sf

223 14 *tr tr tr tr* **Piu mosso**

ff *sf* *sf* *ff*

230 **A tempo**

sf

241 15

f *sf*

249 16 **Tranquillo, molto espressivo**

p *f* *p*

263 **rit.**

f *pp* *mp*

274 17 **a tempo**

mp *mp*

280

mp

286 **poco rallentando** 18 **Moderato, ma con passione**

mp

304 **19**

pp poco acc. *pp* poco rit. poco acc. *mf*

312 *f* *mf*

318 *f* *pp* rit.

Appassionato

332 **20**

f

342 *ff* *p*

352 **21** morendo *pp* *mf* *pp*

362 **22** rall. Tempo 1

mf

373 *mp* *f* *f* *p*

373 **23**

mp *f* *f* *p*

385 *sf* *f*

393 **24**

sf

400 25

Musical staff 400-406. Treble clef, key signature of two sharps (F# and C#). The staff contains six measures. The first three measures feature eighth-note pairs with a '2' below them. The fourth measure has a dynamic marking of *sf*. The fifth and sixth measures feature eighth-note pairs with a dynamic marking of *f*. Accents are placed over the notes in measures 4, 5, and 6.

407

Musical staff 407-410. Treble clef, key signature of two sharps. The staff contains four measures. The first two measures have eighth-note pairs with accents. The third measure has a quarter rest. The fourth measure has eighth-note pairs with accents.

414 26

Musical staff 414-420. Treble clef, key signature of two sharps. The staff contains seven measures. The first measure has a dynamic marking of *ff*. The staff features eighth-note pairs with accents throughout.

421 **Accelerando**

Musical staff 421-430. Treble clef, key signature of two sharps. The staff contains ten measures. The first six measures have eighth-note pairs with accents. The seventh measure has a dynamic marking of *sf*. The eighth measure has a '2' below it. The ninth and tenth measures have eighth-note pairs with accents.

430 27 **Piu mosso**

Musical staff 430-437. Treble clef, key signature of two sharps. The staff contains eight measures. The first measure has a dynamic marking of *sf*. The second measure has a dynamic marking of *ff*. The third measure has a quarter rest. The fourth measure has a quarter note. The fifth measure has a '3' below it. The sixth measure has a quarter rest. The seventh and eighth measures have quarter notes.

438 **Piu mosso** 28 **A tempo**

Musical staff 438-446. Treble clef, key signature of two sharps. The staff contains nine measures. The first measure has a dynamic marking of *ff*. The second measure has a dynamic marking of *ff*. The third measure has a quarter rest. The fourth measure has a quarter note. The fifth measure has a '3' below it. The sixth measure has a quarter rest. The seventh and eighth measures have eighth-note pairs with accents and a dynamic marking of *ff*. The ninth measure has a quarter note.

447

Musical staff 447-451. Treble clef, key signature of two sharps. The staff contains five measures. The first four measures have quarter notes. The fifth measure has eighth-note pairs with accents and a '4' below it.

452 **Piu presto. Con fuoco** 29

Musical staff 452-456. Treble clef, key signature of two sharps. The staff contains five measures. The first measure has a dynamic marking of *ff*. The second measure has a dynamic marking of *ff*. The third measure has a dynamic marking of *ff*. The fourth measure has a dynamic marking of *ff*. The fifth measure has a dynamic marking of *ff*.

457 **non legato**

Musical staff 457-463. Treble clef, key signature of two sharps. The staff contains seven measures. The first two measures have eighth-note pairs with accents and a '4' below them. The third measure has a dynamic marking of *ff*. The fourth measure has a quarter note. The fifth measure has a quarter note. The sixth measure has a quarter note. The seventh measure has a quarter note.

Ballade

Clarinet 2 in B \flat

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Allegro energico, ma non troppo presto

sf *p* **1**

sf *f*

2

sf *f*

2

f

2

ff

3 **2** *sf*

3 **3** *sf* *ff* *ff* **3** **3** *A tempo*

3 **3** *A tempo* *f* **3**

f

4 *ff* *mf*

85 **5** Poco a poco rallentando

5 7

p

101 **6** Moderato, ma con passione

mp *f* *mp*

112

f *p*

125 poco acc. poco rit. poco acc. poco rit. a tempo

f *p* *f* *p* *mf*

poco rit.

141 **8** Appassionato

f

152

ff *f*

161 **9**

ff *p* *mf*

173 Rallentando **10** Tempo 1

pp *mp*

183 **11**

f *p* *f* *sf*

198 **12**

f

205 13

mf *sf*

218 **accelerando poco a poco**

sf

Con fuoco 14 *tr tr* **accel.** *tr tr* **Piu mosso**

ff *sf* *sf* *ff*

230

sf

241 15 **A tempo**

f *sf*

247

p *f* *p*

254 16 **Tranquillo, molto espressivo**

f *pp*

272 **rit.** 17 **a tempo**

mp *mp*

278

mp

286 **poco rallentando** 18 **Moderato, ma con passione**

mp

303 19

pp mf

312 poco acc. poco rit. poco acc. poco rit.

a tempo rit. **f** Appassionato **f**

320 **10** 20

mp **f**

340

ff **p**

352 21 **morendo** **3**

mf **pp**

362 **rall.** 22 **Tempo 1** **4**

mf

372 **4** 23 **tr.** **f** **p**

387 24

f

394 **sf** **2**

401 25

sf **f**

410 26

ff

417

424 **Accelerando**

430 **27 Piu mosso** **A tempo**

438 **Piu mosso** **28 A tempo**

449 **29 Piu presto. Con fuoco**

456 **non legato**