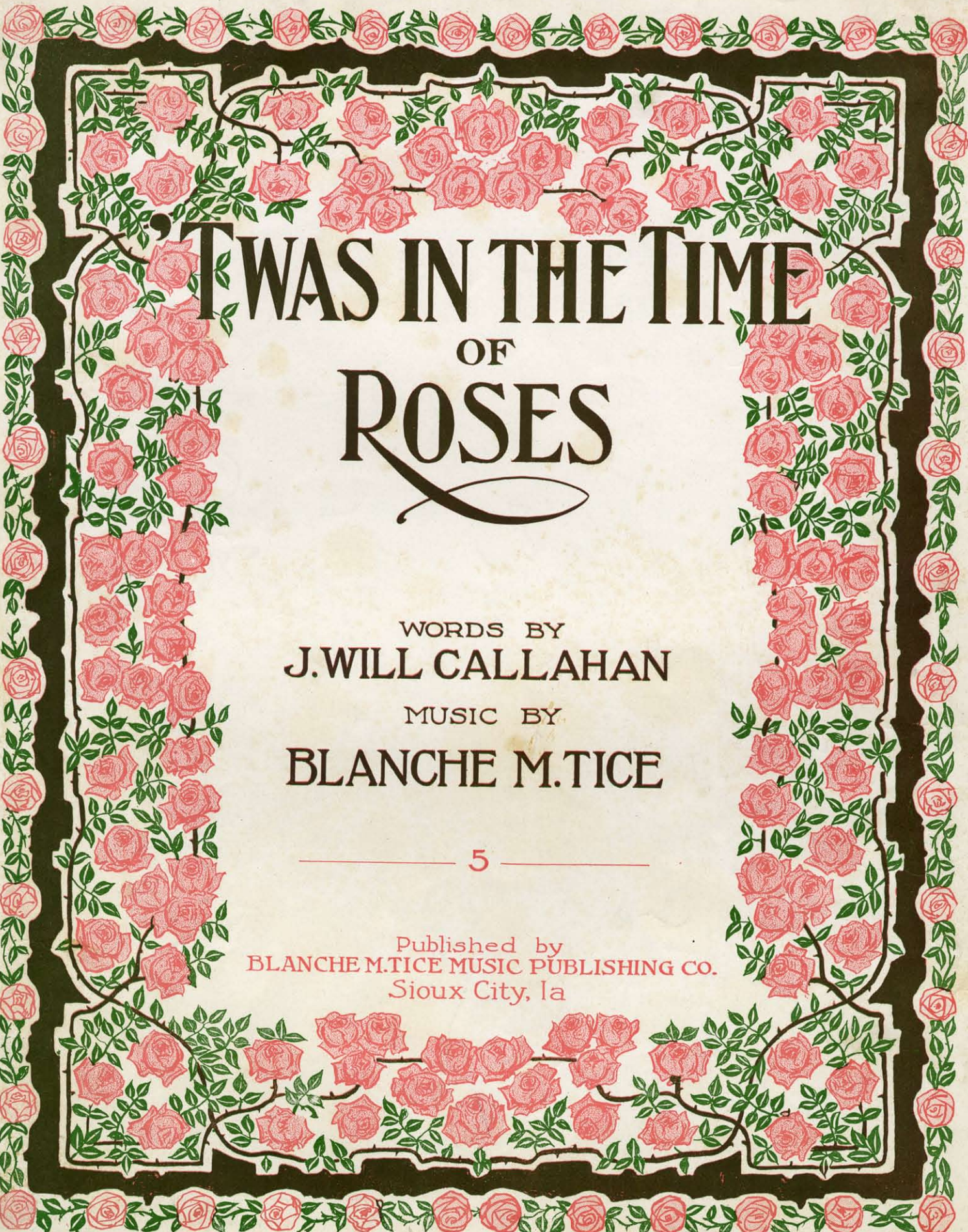


Attie Hoedel
1/5



IT WAS IN THE TIME OF ROSES

WORDS BY
J. WILL CALLAHAN
MUSIC BY
BLANCHE M. TICE

— 5 —

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To my dear friend in art, Zoe Pearl Park.

'Twas In the Time of Roses

Lyric by
J. WILL CALLAHAN

Music by
BLANCHE M. TICE

Valse Andante

Slowly

The piano introduction is in 3/4 time, marked *mf* and *Slowly*. It features a melody in the right hand with a waltz-like character and a supporting bass line in the left hand. The piece concludes with a *rit* (ritardando) and an *allarg* (allargando) section.

Con espressione

The first line of the song features a vocal melody in the treble clef and piano accompaniment in the bass clef. The lyrics are: "I wan - der 'mid the ros - es That gleam with gems of To - day a - mid the flow - ers, With - in the sun - set". The piano part is marked *p* and *Con espressione*.

The second line of the song continues the vocal melody and piano accompaniment. The lyrics are: "dew, Each blos - som that un - clos - es, dear, Brings glow, I count the gold - en hours, dear, As". The piano part includes a *cresc* (crescendo) marking.

The third line of the song concludes the vocal melody and piano accompaniment. The lyrics are: "mem - o - ries of you; 'Twas here a - mid the in the long a - go; And tho' to - day we're". The piano part includes a *dim* (diminuendo) marking and an *mf accel e cresc* (mezzo-forte, accelerating and crescendo) marking.

cresc rit *a tempo*

ros - es rare — I met you long a - go, — You wore a
far a - part, — I know your love is true, — I know you

cresc rit *a tempo*

rall e cresc

rose - bud in your hair, I knew I loved you so. —
long for me, sweetheart, As I now long for you. —

rall e cresc

REFRAIN

Slowly and tenderly

'Twas in the time of ros - es — When first our love we

p-mf

told, — The ros - es heard the sto - ry, The

cresc *rall* *a tempo*

one that ne'er grows old; _____ It was in the time of

cresc *rall* *a tempo*

ros - es - You gave your heart to me, _____ And I

dim

slower *rall e dim ad lib*

vowed to be true, - And to love on - ly you - Throughout all e -

colla voce *rall e dim*

1 a tempo *2 allarg.*

ter - ni - ty _____ 'Twas ty. _____ *D.C.*

a tempo *allarg.* *D.C.*

TRY THESE ON YOUR PIANO

To my dear Mother That Rose And You

BLANCHE M. TICE

Tempo di Valse

Sum-mer-time brings mem-o-ries, Dear mem-er-ies of you,
Brings to mind those gold-en hours That I spent with you,
Brings to life those choice-est flow-ers Makes for us those sha-dy low-ers
Brings to earth heav'n's soft-est show-ers Dear old sum-mer-time and you,

Nestlin' Time.

Lyric by
R. M. MUGARE

Music by
BLANCHE M. TICE

REFRAIN *Valse Lento slowly*

When the day is al-most done, And its
trials and grief are o'er, Nest-le near, nest-le
here, While I tell love's tale once more, That hour

SWELLS AND BELLES

WALTZES

BLANCHE M. TICE

Tempo di Valse

dolce-e-legato
mp a tempo
a tempo
f cresc
dim

When I Come Back To Erin

J. WILL CALLAHAN, (I AM COMING FOR YOU)

BLANCHE M. TICE

Slowly

When I come back to Er-in I am com-ing for you, And a
smile I'll be wear-in' for my col-leen so true, With a
kiss I will greet you as once more I meet you When I

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