

THE LOVE BOAT *J. G. Moore*
Words by GENE BUCK, Music by VICTOR HERBERT

F. ZIEGFELD JR'S 14TH PRODUCTION OF

ZIEGFELD FOLLIES

of 1920

PRODUCED AT THE
NEW AMSTERDAM
THEATRE, NEW YORK

The Love Boat	60
Mary and "Dong"	60
I Found A Baby On My Door Step	60
When The Right One Comes Along	60
Any Place Would Be Wonderful With You	60
Every Blossom I See Reminds Me Of You	60
Sunshine and Shadows or Martha & George	60
Selection	1.00

STAGED BY EDWARD ROYCE



T. B. HARMS
AND
FRANCIS, DAY & HUNTER
NEW YORK

Love Boat

Words by
GENE BUCK

VICTOR HERBERT

Tempo di Valse lente

Piano

mp *sf* *dim*

The piano introduction consists of two staves. The right hand plays a series of chords and single notes, while the left hand provides a bass line. Dynamics include mezzo-piano (*mp*), sforzando (*sf*), and decrescendo (*dim*).

(THE GONDOLIER)

When the twink - ling stars are com - ing

The vocal line begins with a rest, followed by the lyrics. The piano accompaniment features a staccato texture. Dynamics include piano (*p*).

in the pur - ple af - ter - glow, And the soft gui -

The vocal line continues with the lyrics. The piano accompaniment continues with a staccato texture. Dynamics include piano (*p*).

- tars are strum - ming Gon - do - liers are hum - ming low

The vocal line concludes with the lyrics. The piano accompaniment continues with a staccato texture. Dynamics include piano (*p*).

I am long - ing and I'm yearn - ing, For a

boat that's out to sea. Fond - est mem - o - ries are

burn - ing And I'm call - ing ten - der - ly. Bring

(Slower) back my beau - ti - ful love boat That drifts on the blue la - goon,

Like clouds in heav-en a-bove float And kissed by the sil-ver-y

moon My boat with beau-ty is la-den One on-ly one

ten.

love I see; Bring back my beau-ti-ful maid-

ten. *poco rit.*

-en, My love boat come back to me.

molto rit.

chn & Ped.

