

IT'S A BEAR !!!

DOWN HOME

RAG



Published for
Band and Orchestra

by

WILBER C. S. SWEATMAN

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WILL ROSSITER
 THE CHICAGO PUBLISHER
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Spanner

THE ONE BIG "RAG-SONG" "HIT" RIGHT NOW! "THAT CAROLINA RAG"



by MAURICE BURKHART
JACK COOGAN and VIOLINSKY

That Carolina Rag

Words by MAURICE BURKHART and
JACK COOGAN

Music by VIOLINSKY

Chorus

Hon - ey Hon - ey, Hon - ey can't you hear that hand...
Loo - ten to the sun - set and it sim - ply grand...
It's so en - tran - cing, It starts on date - ing Oh! Oh!
make it ev - er - last - ing Pro - fu - sar won't you kind - ly play that

BEING SUNG ON THE STAGE BY MORE STARS than any other 10 songs. Read some of their names. You'll find someone you know—Maud Lambert, Sophie Tucker, Emma Carus, Clarice Vance, Gene Greene, Belle Baker, Alexander and Scott, Abbie Mitchell, Courtney Sisters, Neil McKinley, Cross and Josephine, Frank Carter, Tivoli Quartette, Imperial Comedy Four, Knickerbocker Four, Fred Gilman, Beulah Dallas, Mae Curtis, Vera Berliner, Certrude Des Roches, Pauline Moran, Marie Salisbury, Jeanette Adler, etc. This is truly a wonderful song and one that is "musically good" and a credit to your collection of "good things." Make it your business to get a copy the next time you go shopping—Keep up-to-date.

Somewhere this Summer with You

Words by GEORGE WHITING, Author of "My Wife's Gone to the Country"
Music by CHRIS SCHJONBERG

Some - where this summer with you You know a few and
I know a few Oh! say! What we want do, would be worth
do - ing at all Yes - so we'll make 'em go.
We'll let 'em know, wive in the show Great! hey? Well I should
say, Some-where this sum-mer with you

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"SOMEWHERE THIS SUMMER WITH YOU"

by GEORGE WHITING and CHRIS SCHJONBERG
Mr. Whiting already has to his credit one of the biggest Summer Song "Hits" ever written, "My Wife's Gone to the Country." This new one caught the public fancy—Quickest hit this summer. It's so "catchy" that you hear it once and you can sing it. Right now it's played all over America as the one biggest Summer Song "Hit" of the year—so I know you'll get a copy AT ONCE.

I'll Be With You Honey in Honey-Suckle Time.

Words and Music by OLIVE FRIEDLS NEWMAN.

Chorus.

I'll be with you hon - ey when it's hon - ey
suck - le time When the flow - ers
are in bloom, In the sun - ny sum - mer time
To the church we'll go dear And then the

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"I'll Be With You Honey in Honeysuckle Time"

by Olive Fields Newman

This is the March Song that is played by all the park bands and orchestras, it's the biggest March Song "Hit" since that famous song "Honey Boy" a few seasons ago. You'll enjoy every bit of this song so you better get a copy of it at once. Don't miss it.



A SUGGESTION!

If you want Song "Hits" that are great big value for the small price you pay, in addition to these 3—get a copy of the following:

"Let's Make Love While the Moon Shines"

This is the Song that **BELLE BAKER** is singing at Hammerstein's, N. Y., and the entire town is "daffy" 'bout it.

Down Home Rag

WILBER C. S. SWEATMAN

The musical score for "Down Home Rag" is presented in five systems of piano accompaniment. The first system begins with a forte (*f*) dynamic and features a complex texture with chords and arpeggios in both hands. The second system starts with a mezzo-forte (*mf*) dynamic and shows a more rhythmic pattern in the right hand. The third system includes first and second endings, marked with '1' and '2' above the staff. The fourth and fifth systems continue the piece with various chordal textures and melodic lines. The score is written in a standard piano format with treble and bass clefs.

f

1 2

TRIO.

f

mf

1 2

The first system of music consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat) and a 3/4 time signature. It contains a melodic line with eighth and sixteenth notes. The lower staff is in bass clef and contains a bass line with chords and single notes. A dynamic marking of *f* (forte) is placed at the beginning of the bass line.

The second system continues the piece with two staves. The upper staff maintains the melodic line, and the lower staff provides harmonic support with chords and bass notes.

The third system features two staves. The upper staff includes first and second endings, indicated by the numbers '1' and '2' above the staff. The lower staff continues with the bass line.

The fourth system consists of two staves. The upper staff has a more active melodic line with some triplets. The lower staff features a bass line with a prominent melodic line in the left hand.

The fifth system is the final system on the page, consisting of two staves. It concludes the piece with a final cadence in both the upper and lower staves.

MEET ME TONIGHT IN DREAMLAND



by **BETH SLATER WHITSON** and **LEO FRIEDMAN**

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WILL ROSSITER
PUBLISHER
CHICAGO, ILL.

NOW BEING POPULARIZED BY
REINE DAVIES

Will Rossiter's \$7,000.00 Song "Wonder" "MEET ME TONIGHT IN DREAMLAND"

By **Beth Slater Whitson** and **Leo Friedman**

IMPORTANT FACTS!

The originator of this wonderful song is a girl, a young woman. The little lady is just like a beautiful flower, filled with goodness, and it seems to be her mission on earth to give out good thoughts and happiness to others by her natural talent to write these helpful song poems.

That's just why she wrote, "MEET ME TONIGHT IN DREAMLAND," which inspired Leo Friedman to write such a haunting melody, thereby giving the poem a most harmonious setting.

Beth Slater Whitson lives in a little world of her own among song birds and flowers on her little farm home, down among the purple shadowed hills of Tennessee, at Goodrich.

Though so far away from the busy world of commerce, she is able to market her writings, and is making a very comfortable living from the royalties. Her latest publications are, "LEAF BY LEAF THE ROSES FALL," "LOVE ME, LET THE WORLD GO BY" and "WON'T YOU TRY TO LOVE ME," on sale at all Music Departments, or direct from Will Rossiter, "The Chicago Publisher."

Another little bit of history of this "MEET ME TONIGHT IN DREAMLAND" song, is that it was first introduced to the American public by Miss Reine Davies, who is known as "The New American Beauty," and by her friends as the "True Blue" Girl. Miss Davies originally introduced the song at the leading New York Vaudeville Theatre, and received countless encores for her artistic work. Miss Vera Berliner, "The Violinist with a Soul," played the chorus of this song walking down the center aisle, which made it an instantaneous success.

So you see, we have a song that is making history in "The World of Good Things," written by a girl, Beth Slater Whitson, and produced on the stage by Reine Davies and Vera Berliner. I consider this of vital interest in this day and age and that's why I'm printing the facts right here. Hoping you will read and tell your friends about it, for no home can be complete today without Beth Slater Whitson's beautiful songs.

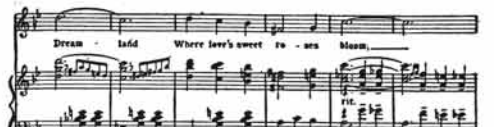
Get a copy of this song at once, sing it as often as you can and it will make you happy and also others. If you can't find it in your town send 25 cents to me and I'll send you a copy by return prepaid mail.

Meet Me To-Night in Dreamland.

Words by **BETH SLATER WHITSON.** Music by **LEO FRIEDMAN.**

CHORUS - With Expression

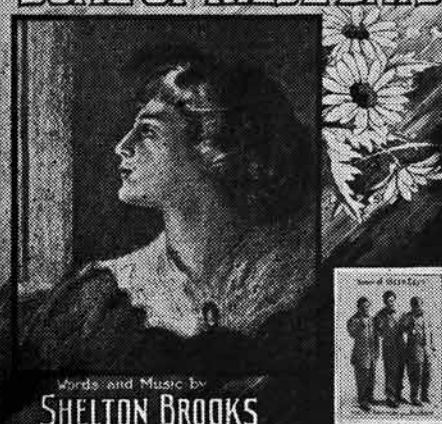





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"SOME OF THESE DAYS" the SENSATIONAL "HIT"

SOME OF THESE DAYS



Words and Music by **SHELTON BROOKS**
Author of "You Ain't Talking to Me"

WILL ROSSITER
PUBLISHER
CHICAGO, ILL.

Can you tell what there is about this song) that makes it the "talk of the country?" Just at this time it is getting more newspaper "puffs" than any other ten songs. That means it's a "Hit." So make it your business to get a copy **AT ONCE** from local dealer or send 25 cents to the Publisher.

Some Of These Days.

By **SHELTON BROOKS**
Author of "You ain't talking to me"

CHORUS




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