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Fantaisie

sur des airs les plus favoris
de

Fr. Schubert.

1

31706

Lento. (Der Wanderer.)

H. Alberti, Op. 90. N^o 10.

Piano.

pp

cresc.

f

p

f

p a tempo

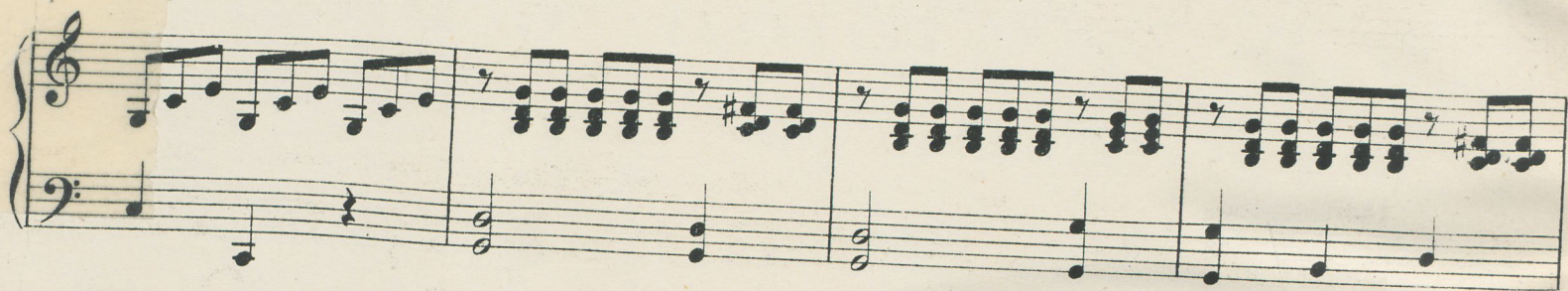
mf

mf

p

p

2
Larghetto. (Lob der Thränen.)



Allegro assai. (Cantilene aus „Erlkönig.“)

The first system of musical notation consists of a grand staff with a treble and bass clef. The key signature has one flat (B-flat) and the time signature is common time (C). The treble staff contains a continuous eighth-note accompaniment. The bass staff begins with a piano (*p*) dynamic marking and features a melodic line with eighth notes and rests.

The second system continues the musical piece with the same grand staff and key signature. The treble staff maintains the eighth-note accompaniment, while the bass staff continues the melodic line.

The third system of musical notation continues the piece. The treble staff's accompaniment shows some variation in grouping, while the bass staff continues its melodic progression.

The fourth system of musical notation continues the piece. The treble staff's accompaniment remains consistent, and the bass staff continues the melodic line.

The fifth system of musical notation concludes the piece. The treble staff's accompaniment ends with a final chord. The bass staff concludes with a final chord. The system ends with a double bar line and a 2/4 time signature change.

Allegretto.

First system of the Allegretto piece. The music is in 2/4 time and B-flat major. The right hand features a continuous eighth-note pattern, while the left hand plays a simple eighth-note accompaniment. The dynamic is marked *p* (piano).

Second system of the Allegretto piece. The right hand has a more complex melody with some triplets and rests. The left hand continues with eighth notes. Dynamics include *dim.* (diminuendo), *f* (forte), *pp* (pianissimo), and *ff* (fortissimo).

Lento. (Trockne Blumen.)

First system of the Lento piece. The music is in common time (C). The right hand plays a melody of eighth and quarter notes. The left hand provides a harmonic accompaniment with chords and single notes. The dynamic is marked *p* (piano).

Second system of the Lento piece. The right hand continues the melodic line. The left hand has a more active accompaniment. Dynamics include *mf* (mezzo-forte), *dim.* (diminuendo), and *pp* (pianissimo).

Third system of the Lento piece. The right hand features a flowing melody. The left hand has a steady accompaniment. Dynamics include *p* (piano) and *mf* (mezzo-forte).

First system of musical notation. The treble staff contains a melodic line with eighth and sixteenth notes. The bass staff contains a harmonic accompaniment with chords and moving lines. Dynamics include *cresc.*, *f*, and *p*. A breath mark (>) is present above the treble staff.

Second system of musical notation. The treble staff continues the melodic line. The bass staff features a more active accompaniment with eighth notes. Dynamics include *pp* and *mf*.

Third system of musical notation. The treble staff continues the melodic line. The bass staff continues the accompaniment. Dynamics include *cresc.* and *f*.

Fourth system of musical notation. The treble staff continues the melodic line. The bass staff features a more active accompaniment with eighth notes. Dynamics include *f* and *p*. Breath marks (>) are present above the treble staff.

Fifth system of musical notation. The treble staff continues the melodic line. The bass staff continues the accompaniment. Dynamics include *mf* and *rit.*. The system concludes with a double bar line and a key signature change to two sharps.

Molto Lento. (Aus der Sinfonie in C-dur.)

This musical score is for a section titled "Molto Lento" (Very Slowly) from a symphony in C major. The score is written for piano and consists of six systems of music, each with a grand staff (treble and bass clefs). The time signature is 2/4. The dynamics range from piano (*p*) to forte (*f*), with mezzo-forte (*mf*) also indicated. The music features a variety of textures, including dense chordal passages, arpeggiated figures, and melodic lines. The key signature is C major, with some flats appearing in the later systems, possibly indicating a modulation or a specific voicing. The overall mood is contemplative and slow-moving.



Allegro vivace. Marche militaire.





Moderato. (Auf dem Wasser zu singen.)



p *cresc.* *f rit.*

Lento. (Am Meer.)

mf *pp*

pp *cresc.*

f *p* *mf*

p *mf* *f*

Allegro assai. (Aus „Erlkönig“.)

f



Moderato assai. (Leise flehen meine Lieder.)



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VIOLINE.

H. Alberti, Op.90. N^o 10.

Lento. *cresc.* *pp* *f* *p* *f* *p a tempo* *f* *tr* *b*

Larghetto. *p* *mf* *mf* *3* *f* *p*

Allegro assai. *mf* *con anima* *pizz.* *arco*

Allegretto. *p* *p* *dolce* *dim.* *f* *f* *2* *ff*

VIOLINE.

Lento.

3 *p*

mf *dim.* *pp*

p *mf*

cresc. *f* *p* *pp*

mf *cresc.* *f*

mf

2 *mf* *rit.*

Molto Lento.

3 *pizz.*

arco *p*

f

f *p* *f* *p*

mf *p* *mf*

VIOLINE.

The image displays a single page of a violin score, labeled 'VIOLINE.' at the top center and '3' in the top right corner. The score is written on ten staves of music. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings such as *p* (piano), *pp* (pianissimo), *f* (forte), and *ff* (fortissimo). A tempo change to 'Allegro vivace.' is indicated on the fourth staff. The key signature changes from one flat to two sharps (D major) on the fourth staff. The score concludes with a final double bar line on the tenth staff.

VIOLINE.

f *Moderato.* *dim.* *pizz.*

arco *p*

p

mf

p

p

mf *f*

p *cresc.* *f* *rit.*

Lento.

p

1

p *mf*

f *p* *mf*

mf *f* *trm*

Allegro assai.

f *p*

f *f lento* *a tempo* *pp*

cresc.

Moderato assai.

mf

p *mf*

f *p* *mf*

f

1

Violino musical score page 6. The score is written for a violin in G major (one sharp) and 6/8 time. It consists of 11 staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The music starts with a *mf* dynamic, followed by a *f* dynamic and a triplet of eighth notes. The second staff continues with a *p* dynamic, followed by a *f* dynamic and a triplet of eighth notes. The third staff begins with the tempo marking "Un poco vivo." and a first ending bracket. The fourth staff continues with a *mf* dynamic. The fifth staff begins with a *f* dynamic and a first ending bracket. The sixth staff continues with a *p* dynamic. The seventh staff begins with a *f* dynamic, followed by a *p* dynamic, then a *f* dynamic, then a *p* dynamic, and finally a *pp* dynamic. The eighth staff continues with a *p* dynamic. The ninth staff begins with a *p* dynamic and a *cresc.* marking. The tenth staff continues with a *f* dynamic. The eleventh staff begins with a *ff* dynamic, followed by a *f* dynamic. The score ends with a *Fine.* marking.

mf *f* *p* *f* *f* *Un poco vivo.* *mf* *f* *f* *p* *f* *f* *p* *pp* *p* *p* *cresc.* *f* *ff* *f* *Fine.*

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37706

H. Alberti, Op. 90. N^o 10.

FLAUTO II.

Lento.

FL. I.

pp *cresc.* *f* *Recitativo* *f*

Solo
p a tempo *f* *p* *f*

Larghetto.

p *mf* *f*

mf *f*

p *f*

Allegro assai.

mf *con anima* *p*

Allegretto.

p *p* *dolce* *f* *ffz*

FLAUTO II.

Lento.

p

p

dim.

mf

cresc.

f

pp

mf

cresc.

f

mf

Fl. I.

mf

rit.

Molto Lento.

p

p

f

f

p

mf

p

FLAUTO II.

3

The musical score for Flauto II consists of ten staves. The first staff begins with a *mf* dynamic and a *p* dynamic. The second staff includes a first ending bracket labeled '1' and a *p* dynamic. The third staff features a *mf* dynamic, a first ending bracket labeled '1', and a *f* dynamic. The fourth staff is marked 'Allegro vivace.' and includes a *f* dynamic and a *p* dynamic. The fifth staff has a *f* dynamic. The sixth staff has a *f* dynamic and a *p* dynamic. The seventh staff has a *f* dynamic. The eighth staff has a *p* dynamic. The ninth staff has a *f* dynamic. The tenth staff has a *f* dynamic and a *pp* dynamic. The score includes various musical notations such as notes, rests, slurs, and articulation marks.

FLAUTO II.

Moderato.

The musical score for Flauto II, Moderato, is written on 12 staves. The key signature is B-flat major (two flats). The time signature is 6/8. The score begins with a *p* (piano) dynamic. The first staff has a *p* dynamic. The second staff has a *p* dynamic. The third staff has a *p* dynamic. The fourth staff has a *p* dynamic. The fifth staff has a *mf* (mezzo-forte) dynamic. The sixth staff has a *p* dynamic. The seventh staff has a *p* dynamic. The eighth staff has a *mf* dynamic. The ninth staff has a *p* dynamic. The tenth staff has a *mf* dynamic. The eleventh staff has a *p* dynamic. The twelfth staff has a *cresc.* (crescendo) dynamic, followed by a *f* (forte) dynamic, and ends with a *rit.* (ritardando) dynamic.

Lento.

Musical score for Flauto II, Lento section. The score consists of four staves. The first staff begins with a treble clef, a common time signature, and a key signature of one sharp (F#). It contains a series of eighth and sixteenth notes, with a dynamic marking of *p* (piano). The second staff continues the melody, featuring a first ending bracket marked with a '1' and dynamic markings of *p* and *mf* (mezzo-forte). The third staff includes a *f* (forte) marking and a *p* marking. The fourth staff concludes the section with a *mf* marking and a trill ornament.

Allegro assai.

Musical score for Flauto II, Allegro assai section. The score consists of five staves. The first staff begins with a treble clef, a common time signature, and a key signature of one sharp (F#). It contains a series of eighth and sixteenth notes, with a dynamic marking of *f* (forte). The second staff continues the melody, featuring a *p* (piano) marking. The third staff includes a *f* marking. The fourth staff features a *f* marking and a *lento* marking. The fifth staff concludes the section with a *pp* (pianissimo) marking and a *cresc.* (crescendo) marking.

Fl. I.

Solo

Moderato assai.

Musical score for Flauto II, Solo and Moderato assai sections. The score consists of three staves. The first staff begins with a treble clef, a 3/4 time signature, and a key signature of one sharp (F#). It contains a series of eighth and sixteenth notes, with a dynamic marking of *mf* (mezzo-forte). The second staff continues the melody, featuring a *p* (piano) marking and a *mf* marking. The third staff concludes the section with a *f* (forte) marking and a *p* marking.

mf *f*

mf *f*

p *f* *f*

Un poco vivo.

Solo *mf*

mf

f *p*

f *p* *f* *p*

pp

p

f

ff *f*

Fine.