



Sung by  
MR EDWARD LLOYD.

# THE LIGHT OF THE WORLD

SONG

*The Words by*

Frederic E. Weatherly

*The Music by*

STEPHEN ADAMS.

*Price 2/- net.*

Organ Accompaniment (ad lib.) Price 3<sup>d</sup>

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## THE LIGHT OF THE WORLD.

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I HEARD the bells at midnight pealing,  
I dreamt of Bethlehem afar,  
I saw the Blessed Mother kneeling  
Before her Babe, beneath the star!  
And as in love and adoration  
She lifted up her heart and eyes,  
There fell a song of exultation  
From angel voices in the skies.  
Arise, arise, behold the morn,  
The Saviour of the world is born.

And then I heard the sound of weeping,  
The sun was dark, the world in gloom,  
For He who lov'd us all was sleeping  
Within the garden's rocky tomb.  
Then, as the Easter morn was breaking,  
I saw an angel shining clear,  
"Fear not," he said, sweet answer making,  
"Why seek the loving Master here?"  
"Look up! behold! the bars are riv'n,  
The Saviour lives, and dwells in Heav'n."

And still the ages tell the story,  
And still to ages far away  
The star of Faith, in radiant glory,  
Shall point to where the Saviour lay.  
He came that we might be forgiv'n,  
For us the bitter road He trod,  
For us He lives and reigns in Heav'n,  
To bring us home at last to God.  
O come! O come! before Him fall,  
The Saviour and the Lord of all!

F. E. WEATHERLY.

# The Light of the World.

Words by  
F. E. WEATHERLY.

Music by  
STEPHEN ADAMS.

*Andante Religioso.*

VOICE.

PIANO.

*p*

*er - en - cer - do*

*f*

*dim.*

heard the bells at mid\_night peal\_ing, I dreamt of Bethlehem a - far, I

The musical score is written for voice and piano. It begins with a tempo marking of 'Andante Religioso'. The key signature is one sharp (F#) and the time signature is common time (C). The voice part starts with a whole rest. The piano accompaniment begins with a piano (*p*) dynamic, featuring a steady eighth-note accompaniment in the left hand and chords in the right hand. The lyrics 'er - en - cer - do' are written under the piano part. The score continues with a piano section marked *f* (forte) and *dim.* (diminuendo), followed by a section with the lyrics 'heard the bells at mid\_night peal\_ing, I dreamt of Bethlehem a - far, I'. The piano accompaniment continues with a piano (*p*) dynamic.

saw the Blessed Mo - ther kneeling Be - fore her Babe, beneath the star! And as in

love and a - dor - - a - - tion She lift - - ed up her heart and

*p* *cres.*

eyes, There fell a song of ex - ul - ta - - tion From an - gel voices in the

*> p* *mf*

skies, From an - gel . voi - ces in the skies. A -

*ad lib* *colla voce* *3* *dim.*

*cantabile*

- rise, a - rise, be - hold... the morn, The Sa - viour

*marcato*

of... the world is born. A - rise, a - rise, be - hold the

*ad lib.*

morn, The Sa - viour of... the world is born.

*a tempo*

*p colla voce*

*piu lento e tranquillo*

And then I heard the sound of weep-ing, The sun was

*dim: e rall:*

*p*

dark, the world in gloom, For He who lov'd us all was sleep\_ing With.

*pp*

*ad lib.* in the garden's rock\_y tomb. . . . *poco accel.* Then, as the Eas\_ter morn was

*colla voce*

*p*

breaking, I saw an an - gel shi - - ning clear,

*cres -* - - - *cen -* - - - *do*

*dolce* "Fear not," he said, sweet an - swer mak - ing, *a piacere* "Why seek the loving Master here?" *a tempo*

*p*

"Why seek the lov - ing Mas - ter here?" "Look

*cres.* *f* *dim.*

*cantabile*  
up! be - hold! the bars . . . are riv'n, The

*p*

Sa - - viour lives, . . and dwells in Heav'n! Look

*p* *cres.*

*marcato*  
up! be - hold! the bars are riv'n, The Sa - viour

*f*

*ad lib.*

lives and dwells in Heav'n."

*a tempo*

*colla voce* *p.* *ff.* *dim: e rall.*

*Poco piu animato*

And still the a - ges tell the sto - ry, And

*p.*

still, to a - ges far a - way, The star of Faith in

ra - diant glo - ry Shall point to where the Sa - viour lay: He



came that we might be for-giv'n, For us the bit-ter road He

*p* *cres.*

trod, For us He lives and reigus in Heav'n, To

*> p*

bring us home at last to God, To bring us home at last to

*mf* *f* *ad lib.* *colla voce*

God. O come! O... come! be

*cantabile* *dim.* *p*

fore... Him fall, The Sa - - viour and... the

*p* *cris.*

Lord... of all! O come! O... come! be - fore Him

*marcato*

*f*

fall, The Sa - viour and... the... Lord, the Lord of

*ad lib.*

*colla voce*

all.....

*f a tempo* *accet.* *ff*

**Cello**

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STEPHEN ADAMS THE LIGHT OF THE WORLD, E, F, G, & A	C to E	Mr. Edward Lloyd	F. H. COWEN IN THE CHIMNEY-CORNER, C, E, and F	B to D	Mme. Ant. Sterling	J. L. MOLLOY MY OWY GOODMAN, C, D, and E	C to D	Miss Ada Crossley
FIORA, C, D, E, and F	C to E	Mr. Edward Lloyd	THE REAPER AND THE FLOWERS, E, F and G	B to E	Mme. Ant. Sterling	NANCY, B, and C	C to F	Mr. Jack Robertson
BRAYO JACK, F, G, & A	A to D	Mr. Maybrick	THE BETTER LAND, A and C	B to E	Mme. Ant. Sterling	THE SONG YOU SANG TO ME, C, D and E	B to E	Miss Clara Butt
WILT THOU BE MINE? E, F and G	B to E	Mr. Douglas Powell	SPINNING, D and E	C to F	Mme. Sherrington	THE CARNIVAL, C, D, and E	B to E	Mr. Charles Chilley
THE FORK AND THE BELL, E, F and G	B to E	Miss Clara Butt	IT WAS A DREAM, C and E	B to D	Mme. Marie Rose	HOME, DEARIE, HOME, D, E, F	A to D	Mme. Ant. Sterling
BY THE WATERS, E, F, G & A	B to E	Mr. Edward Lloyd	L. DENZA CALL ME BACK, A, B, and C	B to E		LIGHTHOUSE KEEPER, C and D	C to D	Mr. Barringt. Foote
TO THE FRONT, D, E, and F	A to D	Mr. Maybrick				THE LADS IN RED, E, and F	B to E	Mr. Barringt. Foote
THE VALLEY BY THE SEA, C, D, E, and F	G to C	Mme. Belle Cole	LOUIS DIEHL GOING TO MARKET, C, D & E	B to E	Miss A. Larheem	THE THREE BEGGARS, C, D & E	C to D	Mr. Barringt. Foote
ADIEU, MARIE, E, F, G & A	B to E	Mr. Edward Lloyd				OUR LAST WALTZ, B, C & D	A to E	Mme. Trebelli
THE HOLY CITY, A, B, C and D	C to E	Mr. Edward Lloyd	A. SCOTT GATTY WINTER, D, E and F	A to D	Mme. Alice Gomez	LOVE'S OLD SWEET SONG, E, F and G	A to C	Mme. Ant. Sterling
Also with German words, in 1875			THE GALLANTS OF ENGLAND, A, B and G	C to E	Signor Foli	TO-MORROW WILL BE FRIDAY, E, F and G	B to E	Mr. Barringt. Foote
THE ISLAND OF DREAMS, C, D, E, F	C to E	Mr. Edward Lloyd	APART, E, and G	C to F		THE BOATSWAIN'S STORY, C, D and E	C to D	Mr. Santley
WHAT AM I, LOVE, WITHOUT THERE? G & B	D to E	Mr. Maybrick	ROTHSAY BAY, E, and G	C to F		THE KERRY DANCE, E, and F	C to F	Mme. Sherrington
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MONA, C, E, and F	C to E	Mr. Edward Lloyd	IN THE MERRY MAY-TIME, G and A	C to E				
THE STAR OF BETHLEHEM, E, F, G and A	B to E	Mr. Edward Lloyd	G. PERCY HADDOCK THE SOUL'S AWAKENING, E and G	B to E	Mlle. Nikita	ALICIA A. NEEDHAM. THE QUEEN OF CONNEMARA, C	G to E	Signor Foli
THEY ALL LOVE JACK, D, E, and F	A to D	Mr. Maybrick	BATTISON HAYNES OFF TO PHILADELPHIA, C & D	G to D	Mr. Plunket Greene	MY IRISH WIFE, F and G	A to F	
THE GARONNE, E, F, G & A	E to E	Mr. Edward Lloyd	G. HENSCHEL A FLORENTINE SERENADE, F and G	D to F	Mr. Edward Lloyd	LOVELY MARY DONNELLY A THE EXILE'S RETURN, D, E & F	E to A	Mr. Joseph O'Mara
THE MAID OF THE MILL, E, F, G and A	D to E	Mr. Edward Lloyd	SPRING, F and G	E to F	Miss Ewan Florence		A to E	
THE OWL, B, C and E	A to D	Mr. Maybrick	AMY E. HORROCKS THE BIRD AND THE ROSE, E, and F	B to E	Miss Ewan Florence	ERNEST NEWTON BYGONE YEARS, G	B to E	Mme. Belle Cole
THE ROMANY LASS, A, B, and C	E to E	Mr. Edward Lloyd	A. L. WHEN TWO THAT LOVE ARE PARTED, D, and D	A to E	Miss Clara Butt	ALISA MINE, D and F	D to E	Mr. Jack Robertson
THE LITTLE HERO, B, C & D	B to D	Mr. Maybrick	HEAR ME! YE WINDS AND WAVES, G	G to E		C. PINSUTI THE LAST WATCH, D, F and G	D to E	Mr. Edward Lloyd
CHILDREN OF THE CITY, D & F	A to D	Mme. Patey	WHEN LOVE IS KIND, F & A	C to D	Miss Lisa Lehmann	ARTHUR SULLIVAN THE LOST CHORD, E, F, G, A, and A	B to E	Mme. Ant. Sterling
GOOD COMPANY, F, G and A	C to F	Mr. Edward Lloyd	LIZA LEHMANN IRISH LOVE-SONG, F and G	C to E	Mme. Alice Gomez	MY DEAREST HEART, A, D & B	C to A	Mrs. Osgood
THE MIDSHPMITE, B, C & D	B to D	Mr. Maybrick	THE CASTILIAN MAID, C and E (minor)	G to E	Miss Lisa Lehmann	ST. AGNES' EVE, C and E	A to F	Miss Clara Butt
NANCY LER, C, D and E	G to D	Mr. Maybrick	LAURA G. LEMON. NOBODY KNOWS, D and F	D to E	Mrs. Helen Trust	LET ME DREAM AGAIN, C, D and E	B to E	Mme. Nilsson
THE TAIN'S FAREWELL, D & E	B to E	Mr. Santley	S. LIDDLE. AIDE WITH ME, D, E and E	A to F	Miss Clara Butt	SLEEP, MY LOVE, D, and F	A to D	Mme. Patey
THE BLUE ALSATIAN MOUNTAINS, D, E, and F	D to F	Mr. Edward Lloyd	HERMANN LOHR. WHEN THOU ART NEAR ME, C and D	C to D	Mr. Ffrang. Davies	ONCE AGAIN, D and F	C to E	Mr. Sims Reeves
HAMILTON AIDE REMEMBER OR FORGET, D & F	D to C		F. N. LOHR MARGARITA, B, C and E	C to E	Mr. Edward Lloyd	GOLDEN DAYS, D	A to F	Mme. Patey
FRANCES ALLITSEN THE OLD CLOCK ON THE STAIRS, C, D and F	C to D	Miss Ada Crossley	A. C. MACKENZIE A DEAR WHITE, E, and G	B to D	Mme. Ant. Sterling	LOOKING BACK, D and F	A to D	Mme. Patey and Mme. Trebelli
THERE'S A LAND, E, F & G	B to E	Miss Clara Butt	THEO. MARZIALS GO, PRETTY ROSE (Duet), F and G	B to E	Miss Eleanor Rees	WILL HE COME? D, E, and F	A to C	
A SONG OF THANKSGIVING, E, F and G	C to E	Mr. Herbert Thordike	THE RIVER OF YEARS, E, F & G	B to E	Miss Eleanor Rees	C. V. STANFORD MY LOVE'S AN ARBUTUS, F, G, A, and B	C to D	Mr. Plunket Greene
AN OLD ENGLISH LOVE SONG, A, C and E	A to D		ASK NOTHING MORE, D, E, and F	B to D	Mr. Barringt. Foote	FATHER O'LYNN, A, B, B, and C	A to E	Mr. Santley and Signor Foli
A. H. BEHREND THE SILVER CORD, D, E, and F	B to D	Miss Clara Butt	NEVER TO KNOW, F, G & A	C to F	Miss Damian	LEO. STERN OH FOR A DAY OF SPRING, C, E, and E	A to D	Miss Clara Butt
CROSSING THE BAR, D, E, & F	A to D	Mme. Ant. Sterling	LEAVING YET LOVING, E, F & G	C to E	Mr. Barringt. Foote	SLUMBERLAND, F and G	C to F	Mme. Alice Gomez
THE GIFT, C, E, and F	B to C	Mme. Ant. Sterling	THE MILLER AND THE MAID, D, E, and F	B to D	Mrs. Mary Davies	HOPE TEMPLE ALL MY WORLD, D, E, and F	C to F	Mr. Herbert Grover
DADDY, F and A	C to D	Miss Damian	A SUMMER SHOWER, E, and F	D to E	Mrs. Mary Davies	SLEEP, MY BELOVED, F, G & A	C to F	Mr. Ben Davies
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MUSIC OF THE PAST, B, C and D	C to D		TWICKENHAM FERRY, E, F & G	D to E	Mrs. Mary Davies	MEMORIES, F and A	C to E	
THE EVERLASTING DAY, E, F, G and A	B to D	Mme. Belle Cole	THREE SAILOR BOYS, A, B & B	E to E	Mr. Santley	THOUGHTS AND TEARS, C, D, E, and F	C to D	Mr. Ben Davies
THE FLIGHT OF AGES, G, A, B, and C	B to D	Mme. Belle Cole	CONSTANCE MAUD A LOVE LESSON, D, and C	B to E	Mme. Ant. Sterling	IN SWEET SEPTEMBER, D, E, and F	C to E	Mme. C. Samuel
J. BLUMENTHAL SUNSHINE AND RAIN, F, G & A	A to D	Mme. Ant. Sterling	FRANK L. MOIR DOWN THE VALE, C, E, and F	A to C		A MOTHER'S LOVE, E, F, G & G	B to E	Mme. Ant. Sterling
FREDERIC CLAY SHE WANDERED DOWN THE MOUNTAIN SIDE, C and E	C to G	Mrs. Mary Davies	THE HARBOUR BAY, E, F & G	B to E	Mme. Belle Cole	MY LADY'S BOWER, E, F, & G	A to D	Mme. Belle Cole
WADDINGTON COOKE THE HERALDS OF SPRING (Duet), G & A	C to G	Miss M. Henson & Miss M. Brema	THE SONGS THE CHILDREN SING, D, E, and F	B to D		FOND HEART, FAREWELL, C, D, and E	E to F	Mr. Santley
FELIX CORBETT BLOSSOMS, E, and F	E to F	Miss Ewan Florence	GOLDEN HARVEST, D, E, & F	A to D	Mme. Ant. Sterling	AN OLD GARDEN, G, A, B, and B	B to E	Miss Eleanor Rees
SIGH NOT, F	C to E		A LARK'S FLIGHT, D, F and G	E to F	Mme. Valiera	WERE WE LOVERS THEN? E, F and G	B to E	Mr. Barringt. Foote
IN THE TIME OF ROSES, D, and E	B to E	Miss Clara Butt	CHILDREN ASLEEP, D and F	B to D	Mme. Ant. Sterling	WHEN WE MEET, F, G & A	C to D	
BUTTERFLIES, G and A	D to E	Miss Ewan Florence	ONLY ONCE MORE, E, F & G	C to E		A. GORING THOMAS WINDS IN THE TREES, C, E, F	G to D	Mlle. Trebelli
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LOVE LIES ASLEEP IN THE ROSE, C, D and E	C to E	Miss Ewan Florence				THE DEATHLESS ARMY, A and B	A to D	Mr. W. H. Burgon
A PSALM OF LIFE, C and E	D to E					R. H. WALTHW GLEASNER'S SLUMBER SONG, E, and F	B to E	Miss Ada Crossley
LOVE IN THE MEADOW, G & A	D to E					F. E. WEATHERLY THE BEE AND THE SONG, G and B	B to E	Mrs. Mary Davies
THE PROMISE OF LIFE, C, D, E, and F	A to C	Mme. Belle Cole & Miss Clara Butt				FRED. J. WHISHAW. (Arranged by) VAINKA'S SONG, F and G	B to F	Mme. Alice Gomez
LISTEN TO THE CHILDREN, E, and F	B to E	Mme. Ant. Sterling				MAUDE V. WHITE CRABBED AGE AND YOUTH, F	A to D	Mr. Plunket Greene
						LOVE MR. SWEET, WITH ALL THOU ART, D, F & G	C to D	Mme. Alice Gomez

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