

Antonín Dvořák
Serenade in E Major, Op. 22

Violino I.
I.

Moderato.

The musical score for Violino I consists of ten staves of music. The key signature is E major (one sharp) and the time signature is 4/4. The tempo is marked Moderato. The piece begins with a piano (*p*) dynamic. The first staff contains a melodic line with a *mf* dynamic marking. The second staff features a *dim.* (diminuendo) marking. The third staff starts with a *pp* (pianissimo) dynamic and includes a *cresc.* (crescendo) marking. The fourth staff begins with a *f* (forte) dynamic and ends with a *pp* dynamic. The fifth staff starts with a *cresc.* marking and ends with a *dim.* marking. The sixth staff begins with a *pp* dynamic and includes a *p* dynamic marking. The seventh staff starts with a *mf* dynamic. The eighth staff begins with a *pp dim.* marking and includes two *cresc.* markings. The ninth staff starts with a *dim. pp* marking and ends with a *cresc. f* marking. The tenth staff begins with a *dim.* marking and concludes the piece.

Violino I.

First system of musical notation for Violino I. It consists of five staves. The music is in E major and 3/4 time. The first staff begins with a piano (*p*) dynamic and includes markings for *crese.* and *mf*. The second staff has *dim.* and *mf* markings. The third staff has *pp* and *crese.* markings. The fourth staff has *f dim. p* and *pp dim.* markings. The fifth staff has *pp* and *poco rit.* markings.

Tempo di Valse. $\text{♩} = 70$.

II.

Second system of musical notation for Violino I, starting with a double bar line. It consists of seven staves. The music is in E major and 3/4 time. The first staff has a piano (*p*) dynamic and includes *crese.* and *mf* markings. The second staff has *crese.* and *f* markings. The third staff has *f* and *dim.* markings. The fourth staff has *dim.* and *f* markings. The fifth staff has *p* and *f* markings. The sixth staff has *pp* and *f* markings. The seventh staff has *ff* and *dim.* markings.

Violino I.

p *cresc.*
poco a poco ritard.
Poco meno mosso *p* *Allegro.*
pp *ppp* *ff* *ff*
Trio. *pp dolce* *pp* *sul G* *cresc.*
dim.
f *p* *mf*
p *f* *cresc.* *f*
pp *pp*
f *ff* *p*
f *p* *p*
pp *pp* *marcantissimo*
marcantissimo
p *dim.*
pp dolente

Violino I.

sul G

cresc. *f* *dim.* *p*

mf *pp*

f *dim.* *p* *p* *pp* *pp*

p *cresc.* *mf*

p *cresc.* *f* *f*

fz *dim.* *p* *f* *dim.* *p* *f* *dim.* *fz*

dim. *fz* *dim.* *p* *pp*

f *p* *f* *p* *f* *ff* *p*

dim. *dim.* *p*

cresc. *p* *poco a poco ritard.*

Poco meno mosso *pp* *ppp* *ff* *Allegro.*

Violino I.
III.

Scherzo.
Vivace.

p *fz* *fz* *p*

cresc. *mf*

dim. *p* *pp sempre*

p *fz* *p* *fp* *fp* *p*

fz *fz* *poco a poco cresc.*

cresc. *cresc.*

ff

ff

13

ritard. *a tempo* *cresc.* *f* *dim.* *p* *cresc.*

f *dim.* *p* *pp poco ritard.* *ppp*

Tempo I. *dim.* *pp* *ritard.*

Violino I.

Andante.
pizz. *a tempo*
arco

in Tempo *dim*
rit. *ppp* *dolce*
sp *cresc.* *molto cresc.* *f*
dim. *p* *dim.* *p* *p* *f*
dim. *pp* *cresc.*
sempre pp *ff* *f*
f *f*
sp *pp*
f
sp *sp*

Violino I.

fp *cresc.* *sf* *cresc.*

ff

fz

fz

ff 13

espress. *p*

f *p* *dim.* *p* *dim.* *poco ritard.*

a tempo *ppp*

tranquillo

7

cresc. *ff*

Violino I. IV.

Larghetto.

pp *pp* *dim.* *p* *f* *ff* *dim.* *pp* *dim.* *pp* *mf* *cresc.* *p* *cresc.* *p* *cresc.* *Un poco più mosso* *ritard.* *dim.* *pp* *ff* *dim.* *f* *dim.* *pp* *pp* *cresc.* *f* *dim.* *p* *dim.* *cresc.* *dolce* *cresc.* *f* *dim.* *pp* *cresc.* *p* *cresc.* *ritard. a tempo tranquillo* *f* *ff* *dim.* *pp* *ppp*

Finale.
Allegro vivace.

Violino I.
V.

The musical score for Violino I, V. Finale, Allegro vivace, is written in E major (three sharps) and 2/4 time. It consists of nine staves of music. The piece begins with a forte (*ff*) dynamic and features a variety of rhythmic patterns, including eighth and sixteenth notes, often with accents. The dynamics fluctuate, including piano (*p*), forte (*f*), piano-piano (*pp*), and a final *dim.* (diminuendo) marking. Fingerings 1, 2, and 3 are indicated throughout the score. The piece concludes with a final chord marked with a fermata.

Violino I.

legato

p *pp*

cresc.

pp

cresc.

f *p* *pp*

cresc. *f mf* *f*

sempre più dim. *fp* *dim. molto* **6**

pp

poco rit. *a tempo*

fp *dim.* *f* *f* *cresc.*

Violino I.

This page of the Violino I score for Dvorák's Serenade in E Major contains ten staves of music. The key signature is E major (three sharps) and the time signature is 3/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *ff*, *p*, *f*, *mf*, *dim.*, *eresc.*, and *pp* are used throughout. Fingerings (1, 2, 3) and accents (>) are indicated for many notes. The score concludes with a final triplet of notes.

Violino I.

pp *ppp* *pp*

cresc. *cresc.* *mf*

cresc. *f* *ff*

ff *dim.*

p *dim.* *pp*

ritard. Moderato. *dolce cresc.* *mf*

dim. Presto. *p* *pp* *poco a poco ritard*

f *f*