



four Songs

1. A Vagabond Song (Carman)
2. Apparitions (Browning)
3. The Ideal (Scott)
4. A Constant Lover (Suckling)

35¢ each net (no discount)

Eleanor Everest Freer

OP. 9.



PUBLISHED BY
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MILWAUKEE, WIS.



Apparitions

Such a starved bank of moss
Till, that May-morn,
Blue ran the flash across:
Violets were born!

Sky _ what a scowl of cloud
Till, near and far,
Ray on ray split the shroud:
Splendid, a star!

World _ how it walled about
Life with disgrace
Till God's own smile came out:
That was thy face!

Robert Browning

Apparitions

ROBERT BROWNING

ELEANOR EVEREST FREER, Op.9, No.2.

Recitando

Such a starved bank of moss

The first system of the musical score is in 4/4 time and B-flat major. It features a vocal line with a triplet of eighth notes on the word 'starved' and a piano accompaniment with a steady eighth-note pattern in the left hand and chords in the right hand.

Till, that May - morn,

The second system continues the vocal line and piano accompaniment. The piano part features a more active eighth-note accompaniment in the left hand and a melodic line in the right hand.

Lento

Blue ran the flash a-cross: Vi - o - lets were born!

The third system is marked 'Lento' and features a slower tempo. The vocal line is more spacious, and the piano accompaniment consists of sustained chords in the right hand and a simple bass line in the left hand.

Andantino

f

Sky what a scowl of cloud Till, near and

far, Ray on ray split the shroud: Splen-did, a

a tempo *molto rall*

star! World how it walled a-bout Life with dis-grace

con piacere *a tempo* *molto rall*

Lento molto

Till God's own smile came out: That was thy face!

L.H. L.H.

p *pp*