

Suite 8

Ouverture

*Johann Kaspar
Ferdinand Fischer*

Sopranino

6

12

17

21

25

29

33

37

41

45

50

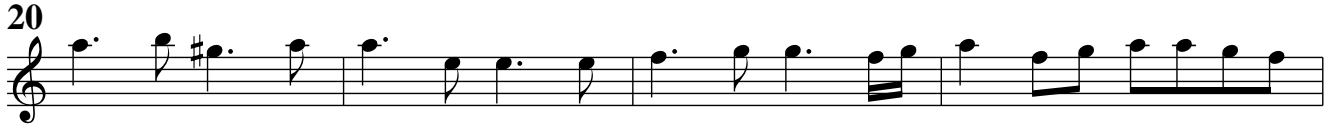
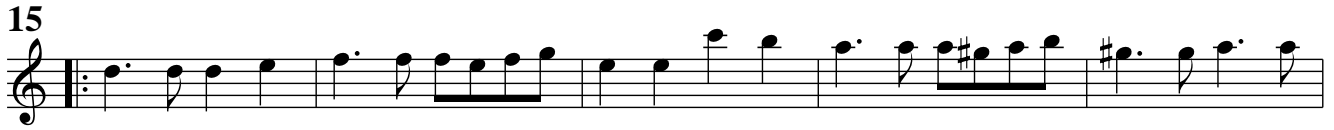
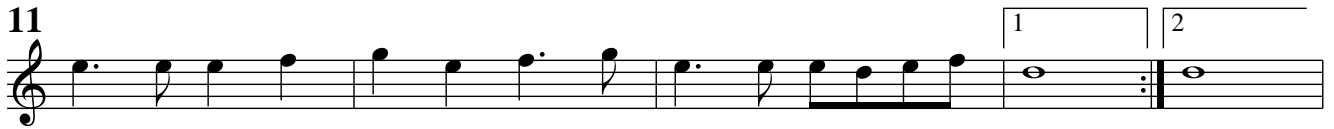
55



60



Entrée



Canaries



Gavotte en Rondeau

Musical score for Gavotte en Rondeau, Soprano part. The score is written in treble clef with a common time signature (C). It consists of five staves of music. The first staff starts with a treble clef and a common time signature. The second staff is marked with a measure rest of 8. The third staff is marked with a measure rest of 16. The fourth staff is marked with a measure rest of 24. The fifth staff is marked with a measure rest of 32. The sixth staff is marked with a measure rest of 41. The piece ends with a double bar line and a repeat sign.

Passepied

Musical score for Passepied, Soprano part. The score is written in treble clef with a 3/8 time signature. It consists of three staves of music. The first staff starts with a treble clef and a 3/8 time signature. The second staff is marked with a measure rest of 8. The third staff is marked with a measure rest of 17. The piece ends with a double bar line and a repeat sign.

Echo

9
18
26
36
44

f p f p f p
f p f p
f p
f p f p f p
f p

Menuet

11

Trio

11

Menuet da capo

Suite 8

Ouverture

Johann Kaspar
Ferdinand Fischer

Soprano

6

12

17

21

25

29

33

37

41

45

50

The musical score is written for Soprano in 2/2 time. It consists of 50 measures across ten staves. The key signature is one sharp (F#). The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests. There are repeat signs at measures 17 and 41. A first ending bracket is shown at measure 12, and a second ending bracket is shown at measure 13. The score ends with a double bar line at measure 50.

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Entrée

6

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24

Canaries

5

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Gavotte en Rondeau

Musical score for the Soprano part of the Gavotte en Rondeau. The piece is in C major and 6/8 time. The score consists of seven staves of music, with measure numbers 8, 13, 18, 24, 32, and 41 indicated at the beginning of their respective staves. The melody is characterized by eighth and sixteenth notes, with a final cadence on a whole note.

Passepied

Musical score for the Soprano part of the Passepied. The piece is in C major and 3/8 time. The score consists of three staves of music, with measure numbers 8 and 17 indicated at the beginning of their respective staves. The melody is characterized by eighth and sixteenth notes, with a final cadence on a whole note.

Echo

9

18

26

36

44

Menuet

11

Trio

11

Menuet da capo

Suite 8

Ouverture

*Johann Kaspar
Ferdinand Fischer*

Alto

The musical score is written for an Alto instrument in 2/2 time. It consists of 50 measures, organized into 11 staves. The notation includes various note values (half notes, quarter notes, eighth notes, sixteenth notes), rests, and accidentals (sharps, flats, naturals). A repeat sign with first and second endings is present at measures 12-13. The key signature is C major, and the time signature is 2/2.

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25

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37

41

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Entrée

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24

Canaries

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Gavotte en Rondeau

Musical score for Gavotte en Rondeau, Alto part. The score is written in treble clef with a common time signature (C). It consists of five staves of music. The first staff starts with a treble clef and a common time signature. The second staff is marked with a measure rest of 8. The third staff is marked with a measure rest of 16. The fourth staff is marked with a measure rest of 24. The fifth staff is marked with a measure rest of 32. The sixth staff is marked with a measure rest of 41. The piece ends with a double bar line.

Passepied

Musical score for Passepied, Alto part. The score is written in treble clef with a 3/8 time signature. It consists of three staves of music. The first staff starts with a treble clef and a 3/8 time signature. The second staff is marked with a measure rest of 8. The third staff is marked with a measure rest of 17. The piece ends with a double bar line.

Echo

Musical score for Echo, Alto part, measures 1-44. The score is written in treble clef with a common time signature (C). The key signature is one flat (B-flat). The dynamics are marked as *f* (forte) and *p* (piano). The score consists of six staves of music, each starting with a measure number (1, 9, 18, 26, 36, 44). The first staff (measures 1-8) has dynamics *f*, *p*, *f*, *p*, *f*, *p*. The second staff (measures 9-17) has dynamics *f*, *p*, *f*, *p*. The third staff (measures 18-25) has dynamics *f*, *p*. The fourth staff (measures 26-35) has dynamics *f*, *p*, *f*, *p*. The fifth staff (measures 36-43) has dynamics *p*, *f*, *p*, *f*, *p*. The sixth staff (measures 44-51) has dynamics *f*, *p*.

Menuet

Musical score for Menuet, Alto part, measures 1-11. The score is written in treble clef with a 3/4 time signature. The key signature is one flat (B-flat). The score consists of two staves of music, each starting with a measure number (1, 11). The first staff (measures 1-10) has a repeat sign at the end. The second staff (measures 11-19) has a repeat sign at the end.

Trio

Musical score for Trio, Alto part, measures 1-11. The score is written in treble clef with a 3/4 time signature. The key signature is one flat (B-flat). The score consists of two staves of music, each starting with a measure number (1, 11). The first staff (measures 1-10) has a repeat sign at the end. The second staff (measures 11-19) has a repeat sign at the end.

Menuet da capo

Suite 8

Ouverture

*Johann Kaspar
Ferdinand Fischer*

Tenore

6

12

17

21

25

29

33

37

41

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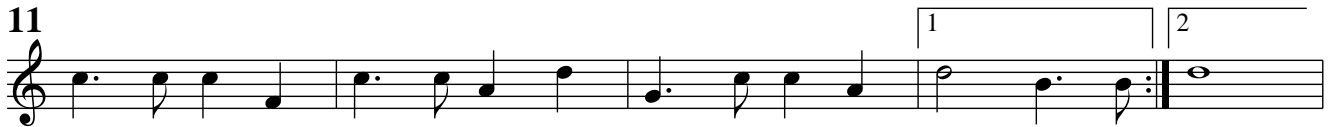
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Entrée



Canaries



Gavotte en Rondeau

Musical score for Gavotte en Rondeau, Tenor part. The score is written in C major, 2/4 time, and consists of 41 measures. The notation is as follows:

- Measures 1-8: G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5.
- Measures 9-16: G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5.
- Measures 17-24: G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5.
- Measures 25-32: G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5.
- Measures 33-41: G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5.

Passepied

Musical score for Passepied, Tenor part. The score is written in C major, 3/8 time, and consists of 17 measures. The notation is as follows:

- Measures 1-8: G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5.
- Measures 9-17: G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5.

Echo

Musical score for Echo, Tenore part, measures 1-44. The score is written in C major, common time (C). The key signature has one sharp (F#). The tempo is marked 'f' (forte) and 'p' (piano). The score consists of six staves, each with a measure number at the beginning. The first staff (measures 1-8) starts with a treble clef and a common time signature. The second staff (measures 9-17) starts with a measure number '9'. The third staff (measures 18-25) starts with a measure number '18'. The fourth staff (measures 26-35) starts with a measure number '26'. The fifth staff (measures 36-43) starts with a measure number '36'. The sixth staff (measures 44-44) starts with a measure number '44'. The score ends with a double bar line and repeat dots.

Measures 1-8: *f* *p* *f* *p* *f* *p*

Measures 9-17: *f* *p* *f* *p*

Measures 18-25: *f* *p*

Measures 26-35: *f* *p* *f* *p* *f*

Measures 36-43: *p* *f* *p* *f* *p*

Measures 44-44: *f* *p*

Menuet

Musical score for Menuet, Tenore part, measures 1-11. The score is written in C major, 3/4 time. The key signature has one sharp (F#). The tempo is marked 'f' (forte) and 'p' (piano). The score consists of two staves, each with a measure number at the beginning. The first staff (measures 1-10) starts with a treble clef and a 3/4 time signature. The second staff (measures 11-11) starts with a measure number '11'. The score ends with a double bar line and repeat dots.

Measures 1-10: *f* *p*

Measures 11-11: *f* *p*

Trio tacet

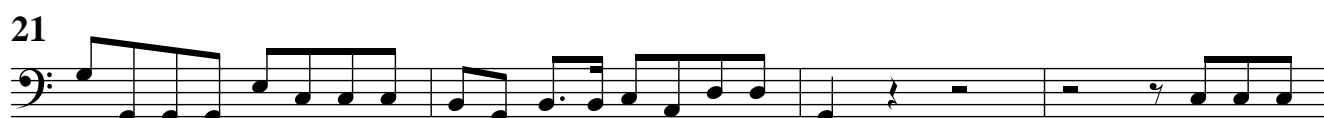
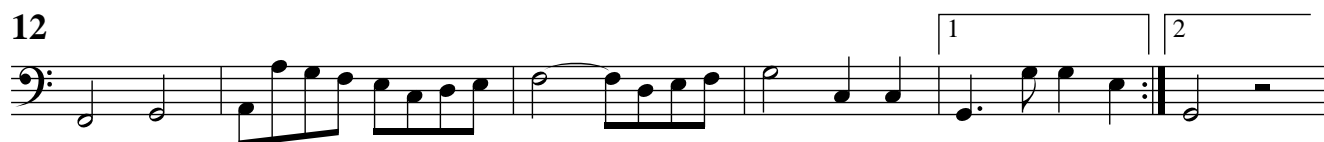
Menuet da capo

Suite 8

Ouverture

Johann Kaspar
Ferdinand Fischer

Basso



55



60



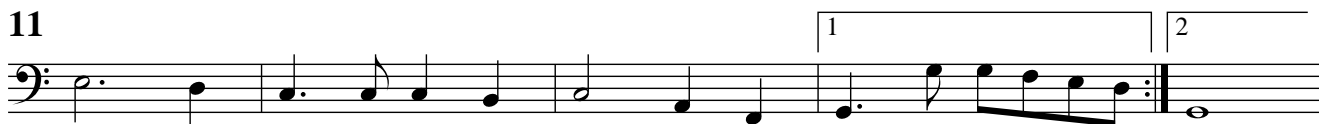
Entrée



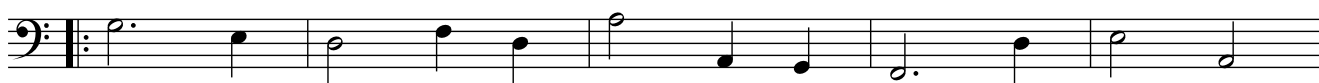
6



11



15



20



24



Canaries



5



10



Gavotte en Rondeau



8



16



24



32



41



Passepied



8



17



Echo

9

18

26

36

44

The Echo section consists of six staves of music in bass clef, common time. The first staff (measures 1-8) features a sequence of eighth and quarter notes with dynamics *f*, *p*, *f*, *p*, *f*, and *p*. The second staff (measures 9-16) continues with similar dynamics. The third staff (measures 17-24) includes a repeat sign at the end. The fourth staff (measures 25-32) also includes a repeat sign. The fifth staff (measures 33-40) features a sequence of eighth and quarter notes with dynamics *p*, *f*, *p*, *f*, *p*, and *f*. The sixth staff (measures 41-48) includes a sequence of eighth and quarter notes with dynamics *f* and *p*, ending with a fermata.

Menuet

11

The Menuet section consists of two staves of music in bass clef, 3/4 time. The first staff (measures 1-8) features a sequence of eighth and quarter notes. The second staff (measures 9-16) includes a sequence of eighth and quarter notes, ending with a fermata.

Trio tacet

Menuet da capo