

Susanne un jour

Intavolierung - Anton Höger

Andrea Gabrieli

1. | 1 |

L2

4
2

a b c b c a a b a c a b a c

6

a a a a b a e a e e c e a a b a a a b a a a c

11

a c a d c a d c a c d a a b a a c b d a a c a e c a c a d c

15

b d a b a b a d c a a a a a a a a a a a a a a a a

20

a c e c a c a a e c a c a b a a c c a c a b a a a a d b a

23

b b d a b b b b d b a b d a d a c a c e a c c a e c

27

a c e a c e a c e e c a c a d c c c a c d c d c d c a c d d a a c c a c

30

♩ | ♪ ♪ | ♪ ♪ |

c a a b d^a d b a c b a a b a b d a a c c d d a a

a a c a c a c a c a a p p b d a d a

b c c a c e a c c c p p c

c c c

34

Handwritten musical notation for exercise 34. The notation is written on two staves. The first staff has a treble clef and a key signature of one flat (B-flat). The melody starts on A4, goes to C5, E5, C5, A4, then C4, A3, E3, C3, A2, E2, C2, A1, E1, C1. The second staff has a bass clef and a key signature of one flat. The melody starts on B1, C2, E2, B1, C2, E2, A2, C3, then A4, C5, D5, F5, E5, F5, E5, C5, E5. There are fermatas over the final notes of both staves.

36

a a a f d c a e c e e a b d c a b d a d c c a e c a d c a c d

[illegible]

45

a b a b a b a b a b

b a c a b d a b d a b a b d a b

c c a c e a c

d c

48

Example 10

[illegible]

52

52

53

54

55

3