

THE FARMER'S BOY.

PASTORAL SONG.

Words by DANIEL HIGGINS

Music by F. N. CROUCH.

Allegro pastorale ma non troppo

The musical score is written in G major and 2/4 time. It consists of three systems. The first system shows the piano introduction with a treble and bass clef. The second system continues the piano accompaniment. The third system introduces the vocal melody in the treble clef, with lyrics underneath. The piano accompaniment continues below the vocal line.

My love he is a far - mer's lad As lov - ing as can
 I saun - ter thro' the qui - et fields When e'er my heart is
 Last night un - der the chest - nut tree My lov - er said to

Entered according to Act of Congress, in the year 1882 by Daniel Higgins, in the office of the Librarian of Congress at Washington.

be There's not a boy as sweet on earth! Not
 sad And 'neath some sha - dy tree I sit, Be -
 me Be - come my wife, my dain - ty lass, And

one so dear to me. And while the stars are
 - side this cheer - ful lad. For when he's near No
 hap - py days we'll see. I an - - swerd with a

shin ing bright, Much pleas ure I en joy. While
 grief have I, Nor troub - les to an - - noy. For
 lov - - ing kiss, I could not speak for joy. So

colla voce.

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4

crescendo

mf

f

ramb-ling in the sum-mer night, While ramb-ling in the sum-mer night, With
hap - py words I al - ways hear. For hap - py words I al - ways hear, From
long I've wait - ed for these words. So long I've wait - ed for these words. From

marcato accelerando.

f

mf

dolce amaro

Bill the far - - mers boy! There's none so sweet,
Bill the far - - mers boy! He's ev - er gay, both
Bill the far - mers boy! My lov - ing lad he

mf

pp

pp delicatissimo

Fagotto obbligato

mf

mf

none so neat, none so light and gay. None so light! and gay
night and day; His heart is nev - er sad; Nev - er sad! He
was so glad Be - neath that chest-nut tree, That chestnu tree! He

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ev - - - er sing - - ing night and day , Some
 meets me al - - ways with a smile, This
 spoke a - bout the hap - py times the hap - py times, That

f *mf* *slentando* *mf*

f *Fagoto*

sweet and cheer - ful, sweet and cheer - ful lay. And
 mer - ry , mer - ry, mer - ry, mer - ry far - mer's boy. And
 we should sure - ly, we should sure - ly see. And

f *mf* *f* *pp*

colla voce *f* *f* *ad lib.*

when I hear his wel - come step, It fills my heart with
 walk - ing by his side at night, My soul is filled with
 as we home - ward trudged our way, Our love's trans - fixed by

f con anima. *mf* *mf*

f *mf* *mf*

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joy . I al - - ways have a lov - - ing kiss , For
 joy . I hear the sweet and lov - - ing words , Of
 joy . That night in dreams I kissed the lips , Of

Bill the far - mer's boy . For Bill the far - mer's
 Bill the far - mer's boy . Of Bill the far - mer's
 Bill the far - mer's boy . Of Bill the far - mer's

colla voce. *f* *dim.* *f* *virace*

boy , For Bill the far - mer's boy . I
 boy , Of Bill the far - mer's boy . I
 boy , Of Bill the far - mer's boy . That

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mf *f* *ff* *marcato*

al - ways have a lov - ing kiss, For Bill! the far - mer's
 hear the sweet and lov - ing words, Of Bill! the far - mer's
 night in dream I kissed the lips, Of Bill! the far - mer's

f *mf* *f* *ff ad lib* *marcato*

ff *f* *piu stretto* *f* *f*

boy I've a lov - ing kiss, for Bill! the
 boy Hear the lov - ing words, of Bill! the
 boy Kiss'd the lips of Bill, the lips of

ff *f* *f* *f* *mf*

ff *ff* *ff*

far - - mer's boy.
 far - - mer's boy.
 Bill the far-mer's boy.

ff *ff* *ff* *mf* *f* *mf*

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