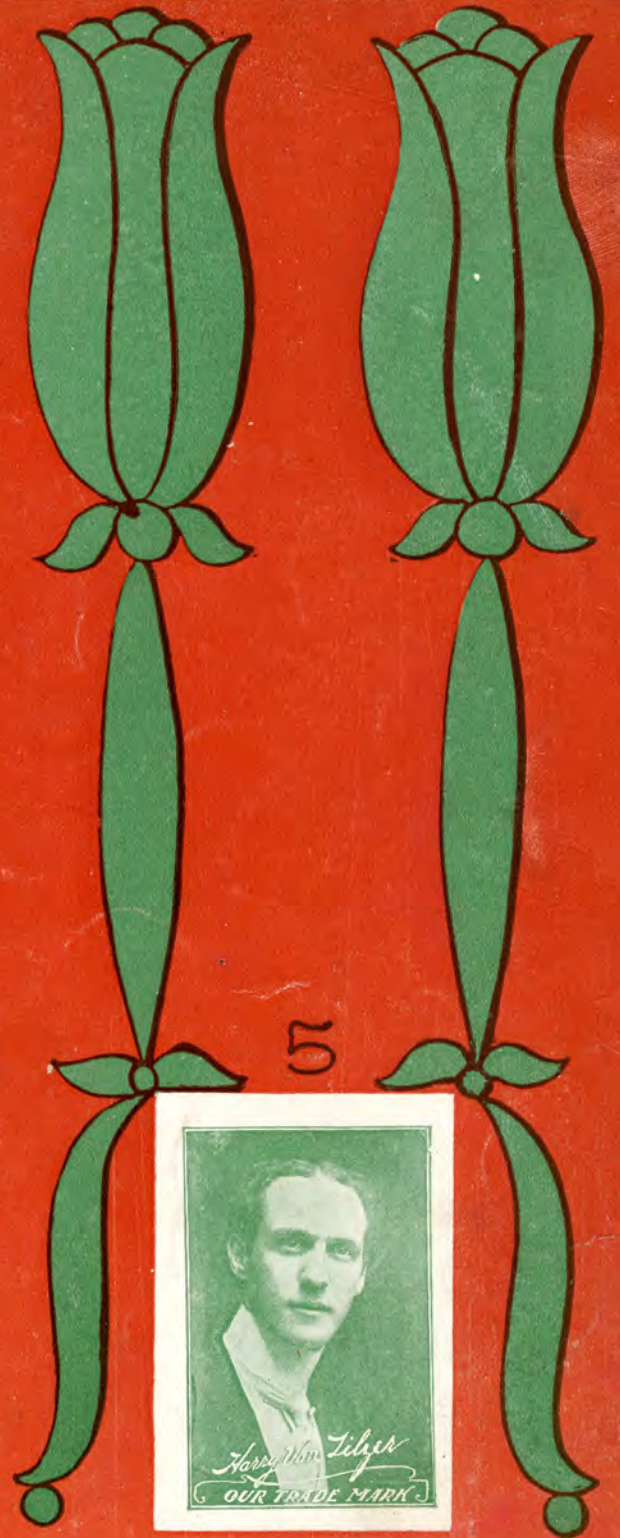
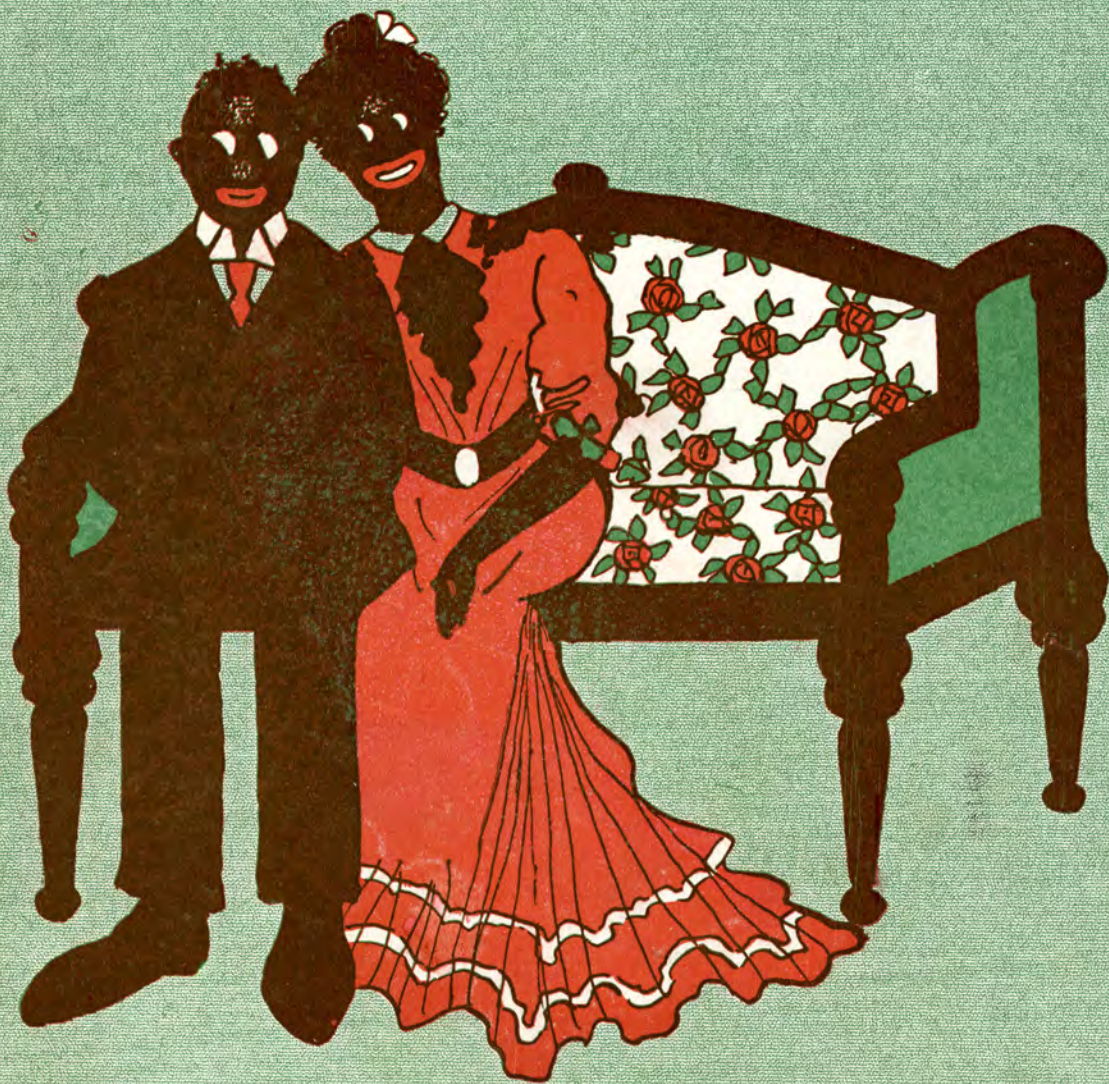


MAUD RAYMOND'S "LATEST TERRIFIC HIT"

# OH! MISTER BROWN

WORDS BY ANDREW B. STERLING

MUSIC BY HARRY VON TILZER



HARRY VON TILZER  
MUSIC PUBLISHING CO.

37 W. 25th ST. NEW YORK 10001 CHICAGO TRISTEN LONDON

GENE BUCK

Try this over on your Piano.

“HOME SWEET HOME, SOUNDS GOOD TO ME.”

Words by ANDREW B. STERLING.

Music by HARRY VON TILZER.

Moderato.



mf

f

The piano introduction consists of two staves in 2/4 time. The right hand plays a series of chords and arpeggios, while the left hand plays a simple bass line. The tempo is marked 'Moderato'.



*Till ready.*

*p*

*p*

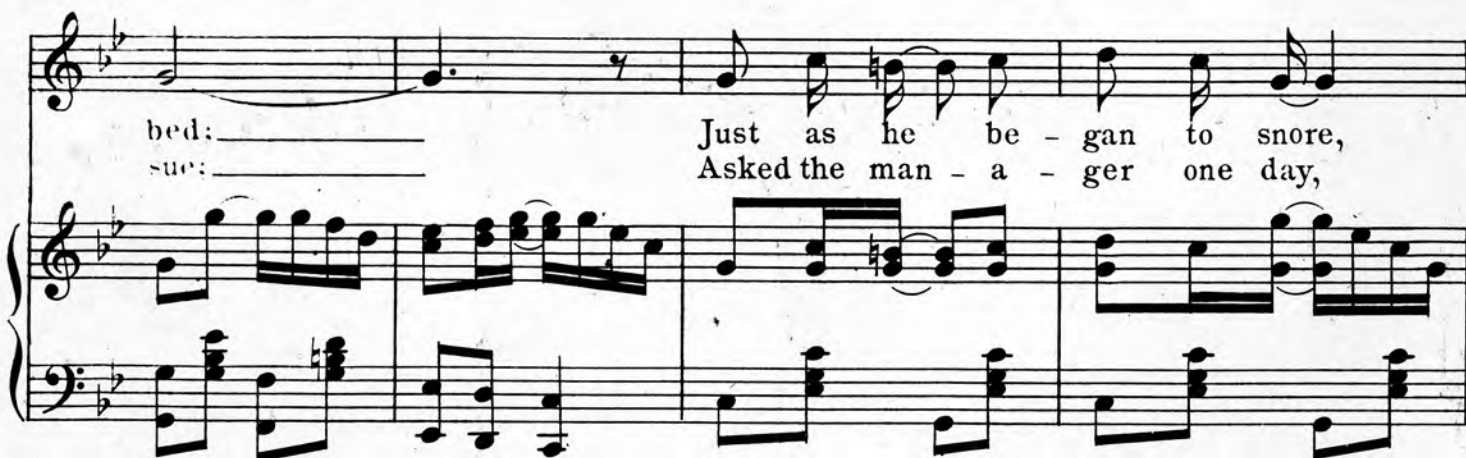
Tired of play - ing one night stands,  
Jas - per sit - ting on a trunk

The first system of music includes a vocal line and piano accompaniment. The piano part is marked 'p' (piano). The lyrics are: 'Tired of play - ing one night stands, Jas - per sit - ting on a trunk'.



Tired of hear - ing "Min - strel Bands;"  
Said this shows an aw - ful bunk,  
Jas - per Jones lay fast a - sleep in  
No one ev - er seems to have a

The second system of music includes a vocal line and piano accompaniment. The lyrics are: 'Tired of hear - ing "Min - strel Bands;" Said this shows an aw - ful bunk, Jas - per Jones lay fast a - sleep in No one ev - er seems to have a'.



bed: \_\_\_\_\_  
sue: \_\_\_\_\_

Just as he be - gan to snore,  
Asked the man - a - ger one day,

The third system of music includes a vocal line and piano accompaniment. The lyrics are: 'bed: \_\_\_\_\_ sue: \_\_\_\_\_ Just as he be - gan to snore, Asked the man - a - ger one day,'.

Copyright 1906 Harry Von Tilzer Music Pub.Co.37 W.28<sup>th</sup> St.New York.  
English Copyright Secured.

Complete copies may be had where you bought this.

# "OH! MISTER BROWN"

Words by  
ANDREW B. STERLING.

Music by  
HARRY VON TILZER.

*Allegro Moderato.*

The piano introduction consists of two staves in 2/4 time, key of D major. The right hand features a rhythmic melody with eighth and sixteenth notes, while the left hand provides a steady accompaniment of eighth notes. Dynamics include *mf* and *f*.

The first system shows the vocal line and piano accompaniment. The vocal line begins with a rest, followed by the lyrics: "Man - dy John - son and her beau, Man - dy's sweet - heart was so shy, Till ready." The piano accompaniment continues with a similar rhythmic pattern, marked *p*.

The second system continues the vocal line and piano accompaniment. The vocal line lyrics are: "With the lights a - way down low, He said guess I'll say Good - bye, Man - dy's sweet - heart was too slow, Man - dy she com - menced to sigh,". The piano accompaniment continues with a similar rhythmic pattern.

Copyright MCMVI by Harry Von Tilzer Music Pub. Co., 37 W. 28<sup>th</sup> St. N. Y.

*All Rights Reserved.*

*English Copyright Secured.*

She was woo - in' soft - ly coo - in' Tell me I'm your  
It would grieve me, if you'd leave me, Hon - ey you're as

peach and pearl, Call me Toot - sie, Ba - by Girl,  
cold as ice, You know lov - in's, aw - ful nice,

My poor heart is in a whirl, Start a teas - ing, do some squeez ing.  
Hug and kiss me once or twice, Call me Man - dy, Sug - ar can - dy.

## CHORUS.

Oh! Mister Brown, Oh! Mister Brown, I feel so lov - in' when you are a - roun'

*p - f*

What can it be, won't you tell me, Makes me so tick-lish and chock full of glee, oh,

Oh! Mis-ter Brown, Oh! Mis-ter Brown, You are the lov - li - est

Man in the town, Hug me and squeeze me, and kiss me and tease me Dat

lov-in' does please me, oh, Oh! Mis-ter Brown. Oh! Mis-ter Brown.

# "Abraham Jefferson Washington Lee."

("You Ain't Goin' To Pick No Fuss Out Of Me.")

Words by ANDREW B. STERLING.

Music by HARRY VON TILZER.

## CHORUS.

Ab - ra - ham Jeff - er - son Wash - ing - ton Lee, Well you ain't goin' to pick no

*p-f*

fuss out of me, I was al - ways so good to you,

Then you called me your hon - ey Lu - lu, Once it was lov - ey, and

dov - ey, and pet, - Now a roast and a toast - is the best that I get,

Copyright: MCMVI, by Harry Von Tilzer Music Pub. Co. 37 W. 28th St., N.Y.

All Rights Reserved.

English Copyright Secured.