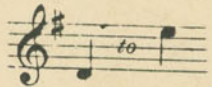
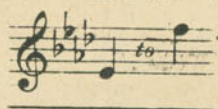


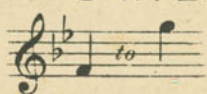
N° 1 IN G



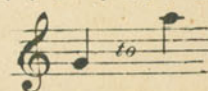
N° 2 IN A^b



N° 3 IN B^b



N° 4 IN C



SUNG BY

MR. JOHN M^c CORMACK
AND
MR. DAN BEDDOE

I HEAR YOU CALLING ME

Song

THE WORDS BY

HAROLD HARFORD

The Music by

CHARLES MARSHALL

PRICE 60 CENTS (NET)

BOOSEY & CO.

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Boosey & Co.

I Hear You Calling Me.



I hear you calling me.

You called me when the moon had veiled her light,
Before I went from you into the night;
I came,— do you remember?— back to you
For one last kiss beneath the kind stars' light.

I hear you calling me.

And oh, the ringing gladness of your voice!
The words that made my longing heart rejoice
You spoke,— do you remember?— and my heart
Still hears the distant music of your voice.

I hear you calling me.

Though years have stretched their weary length between,
And on your grave the mossy grass is green:
I stand,— do you behold me?— listening here,
Hearing your voice through all the years between.

HAROLD HARFORD.

I Hear You Calling Me.

Words by
HAROLD HARFORD

Music by
CHARLES MARSHALL

Allegretto *mf* *molto rit.*

I hear you call - ing me.

f *rit.* *p* *a tempo* *molto rit.*

You call'd me when the moon had veil'd her light, Be -

f *a tempo* *f*

fore I went from you in - to the night, I came,..... do you re -

The musical score is written for voice and piano. It consists of three systems of music. The first system shows the vocal line starting with 'I hear you call - ing me.' and the piano accompaniment. The second system continues with 'You call'd me when the moon had veil'd her light, Be -' and the piano accompaniment. The third system concludes with 'fore I went from you in - to the night, I came,..... do you re -'. The score includes various musical notations such as dynamics (mf, f, p, rit., molto rit., a tempo), articulation (accents), and phrasing slurs. The piano part features a consistent accompaniment pattern of chords and moving lines in both hands.

poco rit. dim - in - u - en -

mem - ber? back to you For one last kiss be - neath the

f

f *poco rit. dim - in - u - en -*

- do.

kind stars' light. I hear you

- do.

a tempo *p*

ff *molto rit.* *f animato.*

call - ing me. And oh, the ring - ing glad - ness of your voice! The

f *molto rit.* *f animato.*

words that made my long - ing heart re - joice You spoke, do you re -

ff mem - ber? and my heart Still hears the dis - tant mu - sic

dim in

f *dim in*

poco rit. - u en do.

of your voice.

u en do.

pp *ppp rit.* *poco piu lento.*

I hear you call - ing me. Though years have stretch'd their

poco piu lento.

ppp colla voce

rit. *ten.*

wea - ry length be - tween, And on your grave the

rit. *ten.*

a tempo mossy grass is green: I stand,..... do you be - hold me? list - 'ning *ten.*

espress a tempo I. here, Hear - ing your voice through all the *tempo I.*

years be - tween..... *poco rit.* I hear you *poco rit.*

pp call - - ing me..... *ppp*

BY

CHARLES MARSHALL

I DREAM THAT I HEAR YOU SINGING

Words by KATERINA BOGOSOFF

Music by CHARLES MARSHALL

Andante. *p* *riten.* *cresc. molto* *f* *a tempo animato*

No. 1 in E^b
No. 2 in F
No. 3 in G

I know I shall hear you sing - ing When the long day closes for me. Sing! Heart of mine, and a - wake me To the light of Love's

pp *colla voce* *cresc. molto* *f* *a tempo.*

day with thee. Sing! Heart of mine, and a - wake me To the light of Love's day with thee. I know I shall hear you sing - ing.

ff *pp ad lib.* *riten.* *mf* *pp* *L.H.*

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DEAR LOVE, REMEMBER ME

To Lily (Mrs. John M^c Cormack)

No. 1 in G
No. 2 in A^b

No. 3 in B^b
No. 4 in C

Words by HAROLD HARFORD.

Sung by Mr. John M^c Cormack

Music by CHARLES MARSHALL.

Molto sostenuto *poco piu animato* *cre - scen - do* *f*

Thou hast the love which once for all I gave, Thou hast my heart with-in thy nar - row grave, Thou hast my life for thy dead hands to

rit. *pp* *mf* *rit.* *pp a tempo* *cresc.*

save; Dear love, re - mem - ber me. Bear thou in mind, in thy far dwelling place, Those dear, dead days when I might see thy face;

colla voce *pp* *mf* *rit.* *f*

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WHEN SHADOWS GATHER

No. 1 in E^b
No. 2 in C

No. 3 in D
No. 4 in E

Words by FRED. E. WEATHERLY.

Sung by Mr. John M^c Cormack

Music by CHARLES MARSHALL.

Adagio *pp*

Watch with me, dear - est, when shadows ga - ther, We two a - lone in the val - ley be - low, - When tears are fall - ing and voi - ces

pp

call - ing, And all is dark - ness the way - we go, - Watch then, be - lov - ed, I need thee so!

cresc. *cresc.* *ten.*

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