

UNCLE TOM'S CABIN DOOR



WORDS BY
CHAS. BAYHA



MUSIC BY
ROBEY COWAN

YORK MUSIC CO.
J. VON TILZER, MGR
1367 BROADWAY, N.Y.

At Uncle Tom's Cabin Door

Words by
CHAS. A. BAYHA

Music by
RUBEY COWAN

Moderato

The piano introduction is in 2/4 time, marked Moderato. It begins with a treble clef and a key signature of one sharp (F#). The melody starts with a quarter note G4, followed by a quarter note A4, and then a series of chords. The bass line consists of a steady eighth-note accompaniment. A dynamic marking of *f* (forte) is placed at the beginning.

This system shows the piano accompaniment for the first vocal line. It features a treble clef and a key signature of one sharp. The melody is written in a higher register, with a dynamic marking of *>f* (accented forte) and a *p* (piano) marking. The bass line continues with a steady eighth-note accompaniment.

This system contains the vocal line and piano accompaniment for the second vocal line. The vocal line is written in a treble clef with a key signature of one sharp. The lyrics are: "In Eight-teen Six-ty, Just hear them sing-ing, In Eight-teen Six-ty, Just hear them sing-ing, Those hap-py Those good old". The piano accompaniment is in a treble clef with a key signature of one sharp, featuring a steady eighth-note accompaniment.

This system contains the vocal line and piano accompaniment for the third vocal line. The vocal line is written in a treble clef with a key signature of one sharp. The lyrics are: "days be-fore E-man-ci-pa-tion, 'way down in Dix-ie, dar-key tunes they're har-mon-iz-ing, Just see them swing-ing,". The piano accompaniment is in a treble clef with a key signature of one sharp, featuring a steady eighth-note accompaniment.

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'way down in Dix - ie, mer - ry dar - kies you would see. _____
just see them swing - ing to the strains of "Old Black Joe." _____

They had their sor - rows, that's quite true, But there were hap - py
Here comes the Mar - sa from his ride, There's lit - tle E - va

hours — too, Let's go back once more, Back be - fore the
by his side, Sime Le - gree's a - way, blood - hounds are at

war, and we'll see some ju - bi - lee. _____
play, Those were hap - py, hap - py days. _____

CHORUS

See them danc - ing a - round, _____

p-f

Watch them prance _____ on the ground, _____

Un - cle Tom _____ is gay, trou - bles fade _____ a - way,

Hear them af - ter each en - core, Roar for more,

Ban - jo's strum - ming a tune,

Top - sy's act - ing like a loon, There's some cel - a - bra -

tion on the old plan - ta - tion At Un - cle Tom's

Cab - in door. door.

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