

Luigi Cherubini

In paradisum deducant te angeli

Full Score / Partitur / Partition d'orchestre

Edited by / Herausgegeben von / Édité par
Alexander Reuter

Service de la Chapelle du Roi

In paradisum deducant te angeli

Verset qui se chante à l'absoute aux Services de Morts.
à 4 voix en chœur, avec accop^{ts}: à G^d: orchestre.

par L[uigi]. Cherubini.

Paris 1820

Lettre W.

Instrumentation

2 oboes / Oboen / hautbois
2 clarinets / Klarinetten / clarinettes (Ut)
2 bassons / Fagotte / bassons
2 Horns / Hörner / cors (Re)
2 trumpets / Trompeten / trompettes (Re)
3 trombones / Posaunen / trombones
2 timpani / Pauken / timbales
2 violins / Violinen / violons
altos / Bratschen / altos
cello / Violoncello / violoncelle
double bass / Kontrabass / contrebasse
chorus / Chor / chœur

Luigi Cherubini

Hautbois I
 Hautbois II
 Clarinette I
 en Ut
 Clarinette II
 en Ut
 Basson I/II
 Cors I/II
 en Re
 Trompettes I/II
 en (Re)
 Trombone I/II
 Trombone basse
 Timbales
 Soprano
 Contralto
 Ténor
 Basse

[illegible]

This musical score is for the first system of the 'The Lord of the Rings: The Fellowship of the Ring' soundtrack. It features a variety of instruments and vocalists. The instruments include Horns (Hb. I, Hb. II), Clarinets (Cl. I, Cl. II), Bassoon (Bs. I/II), Cor Anglais (C. I/II), Trumpets (Trp. I/II), Trombones (Trb. I/II, Trb. III), Timpani (Tim.), Strings (S.), Chorus (C.), Tenors (T.), Basses (B.), Violins (Vl. I, Vl. II), Alto (Alt.), Viola (Vc.), and Cello (Cb.). The vocalists are represented by the S., C., T., and B. staves. The score is written in 3/4 time and features a key signature of one sharp (F#). The music is characterized by its dynamic range, with markings for piano (p), forte (f), and sforzando (sfz). The lyrics for the vocal parts are 'In pa-ra-di - - - - - sum' and 'In pa - ra - di - - - - - sum'. The score is a complex arrangement of various instruments and voices, creating a rich and atmospheric sound.

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Woodwinds:

- Hb. I: *sfz* *p* *p* *cresc.* *f* *p*
- Hb. II: *sfz* *p* *p* *cresc.* *f* *p*
- Cl. I (Ut): *sfz* *p* *p* *cresc.* *f* *p*
- Cl. II (Ut): *sfz* *p* *p* *cresc.* *f* *p*

Brass:

- Bs. I/II: *sfz* *p* *p* *cresc.* *f* *p*
- C. I/II (Re): *p* *cresc.* *f* *p*
- Trp. I/II (Re): *f*
- Trb. I/II: *f*
- Trb. III: *f*

Percussion:

- Tim.: *sfz* *f* *p*

Vocal Soloists:

- S.: *f* *p* *p cresc.* *f* *p*
- C.: *f* *p* *p cresc.* *f* *p*
- T.: *f* *p* *p cresc.* *f* *p*
- B.: *f* *p* *p cresc.* *f* *p*

Lyrics:

di - sum de - du-cant te, de - du - cant te

di - sum de - du-cant te, de - du - cant te

di - sum de - du-cant te, de - du - cant te

- - - sum de - du-cant te, de - du - cant te

String Ensemble:

- VI. I: *f* *p* *cresc.* *f* *p*
- VI. II: *f* *p* *cresc.* *f* *p*
- Alt.: *f* *p* *p cresc.* *f* *p*
- Vc.: *f* *p* *cresc.* *f* *p*
- Cb.: *f* *p* *cresc.* *f* *p*

20

Hb. I

Hb. II

Cl. I
(Ut)

Cl. II
(Ut)

Bs. I/II.

C. I/II
(Re)

Trp. I/II
(Re)

Trb. I/II

Trb. III

Tim.

S.

C.

T.

B.

Vl. I

Vl. II

Alt.

Vc.

Cb.

an - ge - li in tu-o ad - ven - tu su - sci-pi - ant te mar - ty -

an - ge - li in tu-o ad - ven - tu su - sci-pi - ant

an - ge - li in tu-o ad - ven - tu su - sci-pi - ant

an - ge - li in tu-o ad - ven - tu su - sci-pi - ant

25

Hb. I

Hb. II

Cl. I
(Ut)

Cl. II
(Ut)

Bs. I/II.

C. I/II
(Re)

Trp. I/II
(Re)

Trb. I/II

Trb. III

Tim.

S.

C.

T.

B.

VI. I

VI. II

Alt.

Vc.

Cb.

f

f

f

f

res, su-sci-pi - ant te mar - ty - res et per-du - cant te in ci - vi - ta - tem

te, su-sci-pi - ant te mar - ty - res et per-du - cant te in ci-vi - ta - tem

te, su-sci-pi - ant te mar - ty - res et per-du - cant te in ci-vi - ta - tem

te, su-sci-pi - ant te mar - ty - res et per-du - cant te in ci-vi - ta - tem

30

Hb. I

Hb. II

Cl. I (Ut)

Cl. II (Ut)

Bs. I/II

C. I/II (Re)

Trp. I/II (Re)

Trb. I/II

Trb. III

Tim.

S.

C.

T.

B.

Vl. I

Vl. II

Alt.

Vc.

Cb.

san - ctam Je - ru - sa - lem. Cho - rus an - ge - lo - rum,

san - ctam Je - ru - sa - lem. Cho - rus an - ge - lo - rum,

san - ctam Je - ru - sa - lem. Cho - rus an - ge - lo - rum,

san - ctam Je - ru - sa - lem. Cho - rus an - ge - lo - rum,

36

Hb. I *f*

Hb. II *f*

Cl. I (Ut) *f*

Cl. II (Ut) *f*

Bs. I/II *f* *p* *f* *p* *f*

C. I/II (Re) *f* *p* *f* *p* *f*

Trp. I/II (Re) *f* *p* *f* *p* *f*

Trb. I/II *f* *p* *f* *p* *f*

Trb. III *f* *p* *f* *p* *f*

Tim. *f* *p* *f* *p* *f*

S. *f* *p* *f* *p* *f*
cho - rus an - ge - lo - rum an - ge - lo - rum te su -

C. *f* *p* *f* *p* *f*
cho - rus an - ge - lo - rum an - ge - lo - rum te su -

T. *f* *p* *f* *p* *f*
cho - rus an - ge - lo - rum an - ge - lo - rum te su -

B. *f* *p* *f* *p* *f*
cho - rus an - ge - lo - rum an - ge - lo - rum te su -

VI. I *f* *p* *f* *p* *f*

VI. II *f* *p* *f* *p* *f*

Alt. *f* *p* *f* *p* *f*

Vc. *f* *p* *f* *p* *f*

Cb. *f* *p* *f* *p* *f*

41

Hb. I

Hb. II

Cl. I
(Ut)

Cl. II
(Ut)

Bs. I/II.

C. I/II
(Re)

Trp. I/II
(Re)

Trb. I/II

Trb. III

Tim.

f

S.

sci - pi-at et cum La-za-ro

C.

sci - pi-at et cum La - za -

T.

sci - pi-at et cum La-za-ro quon - dam

B.

sci - pi-at et cum La - za -

VI. I

VI. II

Alt.

Vc.

Cb.

p

p

p

p

p

p

47

Hb. I

Hb. II

Cl. I
(Ut)

Cl. II
(Ut)

Bs. I/II

C. I/II
(Re)

Trp. I/II
(Re)

Trb. I/II

Trb. III

Tim.

S.
quon - dam pau - pe - re ae - ter - nam ha - be - as re - qui

C.
ro quon-dam pau - pe - re ae - ter - nam ha - be - as re - qui

T.
pau-pe-re, pau - pe - re ae - ter - nam ha - be - as re - qui -

B.
ro quon-dam pau - pe - re ae - ter - nam ha - be - as re - qui -

Vl. I

Vl. II

Alt.

Vc.

Cb.

53

Hb. I

Hb. II

Cl. I
(Ut)

Cl. II
(Ut)

Bs. I/II.

C. I/II
(Re)

Trp. I/II
(Re)

Trb. I/II

Trb. III

Tim.

S.
em, cho - rus an - ge - lo - rum, an - ge-lo - rum te

C.
em; cho - rus an - ge - lo - rum, an - ge-lo - rum

T.
em; cho - rus an - ge - lo - rum, an - ge-lo - rum

B.
em; cho - rus an - ge - lo - rum, an - ge-lo - rum

VI. I

VI. II

Alt.

Vc.

Cb.

57

Hb. I

Hb. II

Cl. I
(Ut)

Cl. II
(Ut)

Bs. I/II.

C. I/II
(Re)

Trp. I/II
(Re)

Trb. I/II

Trb. III

Tim.

S.

C.

T.

B.

VI. I

VI. II

Alt.

Vc.

Cb.

dolce

dolce

dolce

dolce

p

p

dolce

dolce

su - sci - pi - at,

te su - sci - pi - at,

te su - sci - pi - at,

te su - sci - pi - at,

67

Hb. I *cresc.* *f* *p*

Hb. II *cresc.* *f* *p*

Cl. I (Ut) *cresc.* *f* *p*

Cl. II (Ut) *cresc.* *f* *p*

Bs. I/II *cresc.* *sfz* *p*

C. I/II (Re) *cresc.* *sfz* *p*

Trp. I/II (Re) *cresc.* *sfz* *p*

Trb. I/II *cresc.* *sfz* *p*

Trb. III *cresc.* *sfz* *p*

Tim. *p*

S. *cresc.* *f* ter - nam ha - be - as re - qui - em,

C. *cresc.* *f* re ae - ter nam ha - be - as re - qui - em,

T. *cresc.* *f* ter - nam ha - be - as re - qui - em,

B. *cresc.* *f* re ae - ter nam ha - be - as re - qui - em,

VI. I *cresc.* *f* *p*

VI. II *cresc.* *f* *p*

Alt. *cresc.* *f* *p*

Vc. *cresc.* *f* *p*

Cb. *cresc.* *f* *p*

72

Hb. I

Hb. II

Cl. I
(Ut)

Cl. II
(Ut)

Bs. I/II.

p

C. I/II
(Re)

Trp. I/II
(Re)

p

Trb. I/II

Trb. III

p

Tim.

p

tr

S.

p

ae - ter-nam ha - be - as re - - - qui -

C.

p

ae - ter-nam ha - be - as re - - - qui -

T.

p

ae - ter-nam ha - be - as re - - - qui -

B.

p

ae - ter - nam ha - - - - - be-as re - - - qui -

Vl. I

Vl. II

Alt.

p

div.

unis.

Vc.

p

div.

Cb.

p

77

Hb. I

Hb. II

Cl. I (Ut)

Cl. II (Ut)

Bs. I/II

C. I/II (Re)

Trp. I/II (Re)

Trb. I/II

Trb. III

Tim.

S.

C.

T.

B.

Vl. I

Vl. II

Alt.

Vc.

Cb.

em, ae - ter-nam ha - be - as re - - qui -

em, ae - ter-nam ha - be - as re - - qui -

em, ae - ter-nam ha - be - as re - - qui -

em, ae - ter-nam ha - be - as re - - qui -

div. unis.

div.

83

Hb. I

Hb. II

Cl. I (Ut)

Cl. II (Ut)

Bs. I/II

C. I/II (Re)

Trp. I/II (Re)

Trb. I/II

Trb. III

Tim.

S.

C.

T.

B.

VI. I

VI. II

Alt.

Vc.

Cb.

em, re - qui - em, re - qui - em.

em, re - qui - em, re - qui - em.

em, re - qui - em, re - qui - em. A - men,

em, re - qui - em, re - qui - em.

unis.

