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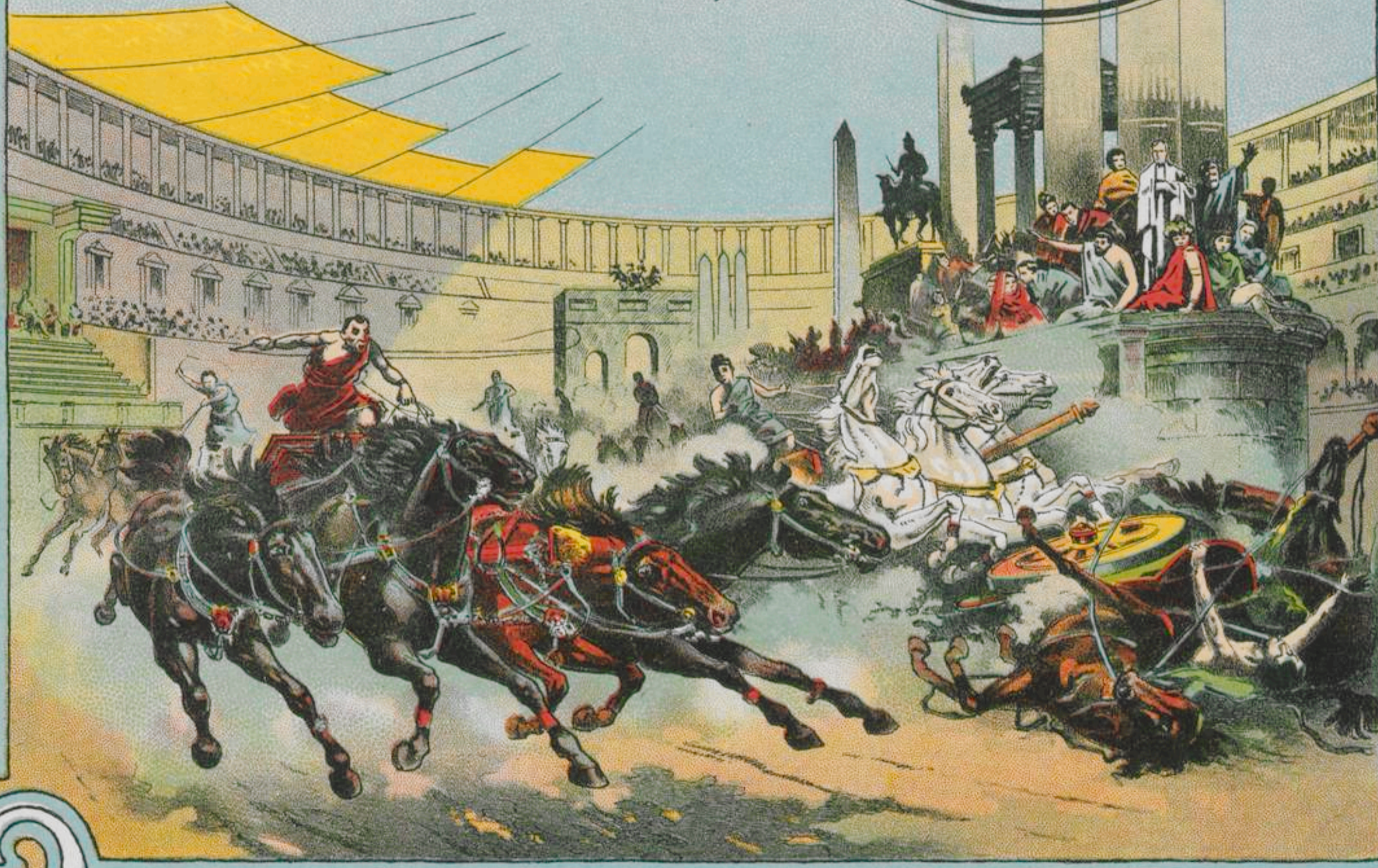
Author of "BEN HUR."

PLAYED BY SOUSA'S BAND.

Chariot Race

OR BEN HUR

March.



MESSALA



BEN HUR

BY E.T. PAULL.

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E. T. PAULL MUSIC CO., 243 West 42nd Street, New York.

BEN HUR CHARIOT RACE MARCH.

"On Atair! On Rigel! What, Antares! dost thou
 linger now? Good horse—Oho, Aldebaran! * * *
 * * * * *
 'Tis done! 'Tis done! Ha, Ha! We have overthrown
 the proud. * * * * * ours the glory! Ha, Ha!
 The work is done Soho! Rest!"

BEN HUR.

E.T. PAULL.

Con Spirito.

The musical score is written for piano in 2/4 time with a key signature of two flats (B-flat and E-flat). It consists of four systems of music. The first system is marked **Con Spirito.** and **ff** (fortissimo). The second system is marked **mf** (mezzo-forte). The third system features a **cresc.** (crescendo) leading to **f** (forte) and then **mf**. The fourth system features a **cresc.** leading to **ff**. The score includes various musical notations such as slurs, accents, and dynamic hairpins.

First system of musical notation. The treble clef staff contains a series of chords and melodic fragments, while the bass clef staff provides a steady accompaniment. Dynamics include *mf* and *f*, with a *cresc.* marking. Accents are present over several notes.

Second system of musical notation. The treble clef staff continues with complex chordal textures. The bass clef staff maintains the accompaniment. Dynamics include *mf*. Accents are present over several notes.

Third system of musical notation. The treble clef staff features more intricate melodic lines. The bass clef staff continues the accompaniment. Dynamics include *cresc.* and *ff*. The instruction *Brillante.* is written above the treble staff.

Fourth system of musical notation. The treble clef staff continues with complex melodic and harmonic patterns. The bass clef staff provides accompaniment. Dynamics include *ff*. Accents are present over several notes.

Fifth system of musical notation. The treble clef staff features dense chordal textures. The bass clef staff continues the accompaniment. Dynamics include *tutta forza*. Accents are present over several notes.

Sixth system of musical notation. The treble clef staff continues with complex melodic and harmonic patterns. The bass clef staff provides accompaniment. Dynamics include *tutta forza*. Accents are present over several notes.

5

First system of musical notation, consisting of a treble and bass staff. The music is in a minor key and features complex rhythmic patterns, including sixteenth and thirty-second notes. Dynamic markings include *ff* and *cresc.* are present.

Second system of musical notation, consisting of a treble and bass staff. The instruction *tutta forza* is written above the bass staff. A triplet of eighth notes is marked with a '3' in the bass staff.

Trio.

Section labeled **Trio.** in 2/4 time, marked *ff*. The notation includes a repeat sign and dynamic markings.

Third system of musical notation, continuing the Trio section with various chordal textures and rhythmic patterns.

Fourth system of musical notation, featuring a *cresc.* marking and a variety of chordal and melodic lines.

Fifth system of musical notation, including first and second endings (marked 1 and 2) and a *ff* dynamic marking.

The musical score is written for piano and consists of six systems, each with a treble and bass staff. The key signature is three flats (B-flat, E-flat, A-flat). The first system begins with a *ff* dynamic marking. The second system includes a first ending bracket. The third system includes a second ending bracket. The fourth system features a *ff* dynamic marking in the bass staff and a *mf* dynamic marking in the treble staff. The fifth system includes a *cresc.* marking and a *f* dynamic marking. The sixth system includes a first ending bracket and a *f* dynamic marking. The score concludes with a double bar line and repeat dots.

2.
cresc. ff

Brill.

ff

tutta forza ff

ff

ff

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