

**Museu da Música de Mariana
Pentecostes**

Partituras

Matinas do Espírito Santo

**João de Deus Castro Lobo
(1794-1832)**

Matinas do Espírito Santo

Edição: Vitor Gabriel

I - Invitatório 1 - Alleluia

João de Deus de Castro Lobo
(1794-1832)

Andante

The musical score is arranged in a standard orchestral format. It begins with a key signature of one sharp (F#) and a time signature of 6/8. The tempo is marked 'Andante'. The woodwind section includes Flutes, Clarinets in B-flat, Trumpets in F, and Trombones in F, all playing sustained chords. The vocal section consists of Soprano, Contralto, Tenor, and Baixo, each with lyrics. The string section includes Violino I, Violino II, Viola, and Baixo, providing a rhythmic accompaniment.

Flautas
f

Clarinetas em Si bemol
f

Trompas em Fá
f

Trompetes em Si bemol
f

Soprano
f
Al - le - - - lu - - ia Spi - ri - tus Do - mi - ni re -

Contralto
f
Al - le - - - lu - - ia Spi - ri - tus Do - mi - ni re -

Tenor
f
Al - le - - - lu - - ia Spi - ri - tus Do - mi - ni re -

Baixo
f
Al - le - - - lu - - ia Spi - ri - tus Do - mi - ni re -

Violino I
f

Violino II
f

Viola
f

Baixo
f

5

Fl

Cl

Tpa

Tpt

S
ple - vit or - bem ter - ra - rum, re - ple - vit or - bem ter - ra - rum, re -

A
ple - vit or - bem ter - ra - rum, re - ple - vit or - bem ter - ra - rum, re -

T
ple - vit or - bem ter - ra - rum, re - ple - vit or - bem ter - ra - rum, re -

B
ple - vit or - bem ter - ra - rum, re - ple - vit or - bem ter - ra - rum, re -

Vln I

Vln II

Vla

Bx

9

Fl

Cl

Tpa

Tpt

S
ple - vit or - bem ter - ra - rum, re - - - - ple - vit, re - - - -

A
ple - vit or - bem ter - ra - rum, re - - - - ple - vit, re - - - -

T
ple - vit or - bem ter - ra - rum, re - - - - ple - vit, re - - - -

B
ple - vit or - bem ter - ra - rum, re - - - - ple - vit, re - - - -

Vln I

Vln II

Vla

Bx

12

Fl

Musical staff for Flute (Fl) in G major, starting with a treble clef and a key signature of one sharp (F#). The staff contains a melodic line with eighth and sixteenth notes, ending with a fermata.

Cl

Musical staff for Clarinet (Cl) in G major, starting with a treble clef and a key signature of three sharps (F#, C#, G#). The staff contains a melodic line with eighth and sixteenth notes, ending with a fermata.

Tpa

Musical staff for Trumpet (Tpa) in G major, starting with a treble clef and a key signature of one sharp (F#). The staff contains a melodic line with eighth and sixteenth notes, ending with a fermata.

Tpt

Musical staff for Trompete (Tpt) in G major, starting with a treble clef and a key signature of one sharp (F#). The staff contains a melodic line with eighth and sixteenth notes, ending with a fermata.

S

f

ple - vit or - bem ter - ra - - - - rum.

Musical staff for Soprano (S) in G major, starting with a treble clef and a key signature of one sharp (F#). The staff contains a vocal line with a forte (*f*) dynamic marking. The lyrics are "ple - vit or - bem ter - ra - - - - rum." The staff ends with a fermata.

A

f

ple - vit or - bem ter - ra - - - - rum.

Musical staff for Alto (A) in G major, starting with a treble clef and a key signature of one sharp (F#). The staff contains a vocal line with a forte (*f*) dynamic marking. The lyrics are "ple - vit or - bem ter - ra - - - - rum." The staff ends with a fermata.

T

f

ple - vit or - bem ter - ra - - - - rum.

Musical staff for Tenor (T) in G major, starting with a treble clef and a key signature of one sharp (F#). The staff contains a vocal line with a forte (*f*) dynamic marking. The lyrics are "ple - vit or - bem ter - ra - - - - rum." The staff ends with a fermata.

B

f

ple - vit or - bem ter - ra - - - - rum.

Musical staff for Bass (B) in G major, starting with a bass clef and a key signature of one sharp (F#). The staff contains a vocal line with a forte (*f*) dynamic marking. The lyrics are "ple - vit or - bem ter - ra - - - - rum." The staff ends with a fermata.

Vln I

Musical staff for Violin I (Vln I) in G major, starting with a treble clef and a key signature of one sharp (F#). The staff contains a melodic line with eighth and sixteenth notes, ending with a fermata.

Vln II

Musical staff for Violin II (Vln II) in G major, starting with a treble clef and a key signature of one sharp (F#). The staff contains a melodic line with eighth and sixteenth notes, ending with a fermata.

Vla

Musical staff for Viola (Vla) in G major, starting with an alto clef and a key signature of one sharp (F#). The staff contains a melodic line with eighth and sixteenth notes, ending with a fermata.

Bx

Musical staff for Bassoon (Bx) in G major, starting with a bass clef and a key signature of one sharp (F#). The staff contains a melodic line with eighth and sixteenth notes, ending with a fermata.

2 - Venite adoremus

Allegro

Flautas *f*

Clarinetas em Si bemol *f*

Trompas em Fá *f*

Trompetas em Si bemol *f*

Soprano *f*
Ve - - - ni - te ad - - - - o - re - mus,

Contralto *f*
Ve - - - ni - te ad - - - - o - re - mus,

Tenor *f*
Ve - - - ni - te ad - - - - o - re - mus,

Baixo *f*
Ve - - - ni - te ad - - - - o - re - mus,

Violino I *f*

Violino II *f*

Viola *f*

Baixo *f*

6

The musical score is arranged in a system with the following parts from top to bottom:

- Fl** (Flute): Treble clef, playing a melodic line with eighth notes and rests.
- Cl** (Clarinet): Treble clef, playing a similar melodic line to the flute.
- Tpa** (Trumpet): Treble clef, playing a harmonic accompaniment.
- Tpt** (Trumpet): Treble clef, playing a harmonic accompaniment.
- S** (Soprano): Treble clef, with lyrics: *ad - o - re - mus, ve - ni - te ad - o - re - mus,*
- A** (Alto): Treble clef, with lyrics: *ad - o - re - mus, ve - ni - te ad - o - re - mus,*
- T** (Tenor): Treble clef, with lyrics: *ad - o - re - mus, ve - ni - te ad - o - re - mus,*
- B** (Bass): Bass clef, with lyrics: *ad - o - re - mus, ve - ni - te ad - o - re - mus,*
- Vln I** (Violin I): Treble clef, playing a rhythmic accompaniment.
- Vln II** (Violin II): Treble clef, playing a rhythmic accompaniment.
- Vla** (Viola): Bass clef, playing a rhythmic accompaniment.
- Bx** (Bassoon): Bass clef, playing a rhythmic accompaniment.

12

Fl

Cl

Tpa

Tpt

S
ve - ni - te ad - o - re - mus, ad - o - re - - -

A
ve - ni - te ad - o - re - mus, ad - o - re - - -

T
ve - ni - te ad - o - re - mus, ad - o - re - - -

B
ve - ni - te ad - o - re - mus, ad - o - re - - -

Vln I

Vln II

Vla

Bx

18

Fl

Cl

Tpa

Tpt

S
- - - mus, ve - - - ni - - - te

A
- - - mus, ve - - - ni - - - te

T
- - - mus, ve - - - ni - - - te

B
- - - mus, ve - - - ni - - - te

Vln I

Vln II

Vla

Bx

23

Fl

Cl

Tpa

Tpt

S
ad - - - o - - - re - mus, al - le - lu - - -

A
ad - - - o - - - re - mus, al - le - lu - - -

T
ad - - - o - - - re - mus, al - le - lu - - -

B
ad - - - o - - - re - mus, al - le - lu - - -

Vln I

Vln II

Vla

Bx

28

The musical score is arranged in a system with the following parts from top to bottom:

- Fl (Flute):** Treble clef, key signature of two sharps (F# and C#). The part features a melodic line with quarter and eighth notes.
- Cl (Clarinet):** Treble clef, key signature of three sharps (F#, C#, G#). The part features a melodic line with quarter and eighth notes.
- Tpa (Trumpet):** Treble clef, key signature of two sharps. The part features a rhythmic accompaniment of eighth notes.
- Tpt (Trombone):** Treble clef, key signature of two sharps. The part features a rhythmic accompaniment of eighth notes.
- S (Soprano):** Treble clef, key signature of two sharps. The vocal line includes a dotted line and the syllable "ia.".
- A (Alto):** Treble clef, key signature of two sharps. The vocal line includes a dotted line and the syllable "ia.".
- T (Tenor):** Treble clef, key signature of two sharps. The vocal line includes a dotted line and the syllable "ia.".
- B (Bass):** Bass clef, key signature of two sharps. The vocal line includes a dotted line and the syllable "ia.".
- Vln I (Violin I):** Treble clef, key signature of two sharps. The part features a rhythmic accompaniment of eighth notes.
- Vln II (Violin II):** Treble clef, key signature of two sharps. The part features a rhythmic accompaniment of eighth notes.
- Vla (Viola):** Bass clef, key signature of two sharps. The part features a rhythmic accompaniment of eighth notes.
- Bx (Bassoon):** Bass clef, key signature of two sharps. The part features a rhythmic accompaniment of eighth notes.

II - Hino

Andante

Flautas

Clarineta I em Si bemol

Clarineta II em Si bemol

Trompas em Fá

Trompetes em Si bemol

Solo

Soprano

Contralto

Tenor

Baixo

Jam Chri-stus as-tra'a-scen-de-rat, re-ver-sus un-de ve-ne-rat, Pa-tris fru-en-dum

Violino I

Violino II

Viola

Baixo

6

Fl

Cl I

Cl II

Tpa

Tpt

S
mu - ne - re San - ctum da - tu - rus Spi - ri - tum.

A

T

B

Vln I

Vln II

Vla

Bx

10

Fl I *p*

Cl I *p*

Cl II *p*

Tpa *p*

Tpt *p*

S *p*
Sol - e - mnis ur - ge - bat di - es, quo my - sti - co se - ptem - pli - ci

A *p*
Sol - e - mnis ur - ge - bat di - es, quo my - sti - co se - ptem - pli - ci

T *p*
Sol - e - mnis ur - ge - bat di - es, quo my - sti - co se - ptem - pli - ci

B *p*
Sol - e - mnis ur - ge - bat di - es, quo my - sti - co se - ptem - pli - ci

Vln I *p*

Vln II *p*

Vla *p*

Bx *p*

14

Fl

Cl I

Cl II

Tpa

Tpt

S
or - bis vo - lu - tus se - pti - es si - gnat be - a - ta tem - - - po -

A
or - bis vo - lu - tus se - pti - es si - gnat be - a - ta tem - - - po -

T
or - bis vo - lu - tus se - pti - es si - gnat be - a - ta tem - - - po -

B
or - bis vo - lu - tus se - pti - es si - gnat be - a - ta tem - - - po -

Vln I

Vln II

Vla

Bx

18

Fl

Cl I

Cl II

Tpa

Tpt

S
ra.

A
ra.

T
ra.

B
ra.

Vln I

Vln II

Vla

Bx

21

This musical score is for the hymn "Matinas do Espírito Santo (II - Hino)" on page 20. It features a variety of instruments and vocal parts. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into several systems. The first system includes Flute (Fl), Clarinet I (Cl I), Clarinet II (Cl II), Trumpet (Tpa), and Trombone (Tpt). The second system includes Saxophone (S), Alto Saxophone (A), Tenor Saxophone (T), and Bass Saxophone (B). The third system includes Violin I (Vln I), Violin II (Vln II), Viola (Vla), and Bassoon (Bx). The Flute part begins with a measure of rest, followed by a series of chords and eighth notes. The Clarinet parts play a melodic line with eighth notes. The Trumpet and Trombone parts play a rhythmic accompaniment with chords and eighth notes. The Saxophone parts are mostly rests. The Violin I part plays a melodic line with eighth notes. The Violin II part plays a rhythmic accompaniment with eighth notes. The Viola part plays a melodic line with eighth notes. The Bassoon part plays a rhythmic accompaniment with eighth notes.

24

Fl

Cl I

Cl II

Tpa

Tpt

Solo
S
Cum lu-cis ho-ra ter-ti-a re-pen-te mun-dus in-to-nat, A-po-sto-lis o-

A

T

B

Vln I
p

Vln II
p

Vla
p

Bx
p

29

Fl

Cl I

Cl II

Tpa

Tpt

S
ran - ti - bus De - um ve - ni - re nun - ti - at.

A

T

B

Vln I

Vln II

Vla

Bx

33

Fl *p*

Cl I *p*

Cl II *p*

Tpa *p*

Tpt *p*

S *p*
De Pa-tris er-go lu-mi-ne de-co-rus i-gnis al-mus est,

A *p*
De Pa-tris er-go lu-mi-ne de-co-rus i-gnis al-mus est,

T *p*
De Pa-tris er-go lu-mi-ne de-co-rus i-gnis al-mus est,

B *p*
De Pa-tris er-go lu-mi-ne de-co-rus i-gnis al-mus est,

Vln I *p*

Vln II *p*

Vla *p*

Bx *p*

37

Fl

Cl I

Cl II

Tpa

Tpt

S
qui fi - da Chri - sti pe - cto - ra ca - lo - re ver - bi com - - - ple -

A
qui fi - da Chri - sti pe - cto - ra ca - lo - re ver - bi com - - - ple -

T
qui fi - da Chri - sti pe - cto - ra ca - lo - re ver - bi com - - - ple -

B
qui fi - da Chri - sti pe - cto - ra ca - lo - re ver - bi com - - - ple -

Vln I

Vln II

Vla

Bx

41

Fl

Cl I

Cl II

Tpa

Tpt

S
at.

A
at.

T
at.

B
at.

Vln I

Vln II

Vla

Bx

44

Musical score for Matinas do Espírito Santo (II - Hino), page 26, measure 44. The score includes parts for Flute (Fl), Clarinet I (Cl I), Clarinet II (Cl II), Trumpet (Tpa), Trombone (Tpt), Saxophone (S), Alto Saxophone (A), Tenor Saxophone (T), Bass (B), Violin I (Vln I), Violin II (Vln II), Viola (Vla), and Bassoon (Bx). The key signature is two sharps (F# and C#), and the time signature is 4/4. The score shows the beginning of measure 44, with various instruments playing chords and melodic lines.

47

Fl

Cl I

Cl II

Tpa

Tpt

Solo

S
Im - ple - ta gau - dent vi - sce - ra, af - fla - ta San - cto Spi - ri - tu, vo - ces - que di - ver - sas

A

T

B

Vln I
p

Vln II
p

Vla
p

Bx
p

52

Fl

Cl I

Cl II

Tpa

Tpt

S
so - nant, fan - tur De - i ma - gna - - - li - a.

A

T

B

Vln I

Vln II

Vla

Bx

56

Fl

Cl I

Cl II

Tpa

Tpt

S

A

T

B

Vln I

Vln II

Vla

Bx

No - ti - que cun - ctis gen - ti - bus, Græ - cis, La - ti - nis, Bar - ba - ris,

No - ti - que cun - ctis gen - ti - bus, Græ - cis, La - ti - nis, Bar - ba - ris,

No - ti - que cun - ctis gen - ti - bus, Græ - cis, La - ti - nis, Bar - ba - ris,

No - ti - que cun - ctis gen - ti - bus, Græ - cis, La - ti - nis, Bar - ba - ris,

60

Fl

Cl I

Cl II

Tpa

Tpt

S
si - mul-que de - mi - ran - ti - bus, lin - guis lo - quun-tur o - - - mni -

A
si - mul-que de - mi - ran - ti - bus, lin - guis lo - quun-tur o - - - mni -

T
si - mul-que de - mi - ran - ti - bus, lin - guis lo - quun-tus o - - - mni -

B
si - mul-que de - mi - ran - ti - bus, lin - guis lo - quun-tur o - - - mni -

Vln I

Vln II

Vla

Bx

64

Fl

Cl I

Cl II

Tpa

Tpt

S
um.

A
um.

T
um.

B
um.

Vln I

Vln II

Vla

Bx

67

This musical score page, numbered 32, contains measure 67 of the hymn "Matinas do Espírito Santo (II - Hino)". The score is arranged for a large ensemble and includes the following parts:

- Flute (Fl):** Treble clef, playing a sustained chord followed by a melodic line.
- Clarinet I (Cl I) and Clarinet II (Cl II):** Treble clef, playing a melodic line with eighth-note patterns.
- Trumpet (Tpa) and Trombone (Tpt):** Treble clef, playing a rhythmic accompaniment with chords and eighth notes.
- Saxophone (S), Alto Saxophone (A), Tenor Saxophone (T), and Bass (B):** Treble and Bass clefs, all parts are currently silent (indicated by a horizontal line).
- Violin I (Vln I) and Violin II (Vln II):** Treble clef, playing a melodic line with eighth-note patterns.
- Viola (Vla) and Bassoon (Bx):** Bass clef, playing a melodic line with eighth-note patterns.

70

Fl I

Cl I

Cl II

Tpa

Tpt

S

A

T

B

Vln I

Vln II

Vla

Bx

Solo

De - o Pa-tri sit glo - ri-a, et Fi - li - o, qui a mor - tu - is sur - re - xit, ac Pa -

p

p

p

p

75

Fl

Cl I

Cl II

Tpa

Tpt

S
ra - cli-to, in sæ - cu - lo - rum sæ - cu-la. A - men.

A

T

B

Vln I

Vln II

Vla

Bx

79

Fl

Cl I

Cl II

Tpa

Tpt

S
De - o Pa - tri sit glo - ri - a, et Fi - li - o, qui a mor - tu - is

A
De - o Pa - tri sit glo - ri - a, et Fi - li - o, qui a mor - tu - is

T
De - o Pa - tri sit glo - ri - a, et Fi - li - o, qui a mor - tu - is

B
De - o Pa - tri sit glo - ri - a, et Fi - li - o, qui a mor - tu - is

Vln I

Vln II

Vla

Bx

83

Fl

Cl I

Cl II

Tpa

Tpt

S
sur - re - xit, ac Pa - ra - cli - to, in sæ - cu - lo - rum sæ - cu - la. A -

A
sur - re - xit, ac Pa - ra - cli - to, in sæ - cu - lo - rum sæ - cu - la. A -

T
sur - re - xit, ac Pa - ra - cli - to, in sæ - cu - lo - rum sæ - cu - la. A -

B
sur - re - xit, ac Pa - ra - cli - to, in sæ - cu - lo - rum sæ - cu - la. A -

Vln I

Vln II

Vla

Bx

87

Fl

Cl I

Cl II

Tpa

Tpt

S
men.

A
men.

T
men.

B
men.

Vln I

Vln II

Vla

Bx

90

This musical score page, numbered 38, contains measures 90 through 93 of the hymn "Matinas do Espírito Santo (II - Hino)". The score is arranged for a full orchestra and vocal soloists. The key signature is one sharp (F#), and the time signature is 4/4. The instruments and parts are as follows:

- Flute (Fl):** Plays a melodic line with some rests.
- Clarinet I (Cl I) and Clarinet II (Cl II):** Play a rhythmic accompaniment.
- Trumpet (Tpa) and Trombone (Tpt):** Play a rhythmic accompaniment with some harmonic support.
- Soprano (S), Alto (A), Tenor (T), and Bass (B):** All vocal parts are silent in this section.
- Violin I (Vln I) and Violin II (Vln II):** Violin I plays a melodic line, while Violin II provides a rhythmic accompaniment.
- Viola (Vla) and Bassoon (Bx):** Both play a rhythmic accompaniment.

III - Responsório I

Andante magestoso

The score is for a grand ensemble. It begins with woodwinds (Flutes, Clarinets in B-flat, Trombones in F, and Trumpets in B-flat) playing a rhythmic pattern of eighth notes in a major key with one sharp (F#). The tempo is 'Andante magestoso'. The vocal parts (Soprano, Contralto, Tenor, and Baixo) enter with the lyrics 'Cum com - ple - ren - tur di - es Pen - te - co - stes'. The string section (Violino I, Violino II, Viola, and Baixo) provides a harmonic and rhythmic foundation, with the bassoon and double bass playing a similar eighth-note pattern.

Flautas

Clarinetas em Si bemol

Trompas em Fá

Trompetes em Si bemol

Soprano

Contralto

Tenor

Baixo

Violino I

Violino II

Viola

Baixo

Cum com - ple - ren - tur di - es Pen - te - co - stes

Cum com - ple - ren - tur di - es Pen - te - co - stes

Cum com - ple - ren - tur di - es Pen - te - co - stes

Cum com - ple - ren - tur di - es Pen - te - co - stes

4

Fl

Cl

Tpa

Tpt

S
e - rant o - mnes pa - ri - ter in e - o - dem lo - co,

A
e - rant o - mnes pa - ri - ter in e - o - dem lo - co,

T
e - rant o - mnes pa - ri - ter in e - o - dem lo - co,

B
e - rant o - mnes pa - ri - ter in e - o - dem lo - co,

Vln I

Vln II

Vla

Bx

6

Fl

Cl

Tpa

Tpt

S
in e - o - dem lo - co, al - le - lu - - - - ia,

A
in e - o - dem lo - co, al - le - lu - - - - ia,

T
in e - o - dem lo - co, al - le - lu - - - - ia,

B
in e - o - dem lo - co, al - le - lu - - - - ia, et *Solo*

Vln I

Vln II

Vla

Bx

8

Fl

Cl

Tpa

Tpt

S

A

T

B

Vln I

Vln II

Vla

Bx

su - bi - to, et su - bi - to fa - ctus est, fa - ctus

p

ff

11

Fl

Cl

Tpa

Tpt

S
est so - nus - de cae - lo, al - le - lu - - - ia.

A
est so - nus de cae - lo, al - le - lu - - - ia.

T
est so - nus de cae - lo, al - le - lu - - - ia.

B
est so - nus de cae - lo, al - le - lu - - - ia.

Vln I

Vln II

Vla

Bx

18

Fl

Cl

Tpa

Tpt

S
 Tam - quam spi - ri - tus ve - - - he - men - - - tis

A
 Tam - quam spi - ri - tus ve - - - he - men - - - tis

T
 Tam - quam spi - ri - tus ve - - - he - men - - - tis

B
 Tam - quam spi - ri - tus ve - - - he - men - - - tis

Vln I

Vln II

Vla

Bx

22

Fl

Cl

Tpa

Tpt

S
et re - ple - - - vit to - - - tam do - - - - -

A
et re - ple - - - vit to - - - tam do - - - - -

T
et re - ple - - - vit to - - - tam do - - - - -

B
et re - ple - - - vit to - - - tam do - - - - -

Vln I

Vln II

Vla

Bx

26

Fl

Cl

Tpa

Tpt

S
mum, al - le - lu - - - - ia, al - - - le -

A
mum, al - le - - - lu - ia, al - -

T
mum, al - le - lu - - - - ia, al - -

B
mum, al - le - - - lu - ia, al - -

Vln I

Vln II

Vla

Bx

30

Fl
Cl
Tpa
Tpt
S
A
T
B
Vln I
Vln II
Vla
Bx

lu - - - - ia, al - le - - - lu - ia, al - le -
le - - - - lu - ia, al - - - le - - - - lu - ia, al - le -
le - - - - lu - ia, al - - - le - - - - lu - ia, al - le -
le - - - - lu - ia, al - - - le - - - - lu - ia,

Detailed description: This page of a musical score is for the third part of a Responsório. It features a variety of instruments and vocal parts. The woodwinds (Flute, Clarinet, Trumpet) and strings (Violins I & II, Viola, Bassoon) play a rhythmic accompaniment. The vocal parts (Soprano, Alto, Tenor, Bass) sing the text 'lu - - - - ia, al - le - - - lu - ia, al - le - le - - - lu - ia, al - - - le - - - - lu - ia, al - le - le - - - lu - ia, al - - - le - - - - lu - ia,'. The score includes a rehearsal mark '30' in a box at the top left. The key signature has three sharps (F#, C#, G#) and the time signature is 4/4. The instruments are arranged in a grand staff format with a brace on the left side of each group.

34

Fl

Cl

Tpa

Tpt

S
lu - ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia

A
lu - ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia

T
lu - ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia

B
al - le - lu - ia

Vln I

Vln II

Vla

Bx

38

Fl

Cl

Tpa

Tpt

S
ia, al - le - lu - - - - ia, al - le - - - lu -

A
ia, al - - - le - - - lu - ia, al - - - le - - - lu -

T
ia, al - - - le - - - lu - ia, al - - - le - - - lu -

B
ia, al - - - le - - - lu - ia, al - - - le - - - lu -

Vln I

Vln II

Vla

Bx

46

Fl

Cl

Tpa

Tpt

S
al - le - lu - ia.

A
al - le - lu - ia.

T
al - le - lu - ia.

B
al - le - lu - ia.

Vln I

Vln II

Vla

Bx

50 Verso
Largo

S
A
T
B

Solo
8
Dum er - go es - sent in u - num di - sci - pu - li

Vln I
Vln II
Vla
Bx

p

54

S
A
T
B

Duo
8
con - gre - ga - ti pro - pter me - tum Ju - dae - o - rum, so - nus re -
con - gre - ga - ti pro - pter me - tum Ju - dae - o - rum, so - nus re -
con - gre - ga - ti pro - pter me - tum Ju - dae - o - rum, so - nus re -

Vln I
Vln II
Vla
Bx

p

so - nus re -

59

S
pen - te de cæ - lo ve - nit su - per

A
pen - te de cæ - lo ve - nit su - per

T
oen - te de cæ - lo ve - nit su - per

B
pen - te de cæ - lo ve - nit su - per

Vln I

Vln II

Vla

Bx

63

S
e - - - os.

A
e - - - os.

T
e - - - os.

B
e - - - os.

Vln I

Vln II

Vla

Bx

D.C. Allegro

IV - Responsório II

Andante magestoso

This musical score is for the piece "IV - Responsório II" and is marked "Andante magestoso". It features a variety of instruments and vocal parts. The woodwind section includes Flautas (Flutes), Clarinetas em Si bemol (Bass Clarinets), Trompas em Fá (F Horns), and Trompetas em Si bemol (Bass Trumpets), all playing a sustained chordal texture in the key of B-flat major with a dynamic marking of *p* (piano). The vocal staves for Soprano, Contralto (Alto), Tenor, and Baixo (Bass) are currently silent, indicated by a horizontal line with a fermata. The string section consists of Violino I (Violin I), Violino II (Violin II), Viola, and Baixo (Cello/Double Bass). Violino I plays a melodic line with slurs and accents, while Violino II, Viola, and Baixo provide harmonic support with rhythmic patterns. The score is written in common time (C) and the key signature has two flats (B-flat major).

4

Fl

Cl

Tpa

Tpt

S

A

T

B

Vln I

Vln II

Vla

Bx

p

Re - ple - ti sunt, re - ple - ti sunt o - mnes Spi - ri - tu San - - -

p

Re - ple - ti sunt, re - ple - ti sunt o - mnes Spi - ri - tu San - - -

p

Re - ple - ti sunt, re - ple - ti sunt o - mnes Spi - ri - tu San - - -

p

Re - ple - ti sunt, re - ple - ti sunt o - mnes Spi - ri - tu San - - -

10

Fl

Cl

Tpa

Tpt

S
da - bat e - lo-qui il - - - lis, da - bat il - - - lis, da - bat

A
da - bat e - lo-qui il - - - lis, da - bat il - - - lis, da - bat -

T
da - bat e - lo-qui il - - - lis, da - bat il - - - lis, da - bat

B
da - bat e - lo-qui il - - - lis, da - bat il - - - lis, da - bat

Vln I

Vln II

Vla

Bx

13

Fl

Cl

Tpa

Tpt

S

A

T

B

Vln I

Vln II

Vla

Bx

p

p

p

p

il - - - lis.

il - - - lis.

il - - - lis.

il - - - lis.

16 Allegro

The musical score is arranged in a system with the following parts from top to bottom:

- Fl** (Flute): Treble clef, 3/4 time, starting with a forte (*f*) dynamic. The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4.
- Cl** (Clarinet): Treble clef, 3/4 time, starting with a forte (*f*) dynamic. The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4.
- Tpa** (Trumpet): Treble clef, 3/4 time, starting with a forte (*f*) dynamic. The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4.
- Tpt** (Trumpet): Treble clef, 3/4 time, starting with a forte (*f*) dynamic. The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4.
- S** (Soprano): Treble clef, 3/4 time, starting with a forte (*f*) dynamic. The lyrics are: Et con - ve - nit, et con - ve - nit mul - ti -
- A** (Alto): Treble clef, 3/4 time, starting with a forte (*f*) dynamic. The lyrics are: Et con - ve - nit, et con - ve - nit mul - ti -
- T** (Tenor): Treble clef, 3/4 time, starting with a forte (*f*) dynamic. The lyrics are: Et con - ve - nit, et con - ve - nit mul - ti -
- B** (Bass): Bass clef, 3/4 time, starting with a forte (*f*) dynamic. The lyrics are: Et con - ve - nit, et con - ve - nit mul - ti -
- Vln I** (Violin I): Treble clef, 3/4 time, starting with a forte (*f*) dynamic. The melody consists of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4.
- Vln II** (Violin II): Treble clef, 3/4 time, starting with a forte (*f*) dynamic. The melody consists of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4.
- Vla** (Viola): Bass clef, 3/4 time, starting with a forte (*f*) dynamic. The melody consists of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4.
- Bx** (Bassoon): Bass clef, 3/4 time, starting with a forte (*f*) dynamic. The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4.

21

Fl

Cl

Tpa

Tpt

S
tu - do di - cen - - ti - um, et con - ve - nit,

A
tu - do di - cen - - ti - um, et con - ve - nit,

T
tu - do di - cen - - ti - um, et con - ve - nit,

B
tu - do di - cen - - ti - um, et con - ve - nit,

Vln I

Vln II

Vla

Bx

26

Fl

Cl

Tpa

Tpt

S
et con - ve - nit mul - ti - tu - do di - cen - ti -

A
et con - ve - nit mul - ti - tu - do di - cen - ti -

T
et con - ve - nit mul - ti - tu - do di - cen - ti -

B
et con - ve - nit mul - ti - tu - do di - cen - ti -

Vln I

Vln II

Vla

Bx

31

Fl

Cl

Tpa

Tpt

S
um, al - - le - lu - ia, al - - le - lu - ia,

A
um, al - - le - lu - ia, al - - le - lu - ia,

T
um, al - - le - lu - ia, al - - le - lu - ia,

B
um,

Vln I

Vln II

Vla

Bx

36

Fl

Cl

Tpa

Tpt

S
al - - - le - lu - - - ia,

A
al - - - le - lu - - - ia, al - - - - le - - - - lu - ia,

T
al - - - le - lu - - - ia, al - - - - le - - - - lu - - -

B
al - - - - le - - - - lu - - -

Vln I

Vln II

Vla

Bx

41

Fl

Cl

Tpa

Tpt

S

A

T

B

Vln I

Vln II

Vla

Bx

al - - - - -

al - - - - - le - - - - - lu - - - - - ia. al - - - - -

ia, al - - - - -

ia, al - - - - -

46

Fl

Cl

Tpa

Tpt

S
le - lu - ia.

A
le - lu - ia.

T
le - lu - ia.

B
le - lu - ia.

Vln I

Vln II

Vla

Bx

52 Verso
Largo

Baixo Lo - que - ban - tur, lo - que - ban - tur va - ri - is

Violino I *p*

Violino II *p*

Viola *p*

Baixo *p*

55

B lin - guas A - po - sto - li ma - gna - lia De - i, A -

Vln I

Vln II

Vla

Bx

58

B po - sto - li ma - gna - li - a De - - - - - i.

Vln I *tr*

Vln II

Vla

Bx

D.C. Allegro

Gloria Patri

61

Largo

Soprano *p*
Glo - ri - a Pa - tri et Fi - li - o et Spi - ri - tu - i San - cto, et Spi -

Alto *p*
Glo - ri - a Pa - tri et Fi - li - o et Spi - ri - tu - i, et Spi -

Tenor *p*
8 Glo - ri - a Pa - tri et Fi - li - o et Spi - ri - tu - i, et Spi -

Baixo *p*
Glo - ri - a Pa - tri et Fi - li - o et Spi -

Violino I *p*

Violino II *p*

Viola *p*

Baixo *p*

65

S
ri - tu - i San - - cto.

A
ri - tu - i San - - cto.

T
8 ri - tu - i San - - cto.

B
ri - tu - i San - - cto.

Vln I

Vln II

Vla

Bx

D.C. Allegro