

*A Monsieur Jacques RENIÉ*

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# Andante Religioso

POUR

HARPE ET VIOLON OU VIOLONCELLE

PAR

# H. RENIÉ

Prix : 2<sup>f</sup> net

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Francis Dapigny

A monsieur Jacques RENIÉ

# ANDANTE RELIGIOSO

Violon

H. RENIÉ

*p*

*pp*

*pp*

*poco a poco cresc.*

*f*

*p subito.*

*pp*

*p dolce.*

*rit.*

*Tempo.*

*f*

*pp*

*cresc.*

*f*

(\*) ⊕

*p*

*f*

*rall.*

*pp*

*Tempo.*

*pp*

*poco a*

*poco cresc. mf*

*pp*

*poco a poco.*

*cresc.*

*f*

*p subito.*

*dim.*

*pp*

*poco rall.*

**5**

*Tempo.*

*poco rit.*

*rall.*

*ppp*

(\*) Au violoncelle le passage entre le signe ⊕ et le signe ⊕ se fera à l'8<sup>me</sup> inférieure.





Francis Xapovitz

à Monsieur Jacques Renié

# ANDANTE RELIGIOSO

H. RENIÉ

VIOLONCELLE

Andante.

Musical score for Violoncelle, Andante Religioso by H. Renié. The score consists of ten staves of music in 3/4 time, featuring various dynamics and performance instructions. Handwritten red numbers 1 through 5 are placed above the staves.

Dynamics and performance instructions include: *p*, *pp*, *poco a poco cresc.*, *f*, *p subito.*, *pp*, *p dolce.*, *f*, *cresc.*, *f*, *p*, *cresc.*, *f*, *rall.*, *pp*, *pp*, *poco a*, *poco cresc.*, *mf*, *pp*, *poco a poco cresc.*, *f*, *f*, *p subito.*, *dim.*, *pp*, *poco rall.*, *Tempo.*, *poco rit.*, *rall.*, *ppp*.



Francis Bagovitz

A monsieur Jacques RENIÉ

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# ANDANTE RELIGIOSO

Pour Harpe et Violon (ou Violoncelle)

H. RENIÉ

Andante Religioso.

VOLON  
(ou VIOLONCELLE)

HARPE

*pp* *p* *mf* *M G*

*pp* *poco a poco cresc.*

*f* *P subito* *pp* *3* *rit.*

*cresc.* *f* *p* *pp* *3* *rit.*



I

*p dolce.*  
Tempo.

*cresc.*

*f*



pp

pp

do♯ ré♭

This system contains the first two systems of music. The top system is a single staff with a piano (*pp*) dynamic. The second system is a grand staff (treble and bass clefs) with a piano (*pp*) dynamic. It features a melodic line with slurs and a red 'I' in the right margin. The notes are labeled 'do♯' and 'ré♭'.

*cresc.*

*cresc.*

la♯

This system contains the third and fourth systems of music. The top system is a single staff with a *cresc.* dynamic. The second system is a grand staff with a *cresc.* dynamic. It features a melodic line with slurs and a red '8' above it. The notes are labeled 'la♯'.

*f*

12 8

2

do♯ mi♯ si♯ fa♯

This system contains the fifth and sixth systems of music. The top system is a single staff with a *f* dynamic. The second system is a grand staff with a *f* dynamic. It features a melodic line with slurs and a red '2' above it. The notes are labeled 'do♯', 'mi♯', 'si♯', and 'fa♯'. There are also markings '12' and '8' above the staff.

*p*

*p*

12 8

12 8

do mi sol

This system contains the seventh and eighth systems of music. The top system is a single staff with a *p* dynamic. The second system is a grand staff with a *p* dynamic. It features a melodic line with slurs and a red '12' and '8' above it. The notes are labeled 'do', 'mi', and 'sol'.

\* Au violoncelle le passage entre le signe ⊕ et le signe ⊕ se fera à l'8<sup>e</sup> inférieure.  
L.R.40.

First system of musical notation. The top staff features a melodic line with dynamic markings *f* and *dim.*. The piano accompaniment includes a large arpeggiated chord with the instruction *cresc.* and a fortissimo *ff* dynamic.

Second system of musical notation. It begins with a *rall.* marking and a *pp* dynamic. A tempo change is indicated by a circled cross symbol and the text *Tempo.*. A red handwritten number '3' is placed above the word *Tempo.*. The piano part includes the instruction *suivez.* and a *p* dynamic.

Third system of musical notation. The piano part features a *pp* dynamic and a *ppsi* marking. It contains two arpeggiated figures with '12' and '8' above them, indicating fingerings or measures.

Fourth system of musical notation. The top staff has markings for *poco*, *a*, *poco*, and *cresc.*, ending with a *mf* dynamic. The piano part includes an arpeggiated figure with '12' and '8' above it, and a *mf* dynamic.



pp poco a poco cresc.

4

pp poco a poco cresc. mib

This system contains the first two staves of music. The upper staff begins with a piano (*pp*) dynamic and a *poco a poco* crescendo. A red number '4' is written above the first measure. The lower staff also begins with *pp* and includes a *poco a poco* crescendo, ending with a *mib* (middle C) note.

f p subito. dim.

lab p subito.

This system contains the next two staves. The upper staff starts with a forte (*f*) dynamic, then drops to piano (*p*) *subito*, and ends with a *dim.* (diminuendo). The lower staff features a *lab* (left hand) section, followed by a *p subito.* section, and includes two octaves marked with an '8'.

pp poco rall. pp Tempo.

pp poco rall. 5 Tempo.

This system contains the third and fourth staves. The upper staff starts with *pp*, has a *poco rall.* section, and returns to *pp* before a *Tempo.* section. The lower staff starts with *pp*, has a *poco rall.* section, and returns to *Tempo.* with a red number '5' written above it.

rall. - - - lent. rall. ppp

rall. - - - lent. rall.

This system contains the final two staves. Both staves feature a *rall.* (rallentando) section followed by a *lent.* (lento) section. The upper staff concludes with a *ppp* (pianissimo) dynamic.



