

Ballade

Violin I

Samuel Coleridge-Taylor

Allegro energico, ma non troppo presto

energico, ben marcato

8

14 1 sempre pizz. arco pizz. *p* *mf* *p* *sf*

21 arco *p* *sf* *f* *sf* *sf* *sf* *sf* 3 *tr*

28 (tr) *f* *sf* *f*

36 2 *ff*

42

47 tr accelerando tr tr

52

55 3 *sff* *ff* A tempo 3

62 **Piu mosso**

 Musical staff 62-65: Treble clef, key signature of one sharp (F#). Measure 62 starts with a rest, followed by sixteenth-note runs. Dynamics include *ff*.

66 **A tempo**

 Musical staff 66-69: Treble clef, key signature of one sharp. Measure 66 starts with a rest, followed by sixteenth-note runs. Dynamics include *ff*, *mp*, and *f*.

70 **3**

 Musical staff 70-76: Treble clef, key signature of one sharp. Measure 70 starts with a rest, followed by sixteenth-note runs. A triplet of eighth notes is marked with a '3'. Dynamics include *f*.

77 **4**

 Musical staff 77-84: Treble clef, key signature of one sharp. Measure 77 starts with a rest, followed by sixteenth-note runs. A triplet of eighth notes is marked with a '4'. Dynamics include *ff*.

85 **5 Poco a poco rallentando** **6 Moderato, ma con passione**
 con sord.

 Musical staff 85-106: Treble clef, key signature of one sharp. Measure 85 starts with a rest, followed by a section marked '16' and a 2/4 time signature. Dynamics include *mp*.

107

 Musical staff 107-116: Treble clef, key signature of one sharp. Dynamics include *f*, *mp*, and *p*.

117 **7**

 Musical staff 117-124: Treble clef, key signature of one sharp. Dynamics include *mp* and *f*.

125 **poco acc.** **poco rit.** **poco acc.**

 Musical staff 125-130: Treble clef, key signature of one sharp. Dynamics include *p* and *f*.

131 **poco rit. a tempo**

 Musical staff 131-143: Treble clef, key signature of one sharp. Dynamics include *f* and *p*. Triplet markings are present.

144 **poco rit. senza sord.** **8** **Appassionato**

 Musical staff 144-151: Treble clef, key signature of one sharp. Dynamics include *mf* and *f*.

152 *ff* *f*

161 *ff* *p*

9

173 **Rallentando** **Tempo 1** *pizz.*

3 2

p *mp*

183 *f* *mp* *ff* *f*

arco *pizz.*

189 **11** *arco*

sf sf sf sf sf sf f

f sf

tr tr

196 *sf sf* *f* *sf* *mp* *f*

12 *arco* *pizz.* *tr*

2 2 2 2

204 *sf* *ff* *f*

pizz.

4

212 arco **13**

p *mf* *sf* *sf*

218 **accelerando poco a poco**

sf *sf*

Con fuoco **14** **accel.**

ff 5 6

225 **Piu mosso**

sf *sf*

232 *sf* time

240 **15** **A tempo** 3

f *sf*

248 **16** **Tranquillo, molto espressivo** 5

p

256 2 *p* *p*

261 2 *f* *pp* *p* **rit.**

268 2 *mf* *p* *mf* *pp*

274 **17** *a tempo* **12** *poco rallentando* *con sord.* **18** *Moderato, ma con passione*

ppp mp

293

mp f pp

304 **19**

pp mf

312 *poco acc.* **2** *div.* *poco rit.* *poco acc.* **2** *poco rit.*

f p f

320 *a tempo*

mf p

Appassionato

329 *rit.* *senza sord.* **20**

mf f

338

ff

347 **21** *div.*

p mf

353 *morendo* *rall.* **2**

p pp

364 **22** Tempo 1

364 *pp*

375 **23**

375 *f*

383 *sf*

389 *mf* *pizz.* *arco* *p* *sf* *pizz.*

396 *arco* *p* *sf* *f* *sf* *sf* *sf* *sf* *sf* *3*

25

402 *tr* *f* *tr* *sf* *f*

411 *tr* *tr* *tr* *tr* **26** *ff* *sf*

417 *tr* *tr* *sf*

423 **Accelerando** 7

428 **Piu mosso** 27

433 **A tempo** **Piu mosso** 3

441 **28 A tempo** 8va

accelerando

446 (8)

Piu presto. Con fuoco 29

452 **fff**

457 **non legato** 4 4 **sf**