

THE SWAYING RAG SONG RAGE!

# ROCKAWAY



SOPHIE  
TUCKER



WORDS BY  
HOWARD JOHNSON  
AND ALEX ROGERS

POPULAR L.F. EDITION  
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MUSIC BY  
C. LUCKEYTH ROBERTS

5



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Moderato

PIANO

The piano introduction consists of two systems of music. The first system is marked 'Moderato' and features a steady eighth-note bass line in the left hand and chords in the right hand. The second system continues the bass line and includes a section marked 'Till ready' with a repeat sign and a dynamic marking of 'p'.

VOICE

We've had walk-in' the Dog— and then Ball-in' the Jack, And a lot of old dances they  
Ev-ry - bo - dy re - mem - bers the Griz - z - ly Bear, But I want to tell you it could

The vocal line is written on a single staff with a treble clef. The piano accompaniment is shown below the vocal line, starting with a dynamic marking of 'mf'.

tried to bring back, But the brand new sen - sa - tion That now has the call, Is sim - ply a movement, that's  
nev - er com - pare With this brand new sen - sa - tion I'm talk - ing a - bout, It's got all the oth - ers knock'd

The vocal line continues with the second verse. The piano accompaniment provides harmonic support for the vocal melody.

all! \_\_\_\_\_ You get a pleas - ant shock, \_\_\_\_\_ When first you learn to rock.  
out. \_\_\_\_\_ Don't sit and watch the clock, \_\_\_\_\_ Go out and learn to rock!

The final vocal line concludes the piece. The piano accompaniment features a rhythmic pattern of eighth notes in the left hand and chords in the right hand.

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CHORUS

Oh, Oh, Oh, Rock-a - way, Just stretch your wings and sway,

— Let slow drag mu-sic play, So I can Rock - a - way;

— Mark out a lit-tle square, Then lead your la-dy fair,

— Just like a rock-ing chair, You stay right there, Let both knees knock, Then

rock and Rock-a - way. Oh, Oh, Oh, D.S.



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Words by HOWARD JOHNSON and ALEX GERBER

**KEEP YOUR EYE ON THE GIRLIE YOU LOVE**

Music by IRA SCHUSTER

CHORUS

Keep your eye on the girlie you love, There's a beau that you know nothin' of, Who maybe, there to call, when you're out of sight, Of course, she may not fall, but maybe she might — Never leave her for more than a day, 'Cause there's hundred that love 'em that way, — So keep your eye up on

Words by LEO WOOD

**WHEN THE DAY IS DONE**

Music by BEN JANSEN

CHORUS

When the day is done and twilight shadows fall, When one by one, I hear the night birds call, Then a vis ion fair, Bright as the set-ting sun, Greet me when the day is done.

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