

Another "KENN" SISSON Orchestration

# KICKAPOO TRAIL

FOX-TROT



BY  
RAYMOND B. EGAN  
VINCENT ROSE  
AND  
RICHARD A. WHITING



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Orchestration by  
"KENN" SISSON

Piano

Introduction musical notation for piano, featuring treble and bass staves with chords and melodic lines.

Accompaniment musical notation for piano, featuring treble and bass staves with chords and melodic lines. Includes the instruction *ff diminuendo*.

Vocal line musical notation, featuring a treble staff with lyrics. Includes a boxed letter **A** and the instruction *mf*.

I turned pink each time she'd wink a Kick - a - poo eye

Vocal line musical notation, featuring a treble staff with lyrics.

Darn near cried each time she sighed a Kick - a - poo sigh When I'd speak

Vocal line musical notation, featuring a treble staff with lyrics.

out of turn and try to learn some Kick - a - poo love

Vocal line musical notation, featuring a treble staff with lyrics.

She'd refuse and say "Ex-cuse my Kick - a - poo glove" I told her

"You're the slickest lit-tle trick in Kick - a - poo lands

That was old, all I could hold was Kick - a - poo hands But when I

said, "We'll wed," she said "You've read my Kick-a-poo mail The moon came up and we went

down the Kickapoo trail. trail. *To next strain*

*Vamp*

**B** *mf*

**C** *mf*

First system of musical notation, consisting of two staves. The upper staff contains chords and melodic fragments, while the lower staff features a rhythmic accompaniment with eighth notes and rests.

Second system of musical notation, consisting of two staves. A slur is present over the upper staff, indicating a phrase. The lower staff continues the rhythmic accompaniment.

Third system of musical notation, consisting of two staves. The upper staff shows a sequence of chords and melodic lines, and the lower staff maintains the accompaniment.

Fourth system of musical notation, consisting of two staves. A slur is present over the upper staff. The lower staff continues the accompaniment.

Fifth system of musical notation, consisting of two staves. A large square box containing the letter 'D' is positioned on the left side of the upper staff. The notation continues across both staves.

Sixth system of musical notation, consisting of two staves. The upper staff features a melodic line with slurs, and the lower staff continues the accompaniment.

- 4 -  
*Piano*

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The musical score is written for piano and consists of seven systems of staves. Each system contains two staves, with the upper staff representing the right hand and the lower staff representing the left hand. The music is in 4/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests. The score includes several dynamic markings, such as *mf* (mezzo-forte) and *f* (forte), and a final section marked *Fine* with the instruction *(not loud)*. The piece concludes with three eighth notes in the right hand, each marked with an accent (^) and the number 8 below it. The left hand has a few notes in the final system, including a *cymb.* marking. The score is divided into measures by vertical bar lines, and some measures contain repeat signs.