

Fred Heltman's RAG



5

by

FRED HELTMAN

Published for
Orchestra

Fred Heltman Co. √ √ √ Cleveland, Ohio.

BY
A. H. EASTMAN AND FRED HELTMAN

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FRED HELTMAN'S RAG

3

Slow Rag

By FRED HELTMAN
Composer of "Chewin' The Rag"
"Shine or Polish Rag," etc.

f

mf

cresc.

ff

mf

cresc.

Sva ad lib.

First system of musical notation for piano, featuring a treble and bass staff with complex rhythmic patterns and dynamic markings.

Second system of musical notation for piano, continuing the complex rhythmic patterns.

Third system of musical notation for piano, concluding the first section.

TRIO

Fourth system of musical notation for piano, marked "TRIO", featuring triplet patterns and dynamic markings like "fz mf" and "cresc."

Fifth system of musical notation for piano, continuing the triplet patterns and dynamic markings.

Sixth system of musical notation for piano, featuring triplet patterns and dynamic markings like "fz mf", "cresc.", and "f".

Seventh system of musical notation for piano, concluding the piece with triplet patterns and dynamic markings like "cresc." and "fz mp".

The musical score is written for piano and treble clef. It consists of eight systems of staves. The music is characterized by complex rhythmic patterns, including many triplets. Dynamic markings include *f*, *fz*, *mp*, and *cresc.*. The key signature has one flat (B-flat). The score is numbered 5 in the top right corner.

Down Where the Daisies Grow

BALLAD WITH WALTZ REFRAIN. (Published in 2 Keys)

BY

A. H. EASTMAN AND FRED HELTMAN

Down Where The Daisies Grow

REFRAIN

Valse Moderato Espressivo

A. H. EASTMAN
and
FRED HELTMAN

Love came a-steal - ing, My heart re-veal - ing;

Love has a se - cret on - ly dai - sies know, —

I'll not for - get her, 'Twas there I met her,

Down in the mead-ow where the dai - sies grow. —

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One of the Most Popular of the many "Daisy" Songs.
A song that may be found in the homes of music lovers
from coast to coast.

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