

Miss Geste Feb 26

CONTAGIOUS RAG



By
Edw. Mellinger

5

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That Contagious Rag.

EDW. J. MELLINGER.
*Composer of Corrugated
Rag. Just for a Girl. etc.*



Melody in the bass.

The first system of music consists of two staves. The upper staff is in treble clef and contains a series of chords and melodic fragments. The lower staff is in bass clef and features a prominent melodic line, as indicated by the instruction 'Melody in the bass.' The music is written in a key with one sharp (F#) and a 2/4 time signature.

The second system continues the musical piece with similar textures. The bass staff continues to carry the main melody, while the treble staff provides harmonic support with chords and shorter melodic lines.

The third system shows further development of the musical themes. The bass staff's melodic line becomes more active, and the treble staff features more complex chordal structures.

TRIO.

The TRIO section begins with a piano (*p*) dynamic marking. The music is in 2/4 time and features a more rhythmic and melodic style compared to the previous sections. The bass staff has a steady melodic line, and the treble staff has a more active accompaniment.

The final system of the TRIO section concludes with a forte (*f*) dynamic marking. The music features a climactic chordal texture in the treble staff and a melodic line in the bass staff.

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one flat (B-flat). The music features a complex texture with many chords and some melodic lines. There are some rests and dynamic markings.

The second system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one flat (B-flat). The music continues with a similar complex texture of chords and melodic lines.

The third system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one flat (B-flat). The music continues with a similar complex texture of chords and melodic lines.

The fourth system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one flat (B-flat). The music continues with a similar complex texture of chords and melodic lines.

The fifth system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one flat (B-flat). The music continues with a similar complex texture of chords and melodic lines.

The sixth system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one flat (B-flat). The music continues with a similar complex texture of chords and melodic lines. There are some fingerings indicated (3, 1) and a fermata (8) in the final measure.

That Contagious Rag, 3.



Och Himmel the carpets wave up und wave down
 Und der light she go 'round mit a schwing
 Dot hot razzle dazzle--I can't find der notes
 Und der time he gone crazy by jing
 'Raus mit der new fangled stuff of to day
 I blays der same biece dot my grand vatter blays

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 SAPHO. J. Russel Robinson
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 TROMBONE JOHNSEN—Tells the artistic story with a smile. E. J. Stark
 UNIVERSAL RAG—Reminds us of the Akound of Swat, or something. Wooster
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