

Sonata in F major

for Flute and Piano

Flute

Georg Philipp Telemann (1681-1767)

Edited by Milton Wittgenstein

From *Der Getreue Musikmeister* (1728)

Figured bass realization by Thomas Wilt

Vivace ♩ = 116

The musical score is written for a single flute part. It begins with a treble clef, a key signature of one flat (F major), and a 4/4 time signature. The tempo is marked 'Vivace' with a metronome marking of 116. The score is divided into ten staves. The first staff starts with a forte (*f*) dynamic. The second staff includes a crescendo (*cresc.*) and a piano (*p*) dynamic. The third staff is marked mezzo-forte (*mf*). The fourth staff has piano (*p*) and crescendo (*cresc.*) markings. The fifth staff features mezzo-forte (*mf*), forte (*f*), piano (*p*), and a trill. The sixth staff includes forte (*f*), *leggero*, and mezzo-forte (*mf*) markings. The seventh staff is marked forte (*f*). The eighth staff has piano (*p*), crescendo (*cresc.*), mezzo-forte (*mf*), and poco forte (*poco f*) markings. The ninth staff includes mezzo-piano (*mp*), crescendo (*cresc.*), and mezzo-forte (*mf*) markings. The final staff ends with a forte (*f*) dynamic and a trill.

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Largo $\text{♩} = 50$

First system: *p* *mf*
Second system: *f* *mf* *tr rit.*

Allegro $\text{♩} = 120$

Third system: *mf* *p*
Fourth system: *mf* *p*
Fifth system: *mf*
Sixth system: *f* *mf*
Seventh system: *tr*
Eighth system: *p*
Ninth system: *mf* *p*
Tenth system: *f poco rit. 2da volta*