

Electric Guitar

I Finally Died

Daniel Léo Simpson
September 22, 1975
1131 Cardinal Ave.
Sierra Vista, Arizona USA

Slowly ♩=90 Steady ♩=154

6 4

13

17

22

27

32

37

42

45

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cum sancto spiritu

49

54

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64

75

80

85

92

97

103

108

7

3

113

118

123

128 7

139

144

149

154

159

162

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6

10

14

18

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26

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41

45

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59

63

72

77

82

88

92

96

107

111

This musical score is for an acoustic guitar, specifically for the first part (Acoustic Guitar I). It consists of ten staves of music, each starting with a measure number. The key signature has one flat (B-flat). The notation includes various guitar-specific techniques: measure 63 features a double bar line with a '4' above it, indicating a four-measure rest; measure 82 has a double bar line with an '8' above it, indicating an eight-measure rest; and measure 96 has a double bar line with an '8' above it, indicating an eight-measure rest. The music is written in a single melodic line on a treble clef staff.

115



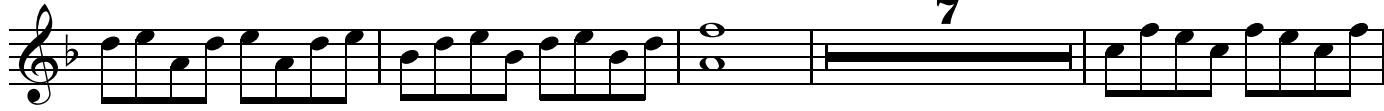
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123



127



138



142



146



150



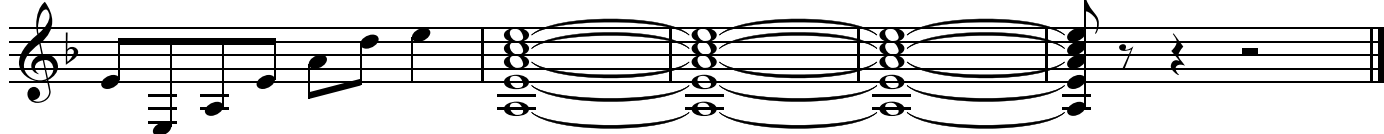
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158



162



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Chord progression for the first system (measures 1-6):

- Measure 1: F
- Measure 2: C/E
- Measure 3: Dm⁷(omit5)
- Measure 4: C
- Measure 5: Dm
- Measure 6: D⁵/C
- Measure 7: B^b
- Measure 8: F/C
- Measure 9: G⁷(sus4)/C
- Measure 10: C

Steady ♩=154

Chord progression for the second system (measures 7-11):

- Measure 7: Dm
- Measure 8: Dm/C
- Measure 9: B^b
- Measure 10: F/A
- Measure 11: D^o7
- Measure 12: Am
- Measure 13: Am/G
- Measure 14: Fmaj7
- Measure 15: C/E
- Measure 16: Dm(add9)/A
- Measure 17: Am

Chord progression for the third system (measures 12-15):

- Measure 12: F
- Measure 13: C
- Measure 14: C⁵/D
- Measure 15: Em
- Measure 16: G
- Measure 17: D
- Measure 18: Am

Chord progression for the fourth system (measures 16-19):

- Measure 16: F
- Measure 17: C
- Measure 18: A⁷
- Measure 19: F/C

Chord progression for the fifth system (measures 20-24):

- Measure 20: C
- Measure 21: Dm
- Measure 22: D⁵/C
- Measure 23: B^b
- Measure 24: F/C
- Measure 25: C

Chord progression for the sixth system (measures 25-29):

- Measure 25: Dm
- Measure 26: Dm/C
- Measure 27: B^b
- Measure 28: F/A
- Measure 29: D^o7
- Measure 30: Am
- Measure 31: Am/G
- Measure 32: Fmaj7
- Measure 33: C/E
- Measure 34: Dm(add9)/A
- Measure 35: Am

V.S.

30

F C C⁵/D Em G D Am

34

F C A⁷ F/C

38

C Dm D⁵/C B^b F/C C

43

Dm Dm/C B^b F/A D^{o7} Am Am/G Fmaj⁷ C/E Dm(add9)/A Am

48

F C C⁵/D Em G D Am

52

F C A⁷ F/C

56

C Dm D⁵/C B^b F/C C

61

Dm Dm/C B \flat F/A D $^{\circ}7$ Am Am/G Fmaj7 C/E Dm(add9)/A Am

67

F G/B C Am7 F/A E F/C

74

C Dm B \flat /D F/C C

79

Dm B \flat /D C F/C

84

Dm B \flat /D C B \flat /D F/C

89

Gm/D 3fr B \flat /D F/C C Dm Dm/C B \flat

94

F/A D $^{\circ}7$ Am Am/G Fmaj7 C/E Dm(add9)/A Am

V.S.

98 F C C⁵/D Em G D Am

102 F C A⁷ F/C





106 C Dm B^b F/C C






111 Dm B^b F/C C Dm





116 B^b F/C C Dm





120 B^b F/C C Dm





124 B^b F/C C Dm









128    







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112



117



122



127



138



143



148



153



158



162

