

# J.S. Bach Concerto for Violin in E

## VIOLIN SOLO

**Allegro**  
**Tutti**

4 **Solo** **Tutti** **Solo**

6 **Tutti**

8 **Solo** **Tutti**

11 **Solo** **Tutti**

14 **Tutti** **Solo** **Tutti**

17 **Solo** **Tutti** **Solo** **Tutti** **Solo**

20 **Tutti** **Solo** **Tutti** **Solo** **Tutti** **Solo**

23 **Tutti** **Solo** **Tutti** **Solo**

26 **Tutti** **Solo** **Tutti** **Solo**

28 **Tutti** **Solo**

30 **Solo** **Tutti** **Solo**



VIOLIN SOLO

4

Solo

72 *p* *f*

75 *p* *f*

78

81 *p*

84

87

90 *f*

93 *p* **E**

96 *mf*

100 *f*

103

106 *p*

109 *cresc.*

Detailed description: This page contains the musical score for the Violin Solo section of J.S. Bach's Violin Concerto in E Major, measures 72 through 109. The music is written on a single staff in treble clef with a key signature of two sharps (F# and C#). The tempo is marked 'Solo'. The score features a variety of rhythmic patterns, including sixteenth and thirty-second notes, often beamed together. Dynamics range from piano (*p*) to forte (*f*), with a mezzo-forte (*mf*) section starting at measure 96. There are several trills and grace notes throughout. Fingerings are indicated by numbers 1-4 and 0 (open string). A 'V' symbol indicates a vibrato. A 'cresc.' marking is present at the end of the page. Measure numbers 72, 75, 78, 81, 84, 87, 90, 93, 96, 100, 103, 106, and 109 are clearly marked at the beginning of their respective staves.

VIOLIN SOLO

112 *f*

115 *cresc.*

119 *f adagio*

123 **F** *Allegro* **Tutti** *f* **Solo**

127 **Tutti** **Solo** **Tutti**

130 *p* **Solo**

133 *p* **Solo** *mf* **Solo**

137 **G** *f* **Tutti** *mf* **Solo**

141 *p* *pp* **Tutti** *f* **Solo** *p*

144 **Tutti**

147 *f* **Solo** **Tutti** **Solo** **Tutti**

150 **Solo**

153 *p* *f*

NB. Siehe die Anmerkung zur ersten Stelle.



VIOLIN SOLO

19 *J* *2* *4* *4* *2* *1* *3* *2* *V* *3* *tr* *2* *2* *III* *2* *1* *4*

22 *f* *p* *A* *2* *2* *2* *2* *3* *2*

25 *f* *(3)* *III* *4* *3* *tr* *2* *V* *2* *2* *4* *1* *IV* *(.)*

28 *p* *II* *1* *1* *1* *1* *1* *2* *tr* *1* *1* *2*

31 *III* *IV* *V* *1* *2* *2* *1*

34 *3* *1* *2* *3* *3* *tr* *1* *V* *2* *1* *1* *1*

36 *2* *2* *0* *1* *1* *3* *V* *II* *4*

38 *B* *3* *II* *1* *1* *3* *4* *1* *1* *2* *1* *0* *4* *1*

41 *II* *1* *3* *tr* *2* *V* *12* *1* *3* *3* *1* *2* *1* *4*

44 *V* *2* *4* *V* *0* *1* *2* *3*

46 *1* *2* *1* *4* *1* *4* *3* *tr* *II* *3*

49 *cresc.* *I* *f* *3* *tr* *V* *6*

VIOLIN SOLO

**Allegro assai**

**Solo**

**Tutti**

**Tutti**

**Solo**

**Tutti**

**Solo**

**Tutti**

**Solo**

VIOLIN SOLO

84

90

96 **C** Tutti *f*

103

110 Solo *p* **II.**

117 *mf* **II** *f p f p*

123 *f p f p f*

128

134 *cresc.* *cresc.*

140 **D** Tutti *f*

146 *ff*

153 *V (rit.) tr*

Detailed description: This page of a musical score for the Violin Solo of J.S. Bach's Violin Concerto in E Major, measures 84 to 153. The music is written on a single staff in treble clef with a key signature of two sharps (F# and C#). The piece is in 4/4 time. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. There are several dynamic markings: *f* (forte), *mf* (mezzo-forte), *p* (piano), *ff* (fortissimo), and *cresc.* (crescendo). Performance instructions include **C** Tutti (Cello), **D** Tutti (Double Bass), and **Solo**. There are also markings for **II.** (second ending) and **V** (Violin). Fingerings are indicated by numbers 1-4. Trills and ornaments are marked with 'tr'. The score concludes with a *rit.* (ritardando) and a trill in measure 153.