

WHEN THE FROST IS ON THE PUMPKIN

(MAGGIE DEAR)



WORDS BY
ANDREW B.
STERLING

AUTHOR OF "WHEN
KATE AND I WERE COMING
THRO' THE RYE"
"DOWN WHERE THE SWANEE
RIVER FLOWS, ETC."



Lottie Gilson

MUSIC BY
HARRY
VONTILZER

COMPOSER OF
"DOWN ON THE FARM"
"THE MANSION OF
ACHING HEARTS," ETC.

HARRY VON TILZER
MUSIC PUBLISHING CO.
37 W. 20-51 NEW YORK, 50 CHICAGO, 70 LONDON

Try this over on your Piano.

"All Aboard For Dreamland."

Words by
ANDREW B. STERLING.

Music by
HARRY VON TILZER.

The musical score is written for piano and voice. It begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The tempo is marked "Tempo di Valse." The first system shows the piano introduction with a mezzo-forte (mf) dynamic. The second system introduces the vocal melody with a piano (p) dynamic. The lyrics are: "I know some place to go when a soft moon beams, — Down in Dreamland, you waltz with your only one, —". The third system continues the vocal melody with the lyrics: "Sweet - hearts all love to call it the land of — Then you spoon neath the moon when the dance is,". The piano accompaniment consists of chords and arpeggiated figures in both hands.

Tempo di Valse.

mf

p

I know some place to go when a soft moon beams, —
Down in Dreamland, you waltz with your only one, —

Sweet - hearts all love to call it the land of —
Then you spoon neath the moon when the dance is,

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"When the Frost Is On the Pumpkin," Maggie Dear.

Note: A letter sent from a little country village by a faithful lover who is still waiting for "The girl who went to town?" She whispered when she said good bye "I'll be back when the frost is on the pumpkin?"

Words by
ANDREW B. STERLING.

Music by
HARRY VON TILZER.

Andante Moderato.

The musical score is written for piano and voice. It begins with a piano introduction in G major, 4/4 time, marked *Andante Moderato*. The piano part features a melody in the right hand and a supporting bass line in the left hand. The vocal melody enters in the second measure. The lyrics are as follows:

These few lines to you I write, Mag-gie
Are you think-ing of me now, Mag-gie

dear, For my heart is sad to-night, wait-ing here, And the
dear, For I think of you some-how filled with fear; Some one

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north wind seems to moan, "she has left you all a - lone;" Then I
just re-turned from town, said you wore a silk - en gown, When I

sigh in mourn-ful tone, Mag - gie dear, It was
speak your name, they frown, Mag - gie dear, You've not

wrong of you to go, Mag - gie dear, And that
sent a let - ter yet, Mag - gie dear, They all

day I told you so, with a tear; And you wept, too, as it fell, You were
said that you'd for-get, with a sneer; Just one lit - tle line will do, Write "I'm

griev-ing, I could tell, You could scarce-ly say fare - well, Mag-gie dear. —
com-ing home to you," Just to let them know you're true, Mag-gie dear.

CHORUS.

slowly

When the frost is on the pumpkin, Mag-gie dear, — I'll be

mp

wait-ing, for you said that you'd be here; — Ev-er since you went a-way, I've been

long-ing for the day, When the frost is on the pumpkin, Mag-gie dear.

When the frost. 3.

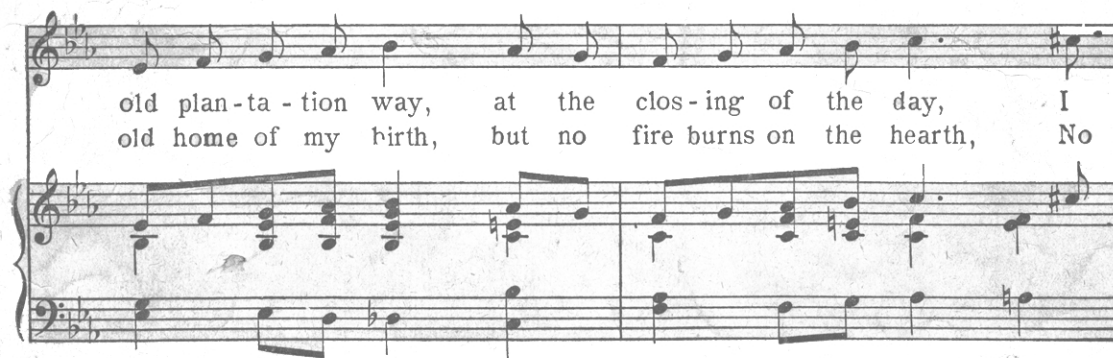
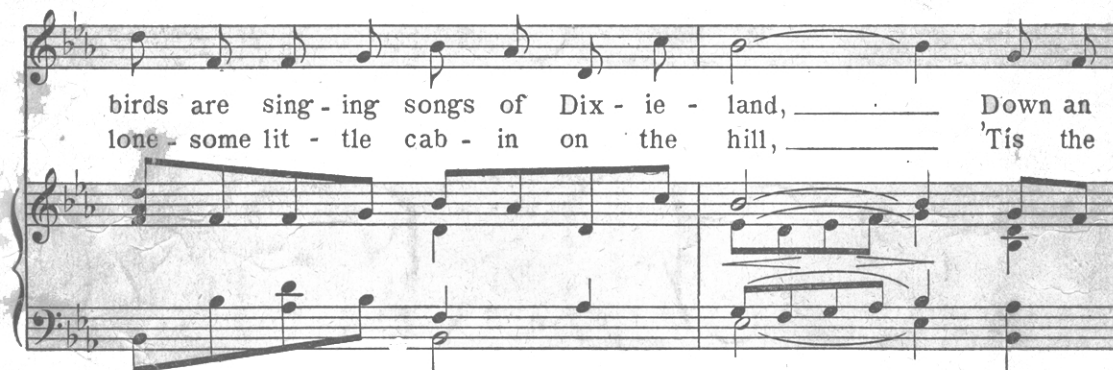
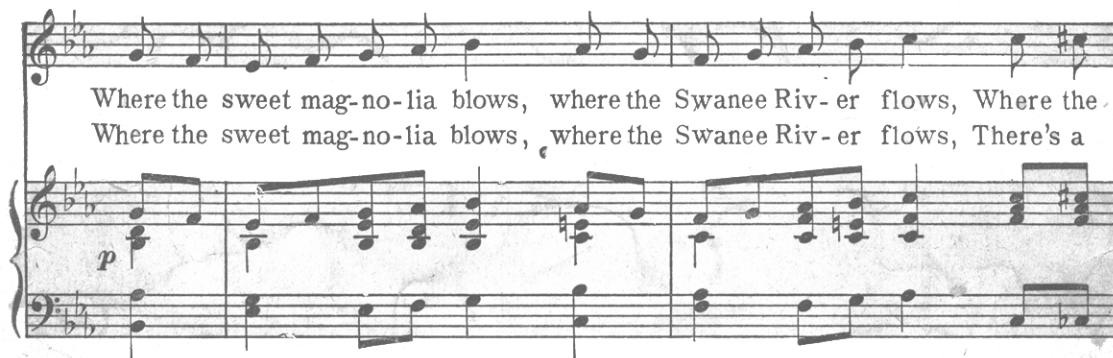
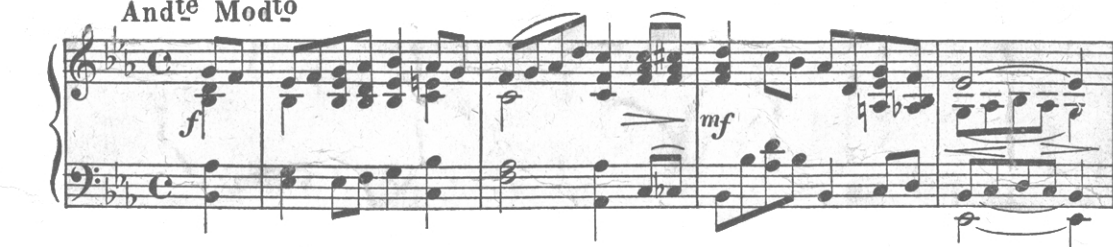
A MORSEL OF THE NEWEST VON TILZER BALLAD

Down Where the Swanee River Flows.

Words by ANDREW B. STERLING.

Music by HARRY VON TILZER.

Andte Modto



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