

CA GENUINE "RAG TIME" COON ODDITY

TAKE YOUR CLOTHES AND GO

SUNG WITH
UNBOUNDED
SUCCESS BY
GEO. WILSON OF
PRIMROSE AND WEST
MINSTRELS &
LEW DOCHSTADER
IRVING JONES
BILLY FARREL
JOHNSON AND DEAN
AND
OTHER WELL-KNOWN
VOCALISTS

WORDS AND MUSIC BY

IRVING JONES



"LEAVE THIS HOUSE, WHEN YOU GET YOUR TRUNK PACKED"

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TAKE YOUR CLOTHES AND GO.

Arr. by W.H.Tyers.

Words & Music by Irving Jones.

Poco Allegro.

[illegible]

Andante.

1. A big, black,
2. "Now babe, don't

The image shows a musical score for the song "The Black and Tan". It features a vocal line and a piano accompaniment. The key signature is B-flat major (two flats) and the time signature is 4/4. The tempo is marked "Andante." and the dynamics include a piano (*p*) marking. The vocal line has two verses: "1. A big, black," and "2. 'Now babe, don't". The piano accompaniment consists of a right hand with chords and a left hand with a simple bass line.

bur - ly coon and his' yal - ler wife, done had a fall-in'out, 'Cause the
drive me way, hon-ey, let me stay a - round here un-til Spring; Ev'- ry

bur - ly coon and his yal - ler wife, done had a fall-in' out, 'Cause the
drive me way, hon-ey, let me stay a - round here un-til Spring; Ev'- ry

yal - - ler gal called the big, black coon a la - zy roustabout !
dollar that I make, that I scrape and rake, straight home to you I'll bring.....

Musical score for "The Ragtime Cowboy Song" by Irving Berlin. The score is in 2/4 time, key of B-flat major (two flats). It features a vocal melody and a piano accompaniment. The lyrics are:

yal - - ler gal called the big, black coon a la - zy roustabout!
 dollar that I make, that I scrape and rake, straight home to you I'll bring

The piano part includes a dynamic marking of *mf* (mezzo-forte). The score is presented on a single page with a decorative border.

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Then this coon got rav-ing mad! she said, "Nig, now don't get bad, for an
I'll shovel coal and cut up wood, let me stay babe and I'll be good,

am - bu - lance will car - ry you a - way!.....
give me one more chance, don't put me out!".....

Out in the wide, wide world to-night, you will have to roam,..... So
"No, no! coon, there's no use for you to weep and wail,..... For

make pre-pa - rations for to hunt yourself up a brand new home!..... You
if you start any-thing, I'm goin' to have you landed safe in jail!..... So

Take your clothes. 4

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red-eye, blue-gum, flat-foot moke, you never have a cent, you're al-ways broke, And
don't you sing me no con song, 'cause you know, babe, you done did me wrong; And

Now these words this gal to you must say,
That's the reason to you I'm go-in' to shout,

p

CHORUS.

1st time mp 2d. f

Leave this house when you get your trunk packed, I don't want you to

1st time mp 2d. f

never come back, You may think I'm a treat-ing you mean, But I'm

Take your clothes. 4

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tired of liv-in' on pork and beans. You may be warm but

The first system of musical notation for 'The Ambassador'. It features a vocal line in treble clef with a key signature of two flats (B-flat and E-flat) and a piano accompaniment in grand staff (treble and bass clefs). The lyrics 'tired of liv-in' on pork and beans. You may be warm but' are written below the vocal line.

I don't know, You aint so warm that you melt the snow;

The second system of musical notation. The vocal line continues with the lyrics 'I don't know, You aint so warm that you melt the snow;'. The piano accompaniment continues with chords and moving lines.

All this lov-in' fur-ni-ture is in my name, So

The third system of musical notation. The vocal line continues with the lyrics 'All this lov-in' fur-ni-ture is in my name, So'. The piano accompaniment continues.

1. take your clothes and go!" 2. go!" D.C.

The fourth system of musical notation, which includes a first ending and a second ending. The first ending leads back to the beginning of the system, and the second ending leads to a double bar line. The piano accompaniment also includes these endings. The lyrics '1. take your clothes and go!" 2. go!" D.C.' are written below the vocal line.

Take your clothes. 4

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"THE AMBASSADOR"

by MAX S. WITT.

As played by The Metropolitan Permanent Orch.