

LITTLE PAL OF LONG AGO

By the writers of
"CALL ME BACK PAL OF MINE" and "CAROLINA SUNSHINE" etc.



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LYRICS BY
WALTER HIRSCH
and
CLAUDE SACRE
MELODY BY
HAROLD DIXON

Music Publishers
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MADE
IN
U.S.A.

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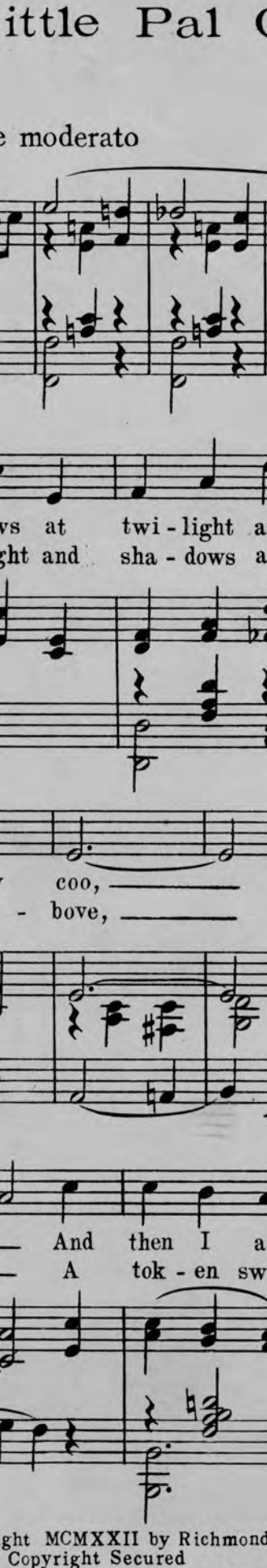
Valse moderato

Piano



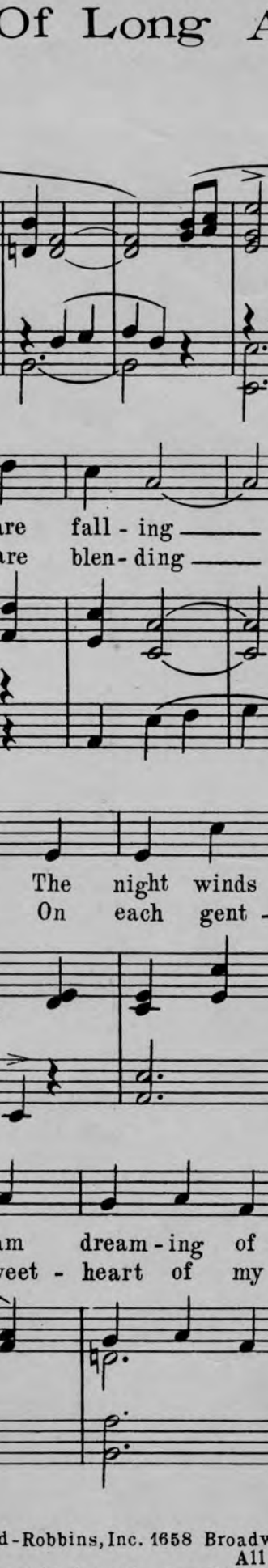
The piano introduction consists of two staves of music in 3/4 time, featuring a waltz-like melody in the right hand and a supporting bass line in the left hand. The key signature has three flats (B-flat, E-flat, A-flat).

When shad - ows at twi - light are fall - ing — And birds to their
The moon - light and sha - dows are blen - ding — With bright sil - ver



The first line of the song features a vocal melody in the upper staff and piano accompaniment in the lower two staves. The lyrics are: "When shadows at twilight are falling — And birds to their / The moonlight and shadows are blending — With bright silver".

mates soft - ly coo, — The night winds are whisp - 'ring I'm
star - light a - bove, — On each gent - le breeze I am



The second line of the song continues the vocal melody and piano accompaniment. The lyrics are: "mates softly coo, — The night winds are whisp - 'ring I'm / starlight above, — On each gentle breeze I am".

lone - some' — And then I am dream - ing of you: —
send - ing — A tok - en sweet - heart of my love: —



The third line of the song concludes the vocal melody and piano accompaniment. The lyrics are: "lone - some' — And then I am dream - ing of you: — / send - ing — A tok - en sweet - heart of my love: —".

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Chorus (With Feeling)

For I'll nev - er find an - oth - er Lit - tle

8va

Pal of Long A - go You re - mind me

of my Moth - er She's the dear - est Pal I

know, I re - call, 'twas in Sep -

8va

- tem - ber ——— That you said you loved me

The first system of music features a vocal line in treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The lyrics are "- tem - ber" followed by a long horizontal line, then "That you said you loved me". The piano accompaniment consists of two staves: the right hand in treble clef and the left hand in bass clef, both with a key signature of three flats. The piano part includes chords and moving lines that support the vocal melody.

so; ——— You for - get, but I re -

The second system continues the vocal line with the lyrics "so;" followed by a long horizontal line, then "You for - get, but I re -". The piano accompaniment continues with similar harmonic support, featuring chords and melodic fragments in both hands.

- mem - ber ——— Lit - tle Pal of Long A -

The third system features the vocal line with lyrics "- mem - ber" followed by a long horizontal line, then "Lit - tle Pal of Long A -". The piano accompaniment continues to provide harmonic support for the vocal line.

- go. ——— For I'll go. ———

The fourth system concludes the vocal line with lyrics "- go." followed by a long horizontal line, then "For I'll go." followed by another long horizontal line. The piano accompaniment includes first and second endings, indicated by the numbers 1 and 2 above the staff. The system ends with a double bar line and repeat signs.

"It's All in the Song"

Star of Dawn

A Reverie for the Piano

By KERRY MILLS
Revised by W. C. Polla

Moderato

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